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Finns Ask Defensive Alliance To Save Remnants of Liberty; U.S. to Continue Red Embargo

'Peace by aggression' assailed; Hull denies Washington aided in settlement.

While Finnish relief organizations in the United States were announcing their intention to continue their aid to Finland despite the end of the war, President Roosevelt in a formal statement praised the Finns for their valor in defending their homeland and, in effect, condemned Russia for ignoring the rights of a small neighbor.

President Roosevelt, in his statement served notice on Europe's warring powers that the peace forced on Finland in no way altered "the inherent right of small nations to the maintenance of their integrity against attack by superior force." The people of Finland, he said, had "won the moral right to live in everlasting peace and independence in the land they have so bravely defended."

Coincident with the President's statement, the State Department reaffirmed its determination to continue the moral-economic embargo against Russia, and for the record made it clear that no United States diplomat or statesman had in any way acted as go-between in the peace move.

Organizations in the United States that have been extending relief to Finland are planning to carry on their activities because of heavy post-war reconstruction needs, it was learned. Herbert Hoover, head of the Finnish Relief Fund, cabled President Kallio of Finland that aid from the United States would "continue to its utmost in service to the Finnish people." The Finnish President had previously cabled Mr. Hoover asking for continued help.

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 14—The United States Government's reaction to the Russo-Finnish Peace Treaty is today beginning to assert itself in several significant directions:

1. The State Department is determined to maintain its moral-economic embargo against the export of vital war materials to the Soviets.

2. As manifested by the intention to continue the embargo and as implicit in President Roosevelt's statement, official opinion, it can be reliably re-

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By a Staff Artist

Kyoesti Kallio
President of Finland

By a Staff Artist

Vaeino Tanner
Finnish Foreign Minister

Finland visioned rising from its ashes: Page 4.

Kallio says pact with Sweden and Norway needed; reconstruction support asked.

HELSINGFORS, Finland, March 14 (AP)—President Kallio told Finland today its losing fight with Soviet Russia, ended by a crushing peace after 105 days, had made a Finnish-Swedish-Norwegian defensive alliance inescapably necessary.

The necessity of such an alliance, he said, has "become evident during this war," and he added:

"I dare to hope that the essentiality of a northern defensive alliance has become evident also to our neighbors during this war."

Finland counted on new fortifications and a possible alliance, if need be, to save it from Czechoslovakia's fate.

Shorn of heavily fortified frontiers by the pact of Munich, Sept. 29, 1938, Czechoslovakia just a year ago tomorrow passed under the rule of Reichsführer Hitler's Reich.

President Kallio spoke in a radiocast address and he said to his people they should not forget that Finland still is independent and still possesses a powerful army.

He expressed appreciation for American relief activities and said that "in this respect the work done by former President Hoover has been of extreme value." He also thanked the Scandinavian countries and western powers for their aid.

As he spoke all available trucks were on the road to begin the work of removing thousands of Finns from areas to be ceded to Soviet Russia.

Premier Risto Ryti and the delegation which accepted the Russian settlement in Moscow returned to Helsingfors last night with the text of the peace pact.

Looking ahead, President Kallio declared "this Nation must count on its own strength and unity for the great reconstruction task," but added, "We trust that those civilized nations which recognize the fundamental principles on which our defensive struggle was based will make it their duty to support us."

Foreign Minister Vaeino Tanner made it clear that despite the crushing peace that ended 105 days of war with Soviet Russia, Finland intended to take every step to protect its newly-narrowed borders from future threats.

Asked if fortification of the new borders would be permitted, Mr. Tanner flashed back:

"Who is going to stop us?"

Norway's View

OSLO, Norway, March 14 (AP)—The Norwegian official telegraph agency quoted Foreign Minister Halvdan Koht today as saying that Norway agreed several days ago to "consider the possibility of a defense alliance between Finland, Sweden, and Norway."

The liberal newspaper Dagbladet, however, warned Norway today not to enter into negotiations for a defensive alliance. It pointed out that the third clause of the Finnish-Russian Peace Treaty forbade Finland to enter an alliance against the Soviet Union, "and this excludes any defense pact."

The Dagbladet previously had urged active Norwegian intervention to help Finland fight Russia.

Neutral observers agreed that a defense pact would be welcomed in many sections of Norwegian and Swedish public opinion due to the deep feeling that Finland suffered unduly both in war and the new peace, but the nonaggression article in the Russian treaty was regarded as a possible stumbling-block.

Sweden's View

STOCKHOLM, March 14 (AP)—The Swedish Foreign Office announced today that the Swedish Government, in reply to a question from the Finnish Government, had declared itself ready and willing to "discuss the possibility of a defensive alliance."

Foreign Minister Christian Gunther warned last night that the "danger is not over" for Sweden and hinted at a possible defense alliance of the north countries as a result of Finland's peace with Russia.

Addressing a special meeting of the Swedish Parliament, Mr. Gunther said the question of strengthening co-operation among the northern countries should be submitted to "an unbiased examination."

At the same time he disclosed final Russian peace terms to Finland differed from those first submitted by Russia and which Sweden passed on to Finland.

Sweden put no pressure on Finland to accept Russia's terms, he added.

British pledge to Finns: Too much or too little? Page 6.
Blaming Sweden Held Unfair Page 15.

How Finland Fell; A Final Tragic Day

By Edmund Stevens
Special Correspondent of The Christian Science Monitor

HELSINGFORS, Finland, March 14—Sometimes weeks and months of history are crowded into 24 hours. Such was the day when "peace" came to Finland.

The Finnish people arose in the morning thinking that they were at war.

Stenographers went to work with gasmasks across their shoulders. They had been told that there was peace in the air, but no one had paid much attention to it.

Then came the morning papers.

Along with the usual war communiqué there was a headline that peace had been established with Russia, according to foreign radio reports, and that the treaty had been signed in Moscow. But no confirmation could be had from the Government here.

Then at 12 o'clock came the radiocast of the tragic speech by the Foreign Minister, Vaeino Tanner, in which he said that Finland had been forced to accept peace on the Soviet terms. He placed the burden of Finland's capitulation on the shoulders of Norway and Sweden for refusing permission to Allied troops to cross their territory, a refusal which strangled Finland.

Valuable Areas Ceded

The detailed terms of the peace treaty signed in Moscow—known to the outside world—have as yet reached only official Helsingfors. But Mr. Tanner gave some of the points which were enlarged upon in bulletins. Thus Finland begins to grasp the important cession of territory in its southeast corner—the loss of the heroically defended Karelian Isthmus, the loss of the nation's second largest city, Viborg, and the important industrial center of Sortavala as well.

The magnitude of the Russian gains is not shown alone by the transforming of Lake Ladoga into a Russian pond and the transformation of the Hangoe Peninsula into a Soviet naval base. For the new boundary coincides roughly with that established in 1721 by the peace of Lystadt, concluded with Peter the Great after the northern war known in Finnish history as the "great wrath."

Likened to Munich Peace

Hence it is evident that Joseph Stalin's recently awakened interest and admiration for Peter the Great and his policies have more than an academic importance.

The old Russian aspiration to reach the Atlantic across Scandinavia, which Peter initiated when he "opened a window on Europe" by founding the city of St. Petersburg, has found a new ardent champion. Mr. Stalin's Baltic policy is a combination of Peter's aspirations and designs with Adolf Hitler's methods.

The parallel between the present peace of Moscow which mutilated Finland and the Munich agreement which did the same for Czechoslovakia becomes obvious. Herr Hitler then sought to acquire those provinces which constituted Czechoslovakia's natural defensible frontiers. The Russians have done the same to Finland. Russia has grabbed all those areas along Finland's eastern border which with their impassable lakes and forests proved an effective barrier to the Red Army's heavy footed infantry and mechanized divisions.

Artificial Boundaries

It has left Finland with artificial boundaries, difficult to defend. But whereas with Czechoslovakia Germany had the Sudeten question as a tolerable excuse, Russia dispensed even with this figment. The districts it grabbed are purely Finnish in population and have been so for a thousand years.

It is predicted that practically all the inhabitants will leave with the withdrawing of Finnish troops who are abandoning everything they cannot carry rather than submit to the invaders.

And the Russians, just as hitherto in their few advances into Finnish territory, will find only emptiness to answer their boasted claim of being the "liberators" of Finland.

It was also revealed that Russia will not pay one cent of compensation for its damage to civilian property. The 200,000 evacuees from the areas ceded to Russia will only be allowed to take along their personal possessions. All else must be left behind.

Relief Becomes More Serious

This means that in Finland the problem of financial aid, both for destitute refugees and for the families of the fallen soldiers, becomes more serious now than ever. I know of one family who had a fine house in Viborg, a summer home at Terijoki, and a lodge at Lake Sortavala. These persons are now in Helsingfors with nothing to their name but their clothes on their backs, and they are typical of many other families.

Russia which achieved its victory less by force of arms than by the cunning diplomatic connivance of its German partner has adopted "woe to the vanquished" as its slogan, tossing its sword in the scales.

Little effort is made in the peace terms to respect even the dignity and feelings of the brave little people.

The preamble to the peace treaty begins by setting forth the purposes. They are given as follows, "One, to establish peaceful relations between Finland and the Soviet Union. Two, to secure the defenses of Leningrad and Murmansk."

No mention is made in the text of the defense or security of Finland. Although Finland blames only Russia for its plight, nevertheless, the failure of those whom it counted upon to help, has compelled Finland for the moment to bow to the aggressor. Austria, Czechoslovakia, Poland, Estonia, Latvia, Lithuania and now Finland. Such is the list of nations victimized for the crime of being weaker than their neighbor.

Flags at Half Staff

The first day of peace was not a day of rejoicing in Helsingfors. Everywhere the flags were out at half staff in sign of national mourning. Little knots of people collected in front of bulletins pasted on the boardings giving the terms of peace, but despite the highly charged atmosphere there was no suggestion of disorder anywhere. The people, like the Government, bow to the inevitable.

But the shift from war to peace nevertheless requires a considerable period of adjustment. In front of my hotel window is a

(Continued on Page 6, Column 3)

North Loses Plea to ICC; Oklahoma Calls Troops In States' Rights Dam 'War'

The World's Day—At a Glance

March 14, 1940

In Washington: ICC Sticks to Rate Ruling

By the Associated Press

The Interstate Commerce Commission refused today to reopen for reargument its decision in the South-to-North freight rate case, in which the South won an important victory. The Commission ordered reductions put into effect June 1. In its original decision the Commission ordered reductions in rates on 18 commodities from the South to the North to a basis approximating that within the North. South-to-North rates on commodities involved now are about 37 per cent higher than rates within the North.

An airplane flight to 21,050 feet, which officials here said probably was an altitude record for Antarctica, was reported today from the Government's Antarctic Expedition. Clyde Griffiths, naval machinist mate, made cosmic ray observations from the plane. The pilot was T. A. Petras, Marine Corps technical sergeant. The fliers reported a temperature of 45 degrees below zero.

Petitions by three labor unions and the United States Lines requesting a determination of collective bargaining agents for employees of the steamship line were dismissed today by the Labor Board. The Board's action was taken on the grounds that the petitioning unions did not desire to continue the proceedings.

By a Staff Correspondent of The Christian Science Monitor

Following the statement by Senator Robert F. Wagner that the Labor Board should be increased from three to five members, the Roosevelt Administration is reported willing to propose that modest change in the Wagner Act. By such tactics, it is believed, the Administration hopes to forestall more sweeping alterations in the Act as advocated in the Smith Committee report. [Details: Page 2.]

Oklahoma Troops Called in 'War' Over Dam

DISNEY, Okla. (AP)—National Guardsmen patrolled the Grand River Dam and Gov. Leon C. Phillips refused to give ground in his "states' rights war" against the Public Works Administration. Work continued on the $20,000,000 hydroelectric project. National Guard officers had been ordered to call a halt—by force if necessary—when construction should reach a point where lands could be flooded. The Governor is seeking $850,000 for roads and bridges which would be inundated.

Dock Strikers Back on Job Pending Survey

JACKSONVILLE, Fla. (AP)—A strike of several thousand longshoremen in seven southeastern ports came to at least a temporary conclusion as local unions met to ratify a settlement reached March 12. V. E. Townsend, Vice-President of the International Longshoremen's Association, said a Union committee representing the seven ports had been given authority to accept terms of the settlement and that reports at local meetings were routine. The settlement provided that strikers return to their jobs at the present scale of pay pending an investigation and report by a fact-finding committee on whether ship lines are able to pay a higher wage.

Bermuda Censor Takes Only German-Bound Mail

HAMILTON, Bermuda (AP)—Only mail addressed to Germany was removed for censoring from the Yankee Clipper upon arrival of the last eastbound Pan American plane to stop in Bermuda. The chief censor explained that mail addressed to neutrals was not removed because of lack of time. The German mail amounted to six bags containing 300 pounds.

Menzies Heads New Australian War Cabinet

CANBERRA (AP)—A new Australian coalition War Cabinet was announced today with Robert G. Menzies, leader of the United Australia Party, remaining as Prime Minister and Minister for the Co-Ordination of Defense. A. G. Cameron, leader of the United Country Party which agrees with the United Australia Party in Empire affairs, took the portfolios of Commerce and Navy.

Wang Prepares to Proclaim New Chinese Regime

SHANGHAI (AP)—Wang Ching-wei, Japanese-supported advocate of peace, has summoned the Kuomintang Political Council to meet at Nanking March 19 as a prelude to establishment of a new "Central Government of China." It was announced the Japanese-backed regime, to be headed by Mr. Wang, will be proclaimed a few days after the Council session.

American-Russian Chamber Closes Moscow Office

NEW YORK (AP)—Only two Americans visited its Moscow office on business in a seven-month period, the American-Russian Chamber of Commerce said today, so Spencer Williams, manager since 1930, has resigned. The Chamber has closed the office until normal world trade relations are re-established.

War Summary: Criticism of Allied Policy Mounts

Criticism of Allied policy in Finland became increasingly articulate both in Britain and France today, with Parliamentary debate promised in both Nations—debate expected to survey the broad conduct of the war. [Details: Pages 6 and 7.]

Defense alliance of Finland, Sweden, and Norway loomed as a result of an appeal from Finland's President to which the other two countries are apparently lending a friendly ear. [Details: Page 1.]

Rumanian diplomacy has sprung into great activity with the end of hostilities in Finland. So long as the Finnish war lasted, Bucharest felt that Russia's and Germany's interest would be kept away from Rumania. Today there are signs of concern, and much excitement has been caused by rumors of a secret Rumanian mission to Berlin which is said to be engaged in talks with Russians there. One report has it that Rumania already has received guarantees that its frontiers would be respected whatever happens in the Balkans, though the price supposed to have been paid by Rumania for such a guarantee is not mentioned. [Details: Page 5.]

Softening in Russian-Italian relations was indicated with authoritative reports in Rome that a Russian trade commission may go to the Italian capital soon to negotiate a new trade agreement. [Details: Page 5.]

At sea warfare on shipping experienced an apparent lull. The German steamer Erschersheim, sunk off the North Jutland coast March 13, was reported in Copenhagen to have been scuttled.

On the Western Front France listed 58 German planes shot down from the start of the war Sept. 3 to March 10. In all, 50 fliers have been decorated for shooting down enemy aircraft. The German communiqué today reported that a French plane had been brought down by antiaircraft fire. Low ceilings forced a pause in Western Front aerial activity and French military sources said land warfare was confined to a few bursts of machine-gun fire across the Rhine.

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'Big Business'

© Walt Disney Productions
Mickey and Donald

Donald Duck And Pal Slip Into Capital

By Richard L. Strout
Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 14—Donald Duck turned a couple of somersaults this morning and wig-wagged his stump of a tail as he accosted Mickey Mouse in his thick, strident voice.

"Did you see what that man Disney has been doing?" he asked.

"You mean Walt—the man who invented us?" inquired Mickey Mouse, as he nimbly ran up a chair, jumped from that through a window, landed safely on a passing cloud, and slid down a rainbow just in time to rescue beautiful Miss Mouse who was having difficulties with Big Bad Wolf.

"I wish you wouldn't do things like that," stuttered Donald, crossly, as he attempted to preserve decorum while a passing thundercloud reached out a long misty hand and mischievously chucked him under the chin. "Stop making me laugh!" he sputtered. "Yes—ha, ha, ha—this man Disney is putting us in big business."

"Big business?" asked Mickey Mouse, so interested that he motioned the cloud away, which by this time had dissolved into a beautiful fairy, anyway.

Pay Off Debts

The story that Donald and Mickey discussed this morning had in it such realistic ingredients as the Security and Exchange Commission, and the announcement that Walt Disney productions had filed notice of intention to pay off about $4,000,000 debts to banks through issuance of 150,000 shares of preferred 6 per cent stock at $25 par value.

It also meant that a success story, as fantastic as many of those in which Mickey Mouse himself has engaged in, was being worked out, as the creator of the modern animated cartoon and motion picture fairy tale, which has made the world laugh, is consolidating his financial position.

Possessed of a facile brush, an ability to create animated characters of sufficient reality to pass into the folk-lore of the time, Walt Disney is carrying the enterprise he started from a family affair into the realm of big business. Mr. Disney has received honorary de-

(Continued on Page 8, Column 8)

Vanderbilt Aids Plan for Bank Life Insurance

First time a Governor has supported bill for Rhode Island — Massachusetts pioneer.

Possibility that Rhode Island will become the second state to follow Massachusetts' lead into savings bank life insurance loomed today with the filing of a bill in Providence, indorsed by Gov. William H. Vanderbilt, to allow Rhode Island mutual savings banks to issue policies.

While in the past decade similar bills have been presented annually, they have never been backed by a Governor before. By supporting the legislation, Governor Vanderbilt followed the lead of Gov. Herbert H. Lehman, who sponsored the bill in New York whereby last year New York became the first state to adopt the savings bank insurance plan pioneered in Massachusetts by Louis D. Brandeis, retired Associate Justice of the United States Supreme Court.

The Rhode Island proposal would allow the State's nine banks to sell policies. A purchaser would be allowed to buy up to $1,000 worth of this insurance in each bank participating in the system. Thus if all banks participate a person could obtain $9,000 in this insurance.

In New York a $3,000 limit has been established on the total amount of savings bank life insurance that may be purchased on any one person, while in Massachusetts the limit is $25,000, although 28 Massachusetts banks issue policies.

Part of Treasury Department

The bill filed in Rhode Island by Representative Harold I. Huey provides that a division of savings bank life insurance would be established under the Treasury Department, with a board of five trustees to administer the program. Four members would be appointed by the Governor, while the fifth would be the General Treasurer of the State, an elected official.

Thomas P. Hazard, General Treasurer, stated today that the Rhode Island measure includes the best features of the Massachusetts and New York bills. It is understood, however, that the system would follow more closely the Massachusetts pioneer setup.

The measure would subject the participating banks to the same State inspection and regulation as other insurance firms. The banks would be required to pay 25 per cent of the administrative costs in the first year, 50 per cent in the second, 75 per cent in the third year, and the full cost thereafter.

Some Rhode Island observers

(Continued on Page 15, Column 6)

Intimate Message from Washington

All Quiet at the White House as President Seeks Unity in Party for Elections and in Nation on Policy in European War

By the Washington Bureau of The Christian Science Monitor

Washington

These are the quietest days at the White House since Calvin Coolidge used to break the monotony of the Presidency by taking a little nap in the afternoon.

The President is looking for no new battles with Congress and would be glad to find a way of ending those which have already started. He is initiating no legislation and is sending to Capitol Hill no "must list" of bills to be passed.

There are two reasons. One is overwhelmingly political, the other is only incidentally political. One concerns the Democratic Party; the other concerns the Nation. One is the American elections; the other is the European war.

The President wishes to deal with the problems of the Democratic convention with a united Party. He wishes to deal with the problems of the war with a united Nation. The prospect is that there will continue to be national unity on foreign policy if it isn't sought on a basis of artificial unity on domestic policy.

Congress is not going to be free from controversy. However conciliatory the White House and however eager all are for early adjournment, Congressmen have busier times ahead and are facing some protracted polemics. Here is how a few matters stand:

Hatch Act: Oh, how good the Republican Senators feel at being able to sit snugly in their seats, say absolutely nothing, vote a continuously decisive balance of power, and watch their Democratic colleagues writhe with discomfort as every ballot splits their ranks down the middle.

The pending extension to the Hatch Act provides that State employees whose salaries are drawn in whole or part from the Federal Government shall not be allowed to contribute funds nor join in political campaigns. The purpose is to prevent the Federally financed bureaucracy from serving the cause of party politics.

One Democratic Senator put the issue rather bluntly when he warned that the bill would be disastrous to the Democratic Party! And Senator Alben W. Barkley, Majority Leader, was ironically complimented by a Democratic colleague for leading the Republicans to a great success.

All of the support for the Hatch Act is not lofty and virtuous. All the opposition is not partisan and unscrupulous. Its probable enactment will be a gain for the integrity of government service and an expression of the force of an aroused public opinion.

Appropriations: The outlook for any genuine start toward Federal economy is now more cloud than silver lining. The Senate Appropriations Committee has just added to the farm bill $309,000,000 to provide chiefly for parity payments not recommended in the executive budget, and in the past the Senate has been most inclined to up the spending.

Last year, for example, the appropriations bills passed by the Senate were 8.5 per cent higher than they had been when they came from the House, and as finally enacted were 7.3 per cent above the original House versions. The $309,000,000 increase in the farm bill more than wipes out the modest economies accomplished by the House and again Congress is confronted with the question: to vote to raise taxes or to vote to raise the $45,000,000,000 debt limit? Will the issue be frankly faced?

Labor Board Amendments: The President earnestly wishes to avoid a combustible controversy on the Wagner Act. It is reported that he will approve some changes, at least to the extent of altering or enlarging the personnel of the Labor Board on the ground that the faults of the law have been more in its administration than in the law itself. More far-reaching amendments will ultimately be sought but if action is to be achieved by Congress this session, considerable compromises on the more sweeping proposals advanced by the Smith Committee are to be expected.

Trade Treaties: Since the very opening of Congress the reciprocal trade agreements have been steadily and successfully marching ahead. In many ways they represent the cornerstone of the Government's foreign policy and its principal contribution to the economic peace which must follow the war. Thus far they have surmounted every Congressional hurdle and the final test is near at hand. It will come on the floor of the Senate shortly after the Democratic minority has either filibustered the Hatch Law to defeat or been subdued so that the law can emerge unscathed. The authority under which the trade treaties are negotiated stands a good chance of being extended another three years.

And So Forth: The controversial Walter-Logan bill to tighten the regulations governing the many Federal administrative agencies, Senator Wheeler's measure to bring all forms of transportation under Federal supervision, Senator O'Mahoney's proposal to place higher taxes on industries whose machine methods displace a disproportionate number of workers, Senator Wagner's plan for Federal regulation of investment trusts are all in the offing.

Senator Norris is asking for an investigation of J. Edgar Hoover's Federal Bureau of Investigation, Senator Wheeler wants a wide inquiry into wire tapping and Senator La Follette seeks an investigation of the sale of American munitions abroad.

These are the principal items on the Congressional agenda for the next few weeks.

J. Roscoe Drummond

River Congress Assails Drastic Budget Paring

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 14—The annual congress of the National Lobby for River and Harbor Development opened today during a congressional session that, up to the present, has inclined toward economy.

Delegates from all states together with Senators and Representatives, Army and Navy officers and Federal officials gathered at the Mayflower Hotel and—despite uncertainty of congressional approval of river and harbor and flood control projects this year—forecast continuation of water-development programs throughout the country.

The Congress opened following a statement by President Roosevelt March 13 in which he told a bi-partisan Senate delegation that he is opposed to any new rivers and harbors or flood control authorizations at this session of Congress.

Objectives Praised

The President, nevertheless, greeted the congress with a message of welcome in which he praised its objectives in a letter to Representative Dewey Short (R), of Missouri.

The Rivers and Harbors Congress seeks an appropriation of $280,000,000 for 1940 but its program, although supported by Army engineers, has been reduced more than one half by the Budget Bureau.

Commenting on these cuts, spokesmen for the Congress said it has no quarrel with the President's desire to balance the budget, but that it does object to "discriminatory cuts" on its projects, particularly in the face of recommendations by the War Department.

The Congress had asked expenditures of $73,226,800 for new river and harbor work and $206,624,000 for flood control but the Budget Bureau cut these recommendations to $25,000,000 for rivers and harbors and $70,000,000 for flood control.

Speakers Stress Needs

Speakers stressed the need of more developments similar to the intracoastal waterway from Boston to the Rio Grande, the importance of adequate harbors for national defense, and the necessity for additional flood-control programs.

The problem of California migratory workers was touched upon by Representative Compton I. White (D) of Idaho. He declared:

"The spectacle of more than 100,000 homeless farm families, augmented daily by new arrivals from the Great Plains, wandering up and down the Pacific Coast and in adjacent states, demands that we consider a plan for providing new opportunities and homes for these wanderers."

Mr. White, stating that the possibilities are that the number of persons demanding irrigated land in the Dust Bowl "will continue to increase," urged continuation of the reclamation program to remedy the situation.

Adequate funds are necessary, he said, to complete Federal reclamation projects now underway so that water resources being dissipated may be conserved and utilized for more than the 100,000 homeless farm families now drifting through the West. Mr. White told the Congress that for the completion of the reclamation program now authorized and underway, "approximately $500,000 will be required."

University's Tradesmen All Help In Building Each Other's Houses

Special to The Christian Science Monitor

CHAPEL HILL, N. C.—A score of employees of the University of North Carolina, most of them in the buildings department, are promoting a novel co-operative plan whereby they will erect homes at low cost.

The basis of the plan is the exchange of labor. Carpenters, masons, plumbers, and other skilled workers will erect houses for each other.

There will not be any differential based on prevailing wages for various kinds of labor, it was pointed out. In other words, sponsors of the movement say, the labor will not be translated into terms of dollars and cents. The unit will be the man-hour, and every hour of work done, whether by a mason or a carpenter, or any other member of the co-operating group, will have the same value as any other hour.

Available tracts already are being picked out and these will be allotted in an equitable manner, approved by all.

The Service Employees' Corporation has been organized to take care of the purchase of materials and other financing. The amount to be expended for materials for any one house is not to exceed $2,000. It will be expected that the appraised value of each house and lot, when the residence has been completed, will be between $5,000 and $6,000.

American Consul In Mexico Honored

Special to The Christian Science Monitor

MONTERREY, Mexico — When Claremont Moses, American Consul, was transferred from Saltillo to Monterrey, residents of Saltillo organized and prepared in his honor a parchment bearing the names and seals of Government officials with whom he had worked in friendship and mutual esteem and hundreds of private citizens who agreed that he had done much to help the city in its cultural and economic progress.

A committee of the citizens of Saltillo arrived unexpectedly at the Monterrey residence of the Consul and presented the parchment in a short ceremony.

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Wonders of Research: Oak Billet Crushed In

Testing machine exerts 3,000,000-pound push and 1,000,000 pull—'Hotcaps' for plants.

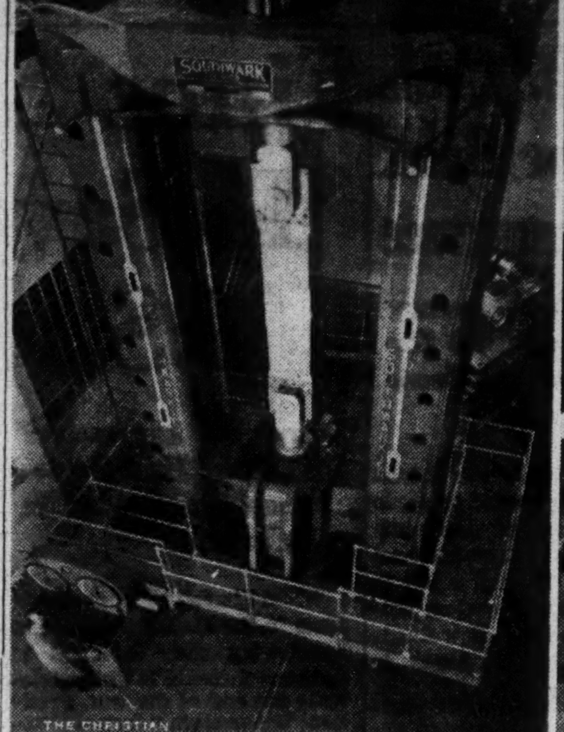
By Herbert B. Nichols
Natural Science Editor of The Christian Science Monitor

A machine that is reported to give one of the world's biggest squeezes is now at work in the laboratories of the Aluminum Company of America in New Kensington, Pa. There the strength of bridge and building girders as well as other aluminum articles of standard size go under test.

The machine has a total estimated power of about 3,000,000 pounds in compression (pushing) and about 1,000,000 pounds in tension (pulling). Its head has a speed possibility of 180 feet an hour under full load, which experts say gives it the right to a position by itself among the world's most powerful presses.

In a certain test, a solid oak trunk was inserted beneath the movable head, and the screws were applied. The wood failed after more than 1,000,000 pounds registered on the dial, and this was only about 1-3 the machine's full power.

What a squeeze!



© International

"Irresistible Force"

Strength measuring device opened to take hardwood tree trunk which it will press till it "fails"

"Immovable Body"

Richard L. Templin (left), Chief Engineer of Tests, Aluminum Company of America, and Dr. Francis C. Frary, Director of Research

Defeating Late Frost

Miniature hothouses, transparent "hotcaps," made of cellulose acetate for the protection of tender young plants set out when there is still some danger from late frost, have been developed by Prof. Albert E. Wilkinson at the University of Connecticut. Cellulose acetate is the material from which moving picture film is made. It can be purchased commercially, and triangular pieces can be cut out and fashioned into simple cones. The top of each cone is snipped off for purpose of ventilation. Edges are cemented together with liquid cellulose acetate.

Diamonds Refuse to Form

Dr. P. W. Bridgman of Harvard's physics laboratories achieves a new high in pressure, having squeezed carbon recently at 3,500,000 pounds per square inch. He accomplished this with nests of high pressure vessels in which the inside apparatus receives outside support at critical parts. Without this, explosion would result or permanent distortion of the apparatus would take place.

Reporting the results of such high compressive stress on a piece of tool alloy called Carboloy, composed of tungsten, carbide and cobalt, Dr. Bridgman says in The Physical Review that it is probable no pressure, however high, will produce a diamond out of another form of carbon at room temperature. One striking effect of this extreme high pressure on Carboloy showed the piston of this tough material plastically and permanently shortened by 5.5 per cent, with no perceptible cracks. Under normal conditions, Carboloy is highly brittle and breaks with practically no plastic deformation.

Fertilizer Control Asked

The manufacture of chemical products for horticultural and agricultural purposes is today assuming the proportions of a new industry. Plant food chemists, led by Kem Plant Food Corp. of New York have petitioned the agricultural departments of 44 States, asking for revised legislation to govern the labeling, testing and control of all so-called plant foods.

It is pointed out in the petition that lack of regulation permits misuse of terms and exaggerated performance claims that in time will undermine public confidence in more than 25 years of scientific research that has gone into chemical gardening products. It is recommended in connection with chemical compounds, that the terms "complete," "balanced," "stabilized," "plant food," "available" and "concentrated" be established by a consensus of scientific circles. It is argued that the law should provide protection alike for the public and the laboratories.

Magazine of Mathematics

A publication, "Mathematical Reviews," long needed to abstract and review current mathematical literature, has finally made its appearance with the issue of Vol. 1, No. 1. Its purpose, according to the American Mathematical Society, will be to report upon the mathematical literature of the world as fast as it appears, offering a microfilm service in conjunction with each subscription, making it possible for mathematicians to have copies of any papers of special interest to them, at small cost.

Glass to Shut Out Heat

A new type of plate glass, which may be used by photographers to protect negatives from heat rays during the enlarging process, has been developed by technicians of Libbey-Owens-Ford Company. It is designed primarily for commercial use in factories to check glare, and in shops to protect perishables from heat of electric bulbs, but it also answers the problem of photographers whose negatives are often damaged by long exposure to photo-flood lamps. Placed between a hot incandescent lamp and a fragile negative, the glass absorbs so much of the heat that the negative scarcely becomes warm.

New Deal Changes in NLRB Expected to Forestall G. O. P.

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 14—The Roosevelt Administration shows a disposition to make modifications in the Wagner Act at this session of Congress to forestall more sweeping changes proposed by the majority of the special Smith committee of the House, and to prevent Republicans using the unamended measure as an issue in the Presidential campaign.

The course of the Administration was indicated by the careful speech made to the Senate by Robert F. Wagner (D) of New York, author of the act, who spent most of his time attacking the proposed Smith changes, but wound up by admitting "wrongs" and agreeing to support an amendment changing the Labor Board from three to five men. The two New Dealers on the Smith committee, Representatives Arthur D. Healey (D) of Massachusetts, and Abe Murdock (D) of Utah, in their minority report, also agreed to this change, which is backed by the American Federation of Labor.

Today's statements were attributed to Dr. William M. Leiserson, President Roosevelt's latest Labor Board appointee, supporting the general thesis of Senator Wagner, and declaring he believes Labor Board administrative changes are imperative while still assailing the sweeping proposals of the majority of the Smith committee. The Wagner-Leiserson thesis seems likely to be adopted by the New Deal generally, and perhaps expressed soon by President Roosevelt. It consists of bowing to the storm of making mild concessions.

The thesis is that the Labor Board has made some mistakes, but that it is a matter for changed personnel rather than new legislation, to cure. Like Senator Wagner, Dr. Leiserson is quoted by friends as feeling that the principal change recommended by the Smith committee for the establishment of a new "judicial" board and the placing of all prosecution functions in the hands of a new administrator of the act, would develop more problems than it would solve. He regards the Wagner Act as a simple statute designed to give workers the same right to join unions as employers have to join trade associations and feels its administration should be a fact-finding job with a practical rather than a legalistic approach to labor relations.

Other recent developments lent color to the theory that the Administration is preparing to make concessions:

The House Labor Committee under Chairman Mary Norton (D) of New Jersey, decided to proceed with consideration of proposed Wagner Act amendments, including the majority and minority reports of the special Smith Committee.

Statements by Congressmen that Democratic leaders have told Mr. Roosevelt some change is essential in view of the political situation, either in the law or in the Board personnel.

Careful study of Senator Wagner's speech indicated a desire to placate opposition, though he roundly attacked the Smith majority report as "a delusive remedy for the worker and a concrete weapon for the oppression of labor." But he went far in admitting that the committee had uncovered abuses, notably evidence "about conduct of some members of the staff of the NLRB which is highly undesirable."

With this "highly undesirable" admission by the author of the act itself, observers feel the way is being opened for changes. Senator Wagner went further in declaring "these wrongs should be remedied," adding quickly "but such difficulties in personnel administration provide no foundation for the sweeping proposals in the Smith amendments."

The Administration thus faces an extremely delicate task. Can it limit the proposed changes in the face of the apparent desire of the House to go very much farther? The Administration has two brakes on House action, the more amenable Senate, and the President's own veto.

Senator Wagner's speech opens up a broad new possibility of Wagner Act changes, and the feeling here is that with the making of it, the situation has changed.

Crossfire Hits Barkley In Debate on Hatch Bill

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 13 — Editorial pressure over America may be the decisive factor in victory for the Hatch Act. Meanwhile, the political tug-of-war is making a martyr of genial Senator Alben W. Barkley (D) of Kentucky, Majority Leader, who finds himself in a party minority supporting his President. Finally, the Republican tactics of sitting silent in the chamber, taking no part in the debate, but grinning at the Democratic split, is a major feature in the remarkable scene.

Once more advocates of Hatch Act extension have shown a clean-cut majority. The measure is being held up by a filibuster led by the New Deal, Senator Sherman Minton of Indiana, and followed by a mixture of Democratic Conservatives, middle-of-the-roaders and liberal elements who defy classification. In a test vote yesterday the advocates of the Hatch Act defeated, 47 to 34, the Johnson amendment which would have made the proposed extensions inoperative in all States that do not themselves have similar restrictive legislation. Here, as in previous votes the Republicans cast their ballots as a solid bloc against efforts to weaken the measure, and they were joined by a minority of the Democrats under Senator Barkley.

The Hatch bill would extend to state employees paid in whole or part by federal funds, the same restrictions on political activity which already encompass federal employees. Southern conservative Democrats resist the measure on the ground that it infringes states' rights. Other opponents have come close to admitting that the bill would interfere with their political machines at home. Advocates of the measure argue that instead of infringing state rights it would prevent federal money from being used to interfere with State politics.

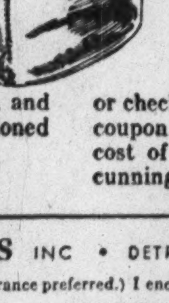
The force of editorial criticism in favor of the measure is finding expression in a growing testiness on the part of those attacked on the Senate floor. The weight of editorial comment is in favor of the bill. All over the country the vote of particular local Senators is being watched. Thus, in Illinois, the fight against the bill by Senator Scott W. Lucas (D) of Ill. is being noted, while in Maryland the coincidence of the simultaneous absence of both Democratic Senators yesterday—Millard E. Tydings and George L. Radcliffe, with Senator Tydings paired against the bill—draws the scorn of the Baltimore Sun. New England Senators for the most part have supported the bill. In a quiet way, this editorial pounding from local papers is weakening the anti-Hatch bill filibuster, and strengthening the proponents.

Another feature in the conduct of the Republicans and its influence on the Southern opponents of the Hatch Act. The Republicans refuse to be dragged into the internecine fight. They are there solidly to vote for the bill whenever there is a roll call, but at other times most of their seats are empty. When some major tirade against the bill occurs, Republicans troop in to hear it, and sit silent, grinning at the fuming Democratic Majority which, under Senators Minton, Kenneth McKellar (D) of Tennessee and others, is fighting the bill.

Senator Minton turned vindictive guns on the Republicans this week, and attempted to rouse partisan feeling which would win over the Democratic Minority by pointing out that the Republicans were gloating over the party split. The Republicans merely continued their bland smiles. They have taken no part in the debate. Senator George W. Norris (Ind) of Nebraska, a former Republican but who is now an Independent, has not been bound by this reticence and speaks frequently for the bill.

The man with the heaviest burden to bear is Majority Leader Barkley. He is taunted frequently by the more vituperative Democratic Hatch Act opponents with leading a segment of his party "over to the Republicans." Senator Barkley undoubtedly has a heavy cross to bear. He has kept himself under control, raised his large bulk with a wry smile from time to time to meet assaults, and attempted to mollify differences of opinion by good humor as he loyally stood by President Roosevelt. No one will be happier than he when the fight is over.

spring is HERE!



THAT'S what you'll think with the first whiff of these fragrant Colognes—it's Spring ahead of Spring: Lilac so true you feel the bush by your window must be a riot of purple blossoms again; Honeysuckle that brings to mind yellow vines drenching the house with perfume; Gardenia rich and heady as a spray of fresh-cut flowers, and Garden Pink, spicy as the old-fashioned blooms we love so well.

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Evening 6.04mc (49.6m), 11.73mc (25.6m), complete service starting with chimes at 7 p. m., Eastern Standard Time.

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International News Pages of The Christian Science Monitor

Mondays to Fridays, 11.79mc (25.4m), 15.13mc (19.8m), 3:30 p. m. Eastern Standard Time.

The Christian Science Monitor Views the News

Mondays to Saturdays, 6.04mc (49.6m), 11.73mc (25.6m), 6 p. m., Eastern Standard Time.

Dictator Estigarribia Hopes For Democracy in Paraguay

Special to The Christian Science Monitor

ASUNCION, Paraguay — Although President Estigarribia has assumed all governing powers, he insists that the "structural changes" planned in a new Constitution will be inspired by the principles of representative democratic government. Three jurists have been charged with the drafting of a reformed national charter.

General Estigarribia's revolutionary stroke appears to have been dictated more by a soldier's impatience with political party machinations, which delayed the application of his improvements program, than by any obsession for imported types of absolutist government. There is evidence that he made an honest attempt to promote political conciliation, under conditions of relative freedom, before he took the short cut of dictatorship—which, he insists, will be only temporary.

In assuming all powers, the President decreed a political truce. While the jurists draw up a new charter, the guarantees of the old constitution of 1840 will continue on condition there is no opposition to the organization of the new order. The legal regime remains unaffected. Parliament being in a state of self-dissolution, the Liberals, who had complete control, conceded a free Cabinet-making hand to General Estigarribia. He formed a new "National Government" and announced elections and a Constituent Assembly for an unspecified date to approve the new Constitution.

Concerns Party Relations

The political background of recent events concerned the relations of the two principal parties—the Liberals and the National Republicans, usually known as "Colorados." Their differences were dropped during the Chaco war with Bolivia, but were resuscitated after the collapse of Col. Rofael Franco's fascist regime in August, 1937.

With constitutionalism restored by Dr. Felix Paiva, general elections were arranged and the Liberal and "Colorado" parties invited to return to the electoral ring under army guarantees. The Liberals selected General Estigarribia, the Chaco war hero, as their candidate. The "Colorados" refused to take part in the contest, alleging lack of guarantees. General Estigarribia became President and the Liberals were the only representatives in the new Congress.

Stirred Up Political Pot

That was the situation when General Estigarribia, then Minister in Washington, returned home to take charge, backed by American financial assistance and with many plans to improve Paraguayan conditions. He was especially keen on improving relations with frontier States, which he did quickly, and on building roads to expedite agricultural colonization and production. He was soon to come up against the political problem, however.

As the electoral campaign was commencing for a partial renewal of the Congress, President Estigarribia asked the "Colorados" to join in. He aimed at political justice and reconciliation. The "Colorados" conditioned their return on the resignation en bloc of Liberal Senators and Deputies and postponement of the elections to give their party time to organize. The Liberals agreed. The "Colorados" then demanded new voting registers. By this time the political pot was boiling once again, with Press polemics, student agitation, labor complications and the introduction of personalities in the campaign against the Estigarribia-Liberal regime.

Before resigning, the Liberal parliamentarians voted the convocation of a Constituent Assembly, within a period of one year to reform and modernize the Constitution, adapting it to "present conditions." At the same time general elections are to be held, to complete the constitutional formula. It is understood that General Estigarribia was guided by this resolution in arranging his temporary dictatorial program.

President Estigarribia has worked out a general plan of action during the dictatorship which will also be continued under the new constitutional regime. It includes an agrarian law, facilitating land ownership, or, as the decree runs, "each worker to possess the land he cultivates." A mortgage bank will be established to finance State land purchase to promote colonization and authorize agricultural credits.

Plan Has Wide Scope

The law, for it is practically that, comprises a vast plan for the repatriation of thousands of Paraguayans from the frontier zones of neighboring States. Land grants will be made to these repatriates, together with agricultural tools and credits to assist their reincorporation into the Nation.

Other program points are to "perfect democracy, in accordance with existing national problems"; extend the benefits of civilization to all classes; increase social and economic emphasis on republican government; "assure the supremacy of national over individual interests without the sacrifice of human personality"; strengthen the juridical and moral authority of the State so as to regulate social life without harm to individual rights; and prevent commercial influence in politics

Dr. Justo Pastor Benitez, who is Finance Minister in the new Government, declared that Paraguay has suffered enough from sterile "politiqueria," or playing politics, and that from now on all Paraguayans are to be associated in a "great enterprise of national co-operation." He promised "no lack of energy and decision" in the new regime.

The Feb. 18 movement could not be postponed, he asserted. The revolution was structural but decidedly democratic, he explained—"a readaptation of institutions, a beneficial pause for Paraguayan democracy, which will emerge purified and strengthened."

British Pursue Indian Peace Despite Shooting at London

By a Staff Correspondent of The Christian Science Monitor

LONDON, March 14—Although the fatal shooting attack on Sir Michael O'Dwyer, former Lieutenant Governor of the Punjab, and the wounding of the Marquis of Zetland, Secretary for India, and two other former Indian administrators is likely to intensify Britain's strained relations with the Hindus of India, Whitehall does not expect the incident to have any lasting effect on the main Indian problem.

The question of assuaging the apprehensions that the British Government sees standing in the way of any genuine step toward self-government in India is, however, certainly not made any easier. Mohandas K. Gandhi, the Nationalist leader, is continuing his campaign for "slow but sure" pressure for Indian independence. Meanwhile the Chamber of Princes at Delhi has passed a resolution declaring that these rulers of semi-independent Indian states will not sacrifice any of their own sovereign privileges in the interests of self-government for India as a whole.

The Princes' resolution lays down what these rulers demand as a condition of their acceptance of the Government's federal scheme.

Want Sovereignty Guaranteed

They demand that continuance of their own sovereignty should be guaranteed by Britain, and further that their consent should be obtained for any transference of power from the British crown to any Indian authority.

These demands are in conflict with those of the Indian National Congress, which claims to speak for all India and wants the British Government to stand aside and allow a "constituent assembly," in which the Congress would probably be in a majority, to draw up a new constitution for the entire country.

The British Government is more or less bound already by long-standing treaties to maintain the sovereignty of the Princes so long as they rule their respective territories reasonably well. But the Princes want these assurances strengthened. Their territories comprise some hundreds of areas of which the largest are comparable in dimensions to the major states in Europe. The smaller ones consist in some cases of only a few square miles.

Vast Population Ruled

Their total population amounts to 72,000,000 and they are so mixed up geographically with the British-ruled Provinces as to have resulted in the British claim that it is impossible to construct a self-Governing India without including them.

The scheme adopted by the British Parliament in these circumstances is for a federation in which the states would constitute self-governing units, subordinated to a responsible central administration which would similarly control non-local affairs of the self-governing Provinces.

This would involve surrender by the Princes to the proposed federal authority of such of their functions of government as are not of a purely domestic character.

The unwillingness of the Princes to do this is a difficulty which the British Government hopes will disappear after experience in the working of the federation on a limited scale.

Virginia Passes Co-op Tax Measure

Special to The Christian Science Monitor

RICHMOND, Va.—The House of Delegates amended and passed, by a vote of 81 to 6, the Senate bill proposing to make farm co-operatives subject to taxation on sales to non-members and also on products sold to non-members which are not included on an exempted list made up chiefly of agricultural products.

As amended by the House, the bill conformed in many respects to a House co-operative tax measure approved earlier by the House and sent to the Senate.

In general, the House form of the bill provided that a co-operative which did purely a marketing co-operative business, or operated only as a purchasing co-operative, dealing exclusively in agricultural products and goods with members, would be subject to the $10 co-operative tax. A co-operative doing business with non-members or dealing in non-agricultural goods would be subject to the regular form of taxation on its entire business. The Senate rejected the House amendments, and a conference committee was asked.

Largest Private Plane, Used in Jungle, for Sale

SAN DIEGO, Calif. (AP)—The world's largest privately owned plane is for sale. Richard Archbold, wealthy naturalist, used the "Guba" for an expedition into the wilds of New Guinea in 1938, but unsettled international conditions have prevented a repetition of the trip. Its original cost was about $250,000.

College Fun Refines to Win Nation

Practical joke that jogs sensibilities without hurt finds favor—Kid gloved.

On With the Job
Three-part series of 36 articles. Tenth of 12 articles on "Humor in the World Crisis."

By Edward C. K. Read
Former President of the Harvard Lampoon
Special to The Christian Science Monitor

From crude beginnings, the undergraduate sense of humor has blossomed out into a thing of relative beauty. Its early era was characteristically noisy, spectacular, and often plain violent; but, at the moment, the heyday of subtlety and sophistication is at hand. The incautious still rush in where angels fear to tread, but now at least they enter with kid gloves on.

In the past, the so-called Rowbottams at the University of Pennsylvania set a rather fast pace in humor for the rest of the college boys. Their picturesque custom, named after its original instigator, consisted in periodically ripping up the town. Windows were smashed, police were disregarded, and few trolley cars left unturned. Certainly, if this were humor, the city of Philadelphia didn't think so

Lately, however, the situation has taken a turn for the better. The practical jokers among undergraduates have for the most part given up the slapstick and rah-rah antics in favor of more ingenious methods.

One particular field that has come into its own is that which centers on cases of mistaken identity and impersonation. Late in 1939 Beth Ann Stevens and Barbara Coutourier of the University of California disguised themselves as Myrna Loy and Joan Crawford, respectively, in order to crash a Hollywood preview of the movie "Four Feathers"—and got away with it. They rolled up to the door of Grauman's Chinese in a limousine, with the autograph hounds in full cry, stepped out, paused to chat with Charlie Chaplin and others, and took their seats with no one being the wiser. The hoax was not discovered until hours later.

The Survey

One morning in October, the President of Amherst was amazed to find a group of men surveying his front lawn. After considerable inquiry, he learned that they were running an aqueduct through his property—yea, even through his front porch. High officials were consulted by telephone, but they knew nothing; and the President grew more and more outraged as the lines cut through his wife's prize rhododendrons. No information was forthcoming, and fortunately, no aqueduct either; but there were Williams students laughing that night.

On May Day of 1939, a Harvard junior and Lampoon member donned cap and gown long enough to enter the annual Wellesley hoop-race. Quickly he drew away from a fast crowd of 250 maidens. He was not discovered until his wig slipped in the course of the ceremony for awarding the trophy. His somewhat unorthodox size had been attributed to the fact that "she" was majoring in Physical Education, according to bits of information picked up along the sidelines by scouting parties.

Somewhat allied to this sort of thing was a stunt carried out at Princeton some years ago, the story of which has now become famous. A group of undergraduates put an entirely fictitious person through the college. They entered him, paid his tuition, took his exams for him, and signed his name wherever necessary. Whether he actually received a diploma or not is uncertain, but the fact remains that he went a long way without ever existing.

Elected

Another prominent species of undergraduate humor seems to be that of spurious publications. Of course, almost all the college comics have at one time or another parodied various popular magazines with no real attempt at a hoax. But the Harvard Lampoon was probably the first which ever attempted to pull the wool over the eyes of the public with a straight fake rather than a parody. On Washington's Birthday in 1933, when the Crimson, undergraduate daily, did not go to press because of the holiday, the Lampoon board brought out an exact replica of the paper, carrying the story that one Henry Eliot Clarke '04 had been elected president of the university. This occurred in that dim midway region when President Lowell had announced his intention of resigning as head of Harvard and no successor had as yet been decided upon.

Clarke, although a mere wraith, seemed to be as good a guess as any to the unsuspecting public. He was said to be a high official in the Armour Meat Packing Company of Chicago and an interested alumnus of Harvard. Telegrams of acceptance were printed, and there was an abundance of "statements" from the very cream of the faculty. In short, the whole business seemed quite genuine. Newspaper phoned the Dean's Office and got the Overseers out of bed, but none was willing to say yes or no definitely to this highly plausible tale. Consequently, the Associated Press and the United Press took up the cry for fear of missing a good story, and the whole country learned of the great Clarke when the afternoon editions came off the press.

Needless to say, great was the consternation when Chicago's newsmen found no "Henry Eliot Clarke '04." It was only then that the give-away on the front page of the paper was noticed. Down in the left-hand corner was a little box labeled "Weather Forecast for Cambridge," with the sinister message—"storm brewing."

On the Government

The third category of undergraduate fol-de-rol has a somewhat political turn to it. Probably the most famous example of this type was the Veterans of Future Wars, organized at Princeton. They wanted their bonus while they were still able to enjoy it, before, not after, war. The scheme swept the colleges and was greeted with enthusiasm in most quarters—with the exception of the American Legion. It was in many ways a humorous affair, but still there was an aura of seriousness about it which supplied the organization with the backbone necessary for a long run of popularity.

Another take-off on a contemporary political movement was the California State University plan with the platform: "$50 Every Friday for Folks Under 50." Bill Brown and Bob Schiller were its main sponsors, and they made use of self-liquidating milk bottle caps for the pension currency. Each one was worth a dollar; and when it changed hands, the receiver paid a penny and punched a hole in the cardboard. The cap not only paid for itself but eventually disappeared—thus completing an apparently perfect cycle.

When the town of Hanover, N. H., once decided to levy a poll tax on the students at Dartmouth, the latter swept down in serried ranks upon the open meeting where they were naturally in a great majority. By way of revenge, they voted the construction of luxurious canopied sidewalks and concrete highways to various girls' colleges in the vicinity, not to mention the passage of a law stipulating that a town hall should be built one inch square and a mile high. Upon perceiving this sudden political interest on the part of the student body, the townspeople deemed it wise to reconsider the poll tax issue.

Belongings

Turning from politics to a more or less disreputable field, the college man has at times dabbled in the fine art of stolen goods—always in a gentlemanly way, of course. The Harvard Lampoon has been credited with the theft of the Yale bulldog and the Yale fence, and some malicious persons have even noised it about that they were responsible for the temporary disappearance of the sacred Cod from the Massachusetts State House. In turn, they have been frequently relieved of their treasured mascot, the stuffed Ibis, by both the Yale Record and the Harvard Crimson. The latter even got way with one of the Lampoon editors once when, by a clever play on his bloated vanity, they lured him into their photo room to have his picture taken. At the hands of these varmints, he was suffered to be bound in a dark Boston cellar for eight hours.

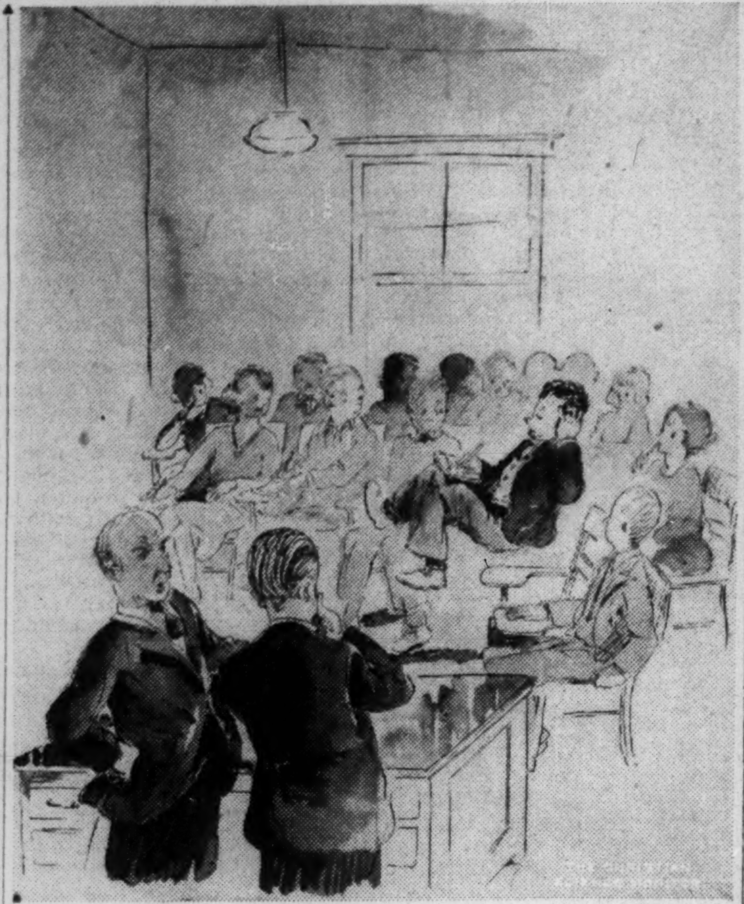
There have been a good many other miscellaneous capers, of course. The practice of getting things into places where they cannot easily be got out is an old favorite. One M. I. T. student found two steel girders welded diagonally across his room; others have found two-inch layers of sod in their chambers, complete with grass and a young gentleman pushing a lawn mower. Somewhere, some time, a whole Fordson tractor was brought into a room piece-by-piece, and there reassembled, much to the dismay of the returnning inhabitant.

Then again the undergraduates were quick to sense the comic potentialities of aerial advertising. This interesting development first came to light over a Yale-Princeton game when an airplane circled around with the streamer "Send Your Son to Harvard" fluttering in the breeze behind it.

With the exception of occasional spells of goldfish-swallowing and the like, the undergraduates sense of humor has come a long way since the old days.

Admittedly there is still a certain amount of cutting up which is either in bad taste or destructive of its own ends; but, for the most part, the comic college student operates on a level which is at the same time clever and good-natured. He is growing more cunning and less slapstick. He is appealing to a wider, even a national audience for just that reason, whereas his predecessor was mainly concerned with amusing the local colleagues.

He is, in short, planning his peculiar commodity with one eye on good taste and the other on the delicate balance of the public funnybone.



Le Pelley

Serious Levity

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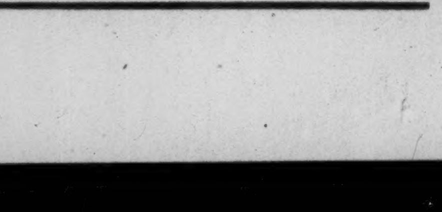

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Refugee Van Ready to Sail To New Homes

Special to The Christian Science Monitor

NEW YORK—From Europe's refugee camps, 200 seekers of new homes are expected to reach the Dominican Republic in April, according to Dr. Joseph Rosen, Vice-President of the Dominican Republic Settlement Association.

Dr. Rosen is in New York arranging details of the transfer, a small beginning in a migration expected eventually to care for 100,000 refugees now in Europe.

Most of the refugees, coming from concentration camps in Germany and similar centers in Holland, Sweden, and Norway, will sail directly from Europe to their new home, said Dr. Rosen when he debarked from the Porto Rico Line's Borinquen. He described 35 houses now ready for occupancy on the Bay of Puerto Plata, 250 miles north of Trujillo City, the Dominican Republic's capital. Furniture has been provided for the houses, each of which contains from five to nine rooms, with kitchen and full sanitary facilities.

Requirements for the refugees, said Dr. Rosen, are that they be single persons or childless couples between the ages of 28 and 35, in sound health, and preferably with a farm background.

Dr. Rosen stated that the 25,000 acres on which the colony will live are suitable for the keeping of cows and chickens, as well as the raising of corn, bananas, cacao, yuccas, and other tropical produce.

Funds for food, clothing, and farm equipment are being provided by the Dominican Republic Settlement Association, while the land has been donated by the Dominican Republic.

Dr. Rosen said he would return to Trujillo City in April to supervise establishment of the colony. In the meantime he will report his findings to James N. Rosenberg, President of the Dominican Republic Association.

Dr. Rosen said that the settlement would include both Jewish and Christian refugees, and that the $500 entrance fee for immigrants has been waived by the Dominican Republic.

Presbyterians Mark College Founding

Special to The Christian Science Monitor

CLINTON, S. C.—The 98th anniversary of the founding of Presbyterian College by William Plumer Jacobs was fittingly observed here with a program on which the principal speaker was Frederick Jacobs, Jr., grandson of the founder, who is prominently connected with the religious periodical publicity business in the South.

At least one member of each generation of the family has had an active role at the institution since its founding. Dr. Jacobs' son, Ferdinand James Jacobs, served for a time as Business Manager and professor of the Bible. Dr. William W. Jacobs, grandson of the founder, is now President of the College.

Admittedly Early; Thanksgiving Set

HARRISBURG, Pa., March 14 (AP)—Gov. Arthur H. James, admitting his announcement "may be a little early," set the last Thursday in November as the official 1940 Thanksgiving date for Pennsylvania.

"I have had many requests recently to remove uncertainty about the date," the Republican executive said, explaining most of the inquiries came from schools arranging football schedules.

Governor James who followed President Roosevelt in proclaiming Nov. 23 last year said his date would hold regardless of Mr. Roosevelt's designation this year.

Adventurers Succeed In New Zealand Trip

LOS ANGELES (AP)—A voyage that began Sept. 1, 1938, has come to a successful finish at Auckland, New Zealand, according to word received here from Robert and Jack Westrem.

The two young men accomplished the long trip in a 29-foot sailboat.

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South Changes but Not Its Palms

After "Mr. Markham Goes to Washington," he journeys into the South, writing his impressions as an American long absent from his homeland. Following is the fourteenth of his articles.

By R. H. Markham
Staff Correspondent of The Christian Science Monitor

ORANGEBURG, S. C.—Here I am in another South Carolina country town. It has 8,776 inhabitants and is exactly midway in the list of 21 towns with more than 5,000 population. In spite of its name, I haven't seen any oranges. They don't grow here any more I haven't seen any tea, either, though South Carolina once raised tea.

It used to grow indigo, too. Perhaps it still does; it may be all over the place; I wouldn't know an indigo tree if I saw one. Or does it grow on trees? I suppose I ought to look that matter up, but I don't feel like it.

Oh, well, I succumbed—I looked it up. Indigo comes from woad; a woad is a brassicaceous herb; a herb is a succulent plant; succulent means having juicy tissues as most cacti. I reckon I settled that. My conscience is at rest. Indigo grows on cacti. I guess it's all gone from South Carolina.

Still Plenty of Palms

But the palms aren't gone. You see lots of them. Little palms or palmettos. That's why this has become the State's emblem, a fine white Palmetto on a blue background. The State Superintendent of Education says in a pamphlet, "The flag should be displayed daily upon the State House, every court house, each state college, upon the inside of every public school."

That is rather characteristic of the South. State flags are displayed here more frequently than in the North. State rights is still a precious ideal. Over the speaker's desk in the House of Representatives at Columbia you see the State Flag, the United States Flag, and the Flag of the Confederacy. This State loyalty has no sinister meaning. Love of South Carolina's palmetto, Kansas's sunflower, or Texas's lone star means little more than love for a college pennant. Local loyalty is usually a very useful stimulus.

The South has more holidays than the North—almost all southern lands the world over like holidays. In South Carolina, Lee's Birthday, the Confederate Memorial Day, and Jefferson Davis's Birthday are legal holidays. The Fourth of July is, too, but it isn't celebrated much. Business often goes on as usual. This separatism, however, is steadily changing. I see scores of indications that the South feels itself an organic part of the Union.

Lincoln an American

The picture of Lincoln often appears in Southern papers and in public institutions. He is considered more and more a great American, rather than a Northerner.

Thousands of tourists from the North are seen here. Streams pass through constantly. Most become very fond of the Southerners, and most are made to feel very welcome. Southern hotels are good, and as I watch Northern travelers in the lobbies or dining rooms I always feel as though I were present at a pleasant reception.

Many Northern specialists come here and whole torrents of Southern graduates go North. As a matter of fact, Southern schools complain that they sift out and prepare their best talent to work in the North. Southerners pay taxes to educate boys and girls to go North. A great many Northern youth come here to study. The uneducated people also migrate. Three million Southerners have gone North within three decades.

This greatly affects the composition of the population of the South. In the first place, it takes away the men from many areas, and leaves an excess of women. You would be astounded to see how few young men remain in some villages and how many more girls than boys attend high schools in most places. In South Carolina, more than 14,000 white girls are enrolled in the last two high school classes compared with under 11,000 boys. With Negroes, the proportion is two to one.

"Black Belt" Shrinks

The Negroes are emigrating faster. The "black belt" is not so black as it was. The proportion of whites to Negroes is steadily growing. This year's census will probably show that no State has as many as 50 per cent Negro inhabitants. In 1930 Mississippi had nearly 51; South Carolina was second with 46. The place of Negroes in American life is becoming a national rather than a regional problem.

Every problem seems to be developing that way. In time, the Solid South will lose its solidity. Ecclesiastically, the South was long separated from the North, with every Protestant Church divided, but the regional cleavage is disappearing

One detects a national Protestant solidarity. Here in South Carolina 58 per cent of all adults are Baptists and Methodists; in North Carolina 50; in Virginia 46; in Alabama 54. South Carolina has almost a national record of 72 per cent of its total population in church. Ninety-nine per cent of them are Protestant. Only Utah exceeds that. Co-operation between all Southern churches and their corresponding Northern churches is rapidly growing.

This tendency finds expression in politics, also. Only six States belong to the solidest part of "the solid South"—six out of 48. And in these you feel tremors. In the "solidest" places you hear people talk like Republicans. Signs of new alignments are unmistakable. There may be a general agrarian policy of South and West as opposed to industry or capital; a general "New Deal" policy as opposed to "Conservatism"; a general "state intervention" policy as opposed to "individualism." Political discussions in the South are almost identical with those of other areas; an underprivileged Alabaman talks as an underprivileged Iowan; a privileged Georgian as a privileged Ohioan.

The army is a great unifier. Because of the favorable climate and perhaps for other reasons, there are many army camps in the South. I have seen far more American soldiers here than any other place. Columbia, S. C., abounds with them. At a busy restaurant I asked a pleasant young waitress if the people of the town didn't feel rather sad when a company's term of sojourn ended, and it moved to another place.

"Well, I won't feel sad," she said. "I got my soldier and am going with him; we were married day before yesterday. He's from Missouri. His service will soon be over and we're going to Missouri to live. He'll come in now and you can see him."

He Levels Boundaries

He did come in and he looked like a very worthy bridegroom. I hope he'll make his radiant South Carolina Evelyn happy. In any case, North and South, East and West, have disappeared for her.

Sport is also playing a notable role. In the first place, not a few Northerners play on the famous Southern football teams. There is a current story that the cheer leaders at Chapel Hill urge the North Carolina football team when playing its great annual game with Duke University, "to beat the Yankees." This challenge is supposed to fire the Dixie boys with great ardor.

As a matter of fact, there are about as many Yankees at Chapel Hill as at Duke, 20 miles away. Northern baseball teams also spend a good deal of time training in the South, and the stars become heroes for many Southern boys. Southern baseball stars join Northern teams and Southern stars of every sort join every kind of Northern enterprise. America's melting pot might now be called a melting bowl, for the Rose Bowl, Sugar Bowl, Orange Bowl, Cotton Bowl, and a dozen other great stadiums are helping merge us into a single nation.

A cycle is being completed. The South was America's first frontier. It is now our last, and all trails are again converging here.

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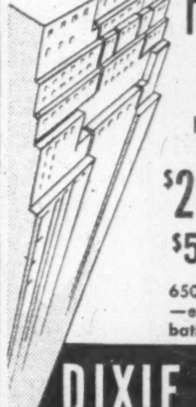
New York Senate Has Devany Bill

By a Staff Correspondent of The Christian Science Monitor

ALBANY, N. Y., March 14—The Senate now has before it the Devany bill barring persons advocating overthrow by force of the state or national government from public office, which passed the Assembly March 12 by a vote to 133 to 7.

Under the measure's provisions any one with such subversive views now holding public office would also be legislated out of their posts. The bill is similar to the Devany bill passed last year barring revolutionaries from the classified civil service of the State.

When first introduced in the Assembly it listed elective public officials with subversive opinions for dismissal, but this was taken from the bill because of objection on constitutional grounds.



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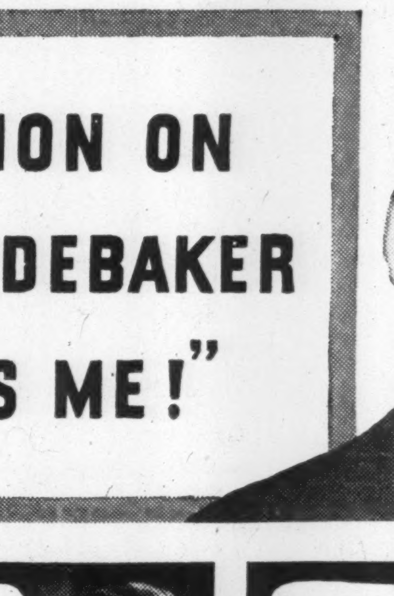

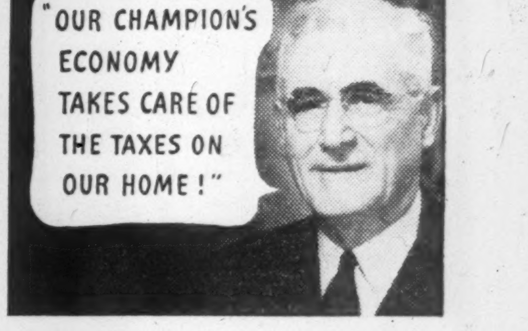

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Positive Propaganda Urged in France

By a Staff Correspondent of The Christian Science Monitor

PARIS—The best antidote to enemy propaganda, in the opinion of many French publicists, is not mere repression, but a vigorous positive propaganda, constant restatement of war aims, and proof of Anglo-French co-operation and amity.

Thus, with the war largely being fought at the present time in the cities and towns back of the lines, France is daily combating a barrage of subversive propaganda which is seeking, among other things, to affect a break in French-British understanding.

To combat this, the police are using increasing vigilance to uncover sources of propaganda, and although pamphlet distributors may readily be apprehended, the many whispering campaigns that are circulating are more difficult to stop.

For this reason it is urged that facts, figures, and photographs be employed to prove Anglo-French unity, and that new contacts between the two Nations—football games and lecturers, for instance—be brought into use to provide a different sort of contact.

There are many indications that the French authorities are seriously concerned about German and Communist efforts to excite popular discontent with hardship and restrictions, to set class against class and to inspire distrust of Great Britain, France's ally. Reports of arrests of small groups of Communists who are caught distributing forbidden leaflets are not infrequent. Premier Daladier recently admitted that "agents of the Gestapo are numerous, for the German espionage system in our country was organized years ago—spreading tracts and questionnaires against my Government and me."

A specimen of the kind of underground literature that is being circulated, reproduced recently by one of the Paris newspapers, took the form of a condolence card. On the back of the card is one of the more common propaganda attempts to split British and French unity. It reiterated the German contention that Frenchmen would be required to do most of the fighting, while the Englishmen "do not wage war themselves."

Underground whispering campaigns and the distribution of anti-Government propaganda by personal contact are known methods of enemy agents.

A French housewife recently told the story of her maid who had apparently been the victim of a whispering campaign. Usually patriotically anti-Hitler, the maid one day complained to her mistress of the fact that "France was forced to feed the British expeditionary troops, while the country itself did not have enough food to go around."

Another means of circulating propaganda is employed among soldiers off duty. Instances have been reported of soldiers being invited into cafés by individuals, who then tried to foment discontent by arguing that this was a war of "British capitalism."

This method of distributing subversive propaganda is noticeable even in the more sociable cafés.

The Communists are sometimes best adapted for propaganda among the poorer classes, while undetected German agents would be more likely to operate among defeatists of the well-to-do classes. There has been some raking up of old stories about the activities of Herr von Ribbentrop's confidential agent in France, Otto Abetz, and about the suspicious number of offers to French politicians, businessmen, and intellectuals for subsidized visits to Germany in the years before the outbreak of hostilities.

Premier Daladier said in a recent radio address that it was no crime before the war to be in favor of Franco-German rapprochement, and it was no crime at that time to be a Communist and an advocate of an alliance with the Soviet Union. It was, however, a crime to be taking orders from either Berlin or Moscow at the present time, he declared.

U. S. Business Aid Assured In Finnish Reconstruction

Special to The Christian Science Monitor

NEW YORK, March 14—Smoothing the path for Finland's speedy reconstruction, American business today boosted Finnish and Scandinavian dollar bonds to the highest point of the year. This impressive show of confidence, which had been withheld during the uneven war of defense against Russia, indicated that business aid would supplement the humanitarian help to the north country.

Simultaneously, Herbert Hoover acted on behalf of the needy civilian population in a plea to the Nation for another $500,000 for the Finnish Relief Fund here today. Answering a direct appeal received from President Kallio of Finland for aid in reconstruction, Mr. Hoover pledged continued support by Americans in a cabled reply in which he pledged his organization to continue to do its utmost in service to the Finnish people.

Mr. Hoover has cancelled a two weeks' tour of the Pacific Coast to supervise the national drive at fund headquarters, 420 Lexington Avenue, whence he will return following his appearance at a Finnish relief mass meeting at Peoria, Ill., on Friday.

Clothing and blankets still are being collected for the 600,000 adults and 150,000 needy children in Finland, it was announced at the Finnish Consulate, 44 Whitehall Street, today. "Warm weather does not arrive in Northern Finland until June," a plea issued by Mr. and Mrs. J. Alfred Anderson, said. Contributions of clothing should be sent to the Consulate, the letter added.

The Finnish Red Cross is making efforts to collect $200,000 for the care of wounded Finnish soldiers and their return from the front. Help for this purpose will also come from Fighting Funds for Finland, Maj. Gen. John F. O'Ryan, National Chairman, announced at fund headquarters, 120 Broadway, today.

Stating that the organization would continue its fund-raising activities throughout the United States, "until we receive the command to halt from overseas," General O'Ryan said contributions originally made for munitions for the Finns would now go to aid the 30,000 wounded soldiers.

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Welles Has Word for Daladier

PARIS, March 14 (AP)—Sumner Welles delivered a personal message from President Roosevelt to Premier Edouard Daladier today during a half-hour talk he had with the French leader soon after arriving by plane from London.

There was no immediate indication of the nature of the message.

The United States Embassy said the message was a personal one of greeting from the President and did not concern the international situation as it has developed since Mr. Welles' previous visit to Paris.

Mr. Welles stopped briefly at his hotel and then went to the War Ministry where the Premier was waiting for him.

The American envoy spent 25 minutes with M. Daladier but, as usual, no hint was given of the nature of their talk.

It was disclosed that President Lebrun has returned from a short visit to the front where he inspected work on fortifications to supplement the Maginot Line.

Pendergast Cases Completed by U. S.

KANSAS CITY, Mo., March 14 (AP)—United States District Attorney Maurice M. Milligan's docket of cases against Pendergast machine leaders is empty.

Conviction of Matthew S. Murray, former State WPA Director and former City Public Works Director, cleaned up the list.

Boss Tom Pendergast; R. E. O'Malley, former State Insurance Superintendent; Otto Higgins, former Police Director; John J. Pryor, machine-favored contractor, and Charles Carollo, gambling head, all are in leavenworth.

All pleaded guilty to income tax evasion.

Angelo Donnici, tavern keeper who headed a million-dollar-a-month narcotics ring, also is in the Federal prison.

Murray is the only one who fought the Government. He pleaded innocent and elected to stand trial without a jury.

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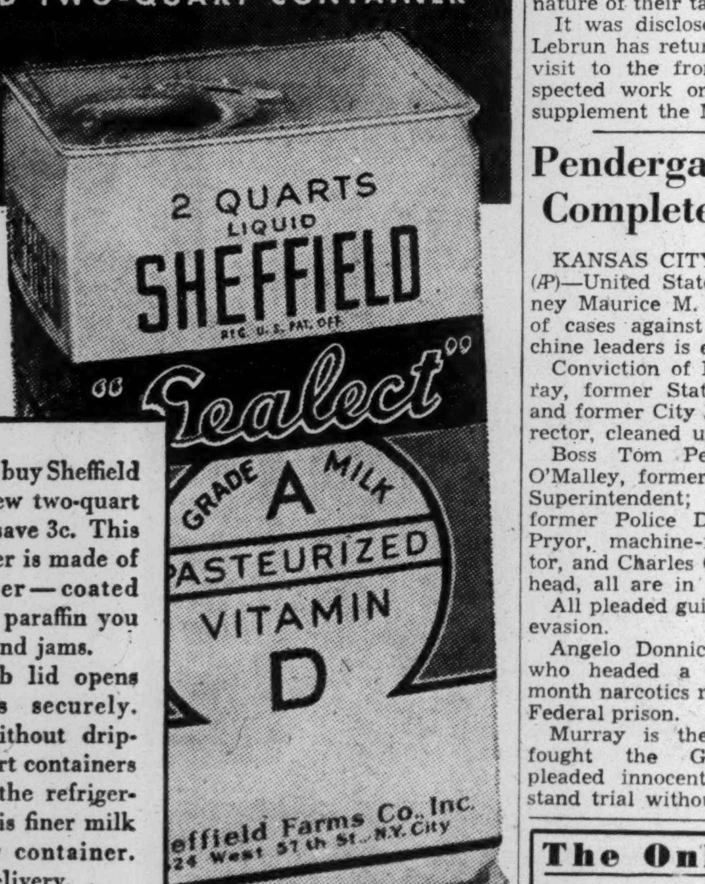

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As it happens, most of my clients are people with normal feet who want to KEEP them normal—and fashionable, too! As a result, I hardly ever sell a shoe "out of stock." You select a smart model, and then I either adapt the shoe or build it specially to compensate for your personal foot peculiarities.

I suppose what I really make is style-conscious "custom-fit" footwear at the price of ready-made shoes. And they tell me I have the only shoe store of its kind in the city. Come—and see for yourself!

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Paint, Paint, Paint!

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Brushes Busy in Wartime England

(1) Step after step, like these in Bristol. (2) Yards and yards of trees and fences, like these in Hyde Park, London. (3) They're painting under power of compressed air. (4) But it started with a brush, a pot of paint, and some "elbow grease."

Special to The Christian Science Monitor

LONDON—A stranger walking down London's streets wonders what all the countless painters have to do . . . everywhere one meets them painting, painting, painting.

The answer is really quite simple. The black-out has produced new problems. Most awkward is the problem of how to discover street corners, pavements, crossings, sandbags, houses, steps, and walls. That is the reason painters are everywhere busy. It used to be merely a matter of a brush and a pot of paint, but necessity has mothered new machines, worked by compressed air.

Traffic and rain are the worst enemies of these busy persons and there seems to be a constant battle going on . . . the shiny white becomes gray and disappears in the black-out of dust and dirt—the work starts all over again.

Virginia Drys Reopen Campaign Against Wets

Special to The Christian Science Monitor

RICHMOND, Va.—The old Virginia Anti-Saloon League, reorganized here about a year ago as the Prohibition Party, is buckling on its armor for a new war on liquor, it was disclosed when a call was issued by A. J. Dunning, Jr., of Norfolk, Va., Chairman of the Virginia Prohibition Committee, for a State convention to be held May 2 at the Hotel Richmond.

Principal business of the convention, besides adoption of a platform, will be the election of presidential electors, election of delegates to a national convention to be held in Chicago May 8 to 10, and choosing a State Committee for the ensuing year.

Indigents' Law Test In Sight in California

TULARE, Calif., March 14 (AP)—A test case of the State law forbidding transportation of indigents into California was promised by R. W. Henderson, attorney representing the Civil Liberties Union.

Mr. Henderson made the announcement yesterday after Richard Ochoa, a relief client, had been sentenced to Tulare County jail for six months for violation of the law.

Mr. Ochoa was convicted last December but sentence was suspended on condition that the eight indigent relatives he brought into California last year from Arizona be returned to Arizona. He failed to comply.

Mr. Henderson said the law denies freedom of movement between the states. He will seek a writ of habeas corpus to free Ochoa.

Finland Visioned Rising From Its Ashes

HELSINGFORS, Finland, March 14 (AP)—Following is a partial text of Foreign Minister Vaeino Tanner's broadcast on the Finnish-Russian peace:

"Finland was drawn into war through no fault of her own. Territorial demands were presented to her and she was prepared to satisfy these demands to a reasonable extent. This notwithstanding, the negotiations broke down.

"Finland trusted, however, in agreements concluded with her neighbor and in the desire for peace repeatedly proclaimed by this neighbor and did not believe war would break out.

"Nevertheless, war did break out and the country was compelled to defend itself.

"Right from the beginning it was evident the struggle would be an unequal one. . . .

"The battle has been stern. Defending ourselves against a superior enemy, our Army has been compelled to exert itself to the utmost. . . .

"They have behaved—I will not say as heroes, for that would be too everyday a word—but as men.

Home Front Stood Well

"The home front, too, has stood well all the terrorism which the total war waged on us has brought with it. Despite almost daily aerial bombardments, the spirit of the home front has remained magnificently confident and a model of efficiency has been maintained in its work.

"All our efforts, meanwhile, have been hampered by one great deficiency. We are a small nation and can set against the enemy only a fraction of the forces which have been set rolling against us.

"Because of this the same men have had to remain under fire the whole time. And even the pluckiest troops gradually become weary.

"Gaps, too, are always caused in the ranks in war. Thus we were in sore need of reinforcements. But these have not been forthcoming.

"A number of volunteers have hastened to our aid, but their number, compared to the asistance needed, has been very small. . . .

"We have continued to send out appeals for help to overcome this deficiency. Our neighbors, the Scandinavian States, for whom it would have been easiest for geographical reasons to send troops to our aid, have not regarded themselves as being in a position to do so. . . .

Says Allies Hesitated

"The Western Allies, after hesitating for some time in the beginning, have announced their willingness to send to this country a fully equipped expeditionary force, if this country so requests.

"This promise has been frequently repeated during the past weeks. On the latest occasion a couple of days ago, the Prime Ministers of both countries, Mr. Chamberlain and M. Daladier, have given public assurances that their respective nations are ready, immediately on request to that effect by Finland, to stand by our side in the struggle with the aggressor.

"Our military command has carefully studied this scheme for our assistance. Its details have been exhaustively discussed. It has been found to be effective in every respect. Yet it contains one weak point. How are these reinforcements to reach this country? The geographical situation of Finland places difficulties in the way. So long as the Baltic Sea is closed, that sea route is out of the question. The route to Petsamo is long and difficult and it is, further, held by the enemy.

Scandinavia Refused

"The only possible route lies across the Scandinavian countries, through Norway and Sweden. The Governments of these two countries have been approached by the Finnish Government on several occasions with a request for permission for Allied auxiliary forces to pass through their territory. A similar request has been made by the Governments of the Allies. This permission, however, has been categorically refused on behalf of both countries concerned. . . .

"Thus our country has been left to settle its relations with our powerful opponent alone. . . . We have shown the path which small nations must take in the face of demands by dictator states. It has not been our fault that the democratic states have either been unwilling or unable to help us in this unequal struggle.

"All that can be said against us is that as a nation we are too small. In spite of the great success of our defense, we cannot alone carry this struggle to a victorious end.

"As no help is forthcoming, the outcome of struggle is plain. If war continues, this country is in danger of being conquered and its population of being placed in a hopeless position.

"When this eventually became plain we began to explore the possibilities of peace. . . . Contacts (with Russia) finally led to the departure of delegates of the Finnish Government for Moscow on March 6 to open direct negotiations with the Soviet Government.

Negotiations Unique

"Meanwhile, however, hostilities have proceeded as intensely as ever. It is probably a unique phenomenon that delegates of a State proceeded in the midst of a fiercely raging war to an enemy capital to negotiate without a previous armistice.

"The Soviet Government, however, was not desirous of agreeing to an armistice before peace had been concluded.

"During the negotiations . . . in Moscow, delegates of the Soviet Union presented their terms for peace.

"These terms are unexpectedly severe compared with what the enemy has so far succeeded in achieving by war. They also greatly exceed the demands presented by the Soviet Government last autumn in the name of the increased security of Leningrad.

"Our delegates have attempted . . . to secure alleviation of these terms, but in vain.

"In spite of the severity of the terms the Government has regarded assent to them as being in the national interest.

"As we have no hope of securing better terms by continuing the war it has been preferred to agree to the present terms rather than continue a hopeless war.

"Finland having consented, the treaty of peace was signed . . . and at the same time it was agreed that hostilities should cease today. . . .

Frontier As of 1721

"Our eastern frontier will run approximately where it was fixed at the peace of Uusikaupunki in 1721. Cape Hanko will be ceded. Similarly our territory on the Rybachi Peninsula in Petsamo.

"On the other hand, no political demands have been presented to us. The Soviet Union does not intend to interfere in either our domestic or our foreign policy. That would indeed have been a demand which we could not have accepted.

"Further, the right of this country to self-determination remains inviolable. The Kuusinen 'Government' to which the future fate of this country was to have been entrusted according to the scheme drawn up at the beginning of the war has been thrust aside.

"As will appear from these preliminary reports . . . peace imposes a heavy burden on this country. Only with great hesitation has the Government consented to it.

"The decision was all the more difficult to reach in that no one could foresee what the near future would bring.

"In this case it will become evident only at a later stage, as is the case of all great political decisions, whether the decision was right or wrong.

Resistance Still Unbroken

"The Goveriment meanwhile has had to shoulder the responsibility. In the Government's opinion, the wisest course was to conclude peace while our resistance was still unbroken.

"Peace has thus returned to this country. But what a peace!

"Henceforth the Nation will continue its existence in a state of mutilation. Its old frontiers have been altered. Areas of vital importance have had to be surrendered, including important industrial and agricultural areas.

"The population of ceded areas will have to seek new dwelling-places.

"Our future possibilities for defense are weakened. Nevertheless, in the Government's opinion, peace was better than to go on with an uncertain war.

"With the restoration of peace we shall return to a more normal existence in the measure in which the continuing war between the great powers allows.

"In this connection, new and great tasks in abundance will be imposed on us.

"We must begin to remedy the wounds struck by war.

"New work of construction must be begun.

Convinced of Success

"In all this, I am convinced we shall succeed. . . .

"Our country has been devastated before this, during the course of its history. Its population has once been reduced by nearly half. Even from such depths we have ascended again.

"Finland will become a vigorous Nation and her people prosper as before. We have land in abundance. Our opportunities for fruitful work are boundless. And our Army is still whole.

"It can keep watch that our peace will not be disturbed in the future.

"One thing, however, is essential. The unanimity which war brought us we shall, it is to be hoped, preserve.

"It was created by outside pressure. So long as European affairs are in their present state of confusion, the danger of new complications is constantly present.

"Because of this, we must continue to hold together, united and therefore strong. . . .

"We must forget the past and look to the future. If we succeed in this, it will be a promise of regeneration for Finland, after the blow we have endured."

Finns 'to Defend Civilization'

HELSINGFORS, Finland, March 14 (AP)—Field Marshal Baron Carl Gustaf Mannerheim in a final order of the day declared bitterly early today that Finland has "paid to the very last penny any debt we may have owed to the west."

The Finnish military leader, said however: "We are proudly conscious of the historic duty which we will continue to fulfill: defense of that western civilization which has been our heritage for centuries."

[Baron Mannerheim apparently meant that Finland had upheld democratic standards for 3½ months despite the fact that no large-scale military help came from the west.]

"Our fate is hard now that we are compelled to give up to an alien race, a race with a life philosophy and moral values different from ours, the ground which for centuries we have cultivated in labor and sweat," his message said.

"Yet we must put our shoulders to the wheel in order that we may prepare on the soil left to us a home for those rendered homeless and an improved livelihood for all, and as before we must be ready to defend our diminished fatherland with the same resolution and same fire with which we defended our undivided fatherland."

Referring to the "exacting peace which has ceded to Soviet Russia nearly every battlefield on which you have shed your blood on behalf of everything we hold dear and sacred," Baron Mannerheim told his soldiers:

"You did not want war. You asked peace, work and progress; but you were forced into a struggle in which you have done great deeds, deeds which will shine for centuries in the pages of history."

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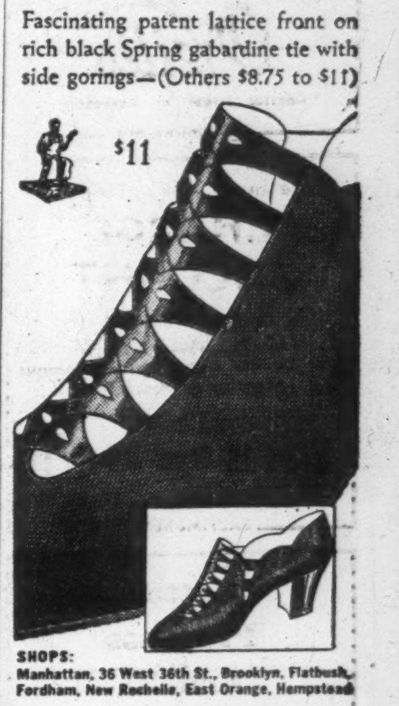

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SHERWIN-WILLIAMS PAINTS

Finnish Peace: Is Rumania Next? Berlin Hails 'Defeat' of Allies

By a Staff Correspondent of The Christian Science Monitor

BUCHAREST, Rumania, March 14—The end of the Russo-Finnish war finds the Balkans, and particularly Rumania, wondering whether Germany's next step may not be armed intervention in Southeastern Europe, either alone or in cooperation with Russia, as an alternative to an attack on the Western Front.

It is too early as yet to determine the future course of the Reich, but it is clear that the Rumanians regard the end of Finnish resistance as the disappearance of another defense against the movement of the European war into the Balkans.

Reports are current that high Rumanian officers are in Berlin in an attempt to arrange a nonaggression pact with Russia under the sponsorship of Germany although official circles have refused to give any information on the subject.

Too much is at stake for Rumania to be lulled by mere hopes, and threats to Rumania by the new situation makes this country more alive to possible dangers than ever before.

The declarations of the Allied powers that the resources of England were at the disposal of the Finnish Government, coupled with the Allies' refusal to intervene and London's tacit encouragement to Finland not to accept peace proposals are regarded here in some quarters as a subtle Allied move to provoke an excuse for starting a war against Russia, with the ultimate object of opening up a more open front on Russia's near eastern backdoor. Color is lent to this view by the fact that these events coincide with the mission of Britain's Air Marshal Sir William G. S. Mitchell to Ankara and the convening of Turkey's Supreme War Council, with the background of Allied Troops concentrations in Egypt and Syria.

Rumania's uneasiness regarding any such Anglo-Russian struggle is due to fear that it might quickly lead to a Balkan conflagration.

Russian Countermoves

Moreover Russia's logical counter move, it is held, would be to push a salient through Bessarabia to Bulgaria and to attempt to offset a Turko-Allied offensive by prevailing on the Germans to start a diversion down the Danube, which would end in drawing Rumania into the war.

Last weeks' doubling of the Rumanian war budget and stress on preparedness in King Carol's speech at the opening of Parliament March 7, indicate that Bucharest was thinking along these lines even before the Allied tactics appeared in the open on the Finnish issue.

At the same time there is satisfaction in the improvement of the relations between Italy and the Allies which, it is thought, may indicate a decline in the Russo-German morale in the event of the conflict spreading to the Balkans.

Russian Guarantees Hinted for Rumania

By the Associated Press

Berlin, March 14

Germany, a well informed although nonofficial source disclosed today, has obtained a pledge from Soviet Russia that Rumania will be spared, come what may in southeast Europe.

This assurance, it is said, has enabled German diplomacy in turn to make Rumania incline toward a Russian-Rumanian nonaggression pact.

Negotiations are reported being conducted in the greatest secrecy, some say at Berlin, although German, Russian, and Rumanian sources say Berlin is not the scene of actual negotiations.

One interesting factor is the recent arrival in Berlin of a Rumanian general. Technically, he is here to negotiate extension on the German-Rumanian trade treaty to Germany's Bohemia-Moravia Protectorate.

Just why a military rather than an economic mission should visit Berlin at this time is a mystery.

U. S. Interests

WASHINGTON, March 14 (AP)—American interests in the Near East sector, where large military forces are being collected for the possible purpose of forming a new battle front, are so considerable that officials here are watching developments with minute attention.

The State Department lists 12,500 Americans as living in the Near East area embraced in Turkey, Syria, Palestine, Iraq, Iran, Bahrein, Saudi Arabia, and Trans-Jordan.

American business interests, particularly oil, in that area, run into scores of millions of dollars. There are heavy American investments also in the British and French oil companies operating there.

In Palestine and Trans-Jordan there are American business establishments with an investment of $39,783,000. In Syria they total $6,895,000, in Turkey $14,219,461, in Saudi Arabia and Bahrein, tens of millions of dollars; in Iran, $110,000; in Iraq, $10,845,299; in Egypt, $10,000,000.

American schools and colleges are the most famed of all schools in the Near East. Their physical investments total many millions of dollars. Their students number around 25,000.

The United States has considerable trade with the Near East countries. American exports to them in 1939 totaled $46,424,000, and imports from them were $33,577,000.

Studies Defenses

CAPE TOWN, Union of South Africa, March 14 (AP)—Gen. Sir Archibald P. Wavell, Commander of British forces in the Near East, arrived at Nairobe in Britain's East African Kenya Colony, today on his way here for conferences with South Africa's Premier, Gen. Jan Christian Smuts, on South African defense problems.

General Wavell is traveling aboard a highspeed bombing plane. He also is holding conferences on the defense of Kenya, adjacent to Italy's East African Empire, and Rhodesia, northernmost unit of the South African Union.

Special to The Christian Science Monitor

BERLIN, March 14—The Russo-Finnish peace is hailed by Germany as a significant victory over the Allies in the struggle for the support of neutrals during the first six months of the European war and as definitely ending any Allied hopes of successfully extending the general war into Scandinavia.

Though in certain German quarters some surprise is expressed at the severity of the Russian terms, naturally the Third Reich is primarily concerned with the reactions upon its own position.

From this viewpoint, Germany appears more than satisfied, declaring, through its press, that this is an "absolutely unique political defeat for London and Paris."

"England," writes the National Zeitung of Essen, which often speaks for Field Marshal Hermann Göring, "is again beaten back from Eastern Europe to its island, in which vulnerable point it must now await further developments of the decisive struggle. Russia has taken the position in Europe which is today its due."

A Change in View

This reference to Russia's position in Europe stands in sharp contrast to Reichsführer Hitler's earlier efforts to keep Russia diplomatically as far as possible away from this continent.

Germany, following its usual practice of denying having a hand in the preparations for the Russo-Finnish negotiations so long as any uncertainty as to their result, now openly admits participation in them. It now makes no secret of the fact that the Reich's desire was to extricate its ally from an awkward position. For Berlin sought to extricate the Soviets from being involved in a prolonged war which might mean Allied intervention in Scandinavia, thus opening a new front against Germany's rear and threatening to carry the conflict into German territory—the last thing that the National Socialists desire.

The prolongation of the Russo-Finnish war would also have meant the using up of Russian raw materials, especially oil, which Germany hopes to obtain from Russia as soon as the transport problems are solved.

Reich's "Biggest Victory"

But it is clear that the National Socialists consider this their greatest triumph in the field of diplomacy and propaganda. This "victory" is being represented as the first step toward the "stabilization" of the situation in northern Europe by Russo-German co-operation, which will be later "normalized" by the new German-Russian and German-Finnish trade agreements. All this is intended to aid in staving off some of the effects of the Allied blockade.

The manner in which the Third Reich will seek to utilize the new situation for its diplomatic advantage is already indicated by comments in Berlin which point out that Finland had placed its trust in the western democracies and haughtily rejected the German offer of a nonaggression pact. The National Socialists will now more than ever emphasize their contention that it is futile for the small nations to hope for democratic help unless that nation lies in the line of the Allies' direct interests. They add that once again that the Reichsführer is shown to be one step ahead of the Allies who never have been able to take the initiative at the right moment.

[In this connection a Netherlands comment appears in Allgemeine Handelsblad today: "Hard words must be said: The Allies have left Finland to its fate. Their assistance came too late and at the moment when Finnish morale already was too greatly affected. The credit of the Allies has suffered another shock. The Finns are in the same boat with Poland and Czechoslovakia."]

German Activities

German representatives and activities in Scandinavian capitals are generally accepted as having played an important role in the development of the attitude of the Scandinavian countries toward Finland's struggle. Their hints of military intervention if any Allied soldiers landed on Scandinavian soil are viewed here as having been sufficiently effective even if all the neutral people did not approve of their Governments' action.

Such a possible division of public opinion, especially in Sweden, would not be displeasing to the National Socialists. For such differences are regarded by the Reich as the Trojan horse by which to establish an effective footing in new lands, as exemplified in Poland and Czechoslovakia.

Recall of Taylor Asked by Presbytery

LA JOLLA, Calif. (AP)—Immediate recall of President Roosevelt's personal representative to the Vatican was recommended March 13 by the Los Angeles Presbytery.

The Presbytery approved a resolution of its Committee on Education and Action which expressed its belief efforts for the "re-establishment of peace on earth could be effectively made without official status being granted any representative of the Government of the United States to any church court."

Myron Taylor was named recently by President Roosevelt to the Vatican post.

British Envoy Does Good Turn

© Harris & Ewing

The Marquis of Lothian Entertains Girl Scouts

Britain's Ambassador to the United States came to be entertained, but instead, entertained the Girl Scouts at their headquarters at Washington on March 12 on the occasion of the twenty-eighth anniversary of the founding of the organization. Following a radio address to 572,000 Girl Scouts all over the world Lord Lothian climaxed the party by feeding cake to Winifred McGowan of Troop 138.

New Brunswick Cabinet Shift

FREDERICTON, New Brunswick, March 14 (AP)—A new provincial government headed by J. B. McNair as Premier, Attorney General, and President of the Executive Council, was sworn in yesterday.

In accordance with an announcement last week that A. A. Dysart would resign for reasons of health, he tendered to Lieut. Gov. William G. Clark today his resignation as Premier and automatically the resignation of his entire New Brunswick Government.

Attorney General McNair then submitted names of the following Ministers, to whom the Lieutenant-Governor administered the oath of office yesterday.

Premier, Attorney General, and President of the Executive Council, J. B. McNair.

Minister of Lands and Mines, F. W. Pirie.

Minister of Public Works, W. S. Anderson.

Provincial Secretary-Treasurer, J. J. Hayes Doone.

Minister of Agriculture, A. C. Taylor.

Minister of Education, Federal and Municipal Relations, C. H. Blakeny.

Minister of Health and Labor, J. Andre Doucet.

Minister Without Portfolio and Chairman of the New Brunswick Electric Power Commission, J. G. Boucher.

In the Dysart Cabinet Mr. McNair was Attorney General and Acting Minister of Health and Labor; Mr. Boucher was President of the Executive Council, and Mr. Doucet was Minister Without Portfolio and Chairman of the Power Commission. No other changes were made in the new Cabinet.

For the first time since its establishment 20 years ago the Health and Labor Portfolio is held by a nonmedical man.

Mr. Dysart also resigned his Kent County seat, ending 23 years of service in the Legislature. His resignation makes the House standing: 28 Liberals, 19 Conservatives. One of the 48 seats is vacant. A writ for a by-election has yet to be issued but the by-election is expected to be held April 3.

War Duty for Liner Elizabeth Hinted in Commons by Hoare

LONDON, March 14 (AP)—Sir Samuel Hoare, Lord Privy Seal, hinted in the House of Commons last night that Britain might use the liner Queen Elizabeth before the war is over.

His hint was contained in a statement balancing Britain's shipping losses against new construction—a figure which showed a net loss of 230,000 tons but did not include the 85,000-ton Queen Elizabeth now berthed in New York.

"I would not like to say the Queen Elizabeth will not be useful for several purposes in the war later on," Sir Samuel added.

24,600 Tons More

BERLIN, March 14 (AP)—The submarine captain who sank the British aircraft carrier Courageous Sept. 18 reported sinking 24,600 tons of shipping on his second cruise, the German High Command announced today.

Its communiqué said:

"Lieut. Capt. Schuhart, returning with his U-boat from his latest cruise against the enemy, reported sinking 24,600 gross registered tons. Thus Lieut. Capt. Schuhart, who in September last year destroyed the British airplane carrier Courageous, in the course of two cruises against the enemy has sunk a total of 66,566 tons."

Sinking of the 3,303-ton German steamer Eschersheim yesterday two miles from Rudberg Kude Light off the Jutland Coast in the North Sea was reported by DNB, official German news agency.

[A report from Copenhagen said the ship apparently had been scuttled and that 22 crewmen were saved. The ship was bound from Bremen to Oslo with coke.

[It was reported at Bergen, Norway, that a German warship seized and took to a German port the Norwegian freighter Balder.]

Canadian Navy Acts Silently

OTTAWA (CP)—Canada's Navy, although it has won no laurels in sea battles, is nevertheless daily performing valuable tasks, as could be testified by the many ships that enter and clear at Canadian ports.

The six modern destroyers and the minesweepers, augmented recently by addition of a flotilla leader, which comprise Canada's sea arm, were the only branch of the Dominion's armed service which was ready to go on active duty with its whole establishment immediately on the outbreak of the war.

Its main duties now are concentrated largely on the inspection service at Canadian ports and it maintains the antisubmarine nets and other water defenses there. Every ship entering a Canadian port in wartime must pass inspection.

This work engages the services of some of the ships acquired by the Navy for war purposes. An inspection vessel must ride the waters, day and night, in storm, mist, fog, and fair weather outside each harbor. No vessel may enter without the approval of the men of the Navy on this inspection ship.

The Navy also has charge of the organization of convoys of merchant ships on this side of the Atlantic and assists in escorting them for a certain distance out to sea. Defense of coastline harbors and focal waters is a constant duty necessary to prevent enemy action from approaching Canada.

Approximately 6,000 officers and men are now enrolled in the Royal Canadian Navy and the Royal Canadian Naval Volunteer Reserve. This is more than triple the number on service in peacetime.

True to the traditions of the British Navy the Royal Canadian Navy in this war has fully conformed to the description "the silent service." Since war started less has been heard of naval operations than of any other phase of Canada's war effort despite the fact that those operations perhaps were closer to war than any other activity in Canada and as vital to the national life as any.

To meet war conditions scores of smaller vessels were acquired by the Navy and refitted and reequipped where necessary.

Now arrangements are being made for the construction of fast anti-submarine vessels in Canada to further augment protective forces operating off Canadian shores.

The Royal Canadian Navy with the coastal defense batteries and Royal Canadian Air Force coastal patrol squadrons assumed responsibility for the defense of Canadian coastal waters from the start of the war and also some responsibility for the defense of Newfoundland and the British and French islands of the West Indies. Men from every part of Canada are recruited for the Navy. Quite a few naval men hail from the western plains and never saw a large body of water until they came to the sea as members of the naval forces.

Russia Courts Southern Amity In Trade Proposal for Italy

ROME, March 14 (AP)—Russia was authoritatively reported today to be following up her successful conclusion of her war with Finland by initiating trade negotiations with Italy in an attempt to win friends in the south.

The new negotiations were reported impending after yesterday's developments in which Germany agreed to supply Italy with most of her coal needs by rail to circumvent the British blockade, and in which the Fascist Chamber approved Army and Navy budgets totaling $379,000,000.

New Treaty in Offing

Authoritative sources said a Russian trade commission, which has headquarters at Milan, may come to Rome shortly to start negotiations for a new treaty. The head of the commission was reported already to have left for Moscow for final instructions.

There was speculation at once that a definite move might be under way for improvement of Italian-Russian relations such as German Foreign Minister Joachim von Ribbentrop was reported to have urged in his conferences here with Premier Mussolini early this week.

The German agreement dims the prospect of Italy obtaining coal from the United States because of high shipping costs, informed Italian quarters said.

Germany Supplied Half

Rome trade circles understood that during an experimental period in January and February Germany had sent a monthly average of 500,000 tons of coal to Italy, one half of Italy's needs.

On the basis of this test, Italians are hopeful of obtaining 750,000 tons a month by rail for a total of 9,000,000 tons a year.

This would leave 3,000,000 tons, particularly kinds used in the steel industry, to be obtained elsewhere.

An effort to cover most of this shortage from Britain, which has been supplying 2,000,000 tons a year, is expected to be made in renewed trade negotiations with Britain.

Prince Promoted

ROME, March 14 (AP)—Prince Otto von Bismarck, grandson of Germany's famed "Iron Chancellor," has been given the rank of Minister at the Germany Embassy in Rome.

The Prince came here March 3. He formerly was at the German Embassy in London.

British Air Problem Of Billeted Children

LONDON, March 14 (AP)—Where yesterday the House of Commons rang with debate on the Finnish situation, members today concerned themselves with the possibility that non-Christian teachers are indoctrinating billeted children with Marxism and Fascism.

In the course of general discussion on the problem of sheltering London children in rural areas against bomb raids, Health Minister Walter Elliott reported the cost of the venture to date had been $28,000,000.

Regretfully he added that the strain on accommodations had been so great that "we cannot add to the number of persons we intend to send out."

Britain Halts Buying Of U. S. Canned Fruit

SAN FRANCISCO (AP)—Great Britain has called a halt on canned fruit buying in the United States.

London on March 13, ordered banks to extend no new credits for imports of "tinned and bottled fruits."

The ban halted a business that ran around $16,000,000 to San Francisco alone last year.

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95th Annual Statement

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Paid to Policyholders and Beneficiaries in 1939 (Increase of $9,130,681 over 1938)	$210,625,618
Total of such payments during the past ten years exceeded	$2,180,000,000
Insurance in force, Dec. 31, 1939 (Increase of $37,008,487 over Dec. 31, 1938)	$6,830,834,796
New Insurance in 1939 (Increase of $4,939,100 over 1938)	$427,756,600
Surplus Funds reserved for General Contingencies, Dec. 31, 1939 (Increase of $1,083,811 over Dec. 31, 1938)	$125,639,022
Voluntary Investment Reserve, Dec. 31, 1939 (Increase of $5,000,000 over Dec. 31, 1938)	50,000,000
Total reserved for Contingencies	$175,639,022
Dividends payable to Policyholders in 1940	$39,216,872

The market value of all bonds on December 31, 1939 was $55,000,000 in excess of the value at which they are shown in the assets below.

ASSETS

Cash on Hand, or in Bank	$67,927,082.39
United States Government, direct, or fully guaranteed Bonds	701,727,225.08
State, County and Municipal Bonds	243,755,266.62
Canadian Bonds	81,887,383.00
Railroad, Public Utility, Industrial and other Bonds	615,596,078.35
Preferred and Guaranteed Stocks	86,064,795.00
Real Estate Owned (Including Home Office)	123,135,251.65
First Mortgage Loans on Real Estate (Including $488,108.11 foreclosed liens subject to redemption)	450,586,021.57
Policy Loans	329,117,047.42
Interest and Rents due and accrued	29,323,995.01
Net Amount of Uncollected and Deferred Premiums	33,148,123.99
Other Assets	10,212.82
TOTAL	$2,762,278,482.90

LIABILITIES

Insurance and Annuity Reserves	$2,245,682,435.00
Present Value of Amounts not yet due on Supplementary Contracts	147,366,448.04
Dividends Left with the Company	118,930,277.31
Other Policy Liabilities	15,898,719.23
Premiums, Interest and Rents Prepaid	11,091,117.08
Miscellaneous Liabilities	3,505,635.85
Estimated Taxes	4,947,956.39
Dividends payable to Policyholders in 1940	39,216,872.00
Voluntary Investment Reserve	50,000,000.00
Surplus Funds reserved for General Contingencies	125,639,022.00
TOTAL	$2,762,278,482.90

Securities valued at $41,067,951.95 in the above statement are deposited with Governments, States and Trustees as required by law. Canadian currency Assets and Liabilities carried at par of exchange.

A more complete report containing a list of securities owned by the Company will gladly be sent upon request.

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Finns' Subjugation Important to Allies

By a Military Expert
Written for The Christian Science Monitor

A so-called "peace" has apparently come to Finland.

Many there will be who will say that the Allies waited too long in sending aid, and deserved to lose this test of democracy vs. totalitarianism in the far North.

There can be no doubt this dictated peace is a blow to the prestige of the Allies, and will have its repercussions in the Balkans, the Near East, perhaps in India and the Far East.

Too late England and France stated they stood ready to furnish what Finland most needed—fighting men, trained and equipped to take over from the war-weary Finns. Granted it would have been necessary to get troops into Finland the hard way—that is, from the north—because the neutral nations of Norway and Sweden consistently refused to permit fighting forces to be moved through their country, and the Allies would not openly violate that neutrality.

Through the Baltic an expeditionary force could not go—any attempt through the treacherous waters between Denmark and Sweden through the mine-strewn Kattegat, and subject to attacks from the flank by Germany would have been a disastrous undertaking.

American Agencies Polled

And so the Scandinavian countries of Norway and Sweden find themselves adjacent to subjugated Finland. Russia and Germany have certainly finally predominated, both from a diplomatic and military standpoint.

In Washington, reports collected by the State Department from consular and diplomatic agents in Europe quite recently showed a belief of odds against the Allies of 55 to 45 in the present European situation. This situation has not been improved by the Finnish capitulation.

What will be the next move?

For some months mature judgment in France has indicated that the Germans will soon be on the move in the west.

More and more it appears that Germany may feel that its course now is to launch an offensive all along the Western Front. The initial phase might see strong attacks on both flanks, with that on the Allied right designed to draw additional reserves to that area; then a lightning war—Blitzkrieg—to the sea.

Such a move on the North Sea flank would probably not require much time even involving the overrunning of the Netherlands. Then the center of gravity of attack could again shift to the right flank, again drawing Allied forces to the south; and then a third phase of an "all-out" offensive of unremitting air attacks against Great Britain, from new bases established on the coast.

Enormous troop concentrations by the Reich along the Netherlands frontier have been going on for the last few weeks, far surpassing anything that has been previously observed by Allied air reconnaissance.

There is no question as to the German belief in the vulnerability of the Netherlands in event of a Blitzkrieg, and there is a "soft spot" on the Allied right flank in the possibility of the Germans to maneuver around Basel.

Tactical Move Only

Unless unusually favorable situations were found, it is improbable that the Germans would attempt a very deep penetration in this souhern area, but the very threat of such a move would require enormous Allied concentrations in southern France to guard against penetrations south of Mulhouse or through the Belfort gap.

All this the Allies know. To counter such a move the Allies prepared about half a million men in the Near East, ready to strike into the back of Germany via Turkey and Rumania if the Reich should make a strong offensive in the west. Shifting Allied troops as necessary along the Western Front would follow to meet dangerous thrusts.

With the releasing of the Russian forces from Finland, this possible "back-door" thrust exposes itself to the threat of a flanking attack from Russia, with such a threat greatly releasing the pressure on Germany, and permitting it to apply its full strength in the west, for a "totale Krieg."

And so, the Finnish-Russian question is pushed into the background in the kaleidoscopic maelstrom in Europe's question of the next move.

Allies Have Confidence

The Allies appear to have great confidence in the security of the Maginot Line, in their air forces, and their antiaircraft dispositions. They state that they have the greatest confidence in the principle of economic strangulation, however much time that method will require for eventual success.

But with Germany threatening the Netherlands, Russia in Finland, with their nearness to the British Isles, with Germany's back door open to Russia's resources which can be augmented with the cessation of hostilities in Finland, Allied economic pressure cannot be great. It can hardly be effective enough to produce decisive results. Either a diplomatic peace must come, or further struggle.

And in the economic question accompanying the war the Allies bring the United States very much into the picture. They have very frankly shown Mr. Sumner Welles that to be able to pay for a war of attrition, which may last three or four years, and from which the Allies would perhaps emerge victorious, they will need financial help from the United States. Great Britain this week was disclosed to be paying out about £6,500,000 a day to maintain its forces on land, sea, and air, and not even the wealth of the British Empire can continuously stand such a strain. The economy of France is even more vulnerable than that of Great Britain. They have therefore intimated that the United States repeal the Johnson Act, which forbids the United States to loan money to debtor nations, in order that they may borrow money to carry on the war.

Meanwhile Germany in 1940 on land and in the air bids fair to be stronger than the Allies. This may not be so in 1941. Therefore there is much to indicate that this may be the year in which the outcome of the war may be put to the test.

Aid From Sweden Is Now Disclosed

By the Associated Press

Stockholm, March 14

The Swedish Committee for Finnish Aid disclosed for the first time last night that 9,000 volunteers were in Finland when the war closed. Five thousand more volunteered in recent days.

Sweden contributed to the Finns about 400,000,000 kronor (about $100,000,000) as loans and gifts, Foreign Minister Christian Gunther disclosed.

The Committee called for 9,000 relief workers to help Finns transferred by the peace treaty find new homes and to help rebuild the industries lost to Russia.

Refugees Aid China in Peaceful Pursuits

Blankets Become Factor in Chinese Industry

Upper: Chengtu co-operative members dyeing blankets. Under the shed are piles of finished blankets awaiting delivery to Chungking. Lower: Wringing newly washed blankets in a Chengtu co-operative.

Chinese Co-ops Lift Burden Of Building New Industry

By a Staff Correspondent of The Christian Science Monitor

CHENGTU, China—Working under primitive frontier conditions but with tremendous zest, several thousand former Chinese refugees in western China are busy filling an order for 400,000 woolen blankets under direction of the Chinese Industrial Co-operatives.

This is but one phase of co-operative undertakings which are becoming a steadily greater factor in the upbuilding of remote free China areas, but it is significant of the work as a whole.

Thousands of wooden machines including spinning wheels, looms, and two-man crude wringers, have been constructed. Here in Chengtu, 4,000 improved spinning wheels have been constructed by a large machine shop co-operative for use of the blanket-making "co-op."

Women Trained

While these wheels were under construction, training classes in their use were held in shifts of 60 for some 1,520 women and young girls just outside the City walls. Each class lasted 10 days. Several thousand applicants had to be turned away because of lack of funds to buy raw material for instruction, but the trained women will help by teaching others in their own villages and in turn they will set up women's co-operatives as funds come in.

The fastest men workers are able to weave a blanket in 40 minutes, making 12 a day. Then the blankets are dyed, washed, and finished.

The general plan is to make blankets in two great lots, with 250,000 coming from the Northwest for delivery in eastern Shensi, and 150,000 made in Szechwan province to be taken to Chungking, the Provisional Chinese Capital. Two million Chinese dollars, or about $140,000 U. S., have been received by the Industrial Co-operatives organization for purchase of cotton, wool, and native dyes, and for training and support of the workers.

Goods Move to Depots

Transport is by human carrier, camel, and motor truck. Finished goods are moving into collecting depots from small towns along Kansu's ancient Imperial Highway and from remote Kwanhsien, where Szechwan's 2,000-year-old irrigation system starts at the far end of the provincial plain.

It has been discovered that all-wool blankets can be made cheaper than wool-cotton mixture because of shortage of well-spun cotton wool, though an all-wool blanket requires more time in manufacture because of the size and weight of the fiber.

Dying is with an iron and tannic mixture giving a dark gun-metal color. Foreign experts have pronounced the quality excellent and it is hoped the work now in progress may be the start of a large permanent manufacture for markets farther afield.

Shanghai Revives

By a Staff Correspondent of The Christian Science Monitor

SHANGHAI — Native Chinese industries, rapidly deevloping up to the time of the opening of the 1937 Sino-Japanese hostilities but largely in eclipse since that time, appear to have taken a new lease of life in Shanghai recently despite such adverse factors as two drastic falls in the exchange value of the Chinese dollar and the outbreak of war in Europe.

New building has been sharply curtailed because of the increased cost of imported materials. But the annual report of the Shanghai Municipal Council's Industrial Section remarks that it seems possible this same difficulty in buying imported goods might tend to redound favorably upon retail businesses which offer made-in-China commodities. In this connection, it is of interest to note that the report shows "marked development" in production of cosmetics and soaps, tooth pastes, and similar products, which in turn stimulate such industries as glass production, and the growing of raw materials by Chinese farmers.

Continued Japanese military restrictions on occupied areas have made it difficult for manufacturers and traders alike. It is amusing to observe that rubber shoe factories had a slack year due in part to the fact that shoes were looked upon by the Nipponese Army as coming in the category of "war supplies."

Characteristic of Shanghai's rapid changes is the fact that a newly arrived Jewish refugee contributed a skill in making rubber-dipped goods which led to the establishment of a new factory. Thermos bottles are being sold to the Philippines, Malaya, and the South Seas, and even to America. There are seven Shanghai paper and paper products mills, five new since the hostilities.

Shanghai evidently continues to disclose recuperative powers.

British Pledge to Finns: Too Much or Too Little?

By a Staff Correspondent of The Christian Science Monitor

LONDON, March 14—Considerable criticism is developing here of the Government's policy during the Russo-Finnish war, and in some quarters—voiced for example in the latest issue of the News Review—talk is being heard of an impending Cabinet reconstruction.

It is expected in any case that the Government will be under fire from its own supporters as well as from the Opposition when the subject of Finland is debated in the House of Commons as it is now expected to be some time next week.

Criticisms fall into two main categories:

1. There is a complaint expressed in restrained langauge in the Times, of London, today that the Cabinet did not show sufficient readiness to send substantial help to the Finns at the very beginning of the campaign.

Less polite critics aver that the Government lacked the decision to drive at the crucial moment, and they aver that the presence of a few squadrons of airplanes would have enabled the Finns to stifle the Russian offensive before it developed.

There can be no doubt that this was the view taken by the Finnish high command itself.

2. There is a school of thought which holds that the idea of sending an expeditionary force to Finland was ill-conceived and might have led the country into a serious military disaster.

Needless to say, the former War Minister, Mr. Leslie Hore-Belisha, who criticized Prime Minister Neville Chamberlain's statement in Commons yesterday for not brushing aside "technicalities" of the Scandinavians' opposition to invasion of their territory, is not an adherent of this school. The Daily Express on the other hand attacks the Government on the ground it decided to send an expeditionary force without allowing the issues involved, namely, whether to go to war with Russia or not, be debated in Commons. The Express declares that the Government "displeased those who wanted to intervene in Finland by doing too little and displeased those who wanted to stay out of Finland by doing too much."

The Express has always been in the latter category.

As far as the proposed expeditionary force is concerned, the country still lacks precise information. Premier Edouard Daladier declared in the French Chamber of Deputies that France had been prepared to send 50,000 men, and added that the British contribution was to have been "even larger."

Many military observers, however, seriously question whether it was a practicable proposition for such a large force, consisting, if M. Daladier's proportions are correct, of at least 120,000 men, to have fought a campaign at the further end of a single track railway, and with some 500 miles of sea communications in the bargain, liable to be attacked at any time by German as well as Russian submarines and aircraft.

U. S. to Continue Embargo Of Russia Despite Peace

Continued from Page 1

ported, broadly views the terms imposed by Russia as constituting a "peace" by aggression and not a peace by agreement.

3. President Roosevelt has taken the occasion to reveal that an essential peace aim of his foreign policy is "to clarify the inherent right of small nations" to the maintenance of their integrity and independence. This is especially significant in view of Undersecretary of State Sumner Welles' conversations in Europe.

4. Cordell Hull, Secretary of State, is taking great pains to make clear that no American diplomat played any part in either negotiating nor facilitating the Russo-Finnish agreement. This is to deny reports from Moscow and Tokio that Ambassador Laurence Steinhardt used his influence to bring the Finns and Russians together.

Although there is universal condemnation here both as to the Russian aggression and the peace terms, all indications point to no change in United States foreign policy either to Europe as a whole or to Russia specifically. With President Roosevelt's "moral embargo" against Russia continuing in effect, it is held that the recall of Ambassador Steinhardt from Moscow would be the only remaining move and that this would merely serve to weaken whatever influence this country still has with the Kremlin.

Criticism Withheld

There is also a disposition here to refrain from the criticism being heaped upon the Allies by the press of many nations for their alleged failure to give Finland all the help within their power. Not only are officials here chary of blaming the Allies for not doing what this nation would not do, but it is also felt that the whole story concerning Allied aid in relation to Scandinavian neutrality has not yet come out.

As summed up by one State Department official, the immediate effect of the end of the Russo-Finnish war on the larger European war and indirectly upon this country has not yet become apparent, although the fight for international order has become harder through another unchecked victory for aggression.

Text of Statement

The President's statement, reads:

In a statement given to the press on Dec. 1, 1939, the President said, "it is tragic to see the policy of force spreading, and to realize that wanton disregard for law is still on the march." At the same time, the President declared that all peace-loving peoples still hope for relations throughout the world on the basis of law and order, and unanimously condemn resort to military force as the arbiter of international differences.

The President also asserted that news of the Soviet naval and military bombings within Finnish territory had come as a profound shock; that to the great misfortune of the world, the present trend to force makes insecure the independent existence of small nations in every continent and jeopardizes the rights of mankind to self-government.

The President now adds to his statement of Dec. 1, 1939, by saying that the people of Finland, by their unexcelled valor and strong resistance in the face of overwhelming armed forces, have won the moral right to live in everlasting peace and independence in the land they have so bravely defended.

The President reiterates that the people and government of Finland have again increased the respect and warm regard in which they are held by the people and Government of the United States, even though it is clear that by virtue of an attack by a neighbor many times stronger they have been compelled to yield territory, and to accept a material weakening of their own future defense of their independence.

The ending of this war does not yet clarify the inherent right of small nations to the maintenance of their integrity against attack by superior force.

Time for a Turn

MINNEAPOLIS, Minn. (AP)—Traffic patrolman Roger Rydlund says it's a fact—

Trudging through the snow on an avenue where "no left turn" signs abound, a woman stopped to ask him:

"I see those 'no left turn' signs all the way and I'm tuckered out. How much farther do I have to walk through this snow before I can turn left?"

"Turn left right now," replied the flabbergasted Rydlund.

Uncensored Report of Damage In Finland Shows Why a Peace

Details of the Russo-Finnish war—previously withheld by the Finnish censor—are disclosed by the Associated Press today.

COPENHAGEN, March 14 (AP)—Now that the Russian-Finnish war is over some of the most obvious reasons influencing the Finns in their decision to sign peace can be disclosed.

The havoc wrought by the bombers actually was tremendous.

Not a single sizeable town in all Finland escaped punishment from the air. Damage to the factories and railway transport as well as harbor facilities was a vital factor in crippling Finnish defense.

Hangoe and a number of other towns practically ceased to exist.

Some railway junctions had little left but tracks and the movement of troops through such points to the front was a most difficult and dangerous task.

Viborg, seaport at the western end of the Karelian Front, was so systematically bombed it was useless as a supply base even before the Soviet troops advanced to within easy artillery range.

Abo, vital western seaport and industrial center, was raided almost daily, and bomb damage to harbor facilities and vital factories was disastrous.

Tampere, a munitions center, was scourged systematically by large fleets of bombers.

A tragic misfortune for the defenders on the Summa front was that Swedish volunteers who just had relieved seasoned but fatigued Finnish troops broke under a surprise attack of Soviet tanks. Before the rout could be halted the Russians had penetrated several miles and the whole Finnish line had to be reorganized.

Despite the setback on the Isthmus, however, despite the increasing difficulty of moving men and munitions to the front, despite the lack of seasoned reinforcements to replace tired troops, Finnish morale was unbroken.

Foreign military observers generally agreed that the Red Army would need years really to conquer the Finns if they abandoned the cities and fought a delaying guerrilla war through lake, swamp, and forest regions.

The fact that the Finns calmly chose instead to sign peace now on harsh Russian terms means only to some of these observers that Finland is willing to sacrifice greatly for a breathing space in which it can reorganize defense of its independence on a modern basis.

How Finland Fell; A Final Tragic Day

Continued from Page 1

huge statue of Alexis Stenwall ("Kiwi"), celebrated Finnish writer. Yesterday some workmen were busy boxing the statue over with wood to protect it from possible bomb splinters.

This morning they were still on the job hoisting big two-by-fours into place and nailing them. Then after midday their work ceased. During the day here and there enterprising shopkeepers were pulling the protective boards off their show windows, but few persons seemed interested or to have much inclination for a "return to normalcy."

Under the conditions of such a peace you gather that most were longing for the healthy shrieking of an air-raid siren. Now for the first time since last November the air-raid precaution black-out regulations have been lifted. The electric clock on the railway station tower was lighted and here and there a shaft of light peered timidly from a house window into the gloom. But most persons failed to follow suit. Either the habit of months was too strong to break, or a naked light seemed somehow almost indecent and profane. At least such appeared to be the general sentiment.

The last surprise of the eventful day was provided by an announcement made by the Foreign Minister Tanner at a press interview at the Hotel Kaemp to the effect that a defensive alliance between Sweden, Norway, and Finland is likely to materialize in the near future. This, he said, had been attempted during the war but had not been proved practical then.

But now that the war was over it would probably be realized. One cannot avoid the feeling that this is somewhat like locking the stable door after the horse has been stolen. Many correspondents were surprised indeed with the mild tone the Minister adopted in his evening speech regarding the Scandinavian countries, a considerable modification of the tone of the previous speech.

In all this tragedy there is one note of coming relief, and that is the end of the Kuusinen "Peoples' Democratic Government of Finland" which the Soviets had expected to install in Helsingfors. When the Soviet Government agreed to treat with the Finns it ipso facto ceased to recognize its Kuusinen Government.

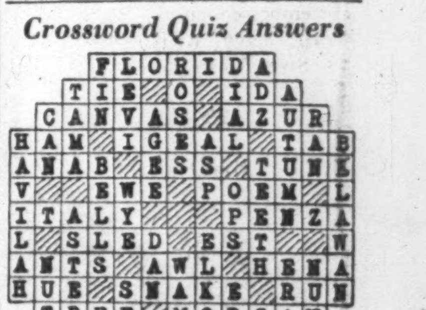
Yet even while Premier Risto Ryti and the other members of the Finnish delegation were negotiating in Moscow the Soviet radio continued cynically to acclaim this puppet outfit as the "only lawful Finnish Government."

However, the "traitor Kuusinen" will doubtless be consigned to the limbo which the Kremlin reserves for those tools who have outlived their usefulness.

Otto Kuusinen's "treason" had been partially redeemed by his two young sons, who have fought bravely in the Finnish Army.

Another remarkable document issued is Field Marshal Baron Carl Gustaf Mannerheim's farewell to his troops. Among other things he gives the first figures on Finnish losses, which he places at 15,000 fatalities, without naming the number of wounded. He places the Russian losses at 200,000, and further reveals that in the course of hostilities the Finns have destroyed more than 1,500 Russian tanks and more than 700 aircraft.

Crossword Quiz Answers



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Reds Say Viborg Fell 5 Hours Before Treaty

MOSCOW, March 14 (AP)—Jubilant Russia announced today the Red Army's final triumph against Finland—occupation of Viborg, which the treaty of peace already had made Russian.

The besieged city apparently was the last active sector of the 150-day war. An Army communiqué said the Russians occupied it yesterday five hours before "hostilities ended on all sectors of the front in conformity with the peace treaty."

Tass, Soviet news agency, reported crowded mass meetings throughout Russia to acclaim the peace which the Soviet Union scored as a gain strategically and materially.

An editorial in the Government newspaper Izvestia declared that the changes in the Finnish-Russian border were reasonable and just.

"The treaty," it added, "revealed that neither during diplomatic negotiations nor after a military success does the U. S. S. R. present to even its smallest neighbors a demand incompatible with their national dignity or independence."

Other Countries Relieved

The newspaper asserted that Scandinavian countries were relieved because peace had dissolved any direct threat to their independence or of their being involved in war.

Typical of workers' resolutions reported by Tass was this one adopted in a Moscow automobile factory:

"Our heroic Red Army showed real miracles of heroism and demonstrated what the Army of the Soviet can accomplish when fighting for its people.

"The treaty with Finland is a fresh victory for the Stalin policy of peace. We hail our Government which proved able to gain its purpose for the sake of the security and protection of our peaceful, constructive labor."

Aside from Russia's territorial gains, it was pointed out that the U. S. S. R. may have won its most important economic corridor to Scandinavia and the Atlantic through extensive transit rights across the Petsamo district to Norway and the agreement to connect the Murmansk Railroad with Sweden.

Copper mines go to Russia, it was pointed out, with the territory ceded it near Lake Ladoga, and it is expected now to make a successful bid for part of the exports of the nickel mines in the Petsamo area which remain Finnish.

Strategically, the border has been pushed from 20 to 90 miles from Leningrad and from 40 to 75 miles from the Murmansk Railroad.

Also, the new peace makes Finland another bulwark in the diplomatic, commercial, and military safeguards with which Russia has been surrounding itself. Finnish soil was added to that of Western Poland within the expanding Soviet frontier and that of Estonia, Latvia, and Lithuania as Russian military bases.

All this, as well as the new Russian-German accord and commercial agreements with Bulgaria and Iran, has been engineered in little more than six months.

Independence Not Affected

The significance of the treaty was explained at length by the newspaper Izvestia, which said that "neither in letter nor in spirit does it affect to the slightest extent the independence and sovereign rights of Finland."

To Russia, Izvestia said, the treaty "means something more than the mere cessation of hostilities between the Soviet Union and Finland—it eliminates the anti-Soviet war base which for decades was prepared by our enemies with such diligence at the very gate of Leningrad."

"Simultaneously," it added, "it strengthens the security of the coast of the Gulf of Finland, the Murmansk Railway—our most important link with the North—and Murmansk itself. The treaty insures this security through the reasonable and just shifting of the Soviet-Finnish frontier. It also lays the foundation for development of stable, good neighborly relations between the two countries."

Izvestia said that clauses permitting the transit of Russian goods across the Petsamo region to Norway and providing for construction of a railway across Finland for transportation of Soviet goods to Sweden laid "a stable foundation for Soviet-Finnish economic collaboration."

Blow to War-Mongers

"The Soviet Union did not desire the outbreak of hostilities with Finland, and did its best to avoid it," the editorial added. "However, the same forces which unleashed the new imperialist war in Europe . . . urged Finland to raise her arms against her great and peaceable neighbor."

Izvestia characterized conclusion of the Finnish treaty as "a real triumph for the peace policy of the Soviet Union" and a "crushing blow to the far-reaching plans of the war-mongers in Northern Europe."

The newspaper also acclaimed the outcome of the war as a great victory for the Red Army, which, it is said, "broke and demolished the line of fortifications on the Karelian Isthmus that, according to French-British war experts, represented an insurmountable barrier."

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Long List of 'Manners' In U. S. Phone Manual

WASHINGTON, March 14 (AP)—The Agriculture Department is out to do right by the telephone.

The Department, be it known, is interested in a bumper crop of telephone etiquette. Hence a meticulous manual of mannerly telephone habits has been incorporated in the new Department directory listing the names and numbers of several thousand employees.

The manual's golden rule: "Phone as you would be phoned to."

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Art Via Camera: Winter and Summer

Joe Wiener; Carl N. Sanchez, Jr.

"Through Four Generations" (Above) and "Sun Bathing"

Special to The Christian Science Monitor

NEW YORK, March 14—These photographs are on view at the seventh International Salon of Photography of America at the American Museum of Natural History. In making the upper picture Photographer Joe Wiener of New York City gave an historical object full pictorial value. In the lower photograph Carl N. Sanchez, Jr., capitalized on the ancient interest, what people are doing, and achieved a typical pictorial photograph of rare pattern and composition.

Daladier Grants Full Debate on War

PARIS, March 14 (AP)—The Senate voted unanimously today to go into immediate secret session to hear Premier Edouard Daladier explain his conduct of the war to date.

The vote was taken after the Premier himself, responding to clamorous press comment on the Russo-Finnish peace and pressure in Parliament offered to discuss with the Senators both the war and the political situation.

M. Daladier said specifically he agreed to "immediate discussion of interpellations regarding Finland." Among those asking questions is former Premier Joseph Paul-Boncour.

The Premier replied indirectly to criticism which has arisen in Parliament and among the public by declaring that "we should go into this debate and end it; there must be a clear and concise decision."

Authorized French quarters, defending the Government's attitude in the Russo-Finnish war, declared that material aid was rushed to Finland immediately upon Helsingfor's request last December.

These quarters said that Finland did not ask for troops from France until the latter part of February, when the Finnish Minister informed the French Foreign Office that they would be needed.

On Feb. 26, Finland was notified that troops were ready to embark and would leave as soon as the Finnish Government officially called for them, it was added.

This call, described as necessary in view of the attitude of Sweden and Norway, never came, spokesmen said. Premier Daladier said Tuesday that a French-British expeditionary force of 50,000 men was waiting at two ports to embark for Sweden if the call came.

French press and radio comment waxed particularly bitter against Sweden for alleged pressure on Finland at the behest of Germany for refusal to allow the passage of Allied troops across its territory for the relief of Finland.

France raised its provisional 1940 war budget from 249,000,000,000 francs to more than 255,000,000,000 francs (about $5,421,500,000). The Finance Committee approved the credits.

With civil budget needs, France therefore intends to spend 334,000,000,000 francs, about 2½ times the original peace time budget of 1939, which was 136,000,000,000 francs.

The Committee granted the Government's previewed military expense of more than 55,000,000,000 francs for the second three months of the war.

Then it approved these supplementary expenses for 1940: for general defense needs, 6,360,000,000 francs, for powder, 74,300,000 francs; for government radio propaganda, 189,300,000 francs.

Rumania Convicts Arms Manufacturer

BUCHAREST, Rumania, March 14 (AP)—One of Rumania's major armaments manufacturers, Max Auschnitt, today was convicted of criminal mismanagement of the Resita Iron Works, sentenced to six years' imprisonment, and ordered to pay approximately $816,000 to the firm.

Unless the case, which jarred the Balkans, is appealed within 10 days Auschnitt must return to Resita securities valued at 18,000,000 French francs (about $396,000), and £98,000, and 5,600,000 lei (about $28,000) in cash. In addition he was fined 20,000,000 lei.

Auschnitt was arrested in November.

Viborg 'Capital' Of Ceded Red Area

By the Associated Press

Stockholm, March 14

A Moscow dispatch to the newspaper Aftonbladet today said Russia intends to establish a so-called "People's Republic" in the area of Southern Finland ceded to the Soviet Union. It said Viborg would be the capital.

This report said prominent Communists would head the Government over ceded Finnish territory which includes Terijoki, border village where a provisional Finnish "People's" regime was set up Dec. 1, the day after the Finnish-Russian war started.

That regime, given instant recognition from Moscow, was headed by Otto Kuusinen, a previously exiled Finnish Communist leader.

Nothing has been learned of Kuusinen's whereabouts in recent weeks of fighting.

Desire for a Holiday? But Plan Didn't Work

ST. JOSEPH, Mo. (AP)—A very sweet, feminine voice called a St. Joseph radio station and announced it belonged to the secretary of Tracy E. Dale, School Superintendent. On account of the sub-zero weather, the voice added, there would be no classes for school children that day.

It almost worked, but Mr. Dale heard about it in time to countermand and deny.

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Japanese Trade in China Lagging

By a Staff Correspondent of The Christian Science Monitor

SHANGHAI—Emigration from Japan into Nipponese-occupied areas of China continues on a large scale. In fact, population is now one of Japan's major exports to China. But the travel is by no means all in one direction. As thousands press into what they hope may prove a promised land, other disappointed thousands return home poorer and wiser. There still remains a "favorable balance" in China, however.

A China Affairs Board census taken by the invaders at the end of last October showed a total of 261,000 Japanese in the occupied areas. There were over three times as many Japanese civilians there than before the hostilities. Shanghai alone has about 50,000, which represents a doubling of the Japanese population. North China is believed to have more than 178,000 altogether, with 43,000 in Tientsin and more than 36,000 in Peiping.

The one great difficulty in the way of full Japanese pleasure over this situation is the fact that all this outlet of population is into relatively arid territory. The "scorched earth policy" of the National Government of China has had painful consequences.

Whole Cities Upset

Whole cities have been virtually put out of commission through bomb, shell, and fire, with many of the explosions and fires contributed by retreating Chinese soldiers under orders of their superior officers. The best of the Chinese population, moreover, has been withdrawn with the armies, and the remnants are more anxious to make money from the Japanese than to make money for them.

Light on Japan's "second invasion" of China—a trade invasion which has jammed all communication lines from Japan to China, and which incidentally includes a rather strong travel backwash toward Japan—comes from a well-informed Shanghai resident.

From various sources on a trip in North China this traveler learned of a special and interesting reason why Japanese are flocking into various parts of China, particularly North China, and setting up every sort of business with often the poorest prospects. This reason, it is understood, is that for a great many of these new arrivals it was a choice between going into Army service through the draft, or becoming a trade follower of the Army in civilian capacity.

Exempt for Trade

The military authorities are anxious to see Japan get an economic foothold in China, so they are said to be indulgent toward those who seek exemption from service on the ground that they want to set up business on the continent.

Of course a great many of the new arrivals know very little of what they are up against, their ideas being opportunistic rather than to set up a well-prepared business expedition. Therefore the percentage of failure is large. Moreover, the type of Japanese coming to China in such enterprise is not high, generally speaking. Some engage in various forms of illicit activity, sooner or later.

Still, there is a vast variety of effort at legitimate business, however short-lived, and Peiping laborers are busy at new construction with good pay.

The increasing Government control of business in Japan, high taxes, and a complicated bureaucracy, is playing some part in driving Japanese business and industry Chinaward. Not all of this is on a petty scale. The cotton mill men in particular seem to feel that in time they may do virtually all their spinning in China where labor can be had at prices which make even Japan's contract girl labor costly by comparison.

One economic advantage possessed by the Japanese has been an almost complete lack of scruple in taking over such productive Chinese properties as could be seized. These have included not only official properties, which it was stated in advance would be seized, but private ones as well which it was promised would be respected.

Called Partnerships

The latter seizures, including valuable cotton mills in particular, have been disguised as "partnerships" but the partnerships were forced and usually with small or no money contributions from the Japanese side. A common practice is to promise that a certain sum would be paid by the Japanese partner, and then to begin making up this sum gradually from the earnings of the enterprise.

In such case, the Chinese owner has not always received even his proportion of earnings because it has almost always been urgently necessary to plow more capital back into extensions and replacements as well as purchases of raw materials.

China enterprises, incidentally, have had a lively time competing with rival firms in Japan which have wanted first call upon such raw materials as China could produce. The practice of Japanese monopoly of purchases, at exceptionally low prices to the producer, is having its effect, first in North China, now in Central China. This brings about a diminution of output since the farmer sees no reason for working hard to produce a crop which is going to bring him hardly enough money to keep going.

Agriculture Curtailed

The tendency of the Japanese to force upon the growers their own Federal Reserve notes in North China, and military currency in Central China, has likewise tended to reduce the output of Chinese agriculture and in fact any sort of Chinese enterprise outside the tiny islands of foreign authority such as Shanghai's International Settlement and the French Concession.

Japanese operation of China's railroads and other utilities, along with industries confiscated in all but name, has been profitable in the sense that there was no capital investment to set off against income. The problem which must be increasingly faced, however, is whether such tactics provide a permanent basis for Japan in China.

There is no question about the existence of Chinese discontent, even in quarters not notably patriotic and subject to easy appeasement if the invader would give a square deal economically.

The Japanese themselves are beginning to see that they have involved themselves in a dilemma. They don't want to let go of anything they have seized, yet if they hang on they find a return to normal conditions impossible. A prosperous China, profiting the Japanese here as well as the Chinese, is hardly to be built on a basis of injustice backed by bayonets.

Border to Capital On Mexican Bus Now

Special to The Christian Science Monitor

NUEVO LAREDO, Mexico—Passengers who wish to go from this border town directly to the Mexican capital by bus may now do so, paying for a round-trip ticket only a little more than $9 in United States money at the present rate of exchange.

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Stamps Tell Graphic Story Of Zeppelin's Development

Special to The Christian Science Monitor

TROY, N. Y.—The story of the Zeppelin, leviathan of the skies, is elaborately told and historically documented by philately in the unique and valuable collection compiled and owned by Anson R. Thompson, a paint manufacturer of this city.

Stamps, cachets, postcards, covers—all the items dear to the philatelist and many other souvenirs and mementoes present a graphic history of the Zeppelin airships from their earliest days up to the recent past.

The collection even includes such material as time tables, posters and various advertising matter; a passenger ticket and labels issued for use on the baggage of airship passengers; a bill of lading for freight carried from New York to Tokyo on the Round-the-World Flight in 1929; flags flown on important trips and menu cards from several voyages.

The peacetime phase of the Zeppelins' activity is accentuated by the collection, naturally, for it was only in the years of peace between 1918 and 1939 that the great sky liners were cruising over oceans and continents, carrying the mails.

Mr. Thompson, long an ardent philatelist, started the Zeppelin collection while in Florida. Years of ceaseless work were consumed in getting together the 4,500 items the collection now contains, and which illustrate Count Zeppelin's progress step by step. Thousands of dollars, too, were spent to obtain the items.

The Thompson Zeppelin collection can be divided into three parts: (1) the group of material from the pre-World War period which led to the perfection of the Zeppelin to the point of practicability; (2) the main portion comprising the pioneering flights of the dirigible Graf Zeppelin, culminating ultimately in regular services to North and South America: and (3) the special stamps issued by the United States, Germany, and a number of other countries for various flights of Graf Zeppelin and in honor of other ships of the lighter-than-air fleet at various times.

The collection has been generally admired and acclaimed wherever parts of it have been shown. It has taken highest awards in its class at the exhibitions of the National Philatelic Exhibition, Boston, 1930; the American Mail Society in 1933, the National Stamp Exhibition in Rockefeller Center in 1934, the International Philatelic Exhibition in 1936.

Memorial medals and special coins struck off in honor of sky exploration journeys to various parts of the earth are mounted in special frames made of copper, fashioned to display both sides of the pieces displayed.

The complete philatelic collection is arranged in more than 100 French leather-covered albums, each item being numbered, mounted with pyrolin and annotated on looseleaf pages. Many of the pieces are autographed by renowned airship pilots like Commander Hugo Eckener and Captain von Schiller or their colleagues. There are also autographs by Count von Zeppelin, Dr. Duerr, the chief Zeppelin designer, and by other officials of the Zeppelin concern. Further, the collection includes many letters pertaining to the building of the various airships, and, finally, there are hundreds of original photographs of Zeppelin airships during construction, photographs of their crews, and of the ships in flight.

It is not probable that another collection even remotely approaching the scope of the Thompson collection will ever be assembled. It has that attribute that is dear to all philatelists: it cannot be duplicated.

Family Larder Goes to School

Pupils at Holtville Consolidated School

Study the technique of storing packaged hams and chops in the frozen food lockers at the school. The course and individual lockers, which are available for rent, have enabled farmers in the surrounding Alabama countryside to process their meats better and to keep them in prime condition as long as desired.

School Shows Way to Quick-Freeze Profits

Special to The Christian Science Monitor

HOLTVILLE, Ala.—A quick-freeze locker plant to serve as a model for the community and as a study project for pupils is operated by the Holtville Consolidated School here.

The school, located in an agricultural community some 30 miles from Montgomery, is vocational in its nature. It has numerous projects not usually associated with a school including a canning plant, chick hatchery, and printing plant. It grows fruits and vegetables which are canned in its own plant or frozen in the locker plant.

The locker plant was established about a year ago when interest in quick freezing began to take hold in the South. The plant has 100 lockers with facilities for smoking, curing, salting, and refrigerating pork as well as other meat products. While not planned as a profit venture, lockers are rented to patrons in the community and the plant is operating to capacity. Other lockers probably will be opened later.

"With the locker plant as a laboratory, pupils are given instruction in dressing, grading, cutting, curing, packing, and refrigerating meat products," said James Chriestzberg, principal of the school. "As the students tell about their work at home, they influence their parents to employ better methods. As a result, farmers in the area are getting higher prices for their products because they are better prepared for market."

In addition, the school has a vocational teacher, J. R. Formby, who spends part of his time visiting farms and demonstrating better methods. He has found widespread interest in quick freezing. Farmers in the past have lost much of their winter supply of meat due to quick changes in temperature which caused spoilage. These people can now get lockers in the plant at $10 a month and keep on hand a supply of hams, steaks, and chops.

Savannah 150 Years a City, But Was Founded Earlier

Special to The Christian Science Monitor

SAVANNAH, Ga.—This city, third oldest in the United States in point of established city government, is celebrating its 150th anniversary.

The settlement of Savannah was established in 1732, when Gen. James Oglethorpe landed, early in February, on the bluff overlooking the Savannah River, near where the city now stands, and set up an establishment under authority of the Trustees of the Colony, who were in England.

His description written the 10th of February, 1732, depicts the situation clearly: "I went myself to view the Savannah River. I fixed upon a healthy Situation, about Ten Miles from the Sea. The River here forms an Half-moon, along the South Side of which the Banks are about Forty Feet high, and on the Top a Flat, which they call a Bluff.

"The plain High ground extends into the Country Five or Six Miles, and along the Riverside about a Mile. Ships that draw Twelve Feet Water can ride within Ten Yards of the Bank. Upon the River-side, in the Center of this Plain, I have laid out the Town, opposite to which is an Island of very rich Pasturage, which I think should be kept for the Trustees Cattle.

"The River is pretty wide, the Water fresh, and from the Key of the Town you see its whole Course to the Sea, with the Island of Tybee, which forms the Mouth of the River, gor about Six Miles up into the Country. The Lankskip is very agreeable, the Stream being wide, and bordered with high Woods on both Sides.

The First House Begun

"The whole People arrived here on the First of February; at Night their Tents were got up. 'Till the 7th we were taken up in unloading and making a Crane, which I then could not get finished, so took off the Hands, and set some to the Fortification, and began to fell the Woods. I have marked out the Town and Common; half of the former is already cleared, and the first House was begun Yesterday, in the Afternoon."

Government functions were effected through "baliffs, constables, a recorder, tythingmen, and conservators of the peace."

Subsequently, in 1752, the Trustees surrendered their charter to the English King's Privy Councii for Plantation Affairs.

The importance of the city as a port was recognized as early as 1759 when "a credit of 20 pounds" was appropriated by the Commons House of Assembly "for the purpose of erecting Beacons and Land Marks in the River Savannah."

Savannah as a city had its origin in 1789, when the Governor, Edward Telfair, signed a charter.

The next year an election of aldermen was held and March 8, 1790, these aldermen set the city government in motion and elected John Houstoun as first mayor. This week's celebration included placing a tablet in the city hall in honor of the early beginnings of the city, the tablet being unveiled by two descendants of its first mayor.

Houstoun subsequently became Governor of Georgia and served from 1778 to 1784.

The original charter of the city was revised in 1844, so that the people themselves might elect the mayor.

In 1764 the northerly boundary of the province of Georgia was limited by the city and the Savannah River.

In the city, in 1733 "a publick Garden was laid out, which was designed as a nursery, in order to supply the People for their several Plantations with White Mulberry-trees, Vines, Oranges, Olives, and other necessary Plants." Thus was established, as the United States Department of Agriculture attests, the first public agricultural experiment station in America.

Divided in Two Counties

In 1741, so great was the extent of the English settlement, that the Province of Georgia was divided into two counties, the County of Savannah and the County of Frederica, the former including the city of Savannah and "all the settlements upon the Savannah River, and both Banks of the Ogeeky River, and so much further southward of the Ogeeky as shall be appointed." Each of the two counties was under the jurisdiction of a president and four assistants. The first of these Presidents of Savannah County was William Stephens, Esq., at a salary of 80 pounds per annum.

In 1737 progress was recorded in cultivation of vineyards of Portugal grapes and in that same period was established the cultivation of mulberry trees and silk worms, establishing a beginning, in America, of a silk industry that was to progress through the reeling, winding, and spinning stages, and ultimate shipment of first quality skeins to the English market.

Savannah was the capital of the State, for a time, until the British took the city, Dec. 28, 1778, but the city has been more than capital. In and around this port flowed the strength and vigor of English Protestant activity on the Southeastern seaboard, a constant bulwark against Spanish aggression to the South, and French encroachment from the Southwest.

More Money For Liquor Than Relief

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 14—"The time is not far distant when the people of this country are going to realize that the use of alcohol—and the abuse of it—do not belong in a democracy," Representative Edward H. Rees (R) of Kansas told the District of Columbia Woman's Christian Temperance Union at its annual banquet here last night.

"We spent more money last year for drink than was spent by all the public agencies for the people who are on relief," said the Kansas Congressman.

"Our expenditure for 1939 for elementary and high school education was $15.30 per capita. It was $38.93 for alcoholic beverages.

"If we could have used the $5,000,000,000 that was wasted for alcoholic beverages last year, we could have bought an 80-acre farm at $2,500 for 2,000,000 of our destitute farmers."

"Newspapers and magazines have articles about safety—and on the next page you will read attractive advertisements about the fine qualities of alcoholic beverages."

Mr. Rees urged that all forces interested in meeting the liquor problem "join hands and work together for a broad, planned program of education through the schools, through the home, and through the church."

Chemists Rival Green Thumb In Greenhouse and Gardens

By a Staff Correspondent of The Christian Science Monitor

NEW YORK, March 14—That "chemical farming" is the coming method of growing greenhouse flower and vegetable crops, challenging the talented "green thumb," and that farmers eventually will be able to control and increase the nutritious chemical content of their carrots and tomatoes by this system, was the joint prediction of the man who won a medal for a chemically grown plant and his consulting expert at the International Flower Show today.

Winner of a silver medal for his giant schizanthus containing 10,000 blooms was James C. Auchincloss, formerly Governor of the New York Stock Exchange. Consulting plant experts with him were Dr. F. T. McLean of the Boyce-Thompson Institute, Yonkers, who joined in the prediction, and Dr. J. W. Shive of the New Jersey Experimental Station.

Mr. Auchincloss described how he grew this giant schizanthus from a small seed, in common seashore sand and nourished it only by watering four times a week with chemical nutriment.

"There are still some uncertainties in chemical farming—that is, in growing plants without soil in tanks of water or simply in sand, fed by chemical solutions added from time to time," he said. "I am experimenting in an effort to remove some of these uncertainties."

The six-foot-across schizanthus was started in July, 1939. During its growth the ingredients of the chemical solution was changed four times. Three weeks ago, with the Flower Show date near at hand, yellow leaves began to appear on the plant.

"You can imagine my feelings," Mr. Auchincloss remarked, "but a quick call to Dr. Shive, who has fathered chemical farming for 25 years, informed me that more iron should be added to the nutriment. With iron in the solution, the leaves became green again in three days."

Now the chemically-fed schizanthus is holding up better at the Flower Show, under unfavorable conditions of air and draughts, than the soil-grown specimens exhibited, he added, and its tiny flowers are well preserved.

A large number of mid-western greenhouses are today raising all sorts of greenhouse plants, from gardenias to onions, by chemical farming, Dr. McLean said. In Arizona, one grower is raising carrots, turnips, and beets in sand by feeding them chemical solutions. At Wake Island, in the Pacific, vegetables for China Clipper passengers are grown similarly.

"Possibly a quarter of a million dollars is today invested in chemical farming," Dr. McLean continued. "Greenhouses are taking the system up slowly, but perhaps its biggest future lies in the fact that, through varying the ingredients of the chemical solution fed the plants, their chemical content can be controlled."

Will Hays Describes Movies As Field of Social Engineer

By a Staff Correspondent of The Christian Science Monitor

PRINCETON, N. J., March 14—The first duty of science, industry, government, and politics should be to keep the United States at peace, fully recover national prosperity and bring back the flow of employment to assure a proper standard of living for the American people, according to Will H. Hays, President of the Motion Picture Producers and Distributors of America.

Defining the work of his industry as "social engineering," Mr. Hays, in an address at Princeton University here March 12, voiced confidence that research, invention, and industry in the United States would continue to provide opportunity and security for the people.

"We recognize," he said, "the fact that our social science has not kept pace with our material science, but it is our faith that our social system will continue further to enlarge the ways and means by which the products of hand and brain are equitably distributed; that our own institutions will provide the bases and formulas for the settlement of economic, industrial and labor questions. . . .

"Nothing Essentially Wrong"

"The future of the motion picture business, with its new problems created by the present state of world affairs, is bound up, as is that of every other industry, with the future of this country. Certainly nothing is essentially wrong with the United States, and I have no patience with those prophets of disaster who predict its disintegration."

Mr. Hays held that the freedom of the screen was best attested by the fact that the studios were not alone producing splendid entertainment for millions, but were making pictures that contribute to human understanding by their portrayal of various areas of science, geography, history, literature, and current problems.

The motion picture industry has strengthened the economic texture of the country, Mr. Hays held, recalling that theaters draw crowds of potential customers to their neighborhoods and that 276 trades and professions are represented among workers on every "movie" lot in Hollywood.

"In a single decade," he said, "this industry has purchased $1,000,000,000 worth of steel, stone, cement, and lumber to make shadows. It has become the principal customer of the furniture, printing, and lithographing trades."

Some Tremendous Totals

Mr. Hays said the motion picture industry employed about 300,000 workers and had a yearly pay roll of approximately $369,000,000, a capital investment of $1,888,000,000 in theaters, $100,000,000 in studios and $20,000,00 in distribution facilities.

"It annually pays to the Federal Government $100,000,000 in taxes and spends annually $80,000,000 in advertising," he added.

The development of the motion picture art has proved its wide scope, so that today its possibilities "constitute a tremendous challenge to those who would create something of beauty or significance or lasting value," he said. It is of economic and social benefit to every community and it has today become "a permanent institution with a permanent investment, he held.

"If, as we believe," he added, "motion pictures are one of the greatest forces in the world today, then those of us who have been entrusted with the business of seeking to guide and utilize them for the greatest general good may be entitled to regard ourselves as social engineers."

Academy of Design Awards Prizes To Artists of Brush and Chisel

By a Staff Correspondent of The Christian Science Monitor

NEW YORK, March 14—The National Academy of Design has awarded 16 cash prizes and medals for works of art sent to its one hundred and fourteenth annual exhibition, which is opening at the American Fine Art Society Building. More than 500 paintings, sculptures and works of graphic art are on display, with awards equally distributed among members and non-members of the Academy.

The largest awards—the Altman Prizes of $750 each—go to Chauncey F. Ryder, Academy member and New York artist, for a landscape, "Asbestos Mine," and to Abram Poole, member, of Old Lyme, Conn., for a figure painting, "Young Dancer." The Carnegie Prize of $350 goes to Hobart Nichols of Bronxville, President of the Academy, for a canvas, "Winter Pattern." The Julius Hallgarten Prize of $175 goes to Veronia Burkhar, of Tenafly, N. J., for "Kinsar's Place;" and the Hallgarten Prize of $125 to Nicholas Comito, Brooklyn, for "Fig leaves and fruit."

Other awards include the Ellin P. Speyer Memorial Prize of $300 to Wheeler Williams, New York member, for a piece of sculpture, "Black Panther." The Helen Foster Barnett prize of $200 goes to Robert C. Koepnich, of Dayton, Ohio, for "Lysistrata," and the Edwin Palmer Memorial Prize of $600 to Andrew Winter, New York member, for a painting, "Wreck of Lobster Cove."

At its annual meeting, the Academy elected to associate membership several well-known figures in the world of art, among them Gertrude V. Whitney, widow of Harry Payne Whitney, sculptress, founder of the Whitney Museum of American Art. An architect chosen is Eliel Saarinen, born in Finland and for many years President of the Cranbrook Academy of Art, Bloomfield Hills., Mich., whose pupils are celebrated for the architectural prizes they have won.

Mickey

Continued from Page 1

grees from Yale and Harvard, and recently has produced "Snow White," as well as "Pinocchio."

A great deal of information about the company and its future plans is contained in the formal notice filed with SEC, some of the items as incongruous as Donald's difficulties with all the forces of animate and inanimate nature; for example that no less a person than Leopold Stokowski leading the Philadelphia Philharmonic Orchestra will produce the music for the forthcoming "Fantasia," now in production, which may be released before the end of the year and is lending his support to the new art form.

It is also stated that such stories as "Peter Pan," "Win in the Willows" and "Bambi" are now in various stages of production, and that other fantastic enterprises are in prospect.

"Did you know that 'Snow White' grossed $4,677,862 to Dec. 31, 1939?" demanded Donald Duck explosively. He was having difficulty carrying on the conversation because a large caterpillar had unaccountably got entangled with a garden hose and was now swollen to monstrous size and thrashing about recklessly.

"I don't believe it," said Mickey "Watch out for that caterpillar! Just out of making people laugh! It's as queer as a—as a Walt Disney cartoon!"

And as though to give emphasis to the point the caterpillar unzippered itself with a tremendous "woosh!" that must have carried its explosion as far as the Securities and Exchange Cimmission in Washington.

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The Young Folks' Page

A Thursday Page

Frost Stalks the Bog

A Story of Finland

By Nora Burglon

The pendulum of the clock on the long, white wall swung slowly back and forth. All the children in the room were watching the face of it, wishing the minutes away. But it went no faster for all that. To the children, it seemed that such an important day as this could have put some speed into the lagging wheels of anything, but it was plain to see that the clock itself did not think so.

Finally the school mistress looked up. "Wednesday night," said she. "You children will now pass outside and get ready for your steam baths."

The children groaned right out loud when they heard that. They supposed that the teacher could have forgotten about bath night this evening. But teachers and clocks were strange things. They went their ordered way no matter what the rest of the world did.

The "sauna" house was built out of logs. It had no windows in it. A great stone chimney came out of the roof somewhere and, except for the shelves inside the bath house, the fireplace was about all the place contained. On Wednesday and Saturday nights, the "sauna" all over Finland oozed steam from every crack.

At the bottom of the chimney was a great open fireplace made out of boulders. The day the bath was to be had, the stones were fired all day long. By evening they were red hot. The redder and the hotter the better. The children had brought in buckets of water from the river. These were arranged all along the wall.

Now that they were ready for their bath, dippers of water were thrown on the rocks. Soon great volumes of steam filled the room. This hot steam pinged against the skin so that the pores fairly gasped for breath.

The shelves were built so that the bathers could stretch out upon them and perspire. When the teacher thought the pupils had been cleaned well enough this way, the children switched each other with bundles of soft birch switches. By the time the beating was over they tingled. Then was the time to pour buckets of cold water over one another.

Svinhufvud, the Patriot

So soon as the teacher had inspected them and said that they were clean enough to set out upon the homeward way, they rushed out again.

"We will meet at Matti's place tonight at eleven o'clock," said they, and with that they ran off over the hills to their homes.

Matti and his sister were so excited about tonight they talked about nothing else all the way to the farm where they lived.

In 1918 when the Revolution started in Russia, a man called Svinhufvud was released from Siberia. He had been sent there for telling the Finnish people not to give up any of their ancient rights to the Russians. There was a new government in Russia now. Siberia was emptied of its old prisoners and filled with new ones.

Svinhufvud went home.

"Finland is really going to be free, now," said he. With that he organized the republic of Finland. People called him the Father of his Country now. Today he had come to visit Field Marshal Mannerheim. The two of them had built up the republic together.

The children wanted to do something to let the Father of their Country know that they loved and honored him. So tonight at eleven o'clock they were going to serenade him. It was Matti who had thought of this idea, for that reason the children were going to meet at his house.

It was August now, and the sun stayed so long in the sky that it would not be dark until eleven o'clock. It was well indeed that it was not midsummer. Then, as anyone knew, the sun did not trouble about going down at all in this part of Finland. It just shone night and day and no serenade would sound well by daylight.

When Matti and his sister Vendla had eaten their supper, they sat upon the doorstep and waited for the sunset. It looked exactly as though the sun meant to attend the serenade too, for it passed along so slowly, when it came straight over the school bathhouse, it looked as though it meant to sit down on the roof. On second thoughts, it dragged off to the westward and finally disappeared. As though the chill of night had been waiting for just this, it grew cold almost instantly.

Enemy of the Crops

Matti's father came out upon the doorstep. He sniffed the air and looked concerned. "I don't like the feel of the wind tonight," said he.

"Why?" Matti wanted to know.

"It is too crisp, this air is," the father declared, "I should not be surprised if frost falls before morning on the lowland bogs."

Frost was the most dreadful word in Finland. It came before the crops were ripe. In one night it turned them black as the granite of the hills. After that it was another year before there would be a harvest. Many years, when the frost fell too soon, the people of Finland must eat bread made out of the inner bark of the pine and birch.

But Matti and Vendla scarcely heard the words of their father. Their fields were all in the uplands. The mist which turned into frost came out of the bogs. They knew well enough that their crops were safe.

When the other children came, they all took the road which led down into the lowlands.

"When we come to Coffee Mia's house we will sing her a song too," suggested Matti. Mia had been one of the people who had been in the struggle to get Finland her freedom. They felt that she deserved a song also.

"There is no light in Mia's window," Erick declared when they turned the crook of the road. "She must have gone to bed long ago."

"No, there isn't," said Matti, but he was not thinking of his words. He was wondering what that strange white line was which was drawn across the horizon. He had never seen it there on other nights.

"Look," Vendla cried, "doesn't that look like a white sea under the moon?" The same instant Matti thought of what his father had said that evening.

"We'll have to awaken Mia and start the fires," Matti declared. When the mist came drifting in over the fields like this the only thing which could be done was light fires along the rim of the planting. The dry wood smoke pushed the damp away.

Not at Home

The children thundered on Mia's door, but there was no response. They knocked, and knocked again. There was not so much as a stir inside. Suddenly they understood that Mia was not at home.

"You did not forget to bring some matches along?" said Erick.

Matti fumbled about in his pocket. "No, I have a handful here," said he.

"We'll have to light Mia's fires for her then," suggested Vendla.

Every land holder in Finland had brush piles heaped high along the edge of their lowland fields. They always had to be prepared for frost. It might come even in the middle of July.

The children soon had the fires lit, but in spite of the smoke the mist kept pressing down. The smoke pooled up around the fires and went no further.

"If we only could get a few ropes," Matti declared, "then we might whip them about in the air and set the air circulating."

"If we don't think of doing something the mist is going to press right through our smoke screen," said Matti in despair. And then a new thought came to him. They were all wearing coats. "Take off your coats and wave them about in the air," said he. "Keep running up and down the field and wave your coats."

Beating the Mist

The children did as Matti had told them to do. It was not long before they could see the smoke curling out over the field. Little by little they forced the mist up from the growing plants.

The night wore on. They thought of the songs they had meant to sing at the Field Marshal's door, but they dared not leave the fires. If they did, the fires might burn out, and the frost would nip the potato plants before the sun returned.

The children were glad they had not started without a sandwich or two in their pockets. Toward morning it was fine being able to sit down beside the fires and eat something.

They said nothing to each other, but they were so disappointed they could have wept. Pekki Svinhufvud was going to leave on the train in the morning.

It was not until the birds began rustling about before the dawn that the little band dared turn their footsteps homeward.

Night had come and gone and they were in school again. The clock was ticking its weary pace across the day.

Then, of a sudden, there came a rap upon the door. Matti was the Keeper of the Floor this week. He went to answer the knock.

"Please wipe your feet on the mat," he heard himself saying, "we scrubbed the floor" . . . and then he stopped and stared at the big man who stood upon the doorstep. There was something so hauntingly familiar about him.

The stranger gave a small chummy chuckle.

"I heard about the fine thing you did last night," said he, "so since you could not come to visit me, I have come to visit you." It was Pekki Svinhufvud himself who stood there on the doorstep of the school.

"Please come in," Matti urged, "we are so delighted that you have come." He wanted to say much more, too, but the words just tumbled over one another and got nowhere at all.

The "Father of Finland" visited the school all morning. When he finally went, the children just sat there and beamed on one another. They were thinking what a good thing it was that they had not gotten further than Mia's bog last night, else Svinhufvud, the patriot, would never have come to visit them.

Photograph by Courtesy of the Artist

The Old Sugar House—A Painting by A. T. Hibbard

The Blue Jay

The blue jay comes and gobbles crumbs,
Sunflower seeds, and buries them
A few yards off; he screams at birds
Who hop too near and tells his mate
To stand back while he scratches deeper.
His testy nature though is clothed
In plumage of a shade so rare
That all a watcher can recall
Is blueness coloring the air.

JOHN RITCHEY

Sugar Camp Surprise

Harold hurried down stairs one April Saturday morning. It was a very special Saturday.

"Is the maple sap running today?" he asked his father eagerly.

"It should be," Mr. Nellen smiled. "Last night was cold and the sun seems to be warming things up pretty fast this morning."

Harold knew what that meant. Cold nights and warm days make the sap flow from the maple trees. That afternoon, his class from school was to visit his father's sugar camp in the big maple grove on their farm, and he did want everything to be just right.

After breakfast Mr. Nellen went out to the sugar camp. Then Harold and his mother began preparing for the surprise Harold was planning for his guests. Little muffin tins were brought down from the top pantry shelf and cleaned thoroughly. Then a large black kettle and a huge wooden spoon were made ready to take along. Harold could hardly wait until one o'clock.

"Here they come!" he shouted to his mother at last. And there was Miss Browne, his teacher, and his eleven classmates. They were all as excited as Harold, and very curious. He hurried them down the snowy lane that led to the maple grove.

The Sugaring Shed

"Where is the sugar camp?" asked Billy Smith.

"Right there," Harold answered, pointing to a large wooden shed. Inside the shed all that could be seen was a room full of thick, white vapor.

"That is the steam from the maple sap that is boiling in the long trays over the fire, and turning into sirup," Harold explained. "Now you can see my father in there stirring the sap so that it won't burn."

Mrs. Nellen called to them. "Why don't you children make a trip with Alf and Joe through the grove?"

Alf and Joe drove the team of horses on the sap sled through the woods to collect the sap. Everyone trooped gayly after them, and three or four at a time were allowed to ride on the back of the sap sled, which was just a big square tank on runners.

"See all these buckets hanging on the trees," Harold explained. "They catch the sap that runs out of the holes bored in the trees."

Tasting the Sap

Alf and Joe took down the first pails they passed. The sap looked just like water.

"Taste it," Harold suggested, It was thin and sweet. No one wanted very much of it.

"And they make maple sirup from that!" exclaimed Ronny.

It did not seem long before they had driven around the grove and were back again at the sugar camp. Harold's mother was stirring something with the long wooden spoon in the big iron kettle that hung over a fire.

"The boys can look for sticks," Mrs. Nellen said. "The girls can take these four buckets and fill them with nice clean snow."

It was all very mysterious, but Harold's mother only smiled and said, "This is a surprise."

Alf and Joe sharpened the small sticks that the boys brought back, and the girls set the buckets filled with white snow away from the fire so that it would not melt.

"We're cooking maple sirup in the kettle," Mrs. Nellen explained, "so that it will turn to sugar. But just before it boils too long we'll do this." She dipped into the kettle with her spoon, and then spread the sirup in little thin blobs on top of the bucket of snow that Alf held up for her.

Maple Taffy

"Put the point of your stick into a piece, twirl it fast before the candy hardens, and you'll have a stick of maple taffy."

"Oh, what a nice surprise!" Harold's friends exclaimed. "And how good it is."

Mrs. Nellen kept the four buckets of snow busy until all were satisfied.

Mr. Nellen lifted the big kettle from its hook over the fire and set it on the ground. Then he took a long paddle that looked like a boat oar and began stirring the sirup. Faster and faster he beat it, and as the sirup cooled it began to thicken and harden.

"Ready now," he called.

On a long wooden table near by Mrs. Nellen had been spreading out her muffin tins. She took her wooden spoon and began filling the cups with the maple sugar.

"There's one more part to the surprise," Harold said. He pointed to the first pans that were now cooling.

"See those cracks coming on each little cake? They look like letters."

"There's a 'J' and an 'O'," cried Joan.

"Yes," said Harold, "after you've each found the first letter of your name, Mother will give you your cakes."

A Fish Takes to Sails

Among the extraordinary inhabitants of the sea, the Sail-fish is one of the most amazing. A close relation of the Sword-fish and the Spear-fish, this fellow has a huge dorsal fin that is said to be projected from the surface of the sea on very calm days and used as a sail.

Sailors declare that they have seen Sail-fishes placidly lying just below the surface of the water and being carried gently along by the slight pressure of the breeze on their enormous fins. When this fish wishes to travel fast, however, it "furls" its big fin, together with its other fins, and tucks them away in deep grooves in its body.

Almost all fishes are capable of raising or lowering their fins when they like, special muscles enabling them to do this. In case of the speedy Mackerel—one of the fastest fish in the sea—both dorsal and anal fins can be folded into grooves in the body. This is to prevent them from breaking the streamlined form that is so typical of the Mackerel. The fins of fishes also act as brakes, being rapidly erected the moment the creatures wish to slow down.

To return to the Sail-fishes, we find them exceedingly bold, and there are a number of tales of their having attacked whales. If this is so, however, it is probably done unintentionally on many occasions, the fish, while swimming rapidly, colliding with the whales. This likewise explains why Sword-fish sometimes pierce wooden vessels with their "swords." They don't do it on purpose but by sheer accident.

Tell Us What You Read

When you read a story or article that pleases you, do you enjoy writing to tell someone about it? Many girls and boys won fine new books for their own libraries last year by writing, in the Peter White Contest, to tell us what they thought of stories and articles printed on The Young Folks' Page and The Children's Page.

Why not have a go at this contest yourself? We like to know what you enjoy most of what we print and it will be fun for you to have new books to read and lend to your friends.

The prizes for older boys and girls will be awarded four times during this year. In April, July, October, and January, we shall announce the names of the writers of the best manuscripts received in the Peter White Contest during the preceding three months. Six books will be awarded every quarter-year for the six best manuscripts sent in by girls and boys from 12 to 17 years of age. The awards for children under 12 are announced on The Children's Page.

In the letters or essays, you may write about any stories or articles that have been published on either of the Monitor's junior pages. Or, you may send us reviews or criticisms of any book you have read that has been reviewed in the book review columns of either of the junior pages.

Manuscripts should give your own impressions or opinions of the stories. They should be neatly written, on only one side of each sheet and should be from 200 to 300 words long.

Every manuscript must be countersigned by a parent or other responsible adult, certifying the writer's age and that the paper was his or her own unaided work. The adult who countersigns the paper must make sure that it is original and has not been copied from another.

Manuscripts submitted in this contest cannot be returned, and every girl or boy who submits an entry must do so with the clear understanding that the judge's decision will be final.

Any girl or boy who reads the junior pages of the Monitor is eligible to compete, except those in the immediate families of employees of The Christian Science Publishing Society.

Entries in this contest should be addressed to
Peter White's Contest
Junior Department
1 Norway Street
Boston, Massachusetts

Manuscripts received in this office up to and including March 31 will be entered for the April awards.

American Indian Sign Language

By Gray Wolf and Melvin A. Martinson

XI

With the vocabulary you girls and boys now have in the Indian sign language, you should be able to do a good deal of talking. Today we print some lines adapted from a song, "Pale Moon," for you to try your skill at translating the words into signs.

Twilight skies are all alight
Across the deep lagoon.
A light is breaking through the night—
My Indian maid, Pale Moon.

Then to the West I'll follow
Across the deep lagoon.
Far as a flying arrow,
To thy abode, Pale Moon.

The sign language version should go:

Red sky all fire
Across big lake.
Lighten come among night—
My Indian girl, white moon.

To west I go after
Across big lake.
Far fly arrow
To thy tipi, white moon.

"Sky" is indicated by simply pointing upward. The sign for "fly" is the same as that for bird, which we printed some weeks ago.

We hope to get many letters from you girls and boys soon, telling us what use you are making of the signs. If you need any more explanations for working them out, be sure to write to Gray Wolf, Junior Department, One Norway Street, Boston, Massachusetts. He will answer your letter promptly and give you any help he can.

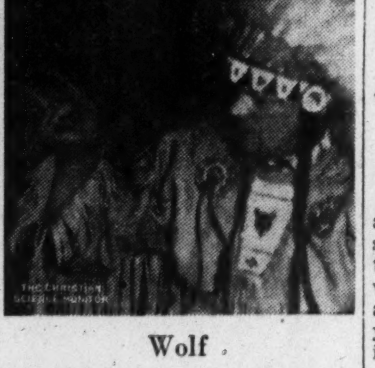
(The twelfth instalment in this series will be published on this page next Thursday.)

Hungry

Hold your right hand waist high, palm up; then move your hand back and forth. (Literal meaning: To cut one in two.)

Girl—Woman

Bring both hands slightly above the center of your head, fingers opened and extended. Sweep both hands down over each side of your head, as if combing the hair with your fingers, parting it in the middle. Follow this with the sign for Little, to make the sign for Girl.



Wolf

Hold the right hand as shown in the picture and pointing forward. (Origin: This indicates the straight, pointed ears of the wolf, as distinguished from the curly ears of the dog.)

Lake

First, make the sign for Drink. Then make an incomplete circle, as for Village, ending the whole sign by swinging the hands in a manner that will separate the index fingers and bring the thumbs together as shown in the picture.

Near—Far

Near—Carry your right hand at arm's length in front of your right shoulder, with the fingers extended and partly curved. Bring the hand in until it reaches the shoulder. Far—Start your right hand at your right shoulder, and make the sign for Near in the reverse.

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Battery Combination of Red Sox Have Been Together—O's Need Victory Tonight

Hash and Lacy Have Come A Long Way on Baseball Path

By Ed Rumill
Staff Correspondent of The Christian Science Monitor

SARASOTA, Fla., March 14—Herb Hash and George Lacy have come a long way together and in a short time. They were a star battery at the University of Richmond, then they worked on the same club at Rocky Mount and last year they were a very successful combination at Minneapolis, in the fast American Association. Now Joe Cronin, manager of the Red Sox, hopes that the boys will continue their winning ways with the Boston club.

Lacy, the big catcher, was discussed in this column a short time ago, so his story is known. But Boston fans should also become acquainted with Hash, for he looks like the sort of pitcher who will be around the American League for a long while.

Hash was born in Woolwine, Va., Feb. 13, 1915. He went to Fredericksburg High School, and in the fall of 1933 entered the University of Richmond. It was there that he first became associated with Lacy and the two formed a collegiate battery that was hard to beat. During the summer months the pair played semi-pro ball in and around Richmond and did pretty well financially.

Assigned to Rocky Mount

After finishing at college, Hash and Lacy were assigned by the Red Sox to the Rocky Mount club in the Piedmont League, but before that first season had advanced far, the catcher had been sent to Cleveland, Miss., and the pitcher to Canton, Ohio. Hash won nine games and lost seven with Canton, which is in the Middle Atlantic League.

Hash was recalled by Rocky Mount in 1937 and won 11 games while losing 14. The following year the pair were reunited and their records improved. Hash won 14 and Lacy batted .314, with 32 home runs. In 1939 they were promoted to Minneapolis. The Red Sox had taken control of the Louisville team during that winter, but Herb and George were assigned to the Millers before the deal was closed.

Hash last season made himself one of the outstanding pitchers in the minors, winning 22 contests and losing only six. He and Don French of Indianapolis each fanned 144 batters, to tie for a leadership. Herb was in 37 games for a total of 256 innings.

Gives Credit

The former Richmond hurler gives Manager Tom Sheehan and Coach Ray Kolp of the Millers credit for his amazing rise last year. Both are former major league pitchers.

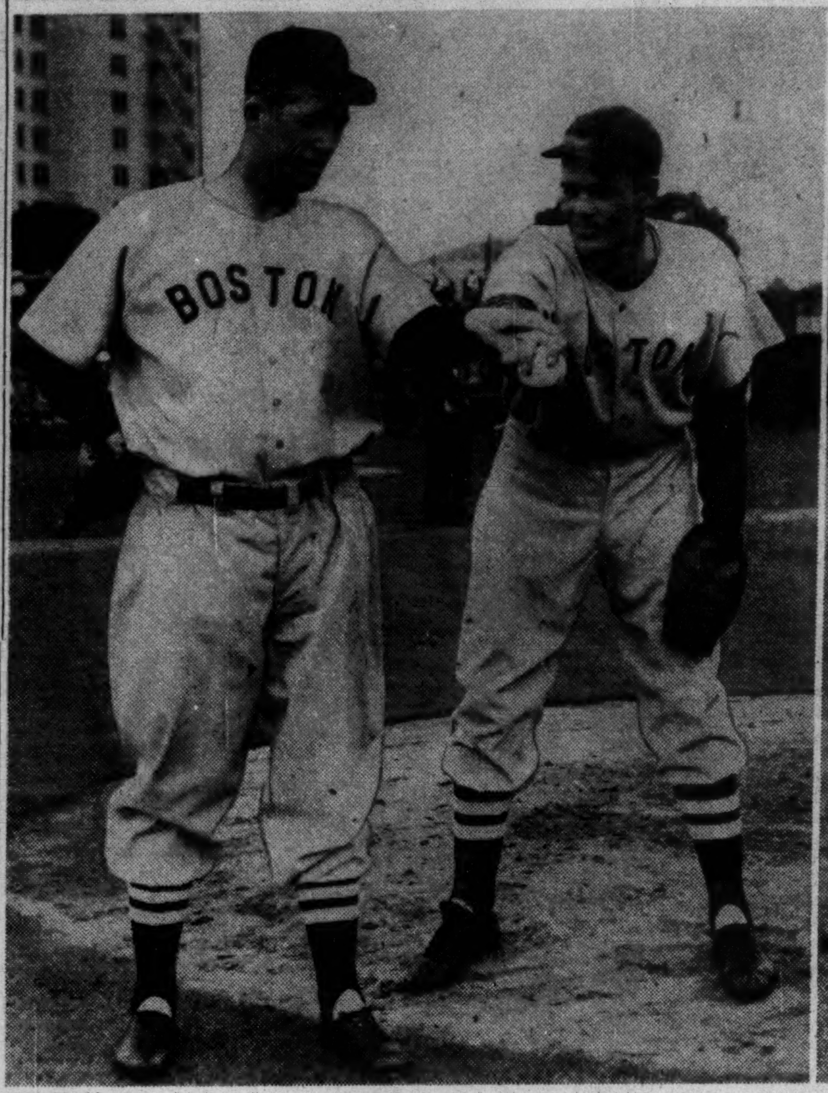
"I used to throw nothing but an overhand fast ball and curve," said Hash. "But Sheehan and Kolp taught me to use a change of pace and keep that hitter guessing."

Hash, like Lacy, is a big fellow and built for hard work. Last season at Minneapolis he showed a tendency toward wildness at times, but this was a help and not a handicap. As he is very fast, the batters would not be quite so confident at the plate.

Cronin has brought the boy along slowly this spring, giving him all the time he needs to get in shape. But now that the Grapefruit League schedule is under way, Herbie is due to get his big chance.

If any of the young pitchers here in the Red Sox camp can help Cronin catch the Yankees, Hash and Will Butland are the boys. Both were outstanding at Minneapolis, both have a good assortment and are learning fast. And both will be given every opportunity to make regular jobs for themselves in the American League.

Pair Who May Help Cronin Efforts



Wide World

Robert Moses (Lefty) Grove, veteran Boston Red Sox pitcher, aiding Herb Hash, rookie right-hander who won 22 and lost 6 with Minneapolis last season. The veteran is preparing to start his 20th season in organized baseball and his 15th in the majors. Right: George Lacy, rookie catcher with the Sox, who has teamed with Hash as a battery combination since college days. The Red Sox hope that Lacy will develop a batting punch in the team catching department.

Olympics Play Rubber Game With Lachine Six at Arena

By Gordon Campbell
Staff Writer of The Christian Science Monitor

Along about 8:20 this evening, 14 Boston Olympic hockey players will be found forward in the dressing room to give the lacings on their skates a final tug, hitch their shoulder pads into the most comfortable position, and listen to final words of advice from Coach Hago Harrington.

"This is your last chance, boys," Hago will probably say in effect. "If we lose this one to Lachine, we are out of the play-offs. Remember—keep forechecking; don't let them out of their own zone. And you defensemen—let's have some good checking to begin with."

Possibly Hago will say more, possibly less. Usually words are useless just before game time. All the coaching has been done in practice, and dressing room exhortations are mainly aimed at bolstering a team's morale.

But as the Olympics take the ice tonight for their pre-game warm-up—to get the feel of the Arena ice and flip a few shots at Goalie Ted Frazier—Hago's words will be in their thoughts. The players will realize they have beaten Verdun in two straight games, and that the series with Lachine Rapides is tied at one game each, with the winner tonight qualifying for the right to meet Sherbrooke for the league championship.

More than that, the team as a whole will realize that despite certain elements in its favor, it must be ready with one of its best games if it is to pass the Canadians. All four times the local sextet over the regular season had the edge in victories—three to one, with one contest a tie—it has won one and lost one in the past week, with the total goal score standing all even—six to six.

Although the team would rather play at the Garden, it will dimly realize that the Arena surface will be of greater benefit to Boston than was the small rink at Lachine. The Americans seem to need room to maneuver, and the Arena should be built to order for them.

Finally, the Olympics should be better rested for the game than the Rapides, for the local players arrived back in Boston around supper time last night, while the Canadians spent the night on the sleeper.

The 4-3 defeat at Lachine Tuesday does not figure in Coach Harrington's line-up plans for tonight. Even though the Rapides definitely had the better of the going in Canada, it was felt that with a little better fortune, the Olympics might have won. So tonight, the same array will take the ice again.

The line-up will include Jim Feeley again. Feeley only returned to action Tuesday, after having been out for several weeks with an injured ankle. The Cambridge boy turned in a creditable job at defense, although he weakened towards the end of the game.

Hago has toyed with the idea of starting his Junior line, composed of Johnny Fitzgerald and Ernie Garron, who team with the veteran, Bob Jeremiah, but he has shelved the plan in favor of the more experienced trio of Cliff Thompson, Buddy Foster, and Paul Guibord. This line accounted for two tallies Tuesday. The second line, still without Frankie Spain, will see Dave Walsh at left wing, Junie Allen at center, and Gerry Desrosiers at right wing.

Paired with Feeley will be Ty Anderson, the nonpareil of amateur hockey this winter. The other duo at the points will include Junie Stubbs and Bill Splaine, while Ted Frazier will again be what the Frenchmen call "le gardien de but."

Cutler of Harvard Takes Eastern Swimming Honors

Although Yale annexed team honors for the second year in a row, Harvard's captain and free styler, Eric Cutler, became the individual scoring champion of the Eastern Intercollegiate Swimming League, as the fourth annual round-robin tournament ended Tuesday with Yale outscoring the Cantabs, 55 to 20. That victory clinched the crown for the Blue, but it also clinched the scoring honor for Cutler. He tallied six points and brought his season's total to 59, two short of the league record set in 1937 by Charlie Hutter, also of Harvard.

Cutler took two second places against Yale, meeting defeat for the first time this season in the 220 or 440. He was beaten in the furlong by Howard Johnson and in the quarter by Rene Chouteau. His season's record, therefore, is 10 first places and three seconds, one of these gained in the 100-yard free style.

Runner-Up

Runner-up to the Crimson captain in the final scoring was the Princeton junior, Ned Parke, who accounted for 50 5-12 points in the sprints and middle distances. He took eight firsts, two seconds and a third and competed on one winning medley and freestyle relay. Another Harvard sprinter, Henry (Jim) Curwen, finished third with 48 points, while Navy's Gordon Wiley and Jim Conger, both sophomores, were fourth and fifth, respectively, with 47¼ and 38.

Yale had little opposition in sweeping to its second straight title, winning all six meets easily. In its final engagement the Blue bettered previous league best performances in the free-style relay, the 440, dive and breast stroke, tying the league record of 3m. 36.2s. in the relay. Altogether Eli swimmers hold six best performances in the nine events on the program.

Members of the league now face their blue-ribbon event of the year, the annual individual championships, to be contested in Pennsylvania's pool tomorrow and Saturday. In addition to the seven members of the circuit, nine other colleges will send representatives, making up a record total of 160 swimmers.

Final Team Standing

College	W	L	Points For	Points Agst
Yale	6	0	338	112
Princeton	5	1	257	193
Harvard	4	2	257½	192½
Dartmouth	3	3	240½	209½
Navy	2	4	202	248
Columbia	1	5	163	287
Pennsylvania	0	6	117	333

Individual Scoring

	1st	2d	3d	MR	FR	Pts
Cutler, Harvard	10	3	0	0	0	59
Parke, Princeton	8	2	1	1	1	50
Curwen, Harvard	8	2	2	0	0	48
Wiley, Navy	7	2	1	0	3	47
Conger, Navy	5	4	1	0	0	38
Vande Weghe, Pr.	5	2	0	3	1	38
Bosworth, Harvard	4	2	0	3½	0	32
Vergeichik, Col.	3	2	6	0	2	31
O'Mara, Dartmouth	4	2	0	2½	0	30
Keating, Columbia	6	0	0	0	0	30
Halsey, Princeton	4	2	2	0	1	30
Liskow, Dartmouth	3	3	1	0	2	29
Potter, Dartmouth	4	1	1	1½	0	26
Duncan, Yale	3	2	0	1	2	26
Johnson, Yale	4	0	0	0	3	25
Tator, Penn.	2	3	5	0	0	24
Tolan, Penn.	3	3	0	0	0	24
Stavers, Columbia	2	4	2	0	0	24
Fisher, Navy	4	1	1	0	0	24
Storrs, Dart.	1	5	2	0	1	24
Kleppinger, Yale	2	4	0	0	0	22
Whitcomb, Dartmouth	2	2	2	1	1	22
McClure, Princeton	2	1	1	3	1	21
Pach, Princeton	3	1	1	1	0	21
Boozan, Princeton	1	2	4	1	2	20
Chouteau, Yale	4	0	0	0	0	20
Brown, Columbia	1	4	1	1	0	20
Dana, Harvard	3	1	1	0	0	19
Powers, Harvard	0	6	1	0	0	19
Simihtsi, Columbia	2	2	1	1	0	19
White, Yale	2	1	2	2	0	18
Meyer, Yale	3	1	0	0	0	18
Cook, Yale	3	1	0	0	0	18
Waldron, Harvard	2	0	2	3½	0	18
Britton, Yale	2	2	1	0	0	17
Sanburn, Yale	2	2	1	0	0	17
Logan, Penn	0	5	1	0	0	16
Munding, Yale	2	2	0	0	0	16
Dyer, Dartmouth	1	3	2	0	0	16
Wilhelmy, Dart.	0	3	0	1½	2	10
Sullivan, Pr.	0	2	0	4	1	14
Brueckel, Yale	1	2	0	2	0	14
MacLeman, Yale	2	1	1	0	0	14
Mustin, Yale	2	0	0	0	2	14
Gesner, Yale	1	0	0	5	0	13
Hinchey, Navy	0	2	2	0	3	13
Rait, Navy	1	0	1	0	4	13
Griffin, Pr.	2	0	1	0	1	13
Sampson, Navy	1	2	0	1	0	13
Sagenkahn, Harv	0	3	3	0	0	12
Stegner, Dart.	0	3	1	0	1	12
Freeman, Penn.	1	0	5	0	1	12
Stearns, Harv	1	2	0	0	0	11
Kraus, Harvard	0	3½	0	0	0	11
Scammell, Pr.	0	2	0	0	0	11
Warner, Navy	0	2	1	0	2	11
Pope, Yale	0	0	0	4	2	10
Shand, Princeton	0	3	1	0	0	10
Rogers, Penn	1	1	2	0	0	10
Hewitt, Harvard	0	3	1	0	0	10
Carney, Dart	1	0	3	0	1	10
Harriman, Dart	1	0	1	0	2	10
Snyder, Yale	0	2	0	0	2	10

Legend—Scoring computed on basis of 5 points for first, 3 for second, 1 for third, 1 2-3 for participation on winning medley relay team (MR) and 1¾ for free-style relay team (FR). Fractions carried to nearest point.

Best Performances

(In 75-foot pools only)

50-yard free style—Gordon Wiley, Navy, 23.5s.

100-yard free style—Ned Parke, Princeton, 53.5s.

220-yard free style—Howard Johnson, Yale, 2m. 12.5s.

440-yard free style—Rene Chouteau, Yale, 4m. 52.4s.

150-yard back stroke—Albert Vande Weghe, Princeton, 1m. 36.6s.

200-yard breast stroke—John Meyer, Yale, 2m. 26.3s.

Fancy dive—James Cook, Yale 141.3 points.

300-yard medley relay—Robert White, Edwin Gesner, Edward Pope, of Yale, 2m. 56.1s.

400-yard free-style relay—Edmund Higgins, Ellery Snyder, Russ Duncan, Howard Johnson, of Yale, 3m. 36.2s. (ties league dual-meet record).

Red Sox Hit Hard

WINTER HAVEN, Fla., March 14 (AP)—Manny Salvo, the New York Giants' big righthander who was walloped all-too-frequently in the National League last season, got a going over by experts yesterday as the Boston Red Sox captured their exhibition tussle, 7 to 3.

Salvo was battered for seven hits, including a tremendous home run by Jimmie Foxx, in the first three innings, and even though the Sox subsequently were tamed down, the Giants never could catch up and were shut out until the last inning.

Manager Joe Cronin of the Sox remained at Sarasota.

Innings	1	2	3	4	5	6	7	8	9	R	H	E
Boston (A)	1	1	3	0	0	0	1	0	1—7		13	0
N. Y. (N)	0	0	0	0	0	0	0	0	3—3		9	1

Wilson, Bagby (4), Rich (7) and Lacy; Salvo, Joiner (4), Carpenter (7) and O'Dea, Blaemire (6).

Basketball Off

EDMONTON, March 14 (CP)—J. Percy Page, coach of Edmonton Grads, holders of the Underwood Women's International Basketball trophy, announced here last night that the last hopes of staging a series with Rochester, N. Y., Filarets, claimants of the world's women's basketball title, had "petered out."

Bees Defeated 6-4

BRADENTON, Fla., March 14 (AP)—The Boston Bees slugged as well as the Detroit Tigers yesterday, but it was the visiting team which won the 6-4 victory through the medium of four unearned runs off rookie Al Javery in the second inning.

Javery pitched impressively and a momentary letdown in his support was enough to give Detroit the edge and hand Freddie Hutchinson the credit for the victory.

Les Scarsella led the Bee attack with two doubles, while Hank Greenberg's triple was the best of Detroit's hits. Hank did not look impressive in the outfield, dropping an easy fly to give the Bees their only unearned run.

	1	2	3	4	5	6	7	8	9	R	H	E
Detroit (A)	0	4	0	0	0	0	2	0	0—6		9	1
Boston (N)	0	0	0	1	2	0	0	1	0—4		9	2

Hutchinson, Gorsica (4), Pippen (7) and Teubetts, Parsons (7); Javery, Sullivan (4), Strincevich (7) and Lopez, Masi (5).

N. E. Schools Open Tourney At Portland

PORTLAND, Maine, March 14 (AP)—New England's schoolboy basketball tourney gets under way today with Bassick High of Bridgeport, Conn., the favorite in a field of eight teams.

Bassick, last year's winner (although it had to forfeit the title when a player was found to be ineligible), also had the best record of the current season—18 wins, one loss, and the top scoring average of the field, 47.4 points a game.

The first tilt, called for this afternoon, pitted Cathedral High, Burlington, Vt., against Stratford, Bassick's runnerup for the Connecticut championship. Bassick drew Berlin, N. H., in the second afternoon game.

In the night games, Maine's champ, Cheverus of Portland, tackles West Springfield, Western Massachusetts entry, and the finale matches two of the strongest threats to Bassick—New Bedford, Mass., which won the M. I. T. tournament, and Pawtucket, the Rhode Island champ.

Winners of the afternoon games meet in the first semifinal Friday night; the evening winners in the second. The championship game will be played Saturday night.

The records of the teams:

	W	L	Points For	Points Agst
Bassick	18	1	901	430
Pawtucket	20	2	1008	598
Cathedral	16	1	680	383
W. Springfield	18	2	866	485
New Bedford	21	4	1005	640
Berlin	11	3	551	455
Stratford	18	4	912	565
Cheverus	14	4	455	376

Middlebury Names Three Players To 1940 Captaincies

Special to The Christian Science Monitor

MIDDLEBURY, Vt.—Captains for the 1940 basketball and hockey teams at Middlebury College have been announced by the Athletic Council. Nicholas R. Krauszer of Highland Falls, N. J., will lead the hoopsters next year, while co-captains George F. Hawes of Melrose, Mass., and Allan J. Cobb of Middlebury will head the hockey team for the 1940-1941 season. Team managers include William R. Markland, Brooklyn, N. Y., basketball, and Richard L. Treat of Milton, Mass., hockey.

Krauszer, the basketball leader, has been a varsity letterman for three years, making his first letter as a freshman. A center, he has been a consistently high scorer using his height and weight to advantage. He succeeds Chris Schragle, stellar guard from Fitchburg, Mass.

Both Hawes and Cobb will be starting their third year of varsity hockey next season, although neither made his letter as a freshman. Hawes has played on the forward line and at defense, serving as a point during most of the season just completed. Cobb, at right wing, has played that position during his entire college career. They succeed Bill Wyman of Ayres Cliff, Quebec.

Indiana Track

BLOOMINGTON, Ind.—Three home meets, including the Hoosier Relays, top Indiana University's outdoor track schedule announced by Coach E. C. (Billy) Hayes.

The complete schedule is as follows:

April 20—Hoosier Relays at Bloomington. Michigan, Notre Dame, Illinois and Indiana. 27—Penn or Drake Relays.

May 4—Pittsburgh at Pittsburgh. 11—Marquette at Bloomington. 18—Ohio State at Bloomington. 24 and 25—Big Ten championships at Northwestern.

June 1—State Collegiate championships at Purdue. 7—Central Collegiate Championships at Milwaukee. 17—Big Ten-Pacific Coast meet at Northwestern. 22—National Collegiate A. A. championships at Minnesota.

Four Records Sought By Big Stars at Dartmouth

Special to The Christian Science Monitor

HANOVER, N. H., March 14—The Third Annual Dartmouth Indoor Invitation track meet will take place here tonight on the Alumni gymnasium 6 2-3-laps-to-a-mile wooden oval.

Three of the best runners in America will attempt to break existing indoor records.

James Herbert, New York University senior, will open the schedule of events at 8:30 p. m., when he toes the mark in the 440-yard dash.

Second of the stars to compete will be John Woodruff of the University of Pittsburgh.

Concluding the list of individuals striving for record smashing performances, John Borican will run the three-quarter mile in his second appearance in two years on the world's fastest track.

Last of the special events will bring together the crack mile relay quartets of New York University and the Boston Athletic Association.

Four Records Possible

Experts predict that it is within reason to expect that four records may be set before the meet is concluded. If so, three of the performances will better existing times made a year ago on the Dartmouth track.

The quarter mile record that Herbert will strive to shatter is held jointly by T. J. Halpin and W. F. Koppisch at 49 3-5s. Both runners competed in Buffalo, N. Y., Halpin in the colors of the B. A. A., in March, 1913, and Koppisch for Columbia University in March, 1923. There is also the as yet unofficial indoor record of 48 3-10s. made by Roy Cochrane of the University of Indiana in February of this year.

In the 800-meters and 880-yard event it is the opinion of Dartmouth coach Harry Hillman, and others, that the best performance of the evening may develop from the long-striding Woodruff, 1936 Olympic games champion in 1.52:9 for the 800-meters. The time that Woodruff will shoot for in the 800-meters is 1.49:2 and in the 880, 1.49:8, both records established by Borican on the local track on March 15, 1939.

Track Familiar

For Borican the Dartmouth track will be a familiar woodwork. On it a year ago he cracked two existing records. Back for a second try at a different distance, the ¾ mile, Borican hopes to cast aside his own mark in the event (3.02:6) in favor of a superior effort. Borican has a confidence in his medium that the newcomers will lack. His program calls for a first 440 in 58s., and a half mile time of 2 minutes flat, and to the finish.

Anchored by Herbert in his second appearance of the evening, N. Y. U., and B. A. A.'s relay foursomes will make their goal the 3.15:2 indoor mile relay record written into the books by Fordham University's quartet here last year. Running for N. Y. U., will be McPoland, Braun, Bograw and Herbert. For the B. A. A., Raymond, Gillis, Fleet and Folsom.

Detroit Pair Up To Sixth Place

DETROIT, March 14 (AP)—Fred Holtz, Jr., 31-year-old paint salesman, and Art Taube, 50, a butcher, created the only change among leaders in the American Bowling Congress championships yesterday. The Detroit pair rolled 1,174 to take sixth place in the doubles on an abbreviated card.

Holtz, competing in his first national tournament, tallied 211-188-218 for 617, while Taube, whose previous tournament competition was limited to the last A. B. C. here in 1932, scored 190-172-195 in totaling 557.

Metropolitan Invitation Basketball Tournament

Results March 13

Duquesne 34, Oklahoma Aggies 30.

Colorado University 52, DePaul University 37.

Rangers Face Little Hope Of Top Spot

By the Associated Press

Sometimes the best a person can do isn't good enough and that's about the position the New York Rangers are in today in the National Hockey League.

They close their season tonight in Madison Square Garden against the Boston Bruins, who are half a game ahead in first place. Mathematically the blue shirted New Yorkers have a chance to win the Prince of Wales Cup, but their chances don't look worth the paper it takes to calculate them on.

Even if the Rangers triumph tonight the Bruins could retain the title they won last year by beating or tying the Montreal Canadiens Sunday and nothing seems simpler. Les Canadiens are wobbling in the cellar, embarrassed at being squeezed out of the Stanley Cup Play-offs for which six of the seven league members are eligible.

Nothing less than a double defeat can sidetrack the Bruins. One loss and one tie would merely cause a tie in the point standings of the leaders and in that case Boston, under league rules, would still be the winner because it has won more games than the Rangers.

Both the Bruins and the Rangers will be competing against each other in Series A of the Stanley Cup play-offs and no matter which wins the league title they will still have a chance at the gold and glory of the world's championship.

Besides the game involving first place the program tonight calls for a set-to between the Canadian rivals, Toronto and Montreal.

Lacrosse at Rutgers

NEW BRUNSWICK, N. J. (AP)—A nine-game schedule for the Rutgers University lacrosse team has been announced by George E. Little, director of physical education. Seven contests were booked for the Scarlet home grounds. The schedule includes: April 13, Yale; 27, Syracuse at Syracuse, N. Y.; May 11, Army.

Callahan, Barnicle And Earley Slated to Pitch

Special to The Christian Science Monitor

BRADENTON, Fla., March 14—With George Barnicle, Tom Earley, and Joe Callahan slated to pitch, the Boston Bees turned to the St. Louis Cardinals for their competition in the Grapefruit League today. Tomorrow will be an off day, devoted to practice, and the week end will be spent on the East Coast, playing Rochester in West Palm Beach on Saturday and the Phillies in Miami Beach on Sunday.

It is a relief to have the exhibition games started. It spices up the training period for managers, players, experts, and fans to have this inter-club competition under way. If the teams are not fighting for the pennant, at any rate the players are battling for positions and that is especially true of the Bees.

More Conspicuous

One of the more conspicuous aspirants for a place on the Boston pitching staff is Aloysius Edward Piechota, of Chicago, who is behind the rest of the moundsmen because he was a holdout and did not start practicing until a few days after the deadline.

Piechota is the pitcher who requested Bob Quinn, Bees' president, by typing his letters during the contract controversy. "Has he a secretary?" asked Quinn. "Well, if he has, we'll just keep his contract and let him use it for his secretary's salary." The Bees gave Piechota $200 more a month than he got with Kansas City last season.

Won 16, Lost 7

For Kansas City this bulky right-hander won 16 games and lost seven. His earned run average of 2.88 tops everything on the Bees roster except Joe Callahan's 1.86, compiled at Evansville.

Piechota is 23 years old; he weighs 190 pounds when in condition; he is a right-hander with a fast ball and good pitching sense. Bob Quinn, who has seen him in action, vouches for his skill. Although his name sounds Italian, Piechota is of Polish extraction—and looks it.

He went to Weber High School in Chicago, but did not play baseball there, because the school had no team. Amateur baseball and a year of semi-professional baseball convinced Piechota he had enough stuff to be a professional. He had no connections, so he hitch-hiked to Davenport, Iowa, which was in the Western League, and demonstrated that he had the qualification.

After two seasons with Davenport, the Yankees bought him and sent him to Newark for 1936. In 1937 he pitched for three Yankee AA farms—Newark, Oakland, and Kansas City. The last two seasons he spent at Kansas City. In professional baseball he has won 83, lost 55 games, which gives him a high rating with the Bees even though they have not seen him under fire.

Casey Stengel admits making a mistake when he played Henry Majeski at third base last season. Majeski is more at home playing second . . . Bob Quinn is carefully looking for a manager for the Bees new farm at York, Pa., in the Interstate League . . . Stengel is trying to teach Catcher Phil Masi to hit to left field. Masi is standing a little nearer the plate and he has opened his stance . . . Eddie Miller thinks the change in the Beehive fences will help his hitting . . . Jack Onslow will have charge of the players who do not make the trip to the East Coast over the week-end.

Make Good With Seniors

These two former Junior Olympic hockey players, Johnny Fitzgerald, left, and Ernie Garron, right, have made good in a big way with the Senior Olympics in the past two weeks. Linemates on the Juniors, and now working together with Bob Jeremiah, Fitzgerald has contributed three goals and Garron has earned three assists in four Provincial Hockey League play-off games.

Group of Boys Carry On Sport Activity at Tufts

Back in 1936 and 1937, a group of Medford Hillside boys banded together to form a basketball team known as the Hillside Unicorns. The team was a good one considering the type of competition it played, but its supporters little dreamed that a majority of the players would become outstanding athletes at Tufts College within a few years, not only in basketball but in other popular sports.

The group now at Tufts comprises Fred Jenkins, Clark Streeter, Joe Gould, Larry Bennett, and Harry Thompson.

Soccer Leader

Probably the best known of this athletic quintet is Freddie Jenkins, who captained the Jumbo soccer team last fall and was a regular member of the varsity basketball team this past winter. Last fall the Tufts soccer team turned in its best record in the history of the college. As a member of the basketball team this past winter he was runner-up to Capt. Charlie Tibbs in scoring honors, with 161 points, and was consequently instrumental in the success that the court unit enjoyed.

Joe Gould, now a senior, is to captain the lacrosse team this spring following two seasons of good hard work on that club. Gould, who also played regularly on the soccer team with Jenkins last fall, is one of the best lacrosse players ever to represent the Brown and Blue.

Clark Streeter, also a senior, has gained distinction on the Hillside for his prowess in the 145-pound class on the varsity wrestling team. Streeter was a letterman in his junior year and is one of Tufts' outstanding wrestlers this past winter.

Larry Bennett, a junior, has been elected captain of the soccer team for 1940. Bennett was also an outstanding member of the Tufts junior varsity basketball team this past winter.

Freshman Ace

The fifth member of the group to come into the limelight at Tufts this year is Harry Thompson. Thompson was one of the better players on the Jumbo freshmen court team and Coach Art Cochran of the varsity believes the Medford lad will be a big help to him next winter.

Besides competing in regular college sports, these Medford lads have contributed to intramural athletics. Last spring Jenkins, Streeter, and Bennett were members of the baseball team that won the intramural championship of the college.

Probably the most remarkable thing about the achievement of these boys is the fact that none of them made a letter in any sport at high school, and enrolled in college without the benefit of previous coaching.

University of Florida Football Situation Is on the Air—All-Conference Team

Gators Anxious to Secure Coach of McDowall Stamp

Southeastern Sidelines

Special to The Christian Science Monitor

WINTER PARK, Fla.—The Florida football coaching situation once again is on the air! The time-worn endeavor of Florida alumni, undergraduates and administration to secure a football coach that could produce a winning football team for the hapless Gators is now at its nth crucial stage; but this critical point seems to be even more serious than the numerous other ones.

For at least 15 years, Florida has been in want of an outstanding aggregation that would cope with powerful Southeastern Conference teams. There have been a series of coaching upheavals almost as long as the peninsula itself. There has been a turnover of material, players going in and out of the institution like a major league baseball team looking over young prospects.

Clearly the Florida football situation is as much public interest as the publicizing of its orange groves and palms. Florida, being a state institution, possessing a wealth of Florida-bred alumni, must have a football team; and although the alumni now are getting mighty tired of handing out money to pay for a coach and players with no results, once again they are attempting to secure a coach that will produce a winning combination.

Last week, Josh Cody finally left the institution to go to Temple after a stormy past two years. Last Saturday, the athletic governing body, composed of students, faculty and alumni, met to decide how much they should put out for a new coach and whom to consider. They plan to meet this Sunday night to report results.

Many coaches, of course, have been played up in the State's newspapers concerning the vacated position. Jack Sutherland had been mentioned immediately following last fall's disastrous season, but he signed to coach the professional Brooklyn Dodgers. Some columnists have pointed out that there is a clause in Sutherland's contract that will allow him to cancel his Brooklyn job if a higher salary is waved at him from some other source. However, it is not likely that the already overburdened alumni will be anxious to exceed his $12,000-a-year salary.

Possible Coach

Among the most logical of possible coaches is Jack McDowall, brilliant young mentor at Rollins College, recipient of at least 14 other offers since his 11-year stay at this small town's institution. McDowall has been approached several times already by Florida, but the offer hasn't been attractive enough for the easy-going, former All-America backfield star of North Carolina State to leave his comfortable post at Rollins.

His record with the Tars is an amazing one. Winner of 75 per cent of his scheduled games in this period, McDowall has fashioned a tricky double wingback attack that scares any major opposition into not scheduling the Rollins aggregation. Florida itself has refused to play Rollins for so many years now that even Florida supporters laugh at the situation.

McDowall's record is solely the result of his own personality and ability to teach men what he calls, "fundamentals." He believes in drilling a team endlessly, rather than bettering his men in scrimmages. Last fall when Rollins won 10 games, losing but one, McDowall scrimmaged his team not once during the season.

Experts viewing the Tars in action on several occasions remarked they had never seen a smarter-coached team or one that knew "fundamentals" so well.

Should McDowall accept an attractive offer to go to Florida (he wouldn't go there for less than $8,000), this would be the situation:

His name would attract Florida high school talent, whereas today the Florida boys pass up the state college for Georgia and Georgia Tech scholarships.

For the first time in history, Florida athletes would be assured certain guarantees. There would not be a wholesale cancellation of scholarships after failure to "make good," as has been a customary case in recent years.

Sport Instead of Business

Football would be regarded as a sport among the players, rather than a business; yet, a winning team would result. Florida opponents would witness one of the trickiest offenses in football, operating from the double wingback system.

There is little doubt among the football experts in this state, if MacDowall is secured, that Florida would have its first winning aggregation in history. This would result after McDowall's intricate system has been taught, which would take at least two years.

The hitch in the entire situation is approaching the Rollins mentor. His position at Rollins, although not very lucrative, is one of peace and contentment. There is no alumni pressure that says he must produce winning teams in order to keep his position. Football at Rollins is strictly amateur, and McDowall's role is in the form of professor.

"Paid Hands"

The term "paid hands" as is often the case in football circles is forgotten here, while McDowall offers scholarships only to those boys whom he feels he can personally enjoy working with.

McDowall, himself, will not say whether Florida has approached him this time, but it is safe to say that someone will, if not already. His only retort to questions is, "I'm happy, I have no worries, why should I leave?"

And so the Florida situation is still on the air!

Wendell Davis

Training Camp Briefs

By the Associated Press

LOS ANGELES—The no-longer Deanless Cubs and the rookie studded White Sox launched Chicago's 1940 city rivalry today with the first exhibition game for each. Dizzy agreed to terms yesterday and is expected to be present Sunday when his mates meet the Philadelphia Athletics.

ST. PETERSBURG, Fla.—You'll have to give the Cincinnati Reds "A" for effort, at least. They hopped over from Tampa today for the sixth attempt (four-straight last fall, remember?) to get the best of the New York Yankees and Manager Bill McKechnie was so desperate for victory he planned to throw both Paul Derringer and Bucky Walters at the champs.

ORLANDO, Fla.—The Washington Senators are planning to give the Cleveland Indians a double dose of Latin hurling tomorrow when the teams meet in an exhibition game. Manager Bucky Harris will open with Rene Monteagudo on the mound and follow with Gilberto Torres.

WEST PALM BEACH, Fla.—The Phillies' batting department doesn't look any more robust than last year, but the club managed to capture its first exhibition of the spring yesterday, 5-3, at the expense of Syracuse of the International League. The Phils got only four hits, but benefitted from five Syracuse errors.

WINTER HAVEN, Fla.—The New York Giants took time out today after a 7-3 trouncing by the Boston Red Sox and to prepare for more tomorrow—a game with the World Champion Yankees. The only Giant who stood up against the Red Sox was rookie Roy Joiner, who held the foe to one hit in the three middle innings.

BRADENTON, Fla.—The St. Louis Cardinals and Boston Bees were short some of their stars today as they squared off for an exhibition tussle. For the Cards Johnny Mize and Buster Adams were on the ailing list. Max West bounced a foul off his own foot that'll probably keep him on the sidelines along with Eddie Miller.

SAN BERNARDINO, Calif.—With eight victories and two defeats against minor league opposition, the Philadelphia Athletics took on the Pittsburgh Pirates today for their first major league test. The Pirates were to start a three-day barnstorming trip afterward, with some of the regulars remaining here while Manager Frank Frisch looks over his rookie hopefuls.

LAKELAND, Fla.—The Brooklyn Dodgers, who have had some good fortune with castoffs, are enthusiastic over Tex Carleton, the veteran pitcher whom they reclaimed from the minors. He held the Yanks to one scratch hit yesterday and fanned six in three innings.

FORT LAUDERDALE, Fla.—The Cleveland Indians opened their exhibition campaign today against Syracuse of the International League, but pitcher Johnny Allen stayed behind at the Fort Myers base for his first workout. Several others of the Tribe also remained in camp as Manager Oscar Vitt arranged to observe his rookies.

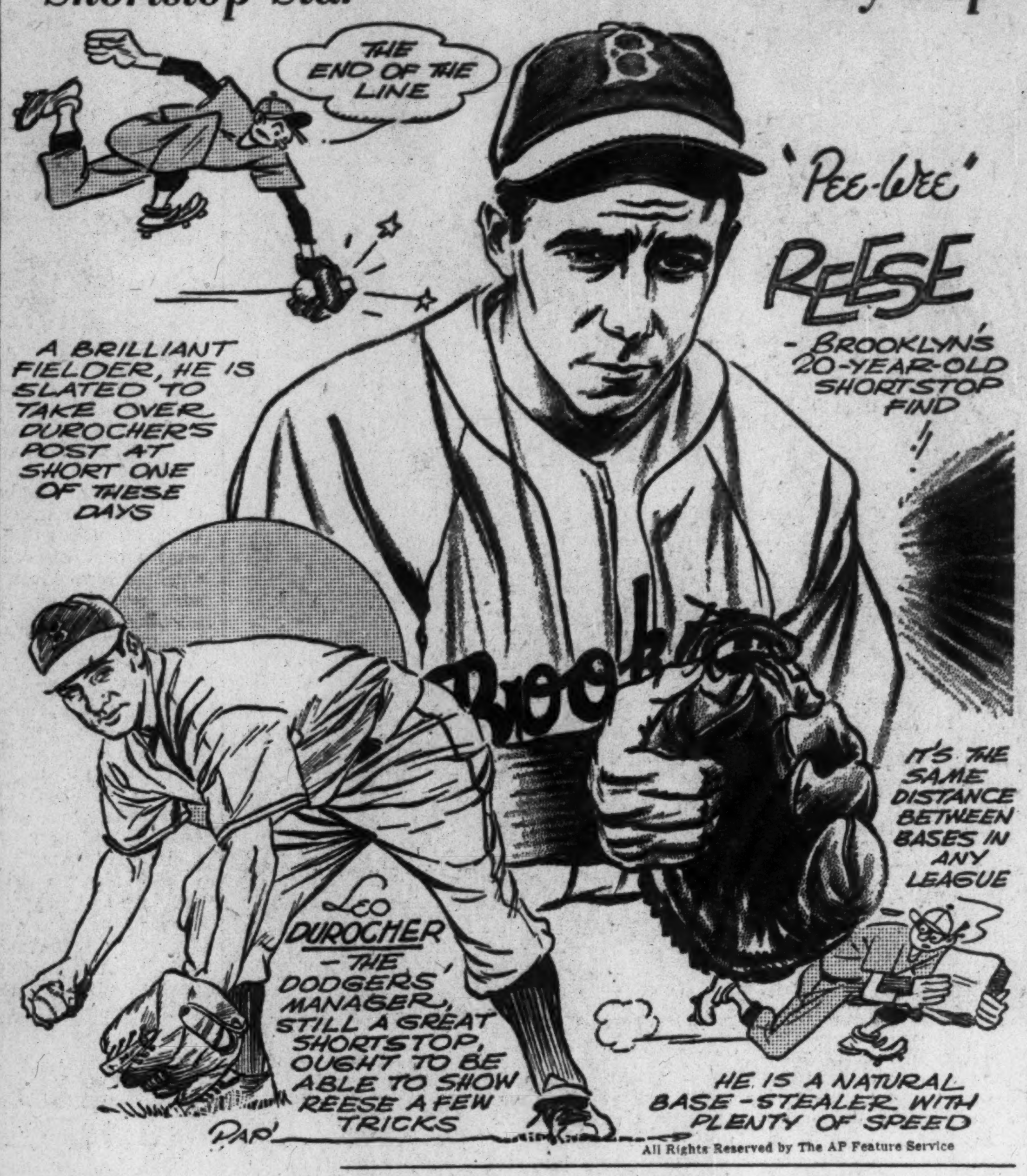
SARASOTA, FLA.—The Boston Red Sox put on a hitting display that impressed the New York Giants yesterday, but when the team returned from Winter Haven it was the pitching that the coaches praised to Manager Joe Cronin. Jack Wilson, Jim Bagby and Woody Rich, all large size question marks, gave a good accounting and Wilson particularly seemed to have mastered a new delivery he is practicing.

SAN ANTONIO, Texas—Ball players from nearby Randolph Army Airfield came to the St. Louis Browns' training camp today to help the American Leaguers get in shape for their exhibitions against professional teams—starting Saturday with Tulsa. Manager Fred Haney, who had some trouble making his veterans hustle during last season, says they are working as hard as the rookies this spring.

Paddock Moves Up

PASADENA, Calif. (AP)—Charles W. Paddock, once the "world's fastest human" and three times a member of United States Olympics sprint teams, has been elected vice-president and general manager of the Pasadena Star-News and the Pasadena Post.

'Shortstop Star' —By Pap'



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It is a baseball axiom that big league managers have the most difficulty finding capable men for their own old positions. For example: Bill Terry, a first baseman, is having difficulty trying to line up a capable first sacker; Gabby Hartnett, a catcher, would like to ease up on his catching duties but can't seem to find a capable replacement.

All of this is not to discourage Leo Durocher, the Brooklyn manager. Leo still rates as just about the best shortstop in the National League but before long he will have to step aside. His problem is to have a man ready to step into his place in the line-up.

If Harold (Pee Wee) Reese looks as good to the Dodgers as he did when they gave up four players and $35,000 to the Louisville Colonels for his contract, Durocher can retire to the sidelines without much ado. In two seasons with the Colonels, this 20-year-old youngster established himself as a fielding star. Scouts compare him with the greatest base runners of all time—Ty Cobb, Max Carey, etc. His record of 58 stolen bases in two seasons with Louisville would indicate that he really has talent in that direction.

Those who doubt that Reese might lack confidence when faced with major league competition should recall how Pee Wee responded to the news that the Dodgers had purchased him. The deal was made in mid-summer of last year. That was the signal for Reese to really start going places. He topped off the regular season by stealing the show in the Little World Series and when the smoke cleared it was evident that Brooklyn had picked up a rare bargain, one which would have cost them in September double the amount they had paid earlier in the season.

Reese may hit a snag at the plate. Against American Association pitching Pee Wee was short of sensational. As a matter of fact, in the two seasons he spent with Louisville he batted only .277 and .279. He is young enough to develop in the hitting department, and with his natural speed should get hits enough to insure a respectable average.

—Pap'

Serafin-Allan Team Medalists

ST. AUGUSTINE, Fla., March 14 (AP)—Dovetailing their shots perfectly, Felix Serafin, Scranton, Pa., professional, and his amateur partner, Frank Allan of West Pittston, Pa., shot a brilliant 129 yesterday to win medalist honors in the 36-hole qualifying round of the National Winter amateur-professional match play golf tournament here.

Bagging 13 birdies and adding an eagle on the last hole, the medalist team clipped 15 strokes from par in the best-ball test and won one of the 19 places in the championship division at stake today. They had rounds of 66 and 63.

National Intercollegiate Basketball Tourney

Second Round at Kansas City

Results March 13

Southwestern College, Winfield, Kan., 38; Glenville, W. Va., State 37.
Texas Wesleyan, Fort Worth, 40; Southeastern State, Durant, Okla., 39.
Tarkio, Mo., College 50; West Texas State, Canyon, Texas, 49.
Maryville, Mo., Teachers 43; Peru, Neb., Teachers 41.
San Diego, Calif., State 48; Appalachian State, Boone, N. C., 46.
Delta State College, Cleveland, Miss., 57; Superior, Wis., Teachers 40.
Hamline University, St. Paul, Minn., 61; Kansas Wesleyan 50.
Pittsburg, Kan., Teachers, 55; East Texas State Commerce, 33.

National Hockey League

	W	L	T	Goals For	Goals Agst	Pts
Boston	30	12	4	163	96	64
Rangers	27	11	9	136	77	63
Toronto	23	16	6	116	95	52
Chicago	21	19	6	105	116	48
Detroit	16	24	6	86	119	38
Americans	14	28	4	95	130	32
Canadiens	10	31	5	84	152	25

In the Dugout

By Rumill

Another Harvard in Pro Game

SARASOTA, Fla., March 14—Down through the years, fair Harvard and her ivy-covered walls have not been what you might call an incubator for the major leagues. She sent up Walter Clarkson, Eddie Grant, Jocko Conlon and Charlie Devens. The last named, who accepted a handsome bonus for signing with the Yankees, might have developed into one of the outstanding pitchers in big time. He impressed all who watched him throw. But after a while Charlie decided that the environment, meals, hours or something were not to his liking and walked out on Joe McCarthy. Perhaps the Crimson ace thought they were merely coaxing him along when they told him he was going to be a great pitcher.

Now another Harvard athlete has appeared on the American League horizon. He is Ulysses Lupien, a left-handed first baseman. "Lupe's" future looks even brighter than did that of Devens, for the first baseman, unlike the pitcher, talks and thinks baseball 24 hours a day. At the moment he has one ambition—to play in the majors—and is working hard to attain that goal.

Foxx's Successor

Although this is Lupe's first spring training trip with the Red Sox, he currently looms as the logical successor to Jimmy Foxx, if Jim ever gets to the point where he no longer can carry a bat up to the plate. The Boston club has carried a young hustler named Paul Campbell for two or three years. They also have strings on Art Mahan. But in less than one season, the Crimson graduate has gone ahead of both rivals. Campbell is here in the Red Sox training headquarters, but Joe Cronin did not bother to take a look at Mahan.

Lupien, who is one of four baseball playing brothers, led the Eastern Intercollegiate Baseball League in 1938 with a .475 batting average, and although each team plays only 12 games, nobody can deny that this is pretty fair pounding, as they say in the dugout. The next year, proving that it was not a mistake, Lupe went out and retained his offensive crown with a .450 mark. After finishing the school year, the Red Sox shipped him off to Scranton in the Eastern (pro) League for his initial taste of "pay" baseball. Playing in 90 games out there from June through September, the former Crimson captain hit .320 and only four men in the circuit topped him.

At Scranton

The truth of the matter is, Lupien could not have picked a more difficult spot to break into pro baseball. The fences are distant at Scranton, the lights for night ball are not too good and the Eastern League is noted for its high class pitching. Remember Joe Gallagher, who was foolish enough to talk himself out of the Yankee organization? Well, the year before Joe was a sensation in the American Association at Kansas City, he had hit a mere .267 at Scranton. So Lupe is to be congratulated for his freshman period.

Standing in the batter's box and punching at pitches, Lupien reminds big leaguers of Heinie Manush. The collegian has a quick, powerful swing and has surprised Sarasota spectators with his distance drives in practice. He can pull a ball to right field or push it to left. He has the speed to beat out the frequent infield rollers that challenge a batter. If the Red Sox were badly in need of a first baseman this year, Joe Cronin would not be afraid to start the season with the rookie. But Foxx is still very much in evidence, which is just as well, for another campaign or two in the higher minors will do Lupe a lot of good. They will round off the rough edges.

Defensively Lupien needs little

Ulysses Lupien

polishing. Like Joe Judge, the old Washington master, Lupe is not a "fancy dan" around the bag, yet he is effective. Few throws escape his grabbing mit. In fact, in this particular department he has something on Foxx. But Jimmy—well, he just hits them too far for all ambitious first base aspirants.

Mrs. Vare Halts Miss Copic In In Quarterfinal

BELLEAIR, Fla., March 14 (AP)—The task of defeating the medalist and the defending titlist on succeeding days proved too much for Naomi Copic of Toledo, Ohio, and she bowed out of the Belleair Women's Golf Tournament yesterday before the superior stroking of Glenna Collett Vare of Merion, Pa.

The score was 6 and 5.

Mrs. Vare, who won here last year and is former National women's champion, advanced to the semifinals along with Dorothy Kirby of Atlanta, her opponent tomorrow, and Betty Jameson of San Antonio, Texas, present National champion, and Jane Gothran of Greenville, S. C., who meet in the other bracket.

Miss Copic upset Marion Miley of Lexington, Ky., the medalist, Tuesday, but was no match for Mrs. Vare who shot a 38 on the front nine to lead 4 up at the turn.

Miss Kirby won an easy 6-and-4 decision over Mrs. Tom Williams of Lajolla, Calif.

Mrs. Philip Barnet of Farmington, Conn., was beaten by Miss Cothran, 7 and 5, while Miss Jameson had to shoot championship golf to turn back the determined bid of Laddie Irwin of Montclair, N. J., 4 and 3.

Hockey Results

(March 13 Games)

By the Associated Press

International American League

New Haven 8, Providence 2.
Cleveland 3, Pittsburgh 1.
Hershey 3, Philadelphia 1.

American Association

Omaha 12, Kansas City 0.

Golden Buffs And Duquesne In Met Final

NEW YORK, March 14 (AP)—They hung the S. R. O. sign on Colorado University's bandwagon today.

The Golden Buffs saw to that last night with the most astounding—and convincing—victory of the Metropolitan invitational tournament, a 52-to-37 trouncing of a fine DePaul team. That sent the Buffs into the final Friday night, and they've got their work cut out for them then.

For standing directly in their path to the title is as fine a bunch of basketeers as you ever saw—the apparently indefatigable Dukes of Duquesne, who have gone through two tourney games with only one substitution.

The Dukes ruined the 25-game winning streak of the highly-touted Oklahoma Aggies by 34-30 in a game in which the lead changed hands 11 times. That game was close, and hard fought and tense—in direct contrast to the playfully simple manner in which the Big Seven champions from Colorado got away to a 16-point lead on the Chicagoans—and never let them get close.

Do No Wrong

The Buffs could do no wrong, and it will be a wonder if they are that good Friday night. The Buffs hawked the ball constantly, drove in with a bewildering series of planned plays, cracked the hoop from far out when the "middle aisle" got too congested, and simply played DePaul, a fine team, off its feet.

Jack Harvey, the Colorado mainstay, deserves all the adjectives they'll use on him—but as he said afterwards in the dressing room, "we have a lot of good players on this club." To which Coaches Joe Lapchick of St. John's, Ed Kelleher of Fordham, and Paul Mooney of Columbia nodded assent.

Duquesne, not quite as spectacular but almost as adept, beat a good club decisively in stopping the Aggies. With the count 23-all in the game's late stage, the Dukes put on a typical spurt to forge ahead. Ability to hit from far out, a feat the Aggies disdained even to try, was the margin between the two.

Sig Hall Leads Field in Table Mountain Event

MOUNT BAKER, Wash., March 14 (AP)—Sig Hall of Seattle led an outstanding competitive field in the downhill race yesterday which opened the national four-way ski championships.

Down a tricky course of slightly less than one and a half miles, Hall, a comparative unknown in top-flight skiing until this season, took first place in 1:36.6.

The famed Engen brothers of the Rocky Mountain ski runs trailed close behind him, with less than a second separating them. Sverre Engen of Salt Lake City was second in 1:38.4, and Alf Engen of Sun Valley, Idaho, was hot at his heels in 1:39.

High on Table Mountain, from which the racers hit a hard packed trail, a strong gale and falling snow reduced visibility almost to zero at times. Early starters in the field of 29 were unable to see the first flag marker 80 feet away.

Hall's real championship exhibition came at a control gate midway down the steep slope. A teammate in the Seattle Ski Club, Ole Tverdal, had fallen in the gate. In maintaining his high speed, Hall had to flash through the control gate and then skirt the fallen teammate on one ski.

Talbert Falls Before McNeill In Net Tourney

HAMILTON, Bermuda, March 14 (AP)—Top-seeded Donald McNeill of Oklahoma City trounced surprising, 20-year-old William Talbert of Cincinnati yesterday, 6—3, 6—3, in the Bermuda tennis championships.

Talbert previously had upset Frank Shields, seeded fifth, and Brownlow Eve, the Bermuda champion.

In other matches in the men's singles Elwood Cooke of Portland, Ore., defeated Edward Alloo of Berkeley, Calif., 6—4, 2—6, 6—2; Gardnar Mulloy of Miami stopped Frank Froehling of Chicago, 7—5, 6—3; and Henry Prusoff of Seattle beat J. Gilbert Hall, South Orange, N. J., 6—2, 10—8.

Results of other matches:

Men's Doubles—William Robertson and Talbert defeated Shields and Hall, 6—4, 8—6; Mulloy and Prusoff beat William S. Freisenbruch and Eve, 6—4, 6—3; and Cooke and McNeill defeated W. and J. Rilhiluoma, 6—2, 6—1.

Women's Singles—Gracyn Wheeler, Los Angeles, defeated Louise Raymond, Scarsdale, N. Y., 6—1, 6—1; Helen Pederson, Stamford, Conn., defeated Millicent Hirsch, New York City, 6—4, 6—1; Pauline Betz, Los Angeles, beat Pat Cummings, Westfield, N. J., 7—5, 7—5; and Sarah Palfrey Fabyan, Boston, beat Mrs. Freisenbruch, 6—1, 6—0.

Women's Doubles—Gladys Hutchings and Mrs. Freisenbruch defeated Miss Raymond and Miss Cumming, 6—4, 5—7, 6—0; Miss Hirsch and M. Lee beat Miss Meade and Miss Arguimbeau, 6—1, 6—4.

Mixed Doubles—Miss Pederson and Shields defeated Major and Mrs. Harte, Bermuda, 6—1, 6—1; Miss Hirsch and Froehling defeated Miss Hutchings and Freisenbruch, 6—4, 6—4.

Exhibition Baseball

Results March 13

By the Associated Press

At Bradenton, Fla., Detroit (A) 6, Boston (N) 4.
At Miami Beach, Fla., Philadelphia (N) 5, Syracuse (Int.) 3.
At St. Petersburg, Fla., New York (A) 5, Brooklyn (N) 2.
At Winter Haven, Fla., Boston (A) 7, New York (N) 3.
At Tampa, Fla., Cincinnati (N) 7, St. Louis (N) 1.
At Anaheim, Fla., Hollywood (PC) 4, Philadelphia (A) 2.

Three Aggies Are Selected For Missouri Valley Five

All-Missouri Valley Conference Basketball Teams

First Team

Position	Name	School	Height	Class	Home Town
Forward	Harvey Slade	(Okla. A. & M.)	5-10	Sr.	El Reno, Okla.
Forward	Les Dudenhoefer	(St. Louis)	5-11	Sr.	St. Louis, Mo.
Center	Ned Swan	(Drake)	6-3	Sr.	Des Moines, Iowa
Guard	Jesse Renick	(Okla. A. & M.)	6-2	Sr.	Marietta, Okla.
Guard	Howard Doyle	(Okla. A. & M.)	6-0	Sr.	Dale, Okla.

Second Team

Position	Name	School	Height	Class	Home Town
Forward	Harry Lamprich	(Tulsa)	6-1	Jr.	Tulsa, Okla.
Forward	Gene Smelser	(Okla. A. & M.)	6-1	Jr.	Okla. City, Okla.
Center	Desmond Lee	(Washington)	6-2	Sr.	St. Louis, Mo.
Guard	Vinson Roach	(Creighton)	5-11	Sr.	Omaha, Neb.
Guard	Eddie Amsbaugh	(Washburn)	6-2	Sr.	Abilene, Kan.

Honorable Mention

FORWARDS—Toky Ahrenkiel (Drake), L. J. Eggleston (Oklahoma A. & M.), Brownie Jaquay (Creighton), Marshall Kittleson (Creighton), Bob Patterson (Tulsa), Jim Mackey (Washburn).

CENTERS—Asa Kelley (Creighton).

GUARDS—Clarence Ehlers (Tulsa), Walter O'Connor (Drake), Don Bandle (St. Louis), Charles Ostmeyer (Washburn).

Special to The Christian Science Monitor

DES MOINES, Iowa.—Five seniors, three of them Oklahoma Aggies, today were selected on the 1940 all-Missouri Valley basketball team by the conference coaches in a display of unanimity of opinion seldom equaled.

Jesse Renick of the Cowboys, the Valley's outstanding candidate for all-America honors, was a unanimous choice at guard. So also was Drake's great center, Ned Swan, who led conference scorers with a 10.6-point average.

Six of the seven coaches put Harvey Slade, the slick-passing Aggie forward, on the first team while Howard (Danny) Doyle, his teammate at guard, drew four first team and three second-team ballots to earn a select position.

Only Real Contention

The only real contention came on the vote for the second forward post. It went to Capt. Les Dudenhoefer of St. Louis University on the strength of his four second-team votes. He and Harry Lamprich of Tulsa each received three first-team choices, but Lamprich was mentioned only twice as second choice.

Three of the coaches, Henry Iba of Oklahoma A. & M., Tex Ryon of Tulsa, and Hudson Hellmich of Washington, chose the first five players exactly as the vote resulted. Two others, Dee Errickson of Washburn and Jack Sterrett of St. Louis U., had only one change—Lamprich at forward—while Bill Williams of Drake and Eddie Hickey of Creighton were more drastic dissenters.

Four guards overshadowed the field and best of them all, of course, was the big Indian, Renick, who was the only holdover from the first all-Valley team of a year ago. Then, however, he was picked as a forward, but dropping him back to guard this year didn't seem to hurt his scoring. He was fourth in the conference despite the fact that he, in common with all of Iba's pupils, was kept off the playing floor much of every game because of frequent substitutions.

Superior on Defense

Renick is 6 feet 2 inches tall and weighs 185 pounds—two inches taller but 10 pounds less than his running mate and the other all-Valley guard, Doyle. Good as Renick is, they declare in Oklahoma that Doyle is superior in at least one department—defense. But he's no duffer at scoring, either, as his average of six points a game attests. Renick averaged 7.8.

There was perfect harmony when it came to the center position, with Swan getting all seven first-team votes and Desmond Lee of Washington earning every second-team ballot. Swan, who scored 117 points in 11 games to top the scorers, also was a unanimous choice at center on the all-Valley football team. Lee, who counted the big share of Washington's points, wound up third in conference scoring.

Voting Scattered

The voting was much more scattered among the forwards, indicating that there were few outstanding forwards in the conference this year. You won't find Slade's name among the top scorers, for he was used to pass off to some of his higher-scoring mates, but he was without peer as a floor man. Dudenhoefer, on the other hand, was second in conference scoring, his 101 points being almost one-third of the total the entire St. Louis team made in 12 loop games.

The only two juniors selected on either team were placed at the forward positions in the second line-up. They are Gene Smelser, highest scoring Oklahoma Aggie forward, and Lamprich, the clever Tulsan. Lonnie Eggleston, Aggie forward, was the only sophomore to receive more than one vote for any position.

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The Home Forum

Norange and Napple

WE DIDN'T LIKE oranges very much as children. (I used to think it was our indifference to them that kept us from learning even what the name was until I heard a small urchin in a Los Angeles market recently tell his mother to buy some "noranges.") The bitter peel, the aromatic meat, and the spicy juice, sent sprays of pungent acidity into our noses, stickied our fingers, and left us, usually, with more cleaning up to do afterward than the eating had been worth.

In the north country, the orange had come seldom to table. I can remember that, finding it among the nuts and presents of a Christmas stocking, it never occurred to me that it grew on a tree. The fruit was expensive, its acid taste was uncomforting in the bitter winter days; and in the fruit stalls, wrapped in its tissues, it always seemed a shivering stranger, far from its sunny homeland.

How different the apples! As red-cheeked as the northern children from the snow, they were an inseparable part of any roaring evening fire from October to March. We bought them in boxes and stored them in the cellar and ate them regularly, day and evening. The red skins popped under our eager teeth, seeming a part of the general coldness and flavor of the winter. The Jonathan, the Sugar Apple, the Delicious, the Rome Beauty, we knew when each was to arrive and were expectantly waiting.

It seems to me now that there were always stewpans of applesauce on the stove. We had it with cream, we spread it upon bread, we ate it as a pudding with a sort of dumpling. In the mornings we had fried apples—with their skins—and bacon, and on Sundays there were baked apples for dinner, crusted with sugar. In the late winter, the green cooking apples came along and were deftly sliced and piled into pies, both deep and shallow.

Perhaps, as much as the fruit itself, the acres of this tree blowing in blossom in the spring endeared the apple to us. Indeed, apples picked, apples boxed, apples shipped in long trains of bulging fruit cars for king and vagrant to munch on through the winter were among our commonest and most dearly loved sights in Washington.

I have come at last, and by degrees, to an appreciation of the orange. It was not love at first sight. I spent my first winters in the south eating the pulpy and juiceless California apples and longing for the northern fruit. I have traveled miles to reach mountain districts where a sweet cider approximating the Washington juice could be bought. But it was never more than a tolerated substitute. It was an apple juice blessed with some rarity of air, but far from the golden ambrosia into which snow and sun and soil had mixed their qualities for one of earth's memorable distillations.

One who has found it difficult to make a good friend of the orange should come to it also by way of the juice. But, it must be added, only in an orange country. There is a difference between the almost crimson elixir of orange juice in the orange south and the pale yellow squeezings from this fruit after it has been dejected by the trip north.

The big and beautiful and showy oranges will next attract the orange amateur, and he should indulge this taste for a while. But later, when he has become acclimatized to so much goodness so cheaply acquired (often five cents a dozen and even less in California), he should learn to buy the little thin-skinned oranges of the street stands and the market wagons along the boulevards. These are almost all juice. There is, of course, only one proper way to eat them. They are never peeled. A sharp knife is a prerequisite, and sleeves rolled to the elbows are recommended or, better still, no sleeves at all. The orange is then deftly sliced just into the meat at either end, halved, and quartered. With some practice, these quarters may then be quickly separated with the teeth into juice and meat on the one hand (that is to say, in the mouth, where they should be) and a small piece of peel on (or in) the other. After that, let conscience guide you. Reasonably temperate and fastidious persons should not be expected to eat more than a dozen at one sitting; but old-timers think nothing of slicing, quartering, and eating through half a day. This is done at its pleasantest while walking through a grove, and preferably while basking in the warm valley sun and looking with some indifference on the snow-clad mountains a few miles in the distance.

One may not fully understand the meaning of this if he has lived where it is possible at any given moment so to do. To know its deeper meaning, one must watch the visitor from England or Ireland or Germany or Sweden go up to the tree, take the heavy fruit from it with little exclamations of unbelief, wonder, and delight, holding it cupped there in his hand and just looking at it.

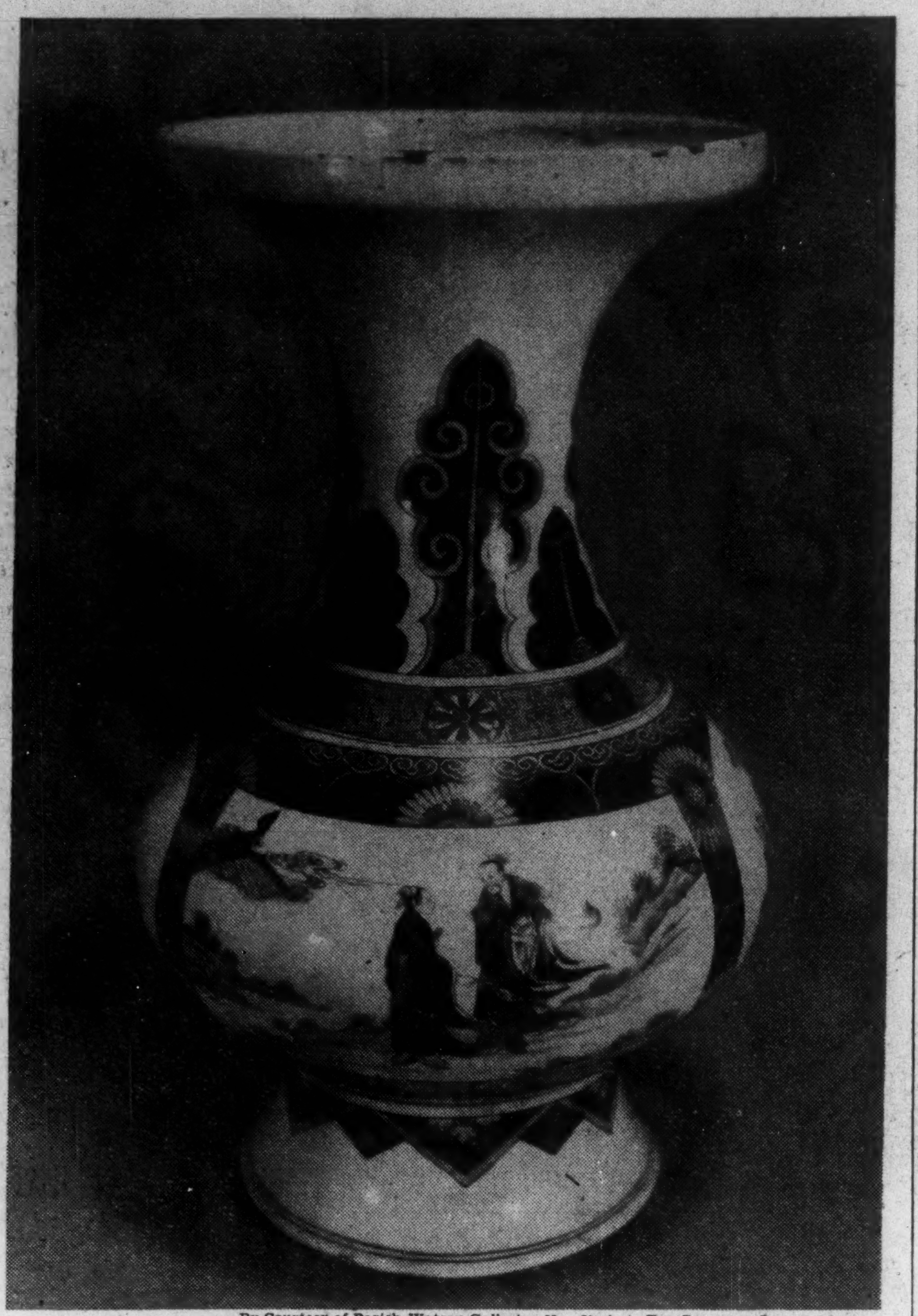
Farther south, there are the little green bitter Mexican oranges. One acquires a taste for these only with time. They seem a sheer enormity at first, after the warmly sweet California fruit, made in the image and filled with the distilled nectar of the sun; but, make them into marmalade, and their superiority is at once apparent.

With the grape, it is the destiny of the orange to symbolize to snow-bound northern people the warm shores of the south, of a land without frost, where existence is sun-drenched and uncomplicated. Remembering the apple, one may properly feel a twinge of homesickness; but it is soon forgotten. The exotic orange, and its sunny land, are too warmly and sweetly present to allow for regrets.

FRANK DAUGHERTY

The Corot of Ireland

AS YOU PASS ALONG its southern bank you come to a walled house with a great shuttered window in the wall. This dark red, door-like window opens sideways like a sliding gate. This was the window which the greatest landscape-painter Ireland ever produced used to open from his studio in order to paint, over and over again, tirelessly for fifty years, the ever-changing lights and colours of the Swords estuary. Nathaniel Hone was too rich and too regardless of money ever to trouble to sell his pictures, or even to put a price on them. Thus it came about that, in a time when most things are judged by their price, his worth as a supreme artist was unappreciated. It was undiscovered. To my friend Æ, that companion spirit to Hone, I owe the little knowledge I possess of Hone's great merit. Hone was a colleague of Corot, and they dwelt at Barbizon together. Hone may be called the Corot of Ireland. If his work lacks the silvern light of the great Frenchman, it is because the same tenuous light is not to be found in our misty, sea-girt island. True, the morning light out over Malahide Bay can entrance the eye with brilliance beyond all silver: it is too bright to be paintable when the sun comes through two floating clouds riding far out to sea. But from one of these clouds and a long crescent of warm sand he could make a greater picture, because more simple, than any composition of Corot's. His was an Eschylean outlook; majestic, elemental and full of power. He was the most native of all painters, for he rarely left his land, rarely indeed his studio by the estuary, knowing well the infinite and inexhaustible variety of God's creation of light on sea and sky and the rain that slants on dark trees over lush grass udder deep, where cattle are grazing. He gave his works to the Nation. Let us hope that it will not take the Nation fifty years to have its retina endowed and informed by the greatest genius who ever interpreted in paint the landscape of the earth and heaven of Ireland.—From "I Follow Saint Patrick," by OLIVER ST. JOHN GOGARTY. (New York: Reynal & Hitchcock.)



By Courtesy of Parish-Watson Galleries, New York, to THE CHRISTIAN SCIENCE MONITOR

A CHINESE VASE OF THE CH'ING DYNASTY

THIS BEAKER-SHAPED vase was made in China during the Ch'ing Dynasty, in the reign of Emperor K'ang Hsi (1662-1722). The potters of the time had inherited the tradition of the Ming Dynasty and were encouraged by their wealthy patrons to work toward greater refinement and more brilliant workmanship.

The vase is characterized by its trumpet-shaped neck, small body, and flaring base. The body of the vase is adorned with four pictorial themes, two of figure and landscape pattern, and two consisting of utensils for the writing table. The diapered pattern which encircles the neck is green and black, set with black and red-and-white medallions. The ground of this K'ang Hsi vase is "dead" white; the black tones are rich and deep, while the red and green enamels are bright and clear.

Star-Hunger

A valley is a friendly place,
Snug and close and still,
But some who build their houses there
Get homesick for a hill.

Their thoughts grow tall from looking up,
Their eager eyes are bright,
For morn or eve, or eve or morn,
Their faces seek the light.

They dream of high, wind-troubled peaks,
Unfettered white cloud-foam,
And talk of Mars and Capricorn,
Who call the valley home.

Oh, those who till the fields and farms
Sometimes think it queer
That men whose feet are valley-bound
Should find the stars so dear.

DOROTHY HOPE MCCRODEN

Winter Home-Coming

I HAVE BEEN to England. I went for at least a month, and stayed a week in a fog and was blown home again in a gale. . . .

When I reached home and got out of the train into the purest, brightest snow-atmosphere, the air so still that the whole world seemed to be listening, the sky cloudless, the crisp snow sparkling under foot and on the trees, and a happy row of little beaming babies awaiting me, I was consoled for all my torments, only remembering them long enough to wonder why I had gone away at all.

The babies each had a kitten in one hand and an elegant bouquet of pine needles and grass in the other, and what with the due presentation of the bouquets and the struggles of the kittens, the hugging and kissing was much interfered with. Kittens, bouquets, and babies were all somehow squeezed into the sleigh, and off we went with jingling bells and shrieks of delight. . . .

The house, half-buried in the snow, looked the very abode of peace; I ran through all the rooms, eager to take possession of them again, and feeling as if I had been away forever. When I got to the library I came to a stand still—ah, the dear room, what happy times I have spent in it rummaging among the books, making plans for my garden, building castles in the air, writing, dreaming, doing nothing! There was a big peat fire blazing half up the chimney, and the old housekeeper had put pots of flowers about, and on the writing-table was a great bunch of violets scenting the rooms. "Oh, how good it is to be home again!" I sighed in my satisfaction. The babies clung about my knees, looking up at me with eyes full of love. Outside the dazzling snow and sunshine, inside the bright room and happy faces. . . .

It looks, I am afraid, rather too gay for an ideal library; and its coloring, white and yellow, is so cheerful as to be almost frivolous. There are white bookcases all around the walls, and there is a great fireplace, and four windows facing full south, opening onto my most cherished bit of garden, the bit around the sun-dial; so that with so much color, and such a big fire and such floods of sunshine it has anything but a sober air, in spite of the venerable volumes filling the shelves. . . .

With this room to live in, I can look forward with perfect equanimity to being snowed up for any time Providence thinks proper.—From "Elizabeth and Her German Garden," by MARY ANNETTE RUSSELL.

Accomplishments of the Lyre-Bird

ON ONE COLD AFTERNOON, last September, I was walking down a bush track when I heard a lyre-bird near-by in the scrub. The lyre-bird has his name from the superb spread of the male's tail-feathers, but he might have been called the liar-bird on even better evidence, for he can imitate every other bird and sound of the bush. He takes a great deal of pleasure in doing it, too, but he commonly gives himself away by his sheer ecstasy in performance. He will imitate the crack of a rifle or of a whip, the sound of a saw or an axe (he is all too familiar with them in his wilds), of a motor horn or an engine's whistle, and he flits along the ground with extraordinary speed, so that one has a will-o'-the-wisp effect.

That afternoon, he was all about me. I crouched motionless by dank trunks for twenty minutes at a time, and he came and went. Sometimes I would have sworn that he was within five yards, and perhaps he was. When I crept after his mocking notes, he would flit from front to back and from side to side. I caught the sound of his rustling through the bush, but not once could I sight him. I do not know now whether there was one bird or twenty in that scrub, but I do know that there was one. For three hours he played hide-and-seek with me within a quarter of a mile of country; and it was only when dusk began to close and I was mud up to the knees, that I gave him up. The moment that I gave him up and turned my back, he ran out of the scrub and settled down to dig worms from under a mossy trunk ten feet from me. I walked up and sat on the end of the trunk, and he dug cheerfully away, and if there was not a humorous glint in the eye he cocked at me, then there is no humor in the animal kingdom. He finally strolled away with the air of a well-fed man about town wandering out of the Waldorf.—From "Australia: Her Heritage, Her Future," by PAUL MCGUIRE. (New York: Stokes.)

Americana

Mathilda sewed her cherished sampler, bent
Above her work; with needle fine and sure
She stitched the silken words of sentiment,
Those proverbs she was certain would endure.
Now it is hanging by the fireplace,
Fruit of her industry and self-denial,
Yellowed and fragile as a bit of lace:
Americana, in Colonial style.
Mathilda's woven dreams are with us yet,
Long after she had learned her alphabet.

MARGUERITE JANVRIN ADAMS

"An impervious armor"

Written for The Christian Science Monitor

THE TRUE MEANING of "good" is not mere human goodness, or a personal sense of love. A dictionary defines "good," in part, as "virtuous; also, pious or devout;" and these, as "morally excellent," "manifesting piety or devotion to God," "given to devotion; . . . reverent; religious."

In twenty-one languages "good" is the name for God. Good thoughts, therefore, are God's thoughts—perfect; they preclude everything unlike Him, all sin, disease, and death.

In the hour of shipwreck, battle, failure, good thoughts, or God's thoughts, are available to all. No one can limit the scope of their activity or hold them captive. They emanate from God, and are under His infallible, tender care!

Mary Baker Eddy writes in "The First Church of Christ, Scientist, and Miscellany" (p. 210): "Good thoughts are an impervious armor; clad therewith you are completely shielded from the attacks of error of every sort. And not only yourselves are safe, but all whom your thoughts rest upon are thereby benefited."

Is someone sick, in danger, full of fear? Is someone poor, persecuted, outcast? Then, in the very place where he is—in the desert, on the ocean, in the air—let him argue on the side of God, good. Persistently, rejoicingly, let him claim the good which his Father-Mother God has bestowed on man—abundance, dominion, health, happiness! On the holy ground of spiritual understanding let him prove for himself the demonstrable nature of Mrs. Eddy's advice to her students (Science and Health with Key to the Scriptures, p. 261), "Hold thought steadfastly to the enduring, the good, and the true, and you will bring these into your experience proportionably to their occupancy of your thoughts."

It is the aim of every earnest student of Christian Science to claim his divine inheritance—"the enduring, the good, and the true"—for he knows that through good thoughts, or God's thoughts, he will be empowered to translate every hard experience into a blessing, and see it as a staff upon which to lean.

There is an inspiring illustration in the Scriptures of a hard experience being translated into a staff upon which to lean. In the fourth chapter of Exodus we read that Moses, the law-giver, fled before the serpent. But through a glimpse of the Christ, Truth, he was inspired to come back and handle it as nothing—no thing, power, or intelligence. His spiritual perception showed him that the serpent was only a belief—not a reality! Immediately its terrorizing effect upon him was transformed into a staff upon which to lean.

Owing to Moses' understanding of God, good, water gushed from the rock to supply a people's need; manna fell from the skies to feed them; the Red Sea parted to save them from the hand of Pharaoh.

Moses and the prophets caught wonderful glimpses of the Christ, Truth. Later, Truth was made known to the world in all its saving power by Christ Jesus. It remained for Mrs. Eddy to reveal it to this age in its fulness through Christian Science.

As the student becomes instructed in Christian Science, he prays to let that Mind be in him "which was also in Christ Jesus" (Philippians 2:5); and proportionately as he follows in the footsteps of the Master, he realizes that, as Mrs. Eddy writes (Miscellaneous Writings, pp. 60, 61), "Every creation or idea of Spirit has its counterfeit in some matter belief. Every material belief hints the existence of spiritual reality; and if mortals are instructed in spiritual things, it will be seen that material belief, in all its manifestations, reversed, will be found the type and representative of verities priceless, eternal, and just at hand."

In the very place where evil seemed real to the people, Jesus, the Way-shower, perceived the "verities priceless, eternal, and just at hand." His spiritual discernment of good, of Truth, Life, and Love, enabled him to perceive the nothingness of evil. Imbued with good thoughts, God's thoughts, he healed the sick, cleansed the leper, raised the dead.

Did we but realize clearly enough that the Christ is ever present, we would go about our daily duties translating every hard experience into a verity "priceless, eternal, and just at hand"! We would know, through our understanding of God's allness, that the evil which seems to be menacing the world today, is nought but false belief.

If we but saw all real things as God's thoughts, God's spiritual ideas, divinely beautiful, perfect, we would be "completely shielded from the attacks of error of every sort," and not only so, but everybody upon whom our thought rested would be blessed!

[In another column will be found a translation of this article into German]

„Eine undurchdringliche Schutzwehr"

Übersetzung des auf dieser Seite in englischer Sprache erscheinenden christlich-wissenschaftlichen Aufsatzes

DIE WAHRE BEDEUTUNG von „gut" ist nicht bloße menschliche Güte oder ein persönlicher Sinn der Liebe. Ein Wörterbuch erklärt „gut" u. a. als „tugendhaft; auch fromm oder andächtig", und diese Eigenschaften als „sittlich ausgezeichnet", „Frömmigkeit oder Liebe zu Gott bekundend", „andächtig, . . . ehrfurchtsvoll, gottesfürchtig".

In 21 Sprachen ist „gut" der Name für Gott. Gute Gedanken sind daher Gottes Gedanken—vollkommen; sie schließen alles Ihm Unähnliche, alle Sünde, alle Krankheit und den Tod, aus.

In der Stunde des Schiffbruchs, der Schlacht, des Mißerfolgs stehen gute Gedanken oder Gottes Gedanken allen zur Verfügung. Niemand kann den Kreis ihres Wirkens begrenzen oder sie gefangenhalten. Sie gehen von Gott aus und sind unter Seiner unfehlbaren, zärtlichen Fürsorge!

Mary Baker Eddy schreibt in "The First Church of Christ, Scientist, and Miscellany" (S. 210): „Gute Gedanken sind eine undurchdringliche Schutzwehr; seid ihr damit ausgerüstet, so seid ihr gegen die Angriffe des Irrtums jeder Art vollständig geschützt. Und nicht allein ihr seid sicher, sondern auch alle, auf denen eure Gedanken ruhen, werden dadurch gesegnet".

Ist einer krank, in Gefahr, voller Furcht, ist er arm, verfolgt, verstoßen, so muß er gerade dort, wo er ist—in der Wüste, auf dem Meer, in der Luft—auf die Seite Gottes, des Guten, treten. Beharrlich, freudig muß er das Gute beanspruchen, das sein Vater-Mutter, Gott, dem Menschen verliehen hat—Fülle, Herrschaft, Gesundheit, Freudigkeit! Auf dem heiligen Boden geistigen Verständnisses muß er für sich die Beweisbarkeit des Rats dartun, den Mrs. Eddy ihren Schülern erteilt (Wissenschaft und Gesundheit mit Schlüssel zur Heiligen Schrift, S. 261): „Halte den Gedanken beständig auf das Dauernde, das Gute und das Wahre gerichtet, dann wirst du das Dauernde, das Gute und das Wahre in dem Verhältnis erleben, wie es deine Gedanken beschäftigt".

Es ist das Ziel jedes aufrichtigen Christlichen Wissenschafters, sein göttliches Erbteil—„das Dauernde, das Gute und das Wahre"—zu beanspruchen; denn er weiß, daß er durch gute Gedanken oder Gottes Gedanken die Kraft empfängt, jede harte Erfahrung in einen Segen zu verwandeln und als einen Stab anzusehen, auf den er sich stützen kann.

In der Heiligen Schrift finden wir die inspirierende Veranschaulichung einer harten Erfahrung, die in einen Stab verwandelt wurde, auf den man sich stützen konnte. Im 4. Kapitel des 2. Buchs Mose lesen wir, daß Mose, der Gesetzgeber, vor der Schlange floh. Aber durch einen Schimmer des Christus, der Wahrheit, wurde er inspiriert, zurückzugehen und sie als nichts—als kein Ding, keine Macht und keine Intelligenz—zu handhaben. Seine geistige Wahrnehmung zeigte ihm, daß die Schlange nur eine Annahme, keine Wirklichkeit, war! Sofort wurde ihre schreckenerregende Wirkung auf ihn in einen Stab verwandelt, auf den er sich stützen konnte.

Durch Mose's Verständnis Gottes, des Guten, strömte aus dem Felsen Wasser hervor, womit des Volkes Durst gestillt wurde, fiel Manna vom Himmel, womit sie gespeist wurden, teilte sich das Rote Meer, um sie von der Hand Pharaos zu erretten.

Mose und die Propheten hatten wunderbare Lichtblicke des Christus, der Wahrheit. Später gab Christus Jesus der Welt die Wahrheit in ihrer ganzen erlösenden Kraft zu erkennen. Es blieb Mrs. Eddy vorbehalten, sie in ihrer Vollständigkeit unserer Zeit durch die Christliche Wissenschaft zu enthüllen.

Wenn der Christliche Wissenschafter mehr von der Christlichen Wissenschaft versteht, betet er, daß er so gesinnt sein möge, „wie Jesus Christus auch war" (Phil. 2, 5), und in dem Verhältnis, wie er dem Meister folgt, wird ihm klar, was Mrs. Eddy schreibt (Miscellaneous Writings, S. 60, 61): „Jede Schöpfung oder Idee des Geistes hat ihre Fälschung in einer materiellen Annahme. Jede materielle Annahme weist auf die Existenz geistiger Wirklichkeit hin; und wenn die Sterblichen in geistigen Dingen unterwiesen sind, wird verstanden werden, daß die Umkehrung der materiellen Annahme in allen ihren Kundwerdungen als das Urbild und der Vertreter köstlicher Wahrheiten erfunden wird, Wahrheiten, die ewig und stets anwendbar sind".

Gerade dort, wo das Böse den Menschen wirklich zu sein schien, gewahrte Jesus, der Wegweiser, die „köstlichen Wahrheiten, die ewig und stets anwendbar sind". Seine geistige Erkenntnis des Guten, der Wahrheit, des Lebens, der Liebe, befähigte ihn, die Nichtsheit des Bösen wahrzunehmen. Von guten Gedanken, Gottes Gedanken, erfüllt, heilte er die Kranken, reinigte er die Aussätzigen, weckte er die Toten auf.

Wenn wir uns klar genug vergegenwärtigten, daß der Christus immer gegenwärtig ist, würden wir bei der Erfüllung unserer täglichen Pflichten jede harte Erfahrung in eine „köstliche" Wahrheit umwandeln, „die ewig und stets anwendbar" ist! Wir würden durch unser Verständnis der Allheit Gottes wissen, daß das Böse, das die Welt heute zu bedrohen scheint, nichts als falsche Annahme ist.

Wenn wir bloß alles Wirkliche als Gottes Gedanken, Gottes geistige Ideen, göttlich schön, vollkommen, sähen, würden wir „gegen die Angriffe des Irrtums jeder Art vollständig geschützt" sein, und nicht nur das, sondern es würde auch jedermann, auf dem unsere Gedanken ruhten, gesegnet sein!

Auskunft über christlich-wissenschaftliche Schriften in deutscher Sprache gibt auf Anfrage die christlich-wissenschaftliche Verlagsgesellschaft (The Christian Science Publishing Society, Boston, Massachusetts, V. S. A.).

Oak Hill

This hill would go down to the river,
To the cypress-marged river below;
But the strong-hearted oaks will never
Let go, will never let the hill go.

No beauty of redbud persuaded,
No laurel held looseness of spring,
But the oaks by their strength succeeded
In keeping the hill in a ring.

This hill would go down to the river,
If the anchors of root would let go;
But the strong-fibered oaks will never
Give way to the cypress below.

KEITH THOMAS

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THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, MARCH 14, 1940

Smoke Issue Is Declared Well in Hand

Nuisance in Boston as elsewhere but officials find industries ready to aid abatement.

By W. Clifford Harvey
Staff Writer of The Christian Science Monitor

Smoke in Boston is a nuisance just as it is in other large cities, according to Major James W. H. Myrick, Director of the State Division of Smoke Abatement, today, but until it becomes a menace, he said, the Division will continue its policy of tempering justice with mercy, particularly in these difficult times when "costly revamping of heating equipment or extensive installation of smoke checking devices might serve to drive commercial interests out of the city."

From the 10th floor headquarters of smoke control on Nashua Street, overlooking the North Station, black smoke can be seen belching spasmodically from chimneys of Cambridge industrial plants, local apartments and railroad roundhouses. But are the owners of these stacks violating the State laws against smoke emission?

Allowed By Law

From first glance it would seem that they were. The layman would say with conviction that they were. But Warren A. Edson, chief inspector of the Division, whose practiced eye has swept Boston's skyline almost ever since industry turned from hard to soft coal, says that not a chimney within sight of his office is being operated outside the smoke control restrictions.

It seems that the law allows chimneys of certain dimensions specific intervals in which to erupt hail and soot to rain down on the roofs of Beacon Hill and Back Bay homes. As a matter of fact, black smoke does not always indicate that the law is being violated, Mr. Edson declared. That is why so many complaints of alleged violations go into the discard after the inspector investigates. Apparently the public does not know the limitations of a law under which inspectors work.

Whether the law needs strengthening, is for the Legislature to decide, and not Mr. Edson. But under the law as it stands, he and his corps of 10 inspectors cover 290 square miles of territory and 4,000 smokestacks, not "as policemen looking for criminals" but as advisors trying through the education of industry and residential operators to reduce the smoke nuisance.

Under Civil Service

Inspectors are all under Civil Service and must know the classification of certain smoke densities according to the so-called Ringelman's chart. According to this chart, a smoke of a certain degree of density, for instance, is known as Number Two. And certain chimneys of stipulated diameters cannot pour forth Number Two smoke for more than six minutes or Number Three smoke for three minutes in any given hour without violating the law. Other chimneys of varying diameters at the top come under other stipulations, requiring extreme vigilance of inspectors to detect violators.

Watch any one of a dozen chimneys that seem to be pouring out black smoke and ordinarily the black smoke will diminish after the first few minutes and then disappear altogether. If it keeps up for an extended period, the chances are that complaints are justified under the law. But too many complaints, according to Mr. Edson, are filed because someone sees black smoke for a moment without considering that the law does not provide for the complete elimination of smoke.

Upon receiving a complaint, the Division sends an inspector to the property for observations. If he finds the complaint appears justified, the owner of the property is notified of the violation, and usually, according to Mr. Edson, is ready to co-operate insofar as he is financially able to.

Many Observations

During 1939, the Division made 248,000 stationary observations and covered 601 violations. This is compared with 21,000 observations in 1912 and 1,180 violations. The Division now includes 29 communities of Greater Boston, due to the fact that much of the smoke over any given community like Boston proper is blown into the district from adjoining communities. Hence the need for co-operation and standardization of codes and operations.

During 1938, the Division received 157 complaints of supposed violations, compared with 229 in 1939. These complaints ranged all the way from cinders blowing in windows to black smoke pouring from near-by chimneys, plus odors and gas fumes. Strangely enough, fly ash, one of the worst offenders of clean atmospheres, comes out of chimneys even when there is no smoke.

The Chief Inspector stated that the Division had not taken a violation into court in three years, implying that it had obtained 100 per cent co-operation from industry. It is the rule of the Utilities Commission that stringent measures should be taken against alleged violators against whom three complaints are lodged within 60 days.

At the same time, Division chiefs pointed out that the transition from coal to oil burning, which has heightened smoke problems, began in Boston about the same time the business depression struck. Owners of apartment houses and business plants naturally have been reluctant to put too much money into modernizing their heating systems to the requirements of new fuels, it is said.

Mr. Edson was of the opinion that this is an economic problem promising to work itself out without undue hardships upon business, since the return of normal business conditions would encourage commercial interests to improve combustion in order to effect savings in heat and power losses now going up the chimney in smoke.

Checking the Smoke Nuisance

By a Staff Photographer

Chimney Lookouts

Top: Warren A. Edson, Chief Inspector of Massachusetts Smoke Control Division, points out tenth floor window of Smoke Control Offices, while Maj. James W. H. Myrick, newly appointed Director, looks on. Bottom: Louis J. Lyman, Assistant Inspector, checking smoke violations against the Ringelman chart which grades the density of smoke permitted to come from chimneys of varied diameters.

Federal Grand Jury Indicts 11 In WPA False Pay Roll Case

Ten former Massachusetts WPA timekeepers and laborers and a former employee of the Federal Surplus Commodities Corporation were indicted today by a Federal Grand Jury at Boston, charged with using or causing false pay rolls to be made.

The indictments, returned to Judge George C. Sweeney after a two-week investigation by the Jury, were the first in a series that are to be handed up by this and a subsequent Grand Jury as a result of a long inquiry by the WPA Division of Investigation, according to United States Attorney Edmund J. Brandon.

The wages which the Government charged today were illegally obtained from the WPA amounted to several hundred dollars, according to the indictments, but Mr. Brandon said this estimate was conservative.

"The WPA is the biggest individual item on the Nation's budget," Mr. Brandon said, "and so far as possible, this office is going to prevent any stealing from WPA payrolls and severely punish those who do.

"The WPA is attempting to provide a living for those unable to find work, instead of demoralizing them by an outright dole."

Those named in the indictments today included six former timekeepers, four former laborers, and a former employee of the FSCC in Milford. The latter was accused of having his name on the WPA payroll while working for the FSCC.

In an additional indictment, three of the men were also charged with conspiracy to make use of false payrolls.

One of the defendants is charged with having his name on WPA payrolls while working for a private firm in Worcester, Mass. He allegedly was paid $78.84 for 108 hours although doing no work for the WPA during that time.

Another was charged with receiving $105.38 while employed in a chain store in Newton. Still another allegedly reported for a WPA project every morning, and then immediately left for Boston to drive a truck for an express company, according to the indictment.

A former timekeeper allegedly kept a WPA laborer on his payroll while the latter was on his honeymoon. Another WPA laborer was listed on duplicate assignments from March 3, 1938, to April 8, 1939. He is alleged to have spelled his name two different ways and collected duplicate pay.

Tobin Names Members To Zoning Board

Mayor Maurice J. Tobin yesterday appointed three members to the Board of Zoning Adjustment to fill unexpired five-year terms.

Col. Frank M. Gunby was appointed to represent the Boston Society of Civil Engineers, term expiring April 30, 1943; Herbert G Perry was designated to represent the Boston Real Estate Exchange, term ending April 30, 1942, and Clifford N. Cann was made a member to represent the United Improvement Association, term ending April 30, 1943.

Navy Yard Job Assigned

WASHINGTON, March 14 (AP)—The Navy awarded a $1,326,666 contract today for construction of a concrete quay wall, a pier and other works at the South Boston annex of the Boston Navy Yard to the Merritt, Chapman and Scott Corporation, New York.

Conway Advisor Calls Men Who 'Loaned' Cash

Five summond to testify on cash 'borrowed' to pay campaign debt of 1936.

Herbert F. Callahan, attorney for William T. Conway, announced today that he had summoned Daniel H. Coakley, Executive Councilor, James Purcell, Boston restaurant man, Martin Tobin, James Powers, and a man named Dooley to testify in behalf of his client in the bribery trial of Mr. Conway and John Patrick Connolly in Suffolk Superior Court.

Mr. Conway testified earlier in the day that he had borrowed money from these men in the following amounts: Mr. Coakley, $450; Mr. Purcell, $1,000; Mr. Tobin, $300; Mr. Powers, $400, and Mr. Dooley, $1,250. It is expected that these men will be asked to corroborate the testimony of Mr. Conway.

Earlier, Mr. Connolly, ex-clerk of the Suffolk Superior Civil Court, said indirectly under cross-examination that he needed money in 1939, when, the Government charges, he collected funds from his office employees.

Mr. Connolly, who first took the witness stand yesterday in his own defense, completed his testimony when Court opened this morning. Mr. Connolly's case then rested. Following the morning recess, the defense of William T. Conway, codefendant, began.

The former Clerk of the Court and Mr. Conway are charged with soliciting and accepting bribes from employees in the Clerk's office.

Just before Abner Sisson, Mr. Connolly's counsel, rested his case, the defendant stated that he had indorsed finance company notes totaling more than $3,000 for Mr. Conway.

"I signed the notes for Bill, and I would do it again a hundred times," he stated.

Some Are Overdue

Asked by Assistant District Attorney Frederick T. Doyle if some of the notes were overdue, Mr. Connolly answered, "Yes."

"And you were the gentleman that indorsed them?" Mr. Doyle asked. "Thanks for calling me a gentleman. The answer is yes," was the reply.

In further cross-examination, Mr. Connolly stated that Mr. Conway told him in June, 1939, that he had collected money from office employees to pay campaign expenses of the 1936 campaign. "This was the first time I knew there was a campaign deficit," he said.

At the close of his cross-examination he was questioned regarding the campaign deficit and gave several answers not called for by Mr. Doyle's qeustions. When Mr. Doyle objected Mr. Connolly said, "I understand what you want, Fred but you're going to get what I'm going to give you." The remark was ordered stricken from the record by Judge George F. Leary.

In redirect examination by Mr. Sisson Mr. Connolly said, "I knew I went out of that office in disgrace, derision, and scorn. I have been pulling door bells in Dorchester, selling oil burners, and only sold one for $26. I hope no one else has to go through what I did."

Gifts Called Voluntary

Mr. Conway took the witness stand as his own defense witness. He admitted collecting money from Miss Marguerite Kennedy, Edward J. Kelley, John E. Noonan, and several girls in the office.

He said the contributions were all voluntary and were made to clear up a deficit of $3,400 which he personally had borrowed during the campaign in 1936.

"I borrowed $3,400 from Jim Purcell, Dan Coakley, Martin Tobin, Jim Powers, and a man named Dooley," Mr. Conway testified.

Questioned by his attorney, Herbert F. Callahan, Mr. Conway said that the money was for election-day expenses such as lunches, gasoline, "touches" and that he had not told Mr. Connolly about spending the money until 1939.

Mr. Conway denied that he ever told anyone that they would be fired if they did not contribute to the campaign deficit. "Miss Kennedy said she would give $200 and she herself fixed the sums for the others," he testified. "Noonan and Kelly as well as Brophy said they wanted to give, and I was very glad to accept."

In testimony given late yesterday afternoon Mr. Connolly declared he did not resign because money was extorted from his former employees but "to save District Attorney William J. Foley and Attorney General Paul A. Dever from being dragged into the case and being libeled and scandalized."

Honor Students at Wellesley

Honors Day Address Given At Wellesley

Special to The Christian Science Monitor

WELLESLEY, Mass., March 14—At Honors Day chapel at Wellesley College this morning, Dr. Benjamin D. Meritt of the Institute for Advanced Study at Princeton, speaking on "A Study of Greek Inscriptions," brought out the fact that the publication of records on stone was characteristic of democratic governments. Tyrants and oligarchs, he said, were interested in concealing from their people such details of government, and it is possible now to follow the rise and fall of democratic sentiment in Athens by the number of inscriptions published throughout the years.

Following Dr. Meritt's address, announcements of academic honors were made. These included students who received the titles of Durant Scholars, an award named after Henry Fowle Durant—founder of the college—for the highest scholastic standing for the past three semesters; and Wellesley Scholars, for high scholastic standing for the past three semesters.

Those elected to Phi Beta Kappa were:

Margaret O. Bell, Pottstown, Pa.; Dorothy F. Blum, New York City; Emily K. Browning, Britannia Beach, B. C., Canada; Sarah C. Clarke, Clinton, Iowa; Clarice Z. Grosshandler, Bridgeport, Conn.; Helen G. Hartz, Kansas City, Mo., Edna O. Jeffery, Worcester, Mass.; Harriet Lundgaard, Rochester, N. Y.; Marjorie E. Noppel, Upper Montclair, N. J.; Grace S. Person, Ware, Mass.; Elizabeth G. Potterton, Hawthorne, N. J.; Barbara Scott, Milford, Conn.; Esther M. Williams, Glen Ridge, N. J.; Elizabeth S. Young, Riverdale, Md.

New England students honored as Senior Durant Scholars were the Misses Margaret Gilkey, Springfield, Mass.; Clarice Grosshandler, Bridgeport, Conn.; Natalie Grow, Newton Centre, Mass.; Jeannette Lowe, West Hartford, Conn; Grace Person, Ware, Mass.; Barbara Scott, Milford, Conn.; Constance Tuttle, Nantucket, Mass. Junior Durant Scholars: The Misses Mildred Boyden, Saxtons River, Vt.; Flora Mariotti, Newton Highlands, Mass.; Janice Murchie, Calais, Maine.

Senior Wellesley College Scholars: The Misses Antonia Boissevain, Boston, Mass.; Margaret Delahanty, Hanover, N. H.; Eleanor Finger, Arlington, Mass.; Priscilla Foster, Plymouth, N. H.; Eleanor Garvey, Worcester, Mass., Mary Gaylord, Springfield, Mass.; Edna Jeffery, Worcester, Mass.; Elizabeth Leland, Auburndale, Mass.; Marjorie Osterweis, New Haven, Conn.; Jeanne Pope, Beverly, Mass.; Lydia Solimene, Waban, Mass.; Elizabeth Weeks, Portland, Me.; Emily Whipple, Goffstown, N. H.; Ann Winship, Charles River, Mass.; Claire Zimmerman, Brookline, Mass.

Junior Wellesley College Scholars: The Misses Constance Ballou, Wellesley Hills, Mass.; Jean Barkin, Brookline, Mass.; Nancy Bordon, Hartford, Conn.; Marion Chamberlain, Old Greenwich, Conn.; Anita Cohn, Brookline, Mass.; Thora Dow, Danbury, Conn.; Edith Fisher, Roxbury, Mass.; Helaine Kaplan, Jamaica Plain, Mass.; Alice Karp, Brookline, Mass.; Elizabeth Mueller, Berlin, Conn.; Sharlee Mysel, Chestnut Hill, Mass.; Phyllis Pray, Milton, Mass.; Phyllis Rowley, Gloucester, Mass.; Marcia Seward, Melrose, Mass.; Hope Sisson, Providence, R. I.

By a Staff Photographer

Enrolled in Ranks of Phi Beta Kappa

Top—Front row, left to right: Miss Harriett Lundgaard, Rochester, N. Y.; Miss Margaret O. Bell, Pottstown, Pa.; Miss Esther M. Williams, Glen Ridge, N. J.; Miss Helen G. Hartz, Kansas City, Mo.

Back row—Miss Grace Person, Ware, Mass.; Miss Emily Browning, Britannic Beach, Vancouver, B. C.; Miss Edna Jeffery, Worcester, Mass.

Bottom—Left to right: Miss Browning, who was also made a member of Sigma Xi, the scientific society, and Dr. Mildred H. McAfee, President of Wellesley College.

Finland's Spirit Not Broken, Is Opinion of Boston Finns

That Finland's spirit will not be broken, seems to be the general opinion of various prominent Finns in Boston today. Jaakko Mikkola, internationally known track runner and track coach at Harvard University, in a statement today, advanced the belief that the next 10 years would see Finland restored to her former status both as to territory and position in world affairs. "The Finns are a stubborn race," said Mr. Mikkola, "and obstacles only imbue them with a stronger will to progress."

Mr. Mikkola was definitely of the conviction that the Finnish Government was right in accepting the peace terms dictated by its powerful neighbor. "We cannot know the considerations that led the Finnish Government to its painful decision," Mr. Mikkola observed quietly, "but if we could I am sure we would realize that the Government did the only possible thing—save what it could of Finnish land and freedom."

Help Offered "Too Late"

In taking such a stand, Mr. Mikkola said, the Government had ended the controversy with Russia as it had begun it by making the decision entirely its own whether to make peace or war. The last-minute aid proffered by the Allies, Mr. Mikkola felt, was "too late." "These two fateful words," he said, "must be written across the entire history of the struggle." Mr. Mikkola felt that no fighting force sufficient to enable the Finns to continue resistance could have reached the harassed little democracy in time.

Mr. Mikkola, however, emphasized again and again his belief in the future of Finland. "We Finns," he said, "have the greatest and most clever leaders and statesmen in modern times." The conduct of the Government and the Army in this war, he feels, will go down in history as a masterpiece of political and military conduct.

As to the terms of the peace, Mr. Mikkola thinks that though severe they are not crippling. "Finland still retains her most important natural resources. She has lost manufacturing areas, but many of the factories have already been moved to sections which Finland still holds."

"Severe, Not Decisive"

V. R. Paakonem, another prominent Boston Finn and Chairman of the Finnish Relief Committee of New England, also feels that the blow to Finland is severe, but not decisive. The greatest problem, he feels, is to find new homes and work for the thousands who have been made homeless both by the war and now by the loss of territory. "We Finns grieve for the loss of territory, but we have known worse blows in the past 20 years." Mr. Paakonem agreed with Mr. Mikkola that the Finnish Government took the wisest course in making a peace that still left Finland's integrity intact. Mr. Paakonem felt that lack of funds to purchase war materials was a deciding factor in forcing the Finns to quit.

Matthew Lahti, Boston banker, inclined to the view that "we must wait to learn more of the facts before making a complete and trustworthy evaluation of the Finnish situation." He felt that the Allied proffer of last-minute help was not accepted because it came too late. Mr. Lahti said that from the beginning the Finnish Government had shown itself willing to accept help, but that since it had not been offered till the last minute the Government most likely felt that it was not dependable.

The various Finnish relief activities in New England will continue. Mr. Paakonem, speaking for the New England Committee, said that the need was greater than ever. The vast numbers of homeless are being cared for in temporary shelters and new homes must be built so that the people may resume their broken family life. The Finnish Relief Fund, Inc., has received word from the Hoover national headquarters in New York, that the activities are to be intensified.

Unitarians' Plan

A decision to establish a Unitarian Service Committee to function along the lines of the American Friends' Service Committee in giving help to distressed peoples, was announced today by the American Unitarian Association through the Associated Press.

"I believe that no church can long survive unless it has continuing plans for service to people in need," declared the Rev. Dr. Frederick M. Eliot, President of the Association, in announcing the new project. Two representatives of a special committee on refugee relief now are surveying the possibilities for immediate service in war-torn countries.

The Association's Board of Directors, which approved establishment of the new Service Committee, voted to hold its next biennial conference in October, 1941, in Pittsburgh.

Girdler Sees U. S. Needing Tried Virtues

Boston C. of C. hears steel man call for revival of hard work, perseverance, thrift, and faith.

Revival of these virtues and principles that made New England great, the principles of hard work, perseverance, thrift, and faith, was seen today as the need of the United States, by Tom M. Girdler, Chairman of the Republic Steel Corporation, in an address before the Boston Chamber of Commerce. His topic of "Obstacles to Recovery" involved criticism of policies and measures of the Administration in Washington, he admitted in his prepared address, but added "there is no need for bitterness, abuse or personalities."

The obstacles, he said, are:

1. Policies tending to prevent efficient management. These include enactment "of a one-sided labor law, and its highhanded administration," he said. "They include the restrictions, the red tape, and the harassments imposed upon enterprise, by a bewildering maze of Federal bureaus, commissions, boards and investigations."

Harmful Factors

2. Policies tending to destroy the confidence of investors. "In this category there is the Government's competition with private industry, as in the utility field," he said. "There are the complicated requirements for new security issues which involve such cost and delay that the issuance of new securities is discouraged. There are the restrictions upon the security exchanges so extreme that the markets appear to have dried up. There are the increasing Government-made difficulties faced by industry in attempting to earn a reasonable return from operations, and to pay a fair return to investors. Millions of small investors, and holders of insurance policies are bearing the brunt of the attacks, and restrictions upon so-called big business."

3. Policies tending to upset confidence and discourage business in general. "These include the spend-lend program of Government financing," Mr. Girdler said, "resulting in a crushing Federal debt load, in burdensome taxes, and in fears of coming inflation. In this category also I would place the undisguised antipathy toward business in Government circles, and the filling of many Federal posts with persons of radical views, and lacking in either maturity or experience. I would include here also the engendering of ill will and suspicion between various economic groups in the country."

As a Nation, continued Mr. Girdler, "we are discovering today that during the nine-year period ending with 1938, the capital equipment of the United States depreciated by about $13,500,000,000. In other words, the depreciation, deflation, and obsolescence of capital structure exceeded by $13,500,000,000 the outlay for new capital equipment.

What Will Help

"Real progress toward business expansion, and re-employment, or increased employment, can only come when there is a sense of certainty, and stability in the conditions under which business must be conducted. There is no such sense of certainty or stability today. Economic experimentation is still a favorite topic of conversation in Washington."

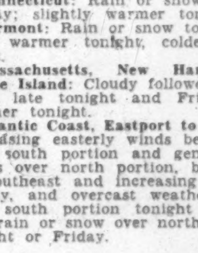
Mr. Girdler upheld regulation of business enterprise "which is truly in the public interest," but opposed "every control and restriction which would place arbitrary power in the hands of some Government bureau, and destroy private enterprise."

"People who want these encroachments," said Mr. Girdler, "are really reactionaries calling themselves liberals and branding the advocates of free enterprise as reactionaries.

"Yet man's greatest advance in material welfare, and in personal freedom," he said, "has come with the rise of private enterprise."

Weather Predictions

By U. S. Weather Bureau



Boston and Vicinity: Increasing cloudiness, followed by rain or snow late tonight and Friday; lowest temperature tonight near 34 degrees; increasing easterly winds, becoming fresh alongshore.

Maine: Increasing cloudiness followed by snow in north and snow or rain in south portion beginning late tonight or Friday; not much change in temperature.

Connecticut: Rain or snow tonight and Friday; slightly warmer tonight.

Vermont: Rain or snow tonight or Friday, warmer tonight, colder by Friday night.

Massachusetts, New Hampshire and Rhode Island: Cloudy followed by rain or snow late tonight and Friday; slightly warmer tonight.

Atlantic Coast, Eastport to Sandy Hook: Increasing easterly winds becoming fresh over south portion and gentle northerly winds over north portion, becoming east or southeast and increasing tonight and Friday, and overcast weather with rain over south portion tonight and Friday, and rain or snow over north portion late tonight or Friday.

Official Temperatures

	A	B		A	B
Boston	29	28	New Orleans	45	45
Chicago	20	20	New York	35	29
Denver	22	20	Norfolk	43	36
Helena	36	34	Philadelphia	32	29
Kansas City	20	20	St. Louis	25	25
Los Angeles	57	56	San Francisco	52	52
Miami	69	61	Washington	33	32
Minneapolis	13	13			

A—7:30 a. m., E. S. T., March 14.
B—Minimum, March 13.

High Tides at Boston

Thursday, 2:45 p. m.; height 8.5 feet.
Friday, 3:02 a. m.; height 9.1 feet.
Light all vehicles by 6:19 p. m.

Events in and Around Boston Tonight

Theaters

Colonial—"The Little Foxes," starring Tallulah Bankhead. Presented by Herman Shumin. 8:30. Matinees Thursdays and Saturdays. 2:30. (Last week.)

Wilbur—"Worth a Million," by Vernon Sylvanie. With Charley Chase, Taylor Holmes, Cobina Wright, Jr., Joyce Arling, Pat C. Flick and Nita Naldi. 8:30. Matinees Wednesdays and Saturdays at 2:30. (Last week.)

Shubert—"Higher and Higher," a musical comedy presented by Dwight Deere Wiman. With Jack Haley, Marta Eggert and Shirley Ross. 8:30. Matinees Wednesdays and Saturdays. 2:30.

Movies

Brookline Village—"Swanee River," with Don Ameche, Andrea Leeds and Al Jolson. 3:50, 6:50, 9:40. Also "Meet Doctor Christian," with Jean Hersholt. 2, 5:20, 8:10.

Coolidge Corner—"Green Hell," with Douglas Fairbanks, Jr., Alan Hale, George Bancroft and Joan Bennett. 1:50, 4:55, 8:05. Also "Charlie McCarthy, Detective." 3:40, 6:50, 10.

Exeter—"Night of Nights," with Olympe Bradna, Pat O'Brien and Roland Young. 3:30, 6:30, 9:30. Also "Metropolitan," starring Lawrence Tibbet. 2:10, 5:05, 8:05.

Fenway and Paramount—John Garfield, Ann Sheridan and Pat O'Brien in "Castle on the Hudson," Fenway: 1, 4, 7:05, 10:05. Paramount: 10:25 a. m., 1:15, 4:05, 6:55, 9:45. Also "The Ghost Comes Home," with Frank Morgan and Billie Burke. Fenway: 2:25, 5:30, 8:30. Paramount: 9, 11:50 a. m., 2:40 5:30, 8:20.

Radio—Page 14

Fine Arts—Grace Moore in "Louise," 1:35, 3:25, 5:35, 7:40, 9:45. Walt Disney's "The Autograph Hound." 1:25, 3:25, 5:25, 7:35, 9:40.

Keith Memorial—Mae West and W. C. Fields in "My Lititle Chickadee," 11 a. m., 1:45, 4:30, 7:10, 9:55. Also "Honeymoon Deferred," with Edmund Lowe and Margaret Lindsay. 9:50 a. m., 12:30, 3:15, 8:45.

Metropolitan—Spencer Tracy and Hedy LaMarr in "I Take This Woman." 9:30 a. m., 12:35, 3:40, 6:45, 9:45. Also "The Man From Dakota," with Wallace Beery. 11.15 a. m., 2:20, 5:20, 8:25.

Orpheum—"Of Mice and Men," with Burgess Meredith, Betty Field, Lon Chaney, Jr., and Charles Bickford. 9:30 a. m., 12:35, 3:45, 6:55, 10:05. Also "Five Little Peppers at Home," with Edith Fellows. 11:30 a. m., 2:35, 5:45, 8:55.

R. K. O. Boston—Richard Dix, Chester Morris and Lucille Ball in "The Marines Fly High" 10:45 a. m., 2:40, 6:30, 10:05 Also "Murder Is News." 12:05, 4, 7:55. Stage: Thurston's Miracles of Magic, Al Norman, the Mulcahys, and Ward and King. 1:15, 5:10, 9.

South Station Theater—"The Monroe Doctrine," "Historical Paris," "Skiing Technique," "Stranger Than Fiction," latest newsreels and other shorts. Tomorrow: "Inside the Federal Bureau of Investigation," "Tour New Hampshire," "Travel and Industry," "Crime Doesn't Pay," latest newsreels and other shorts.

Scollay and Modern—"The Light that Failed," with Ronald Colman. Scollay: 11:35 a. m., 2:55, 6:10, 9:35. Modern: 11:15 a. m., 2:45, 6:15, 9:40. Also "He Married His Wife," starring Joel McCrea and Nancy Kelly. Scollay: 10:05 a. m., 1:25, 4:40, 8:10. Modern: 9:45 a. m., 1:10, 4:40, 8:10. Tomorrow: "Judge Hardy and Son," starring Mickey Rooney and Lewis Stone. Also 'Slightly Honorable."

State—Burgess Meredith, Betty Field, Lon Chaney, Jr., and Charles Bickford in "Of Mice and Men." 12:35, 3:45, 6:55, 10:05. Also "Five Little Peppers," with Edith Fellows. 11:30 a. m., 2:35, 5:45, 8:55.

Trans-Lux—"East Side Kids," featuring the "Dead End Kids," 9:30, 11:50 a. m., 2:30, 5:10, 7:45, 10:20. Also "My Son Is Guilty," With Bruce Cabot and Jacqueline Wells. 10:30 a. m., 1, 3:40, 6:20, 9.

Tremont—"Broadway Serenade," with Jeanette MacDonald and Lew Ayres. Also "Let Freedom Ring," with Nelson Eddy and Virginia Bruce. Continuous from 8:30 a. m. to 11:30 p. m.

Telepix Cinema—"The Monroe Doctrine," with Grant Mitchell; "Norwegian Sketches" and Bermuda, travelogue; Dave Appollon's Band; "Bowling Skill"; a Stooge comedy; cartoons, and 30 minutes of news.

University—"The Housekeeper's Daughter," with Joan Bennett. 3:10, 6:25, 9:35. Also Alice Faye and Warner Baxter in "Barricade." 1:45, 5, 8:10.

Uptown—"Charlie McCarthy Detective," with Edgar Bergen, Charlie McCarthy, and Mortimer Snerd. 2:30, 5:35, 8:35. Also "Fighting 69th," with James Cagney and Pat O'Brien. 1, 3:55, 7, 10. Tomorrow: "Green Hell," with Douglas Fairbanks, Jr., Alan Hale, George Bancroft, Joan Bennett. Also "Balalaika," starring Nelson Eddy and Ilona Massey.

Wellesley Hills Community Playhouse—"Gone With the Wind," featuring Vivien Leigh and Clark Gable. 10 a. m., 2:15 and 7:45. (Seats reserved for evening performances only.) Held over, through March 14. Tomorrow: Sonja Henie in "Everything Happens at Night." Also "Henry Goes Arizona," with Frank Morgan.

Music

Simmons College, 300 the Fenway—Program of music by The Stradivarius Quartet. Assembly Hall. 8.

Tomorrow

Museum of Fine Arts—Guidance tour on Italian Paintings by Mrs. Sayward, 11 a. m.

Amusement Page

News and reviews of plays, concerts, and motion pictures appear daily in the Amusement Page, except on Saturday, when they appear in the Arts Column. In addition a Movie Guide is published in the Daily Features Page each Saturday.

Art gallery and museum exhibits and the concert calendar are listed on Mondays.

B. U. Opens Drive for Funds As Campus Model Is Shown

With the architects' plans complete for Boston University's huge campus project the campaign for raising the necessary funds to finance the program will begin immediately, it was announced at a private dinner given last night to trustees of the University and a few guests by Dr. Daniel L. Marsh, President of the University.

Dr. Marsh unveiled an attractive model, built to scale, of the complete setup of buildings as they will rise on the banks of the Charles River on Commonwealth Avenue. The first building, the Charles Hayden Memorial, home of the University College of Business Administration, opened last September, is shown in the model in its true perspective to the rest of the proposed campus. Hence, for the first time the University trustees were presented a concrete picture of the Charles Hayden Memorial in its relationship to the rest of the campus buildings.

Frank G. Allen, former Governor of Massachusetts, was named to head the University's campaign organization. Eleven trustees will assist Chairman Allen, each man having accepted responsibility for one University department. This Executive Committee will operate in co-operation with the Boston University Campaign Authority.

Gov. Leverett Saltonstall and Mayor Maurice J. Tobin both spoke enthusiastically of services, financial as well as educational, rendered the city and Commonwealth by this largest of New England's numerous educational institutions, and pledged their aid to the realization of the ambitious plans of which the Charles Hayden Memorial is a fine beginning.

Presenting the picture of Boston University, past, present, and future, Dr. Marsh reviewed its educational achievements, its place in the community, the significance of education in America today when other parts of the world are forced to submit to intellectual darkness, and declared the challenge of genuine service by persons financially able to render such service for the future of America's democratic existence has not been taken up by anyone during the past 10 years.

Governor Saltonstall said in his address that approximately 51,000 New England citizens have been trained at Boston University.

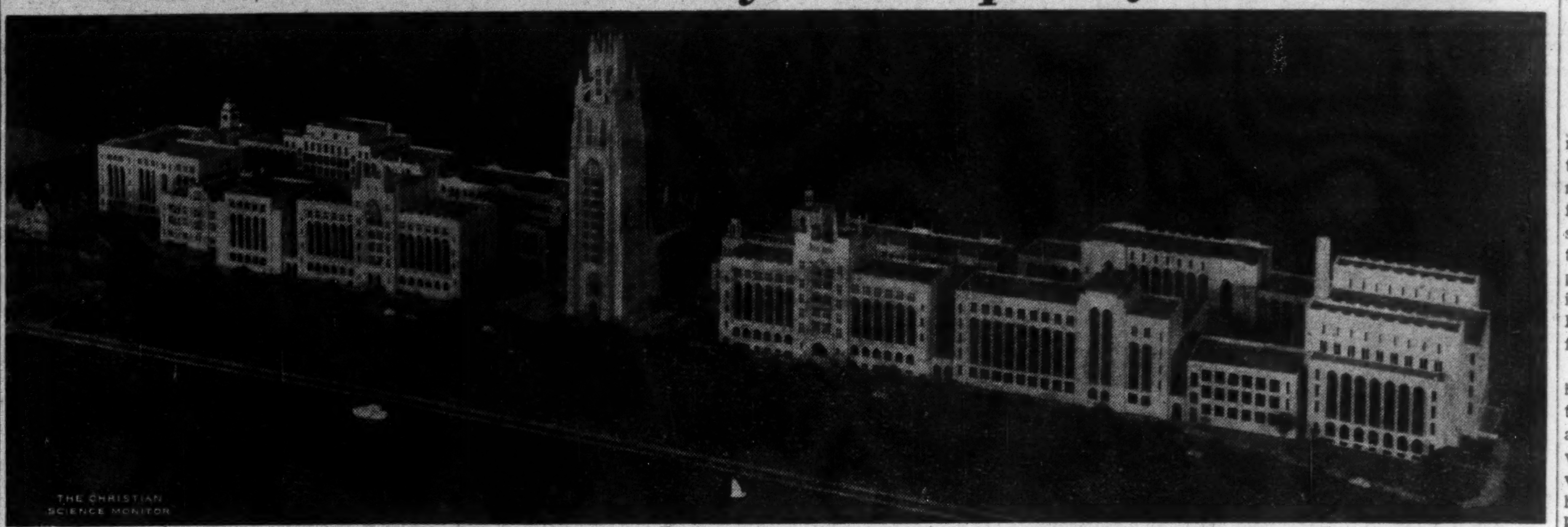
"They have served both in public office and in their own vocations, in the professions of teaching, preaching, the law, medicine, in business, and in the home," the Governor said. "Every business, every home, every public-spirited citizen, should be interested to see that these new plans are realized. The best defense of our democracy is the educated, enlightened citizen and while of necessity we must pour money into munitions and armaments for the national defense, we dare not neglect the still greater defense supplied by our educational institutions," Governor Saltonstall stated.

Mayor Tobin declared that "Boston and New England can maintain their leadership in education only by supporting their own. The largest university in New England makes this bid for support," he declared, "from Boston business solely on the basis that it is a sound economic investment both from the standpoint of dollars and cents returned to Boston business and from the standpoint of providing a sound training for New England young men and women."

Mr. Allen said that on a limited capital resources and many scattered buildings, only two of which were built for the purposes they are now serving. Boston University has been training about 14,000 students per year.

"We all have a great interest in these young men and women. It is extremely important to us in business, in government, in culture that our young people shall have the best possible education. None of us can be unmindful of our obligation," he declared, "to train these young people aright, and it is because Boston University has been doing its work so well and with such limited facilities that I am pleased that you have come tonight to dine and hear and see what is ahead for Boston University."

Here Is Boston University's 'Campus of Tomorrow'



Haskell

Model of Future Development of Campus on Charles River and Commonwealth Avenue Is Seen by Trustees

Shown in the model is the Charles Hayden Memorial, the home of the college of business administration, and the first unit in the campus architectural plan to be constructed. It is the highest building in the left rear of the photo, which shows Charles River elevation.

Women Seek Part in Boston Port Pageant

Whether women can share membership with men on the Boston National Maritime Day Committee, which is conducting a drive for a membership of 2,000 persons in order to augment their attempts to build the greatest water pageant and maritime celebration in the long history of the Port of Boston, is the problem today confronting officers of the committee.

Several hundred applications have been received as a result of the campaign for new "boosters," and among them are several from women who are associated with waterfront activities or companies having a direct interest in shipping.

Miss Mary H. Ward, United States Commissioner of Immigration and Naturalization, who is continually devoting time and energy to the cause of the port of Boston, in talks before various groups was recently elected an honorary vice president of the Committee.

Other women, have applied, pointing out that they are port-conscious because they are employed in waterfront activities, and some of them were solicited to join the committee.

What the officers are confronted with, however, is the By-laws of the committee—a corporation under laws of Massachusetts—Article 4, Section 1, of which says in part: "Membership in this Association shall consist of the charter members and such additional civic minded men. . . ."

A possible solution is to establish a woman's auxiliary to the committee, about which there has been some discussion within the committee. But the women aver that they are as port conscious as the men, and should have equal standing in the efforts to make the June 9 observance of unprecedented magnitude.

Miss Evelyn E. McInnes, an officer of the 100 Club—a Port of Boston woman's organization, declares she will do all possible to help the committee, thus reflecting the general attitude of women port workers. Miss Philene Brown of a waterfront company and Miss Dorothy Daley of Haverhill who is connected with a Boston stevedoring concern, were both solicited for membership, and filed their applications, but are waiting decision of the committee, leaders of which are not discussing the case until action is taken at an early meeting.

Tobin to Continue Efforts To Get Stamp Plan for Boston

Mayor Maurice J. Tobin declared today he would continue his efforts to get the Federal Surplus Commodities Corporation to extend its "stamp plan" for distributing surplus food to welfare families to Boston, despite the announcement by Milo Perkins, President of the FSCC, that plans to install the system at the Hub have been dropped temporarily.

Lack of necessary funds and administrative difficulties were the reasons given by Mr. Perkins for the decision. Congress provided for extension of the plan to 125 areas and about five times that number have applied for it, he stated.

"In addition," he continued, in a letter to Representative John W. MacCormack of South Boston, "the largest Metropolitan areas of the country present something of a separate problem because, so far, we have had very little administrative experience in operating a stamp program that would reach anywhere near the number of relief cases that would be involved in Greater Boston, or in dealing with the number of merchants who would participate in such an area."

A little later on, when Congress appropriates further funds, installation of the plan at Boston may be reconsidered, Mr. Perkins continued.

Mayor Tobin, who has warmly praised the plan and actively sought its installation here, declared that the greatest need for the system lies in large centers of population, and expressed the hope that a means can still be found to install it in Boston. "It would be a distinct asset to the merchants of the city, as well as to the welfare recipients," he declared.

Under the plan, which is operating successfully in Providence, Springfield, Portland and other cities, the FSCC sells stamps redeemable in foodstuffs at grocery stores to welfare recipients. At the same time it gives them free half as many stamps, of another color, which are redeemable in certain listed foodstuffs. None of the stamps can be used for purchase of liquors or tobacco.

Old Colony Hearing Off Until May 6

On a motion for adjournment for 60 days by William H. Day, Manager of the Transportation Bureau of the Boston Chamber of Commerce, the hearing begun Monday in the Hotel Lenox, before an examiner for the Interstate Commerce Commission, on the petition of the Trustees of the Old Colony and the New Haven Railroads to abandon the "Boston group lines," was concluded this afternoon.

Oliver E. Sweet, Director of the ICC Bureau of Finance, who has been conducting the hearing as Examiner, ruled the hearing should reconvene the first Monday in May—May 6.

The continuance was granted at the request of Mr. Day, Assistant Attorney General J. Burke Sullivan and Dwight B. MacCormack, counsel for a special legislative commission

In granting the request for adjournment to a future date, Mr. Sweet said "all were impressed with the seriousness of the situation and also by the seriousness shown by the figures of both parties" that the railroad is losing between $800,000 and $900,000 a year.

Discussion today centered in an examination of Charles H. Caley, transportation analyst for the railroad, on his figures, submitted to the ICC, that the deficit of the road after curtailment plans approved by the special legislative commission had been put into effect, would be $1,121,000. The Commission's estimate was $866,000, a difference of $255,000.

The examination was conducted by Mr. MacCormack, Mr. Sullivan, and Arthur E. Whittemore, counsel for the Old Colony Commuters' and Shippers' League.

'Belita' Fulfills Expectations As High Light of Ice Revue

The United States and Canada held their own, judging by applause and encores, in the opening last night in Boston Garden of Boston's fourth ice show this season—Arthur Wirtz's All-Star European Ice Revue, which presented talent recruited from Austria, Switzerland and principally from England at the outbreak of hostilities on the Continent.

Precision and dash of professional American revues in the ensemble numbers were largely lacking, and slapstick was substituted for subtleties of humor in the comedy presentations. However, the Revue held major interest.

High spot of the evening was the introduction and most cordial reception of a new star, Belita—Miss Maria Jepson-Turner—a slim young girl who adapted experience of three years in a Russian ballet to the requirements of streamlined interpretation on the ice.

For finish and effortless grace, Rona and Cliff Thaell, England's pair champions, were unexcelled in their "Dream Waltz" and their part in "The European Eight in Tempo."

Hanny Egli and Armand Perren of St. Moritz, Swiss pair champions, starred in "In Old Vienna," an elaborate number off bewigged ladies and gentlemen of the court in the days of the Emperor.

Fritz Dietl of Vienna, stilt-skating expert, was received enthusiastically, as was Pamela Prior of London, listed as the professional champion of the world. Audrey Peppe of New York also appeared solo in figures which put her on two Olympic teams.

New Drive on Race Tracks Is Opened

Repeal of the pari-mutuel betting laws is the object of the "Citizens' Committee of Massachusetts," which announced today it had filed incorporation papers and which includes among its directors such prominent residents as Charles Francis Adams, former Secretary of the Navy, and A. Lawrence Lowell, President Emeritus of Harvard, according to the Associated Press.

Bench, bar, industry, business and the pulpit joined in asserting such gambling produced "unwholesome effects" from "an economic, civil and moral standpoint."

The purpose of the organization was stated to be "an educational program throughout the State in an effort to bring about repeal of the pari-mutuel betting laws." The organizers expressed "complete assurance" that repeal would be forthcoming in the majority of counties "when next presented to the voters."

A list of officers included Attorney Charles C. Cabot of Dover, prominent member of the Boston Bar, Chairman, and Miss Eleanor Johnson, Executive Secretary, who was formerly a secretary, who Committee of One Hundred, which successfully conducted a campaign in Springfield resulting in the elimination of horse and dog racing in the Springfield area. This was one of the notable victories in the 1938 campaign against pari-mutuel betting. The directors are: Judge Wilfred Bolster, Dr. Godfrey L. Cabot of Beverly, Boston industrialist, the Rev. Owen W. Eames of Springfield, Reaetta H. Farnsworth of Worcester and Dr. Daniel L. Marsh, President of Boston University.

Four Mann Stamps Sent to Roosevelt

President Roosevelt was one of 200 philatelists who sought first-day covers of the Horace Mann one-cent postage stamp sold exclusively in Boston today.

A cover carrying four of the green stamps issued in honor of the educator, lawyer and statesman, was sent to the President early this morning, bearing the autograph of Miss Katharine Mann, great-granddaughter of the former Massachusetts educator.

Miss Mann received the first block of stamps honoring her ancestor at 9:30 this morning at a ceremony attended by Walter B. Downey, State Commissioner of Education, and Peter F. Tague, Postmaster. The sale of first-day covers carrying the Mann stamp is the largest in the history of the Boston Post Office, Mr. Tague said.

Hopkins Stamps Ready

WILLIAMSTOWN, Mass., March 14 (AP)—More than 125,000 envelopes bearing the new two-cent red stamp honoring Mark Hopkins, famed philosopher and fourth President of Williams College, were in this postoffice ready for mailing today.

The letters are addressed to stamp collectors and alumni of the college in all parts of the nation and in foreign lands. The stamps go on sale here today and elsewhere tomorrow.

Wooden Ship in Comeback

Special to The Christian Science Monitor

ROCKLAND, Maine, March 14—Far off shore where toilers of the sea have made history for generations, the latest addition to the fleet of New England fishing vessels is today towing its otter trawl and hauling up brown-skinned cod and silvery haddock for the Boston market.

But there is something more significant about this craft—the new St. George, built at Rockland's Snow Shipyards—than the mere fact that she is new. She is the first wooden trawler built on the Atlantic seaboard under specifications, classification, and supervision of the American Bureau of Shipping. She carries Class A1E rating—similar to that given to steel trawlers.

In addition to being built of wood—there is a "flavor" of the past in the craft for the hull is "salted" after the fashion and best tradition of early shipbuilding. Some 180 bushels of salt was put in the frame spaces and the craft is now considered thoroughly "seasoned."

Owned and skippered by Capt. Clyson J. Coffin of Quincy, Mass.—a native of St. George, Maine—the new craft will hail from Tenants Harbor, Maine. She is the last word in ultra-modern equipment and conveniences. The pilot house of the 110-foot craft has every known navigation device.

Equipment includes a seven-inch spherical, shelf-type compass with dual lighting; direction finder with full-vision, vertical reading card, and outside waterproof loop and ceiling suspension mounting; a radio telephone, a fathometer, barometer; indoor-outdoor thermometer, and geared drum reduction-type steering outfit.

Below deck, forward, are quarters for 10 men, and the galley. They are between the collision bulkhead and the first of two watertight bulkheads. The quarters are finished in cypress. The galley is equipped with a refrigerator room, sinks, provision lockers and the coal stove that is so much appreciated for both cooking and warmth off shore.

Capacity for 180,000 pounds of iced fish is provided in the hold. The craft measures 23 feet beam and draws about 11 feet. She has two masts, with a jib and two other triangular sails.

The main propelling engine is a five cylinder, two-cycle, 500-horsepower Fairbanks-Morse model of direct reversing type, a 40 horsepower auxiliary, and a tail shaft generator.

Radio Timetable

(Feature Programs Appear in Blackface)

	590kc-WEEI-508m	990kc-WBZ-303m	1230kc-WNAC-244m	1410kc-WAAB-213m	1500kc-WMEX-200m
5:00	By Kathleen Norris	Glen Gray's Orchestra	"Girl Alone": sketch	Sport reports	"Comic Page Club"
5:15	"Billy and Betty"	Ireene Wicker, songs	"Midstream": drama	Sport reports	"Melody Mirror"
5:30	"In Hollywood"	"Gene and Glenn"	"Jack Armstrong": sk.	Sport reports	"Melody Mirror"
5:45	Scattergood Baines	"Tom Mix": sketch	"The O'Neills": drama	"Little Orphan Annie"	News Service
6:00	News; Edwin C. Hill	News; sport comment	News Service	Dinner Concert	Italian Radio Review
6:15	Bill Elliott, songs	Talk; music; weather	"Sports Roundup"	Dinner Concert	Italian Radio Review
6:30	Jay Wesley, sports	Talks; music	"Musical Rendezvous"	News Service	Salon Orchestra
6:45	**The World Today**	Lowell Thomas, news	"Musical Rendezvous"	"Memory Lane"	Sport comment
7:00	"Amos 'n' Andy"	**"Easy Aces": sketch**	Fred Waring's Orchestra	Fulton Lewis, Jr	Frank Simone's Orch
7:15	Movie comment	**"Mr. Keen": sketch**	"I Love a Mystery"	Lew Conrad's Orchestra	News Service
7:30	"Vox Pop": inter-	"Massachusetts on the	Sports Writers' Quiz	"Unsung Americans"	Pete Herman's Orchestra
7:45	views	March": drama	Sports Writers' Quiz	"Curtain Calls"	Variety Musicale
8:00	**"Ask - It - Basket":**	**Musical Americana:**	George Jessel Celebrity	Kay Kyser's College of	"Fireside Time"
8:15	**questions; answers**	**choir and orchestra**	Program: guests; orch.	Musical Knowledge	American Legon speaker
8:30	**"Strange as It**	Joe Penner; Jacques	**"Those We Love": dra-**	Kay Kyser's College of	Boston College - Holy
8:45	**Seems"; war news**	Renard's Orchestra	**matic sketch**	Musical Knowledge	Cross debate: "Roose-
9:00	**Major Bowes' ama-**	Count Basie's Orchestra	**"Good News of 1940":**	Dartmouth Track Meet	velt for a Third Term"
9:15	**teur hour**	Count Basie's Orchestra	**music; comedy**	**Rep. Church, Illinois**	Boston College - Holy
9:30	**Major Bowes' ama-**	**America's Town Meet-**	**Rudy Vallee; Maxie**	Xavier Cugat's Orch.	Cross debate: "Roose-
9:45	**teur hour**	**ing: "How Can Philos-**	**Rosenbloom; orchestra**	Xavier Cugat's Orch.	velt for a Third Term"
10:00	Glenn Miller's Orch.	**ophy and Religion Meet**	**Music Hall: Bing Crosby;**	Al Donahue's Orchestra	News Service
10:15	How to Make Money	**Today's Needs?"**	**Bob Burns; John Er-**	News Service	Pete Herman's Orchestra
10:30	Sports; news	Florence Wyman, Con-	**skine; Lotte Lehmann;**	Henry Weber's Orches-	Nick Cochrane's Orch
10:45	Music; weather	rad Thibault; orch	**Pat O'Brien; orchestra**	tra; vocalists	Dal Danford's Orch
11:00	Paul Sullivan	News; weather	News Service	Hockey reports	"Sportoscope"
11:15	"Master Works on	"Music You Want"	Weather Service	Dick Jurgen's Orchestra	Frank Simone's Orch
11:30	the Air"	"Music You Want"	Charles Barnett's Orch.	Frank Gagen's Orch.	"Day's End"
11:45	Bob Crosby's Orch.	"Music You Want"	Charles Barnett's Orch.	McFarland Twins' Orch.	News Service

Friday's Programs

	590kc-WEEI-508m	990kc-WBZ-303m	1230kc-WNAC-244m	1410kc-WAAB-213m	1500kc-WMEX-200m
7:00	Top o' the Morning	News; Gene and Glenn;	Organ recital	"Musical Clock"	
7:15	Top o' the Morning	comedy songs and	News Service	"Musical Clock"	
7:30	Music; news	patter	"George and Dixie"	News Service	
7:45	News; weather	News; weather	"Musical Clock"	'Young America Speaks'	
8:00	**Today in Europe**	Variety Program: Ra-	News Service	Bailey Axton, songs	News Service
8:15	Shopping talk	kov's Orch.; soloists	Local news; weather	"Morning Watch"	"Musical Timetable"
8:30	Jimmie and Dick	Variety Program: Ra-	"Musical Roundup"	Andrew Jacobson's	"Musical Timetable"
8:45	"About Us"	kov's Orch.; soloists	"Musical Roundup"	Rhythm	"Musical Timetable"
9:00	'Rhythm, Romance'	News; "Helpful Harry"	Dramatized news	Arthur Godfrey, songs	Scandinavian Melodies
9:15	**American School of**	"As You Like It"	Food news	Allen Prescott	Scandinavian Melodies
9:30	**the Air**	"Breakfast Club": so-	"Alice Blair": sketch	"Merry-Go-Round"	"Songs of Italy"
9:45	Bachelor's Children	loists; orchestra	"Julia Blake": sketch	"Merry-Go-Round"	"Songs of Italy"
10:00	Pretty Kitty Kelly	'Thunder Over Paradise'	"The Man I Married"	"Musical Early Edition"	Al Rawley
10:15	Myrt and Marge	"This Day Is Ours"	'John's Other Wife": sk.	"Melody Strings"	"Buddy Clark"
10:30	"Hilltop House"	"Mary Marlin": sketch	Just Plain Bill: sketch	Musical calisthenics	"Shopping With You"
10:45	"Stepmother"	"Midstream": sketch	"Woman in White"	National Rivers and Har-	"Shopping With You"
11:00	Short, Short Story	Mildred W. Carlson	"David Harum": sketch	bors Congress Convent'n	Jean Harper, songs
11:15	"Life Begins": sk.	Dramatic sketch	"Road of Life": sketch	"Buckeye Four"	"Symphony in Jazz"
11:30	Big Sister: sketch	Jack Berch Song Club	"Against the Storm"	"Buckeye Four"	"Lost and Found"
11:45	"Aunt Jenny"	Weather; comment	"The Guiding Light"	Ruth Moss Interview	News Service
12:00	Kate Smith, talk	News; talk; "Checker-	"Musical Roundup"	News Service	"Italian Airs"
12:15	"Girl Marries"	board Time": stocks	"The O'Neills": sketch	Agricultural talk	Studio program
12:30	"Helen Trent"	National Farm and	"Singin Sam," baritone	Italian Melodies	"Musicalogues"
12:45	"Our Gal Sunday"	Home Hour: Joseph	"Meet Miss Julia'	Italian Melodies	**"The Monitor News"**
1:00	"The Goldbergs"	Gallicchio's Orchestra	News Service	Women's Club News	"Musical Mailbox"
1:15	"Life Beautiful"	"Ellen Randolph": sk.	"Listen to the Band"	"Carters of Elm Street"	"Musical Mailbox"
1:30	Right to Happiness	"Notebook": recordings	Marjorie Mills Hour	Dick O'Heren, tenor	Song recital
1:45	"Road of Life"	Flower Show; Sketch	Marjorie Mills Hour	Pegeen Fitzgerald, talk	"Let Us Dance"
2:00	Lanny Ross, songs	**NBC Music Appreciation**	"Betty and Bob"	News Service	"Front Page Drama"
2:15	"Joyce Jordan"	**Hour: Dr. Walter**	"Grimm's Daughter"	"It Happened in 1915"	"Sing Song Time"
2:30	"Your Family": sk.	**Damrosch, conductor**	"Valiant Lady": drama	El Paseo Troubadours	Shirley Mason, songs
2:45	"Your Son and I"	**Music Appreciat'n Hour**	Betty Crocker	"Musical Album"	News Service
3:00	"Society Girl"	"Orphans of Divorce"	"Mary Marlin": sketch	**Harvard-Brown debate**	Western Serenade
3:15	Listen to the Band	"Honeymoon Hill"	"Ma Perkins": sketch	**on Lifting Restrictions**	"Melody Mart"
3:30	News Service	Variety Program	Pepper Young's Family	**on Immigration of Po-**	"Melody Mart"
3:45	WEEI Food Fair	News; weather	"Vic and Sade": sketch	**litical Refugees**	Organ Concert
4:00	WEEI Food Fair	Club Matinee: variety	"Backstage Wife": sk.	"Hits and Encores"	"Melody Mirror"
4:15	Harvard Program	Club Matinee: variety	"Stella Dallas": sketch	McFarland Twins Orch.	"Melody Mirror"
4:30	Matinee Promenade	Club Matinee: variety	"Lorenzo Jones": sketch	College Choir	"Consolairs"
4:45	Matinee Promenade	Club Matinee; news	"Young Widder Brown"	"Book a Week"	Musicale
5:00	By Kathleen Norris	"Superman": sketch	"Girl Alone": drama	Sport reports	"Comic Page Club"
5:15	"Billy and Betty"	Music; talk	"Midstream": drama	Sport reports	"Melody Mirror"
5:30	"In Hollywood"	"Gene and Glenn"	"Jack Armstrong": sk.	Sport reports	"Melody Mirror"
5:45	Scattergood Baines	"Tom Mix": sketch	"The O'Neills": drama	"Little Orphan Annie"	News Service
6:00	News; Edwin C. Hill	News; sport comment	News Service	Dinner Concert	Italian Radio Review
6:15	Hedda Hopper	Talk; music; weather	Sports Roundup	Dinner Concert	Italian Radio Review
6:30	Jay Wesley, sports	"Serenaders"	"Musical Rendezvous"	News Service	Salon Orchestra
6:45	**The World Today**	Lowell Thomas, news	"Musical Rendezvous"	"Memory Lane"	Sport comment
7:00	"Amos 'n' Andy"	Count Basi's Orchestra;	Fred Waring's Orchestra	Fulton Lewis, Jr.	Frank Simone's Orch.
7:15	"Lum and Abner"	Winter sports	"I Love a Mystery"	W. Williams, comment	News Service
7:30	"Professor Quiz":	"The Revelers"	"Inside of Sports"	"The Lone Ranger":	Pete Herman's Orch.
7:45	questions; answers	Bill Jones, interview	Popular music	dramatic sketch	Celia Paige, soprano
8:00	**Kate Smith Hour:**	"This Amazing Amer-	**Lucille Manners, so-**	"Quixie Doodle Con-	"Melodic Moods"
8:15	**dramatic sketch;**	ica": quiz program	**prano; Ross Graham,**	test": Col. Stoopnagle	"Melodic Moods"
8:30	**Abbott and Cos-**	Carson Robison and His	**baritone; Frank Black's**	Mayor Tobin, talk	Variety Musicale
8:45	**tello; orch.; news.**	Buckaroos	**Orchestra; chorus**	B U. Radio Institute	Tenor and piano
9:00	Johnny Greens Or-	"Plantation Party": vo-	"Waltz Time": Frank	American Legion Ora-	"Pages From the Classi-
9:15	chestra: sketch	calists; orchestra	Munn; Abe Lyman's Or.	torical Contest	cal Album"
9:30	"First Nighter":	"What Would You Have	"What's My Name": quiz	**Massachusetts Music**	"Pages From the Classi-
9:45	dramatization	Done?": quiz show	program	**Festival**	cal Album"
10:00	"Grand Central	Maurice Spitalny's Or.	Newton Farr, talk	Raymond Gram Swing	News Service
10:15	Station": drama	"Know Your Money"	Glen Gray's Orchestra	News Service	Frank Simone's Orch.
10:30	**Robert L. Ripley;**	Jan Savitt's Orchestra	"Behind the Headlines":	Ozzie Nelson's Orchestra	Vic Berton's Orchestra
10:45	**vocalist; orchestra**	Jan Savitt's Orchestra	Human Nature in Action	Ozzie Nelson's Orchestra	The Islanders
11:00	Paul Sullivan	News; talk; weather	News Service	Al Donahue's Orchestra	"Sportoscope"
11:15	Weather; news	"The Music You Want"	Weather Service	Howard Baum's Orch.	Frank Simone's Orch.
11:30	**Sports; "Master**	"The Music You Want"	**Washington, D. C.,**	Lennie Hayton's Orch.	"Day's End"
11:45	**Works on the Air"**	"The Music You Want"	**salutes Byrd Expedition**	Lennie Hayton's Orch.	News Service

'The Christian Science Monitor Views the News'

6:00 WRUL 6.04mc

For Friday, March 15

12:45 WMEX 1500kc
1:00 WORL 920kc
6:00 WRUL 6.04mc

Today on WRUL

(6.04mc-49.6m and 11.79mc-25.4m)

5:30 p. m.—"Understanding Music," transcribed.
6:30 p. m.—Music for the Dinner Hour.
7:00 p. m.—"The Poetry Corner": transcribed.
7:15 p. m.—"Science and Man," presented by the American Association of Scientific Workers, Boston and Cambridge Branch.
7:30 p. m.—"Understand Music," Dr. Donald J. Grout, Harvard. "Robert Schumann."
8:00 p. m.—The World of Art. (11.73mc-25.6m and 15.13mc-19.8m)
8:45 p. m.—Program especially for Brazil.

Today on Short Waves

Moscow—7 p. m.—Broadcast in English. RV96, 15.24 meg., 19.7m.; RNE, 12 meg., 25 m.
Budapest—7 p. m.—"Hungarian Evenings." HAT4, 9.12 meg., 32.8 m.
Rome—7:30 p. m.—News in English; Opera Selections; Rosita Jemma Wade. 2RO, 11.81 meg., 25.4 m.; IRF, 9.38 meg., 30.5 m.
London—8 p. m.—Talk: "Background to the News." GSD, 11.75 meg., 25.5 m.; GSC, 9:58 meg., 31.3 m.
Madrid—8:25 p. m.—News in English. EAQ, 9.86 meg., 30.4 m.
Berlin—8:45 p. m.—Up to the Minute Talks (English). DXB, 9.61 meg., 31.2 m.; DJC, 6.02 meg., 49.8 m.
Paris—9:15 p. m.—Light Music. TPB11, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.
Berlin—10:50 p. m.—Talk (English). DXB, 9.61 meg., 31.2 m.; DJC, 6.02 meg., 49.8 m.
London—11 p. m.—Full News Bulletin. GSC, 9.58 meg., 31.3 m.
Paris—11.30 p. m.—News in English. TPB11, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.

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LIBBY'S CORNED BEEF 12 oz. TIN 19c
GLORIETTA Tree Ripened PEACHES 30 oz. TIN 23c 2 17 oz. TINS 25c
HABITANT PEA SOUP 28 oz. TIN 11c 3 10½ oz. TINS 17c
KEN-L-RATION DOG OR CAT FOOD 3 1 lb. TINS 23c
RICHMOND CUT BEETS 2 28 oz. TINS 19c
Pancakes and Syrup: White Spray Pancake Flour 20 oz Pkg 5c; Timberlake Pancake Syrup 2 12 oz Bots 25c
PENN-RAD 100% PURE PENNSYLVANIA MOTOR OIL Tax Included 8 Qt Tin $1.13
Saltines Educator lb. pkg. 15c; Thinsies Hammered Wheat 12 oz pkg 15c; Boston Creams 2 lbs 25c
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Added $2,000,000 Sought For Connecticut Dirt Roads

The Week in Connecticut

Special to The Christian Science Monitor

HARTFORD, Conn., March 14—Rural leaders here have launched a drive in the Connecticut General Assembly to raise the State's "dirt road" appropriation from $3,000,000 to $5,000,000 annually.

In a conference this week at Hartford, attended by State Highway Commissioner William J. Cox, the "dirt road" bloc asserted that $3,000,000 a year for construction and maintenance of town roads is no longer enough. "We already have shown the need of $5,000,000," said William L. Higgins of Coventry, former Congressman.

Mr. Higgins announced that money will be raised in the country towns for a lobby to work for the increased grant in the 1941 session of the Assembly.

To all this Highway Commissioner Cox made a counter proposal. Although not expressing opposition to the "dirt road" program, Commissioner Cox pointed out that he would have but one place from which to take the added $2,000,000 a year that the small town leaders are demanding. That place would be the trunk line construction fund from which the State is building new four-lane roads on arteries of heaviest traffic. Too heavy a drain on trunk line funds would hamper this work, he said. Commissioner Cox urged that more towns adopt the modern practice of "armor plating" their secondary roads with crushed stone and bitumen, reducing the annual cost of upheep.

Oxen Aid Timber Clearing

In the forested town of Union, where the 1938 hurricane left one of the best timber stands of Connecticut a mass af twisted wreckage, foresters have found that oxen are better than horses, trucks, or tractors at the difficult business of "swamping" logs out of the woods. A contractor getting out logs in the Yale Forest, Union, has been using several yokes of oxen through the winter. Some of the oxen and some of the drivers were brought from northern New England towns after vain search for matched spans of "cattle" and men who could handle them, in this State.

Choosing Marsh Successor

The successor to Harry W. Marsh as State Personnel Director will be chosen after an open competitive examination, Gov. Raymond E. Baldwin has announced. Mr. Marsh has resigned, effective May 1, and under the law no examination is necessary in choosing his successor. The Governor said it had been decided to advertise the opening and to set up a professional examining committee to interview applicants.

Delinquency Responsibility Seen Shared by the Schools

Are the schools responsible for juvenile delinquency, or to what extent should their responsibility go—and what can they do about the problem?

This, in brief, was the general trend of the discussion at the Conference on School Administration held jointly with the Massachusetts Child Council at Harvard last night, in connection with the forty-ninth annual meeting of the Harvard Teachers' Association.

The conferences, which are going on through this week, are all open to the public, the Harvard Graduate School of Education, under whose auspices they are being conducted, has announced.

Dr. Payson Smith of the Harvard Graduate School of Education, Chairman of last night's meeting, showed that juvenile delinquency is on the increase, that the schools carry a large share of the responsibility, and that the problem is greater than can be measured by those children the schools contact. He told of the way Pittsburgh has handled the problem through having its teachers observe in juvenile courts and attend probation officers' meetings.

Visiting Teacher Helpful

Miss Marenda E. Prentis, Executive Secretary of the Home and School Visitors' Association, told of the function of the visiting teacher, with special reference to behavior and delinquency problems. Legislation to provide all the public schools in Massachusetts with a visiting teacher, it was brought out during the evening, will again come up at the next biennial session of the Legislature, and must have public support if it is to pass against the opposition of misinformed or maneuvering politicians.

Miss Prentis's plea was for understanding of the juvenile delinquent's problem, sympathy which leads to getting at the cause of his misbehavior. In many cases, she pointed out, love for adventure and lack of normal outlets for it is the cause. To help toward this understanding, Miss Prentis recommended books, including Mary Ellen Chase's "A Goodly Fellowship," and "There's No Place Like Home," by James Lee Ellenwood. She also drew illustrations from Dorothy Canfield's "Rough Hewn."

Miss Prentis thinks home environment all-important to the child. To do really effective work, that is, preventing the juvenile delinquency, the visiting teacher should be called in by the time the child is eight, not wait until his habits are formed, around 14, Miss Prentis said.

Miss Prentis deplored the unfortunate attitude toward delinquency in girls as compared with that toward boys.

Parsons Gives Views

Herbert C. Parsons, Director of the Massachusetts Child Council, discussed foster homes and the place special institutions should have in society. He praised Sheriff Frederick R. Sullivan, asked for an extension of the juvenile court system.

In 30 years, Mr. Parsons said, all that has been done about juvenile delinquency in Massachusetts is to establish one court in downtown Boston. Meantime, he pointed out, "Massachusetts sends 547 children in the juvenile age range a year to county jails," while awaiting trial. Of Massachusetts prisoners, 46 per cent were juvenile delinquents, more than 30 per cent having been to correctional institutions. Many a record, he said, "shows Lyman as the primary school, Shirley the grammar school, Concord the high school, and Charlestown the college of matriculation." He said the curriculum of the public schools was "not sufficiently elastic" and laid the blame for increased juvenile delinquency directly on the schools.

In the discussions which followed, the charge was answered by three school superintendents, Anson B. Handy, Plymouth; Farnsworth G. Marshall, Malden; and Fred E. Pitkin, North Andover. Cutting of school budgets was seen as the most serious threat today.

Tonight's conferences deal with the teaching of natural science and mathematics, and the in-service development of the teaching staff.

Spring Is Here—at the Flower Show

By a Staff Photographer

Spring Flower Show at Mechanics Building, Boston, Through Saturday

Top: Jonquils and other harbingers of spring draw patrons interested in special varieties.

Bottom: The "Thunder House," a small stone building in which one may take refuge from a summer storm—a Sixteenth Century reproduction—beside the tulip garden of Mrs. Francis B. Crowninshield. The exhibit encompasses an Austrian pine; English ivy climbs up the base of the house, and bright tulips nod and sway before the shelter.

Cup for 'Pro' Model as Harvard 'Girls' Glitter

Boston's "test of glamour," between the debutantes and the professional models for the benefit of the Polish Relief Fund ended last night on a high note of gayety and good humor. To the question which has been agitating social Boston for the past month or so, "Which are the loveliest models—debutantes or professionals?" the judges answered—with tongues tactfully in cheeks—by choosing "girls" from the Harvard Hasty Pudding Show.

But feminine beauty did not go entirely unrewarded, for the judges relented enough to bestow on a "woiking goil," Miss Leslie Blake, who though she is a society girl, is also one of 10 professionals who teach at the Academie Moderne, a cup for the most attractive professional model.

But it was the "lassies" from Harvard who really were the hit of the show. Their demureness, as they received the prize from the judges, quite captivated the large and applauding audience. When asked their names they replied in chorus, "Bayard S. Clary, John Parker, Bayard Dillingham and Robert Coleman."

These masculine appendages attached to such beautifully gowned figures added quite a little to the joyous confusion.

The "debs" and the "professionals" did, however, model their gowns with éclat. That they were aware of this, too, was shown when some of them protested through Miss Lucy Cochrane, against the diplomatic decision of the judges. Faced with such difficult choices, Peter Arno, cartoonist for the New Yorker magazine, seemed to express the sentiment of the entire panel of judges when he remarked, "I'm trying to be a moving target tonight, so no one can catch me!"

The one tense moment came when Miss Ruth Allen, head of the Models Guild, and agitator for State licensing of models, appeared at the back of the hall. She had threatened to picket the "Karnawal" because, she said, the fashion committee had failed to provide the models with the proper clothes. But Miss Allen was there not to picket but to praise; and she was lovely in a white evening gown and black velvet cape.

She said she did not picket the affair, because it was being given for charity. In fact, she said, she was happy about the whole thing.

In addition to the fashion show the Lira Chorus sang, and the evening was opened by a "Polish Wedding" pageant, a colorful peasant display directed by Antoni Nurczynski.

Ousted Woburn Firemen Returned

Fourteen call firemen ousted last August by Mayor William E. Kane, of Woburn, were reinstated yesterday and will receive $175 each in back pay as a result of a decision handed down by Judge Arthur L. Eno in District Court.

The firemen were discharged by the Mayor when they refused to sign a petition submitted by him asking if they were willing to sleep in the fire station.

Judge Eno's 23-page report reversed the Mayor's finding and ruled that he had failed to conduct a fair and impartial hearing. The court pointed out that Mayor Kane had given but one notice to the men, the removal notice.

"No specific reasons were given each petitioner in writing within 24 hours after such removal as required by the statute," Judge Eno said, "There was, therefore, no compliance with the law."

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Life Insurance Sale by Banks Gains in R. I.

Continued from Page 1

believe the bill, with Governor Vanderbilt's backing, has a fair chance of passage. It is regarded also as good politics because by sponsoring the measure the Governor's stature as a liberal is increased.

The Massachusetts savings bank insurance system has been expanding rapidly in the past decade until now more than $180,000,000 of this over-the-counter insurance is now in force, with approximately 200,000 policies outstanding.

In New York, where Governor Lehman is policyholder No. 1, the new system immediately met with public favor. Between $7,000,000 and $8,000,000 worth of these policies were sold during 1939, the first year, according to Judd Dewey, Deputy Commissioner of Savings Bank Life Insurance in Massachusetts, more than the amount written in nearly the first decade under the Massachusetts system.

The Massachusetts law was adopted in 1907 and in 1908 the first bank, the Whitman Savings Bank, started issuing policies.

Rates Are Lower

Mr. Justice Brandeis sponsored the Massachusetts legislation after an investigation of insurance companies in 1905. At that time he stated there was a definite need for low-cost life insurance sold over the counter without agents.

Since the system was established it has had the close cooperation and backing of the Associated Industries and the Massachusetts State Federation of Labor, representatives of which have zealously guarded it against repeated moves to curb it. In Massachusetts, savings bank enthusiasts claim the costs are 25 to 50 per cent lower than those for policies in other concerns.

In 1938, following passage of the $3,000 limit bill in New York, insurance companies in Massachusetts made an effort to institute such a limit in Massachusetts. The proposal was submitted to a special commission for investigation. The commission in 1939 reported against limitation, a report accepted by the Legislature to defeat the most serious drive against the Massachusetts system in recent years.

Difficult Going

In past years savings bank life insurance legislation has been filed in several states without success. In Connecticut the House once passed such a bill, but the Senate killed it. It is anticipated that another attempt will be made next year in the Nutmeg State. Also it is reported a savings bank insurance bill will be submitted to the Maine Legislature next year.

The move for expansion of savings bank life insurance into other states was given a boost by the recent National Conference on Labor Legislation at which a resolution was adopted calling upon labor officials, civic groups, employers, and labor organizations to back the bank insurance system.

Blaming Sweden Held Unfair

Senora Isabel de Palencia

Former Ambassador from Spain to Sweden and Finland.

It isn't fair to place the blame on Sweden for the Finnish-Russian peace settlement, said Señora Isabel de Palencia, former Ambassador from the Republic of Spain to Sweden and to Finland in an interview today.

For Sweden to have permitted the passage of English troops across her territory would have turned the Scandinavian countries into the battleground of Europe, she said. And how would that help Finland? Germany could not afford to lose the iron ore which she obtains from Sweden, and naturally it would be to the interest of England to intercept the sending of this metal to an enemy. Germany naturally would have immediately landed troops also.

It would have been impossible, she went on, for Sweden to have accepted the responsibility of allowing British arms to go through because it would not have meant the saving of Finland, but the ruin of the four Scandinavian countries.

"I know the Swedish people," said Señora de Palencia with feeling. "They are extremely generous. And I know that they have given to Finland all the human help that any nation could give to another. So it isn't fair to blame Sweden now."

In response to a question as to the lot of the women in Spain under the new government, Señora de Palencia replied sadly that although little news was coming out to indicate the real status of the people, she did know that co-education had been suppressed and was very much disturbed at that situation.

Co-education has always been allowed in Spain, she said. "I cannot understand it, unless it is that they want to force the woman to remain in the home. I feel it is a mistaken measure."

Señora de Palencia will be the guest of honor at a dinner sponsored by the Spain Committee of the American Friends Service at the Women's City Club on Friday at 7:30 p. m.

Weeks and Sirois For G. O. P. Offices

Sinclair Weeks, former Chairman of the Republican State Committee, is expected to be chosen to succeed Representative Joseph W. Martin (R) of Massachusetts, as Republican National Committeeman from Massachusetts and Representative Edward D. Sirois (R) of Lawrence named Chairman of the Republican State Committee at a meeting of the Committee.

Mr. Weeks, now eastern Treasurer of the Republican National Committee, has been a leader in Republican circles for several years. Representative Sirois, Republican "Whip" in the House of Representatives and member of Gov. Leverett Saltonstall's secretarial staff, will succeed George W. Schryver, who is retiring because of his work as Associate Commissioner of Public Works.

Representative Martin is resigning as Republican National Committeeman because his work as Minority Leader in the House at Washington necessitates all his time.

Representative Sirois is one of the most popular members of the Massachusetts House. His progress in Republican politics has been swift.

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Stravinsky Resumes Harvard Talks—Mme. Averino and Nin-Culmell

Still the Same Composer, He Assures Interviewer

By Winthrop P. Tryon

Staff Writer of The Christian Science Monitor

"I write a symphony," said Igor Stravinsky, talking after his Charles Eliot Norton lecture at Cambridge last night, "and I write it with a certain aim, which determines the character of the music. But I am the same composer today that I always was."

"Yet you have entirely altered your methods since the time when you composed music for the Diaghileff Russian Ballet. Did you not say so, Mr. Stravinsky, back in the 'twenties, when you first visited the United States?"

"Oh! that was 15 years ago. No, I am just the same. I composed 'Pétrouchka' with a certain aim, and I have done many things since, each with a special aim. That is the only change there has been. To mention Beethoven, he had an aim in writing his First Symphony. He had another aim when it came to 'Fidelio'; and still he stayed Beethoven through everything, a composer of a single style."

In this manner Mr. Stravinsky talked in the side room of the New Lecture Hall of Harvard University, as he was putting on his overcoat to leave, replying to journalistic inquiry. In the formality of the lecture room he was somebody else, appearing in the role of visiting professor and delivering an address, "Musical Typology," from manuscript.

As to what typology, musical or otherwise, may be, nobody need doubt that it is anything more or less than what commonly goes by the name of style. An intimate gathering of students and teachers listened on this occasion to the man, the performance of whose works has called out crowds of the international public; and first and last, the box offices would add up to a big reckoning.

On the platform, speaking of romanticism, or rather reading about it, "Weber," he said in effect, "was a romanticist; but one with imagination under control." Hands in pockets, he berated the Wagnerian type of romanticism in a great way. "What a difference between Weber's 'Oberon,'" he exclaimed, "and Wagner's 'Tannhäuser'!"

Next moment, he was on the topic of academicism; and, hands grasping the rim of the reading desk, he quoted comments of critics on masters of the past—Schindler on Haydn, and Spohr on Beethoven—showing how mistaken the judgment of time has proved them. Then, hands folded, he talked of the "snob" and the "bourgeois" in art. To call names of that sort means something in the French language that somehow does not pass over into English, either in word or in idea.

That matters, however, little in comparison with the entertainment Mr. Stravinsky gives, one instant praising this and another depreciating that. In mockery of Wagner, he is unsurpassed. An opera made up of leitmotif? Why, it is nothing but a directory, a map. Likewise, once, a literary critic described Dante's "Divine Comedy" as a telephone book. Certainly, though, the world does not accept such views. Yet Mr. Stravinsky is more often on than off the track, after all; as when he notes that certain tendencies of the present time break historic continuity, and that good artisanship attaches itself to rectitude. Again he hits the mark when he speaks of the fugue as a perfect form, the restrictions of which give a composer liberty. "Force likes restraint," he declared. "Verdi adapted an old form in 'Rigoletto'; and keeping to its demands, he succeeded in being completely original."

Twentieth Century Club

Oils by James K. Bonnar will be on view at the Twentieth Century Club through March 29.

A large repertory of canvases show Mr. Bonnar to be a painter who loves the outdoors and who has good taste in the choice of themes. Included in this exhibition are scenes of the rocky sea coast, snow scenes, streams flowing through the snow, vistas terminating in far distant mountains, rustic views. If he portrays houses or churches, they are visualized in relation to their environment. Mr. Bonnar has the gift of painting with consistency, with logic and clarity. He works in an impressionistic style, applying pigment of light and varied hue with a generous stroke of the brush. The surface is veiled somewhat after the manner of impressionist artists, who aim for a transitory but realistic effect. But there is a more human touch, a poetic feeling added. Mr. Bonnar is best when he is least photographic, most moving when he makes a tenuous, allusive pattern.

Apeda

Lotte Lehmann

As the Marschallin in "Der Rosenkavalier" on the opening night of the season, Thursday, March 28. She will also be heard in "Die Walküre" on Saturday afternoon, March 30.

De Bellis

Lily Pons

Who will make her single operatic appearance here this season as Lakmé in the opera of that name, March 29.

On Boston Stages

When Maurice Evans comes to the Colonial on Easter Monday evening, March 25, he will be starting a tour with "King Richard II" which will take him across the country. After eight performances of the play in Boston, Mr. Evans and his company will go to New York for four weeks at the St. James Theater, beginning on April 1. Then the play starts for the West Coast with stops at Milwaukee, St. Paul, Minneapolis, and Kansas City. Ten days are to be spent in Los Angeles and three weeks in San Francisco. There will be engagements in Portland, Seattle, Victoria, and Vancouver, where the tour will end on June 19.

Ian Keith will have the chief supporting role at Bolingbroke in the coming Boston engagement. He had the part in the original Evans production in New York, but did not appear in it when the company came to the Boston Opera House in October, 1937.

Colbourne with Lunts

Besides Alfred Lunt and Lynn Fontanne, the cast for Robert E. Sherwood's new play, "Revelation," which the Playwrights' Company and the Theater Guild are bringing to the Colonial Theater on April 1, will include Richard Whorf, Sidney Greenstreet, Maurice Colbourne, Edward Raquello, Montgomery Clift, Charles Ansley, Gordon Mills, Elisabeth Fraser, Claude Horton, Thomas Gomez, Phyllis Thaxter, Charver Chester, Ralph Nelson, and Robert Downing.

Mr. Sherwood is quoted by the New York Times as saying that "nothing of importance will have to be revised" in the play because of the conclusion of the Russo-Finnish war. The setting, it has previously been announced, will be largely in Helsingfors, where two of the scenes are laid, with a third near the front line. Mr. Sherwood said that the ending of the war would not affect the play. He added that "the play is intended as a personal story."

The play, which is now in rehearsal in New York under the direction of Mr. Lunt, will have its world premiere at Providence on Friday, March 29. There will be engagements in Baltimore and Washington before the opening in New York late in May.

"Mulatto" at Copley

Martin Jones' and Langston Hughes' play, "Mulatto," is scheduled for a limited engagement at the Copley beginning Saturday, March 23. The play deals with miscegenation. It already has had a run in New York.

Ezio Pinza

As Nilakantha in "Lakmé," March 29. He will also sing Boris on April 4 and Mephistopheles in "Faust" on April 6.

Marjorie Lawrence

Who will make her Boston Wagnerian stage debut as Brünnhilde in "Walküre," March 30.

Singer and Pianist in Recital

At the Women's City Club was given, last night, the first of three concerts in the interest of the scholarship fund of the Longy School of Music. The interesting program was shared by Olga Averino, soprano, and Joaquín Nin-Culmell, pianist. They very sensibly simplified the task of both reviewer and unprofessional listener by drawing upon the products of no more than two composers each.

Mme. Averino offered, with Señor Nin-Culmell's collaboration, two groups of songs and airs by Alessandro Scarlatti and W. A. Mozart, respectively. Señor Nin-Culmell himself performed, as soloist, four sonatas by the Padre Antonio Soler and a single sonata—that in E major, opus 109—by Beethoven.

The singer's two groups gave ample scope to her rare and admirable feeling for interpretative style, a style more clearly and subtly varied and more incisively projected than one may often hear elsewhere. Though Scarlatti's operas have long since vanished from the stage, driven from it largely by the essentially undramatic nature of the aria da capo of which he was the greatest exponent, a good many of his arias themselves are perennials on the recital platform, thanks to their beauty, their magnificent aptness to the vocal instrument, and their expressive variey. Of the seven that Mme. Averino sang, one only, and that one of the most dramatically impressive, was unfamiliar—an air from "Il Sedicia Re di Gerusalemme." The others ran the gamut from the coyness of "Se Florindo è fedele" to the sad and passionate intensity of "O cessate di piagarmi."

Far less familiar, strangely enough, in recital programs are the songs of Mozart unrelated to his great operas. "Das Veilchen," which headed the list, is of course almost excessively well known. But how often, in the last quarter-century, has the magnificent air, "Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte," been sung? Or the "Trennungslied"? For these and for the less important but charming "Thaumbild," "Dans un bois solitaire," "Un moto di gioia," and others Mme. Averino deserved and received the gratitude of her hearers.

Antonio Soler, younger contemporary of Domenico Scarlatti (Alessandro's harpsichordist son), exhibits, in addition to the stylistic characteristics of the man who may have been his teacher, a frequent and very un-Scarlattian touch of somber power that betrays the Spaniard. It was this that partly justified Señor Nin-Culmell's robustious and even Beethovenish approach to the four harpsichord sonatas (in C minor, A minor, D minor, and D major) he had chosen from Soler. There was no attempt to simulate the harpsichord's relative shallowness of tone and transparency of texture. The transparency, at any rate, was more than once sadly missed. The impetuous sincerity of the pianist partly attoned for its loss.

If Señor Nin-Culmell's vigorous and uncompromising onrush seemed at times too rough even for Beethoven—in his E major sonata—and to result in a certain heavy monotony of timbre, its compensating virtue was a powerful and intelligent exposition of the formal cohesiveness of this sonata, of the composer's last and most philosophic period. S. S.

Lauritz Melchior

As Siegmund in "Die Walküre," Saturday afternoon, March 30. He will also be heard in "Tristan and Isolde," Monday evening, April 1; "Lohengrin," Wednesday afternoon, April 3; "Götterdämmerung," Friday evening, April 5.

Concerts to Come

Bach's Mass in B minor, unheard here since the spring of 1935, will be performed by the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor, for the benefit of the Orchestra's Pension Fund, at Symphony Hall, on Sunday afternoon and evening, April 21. The combined choruses of the Harvard Glee Club and Radcliffe Choral Society will join the orchestra. The soloists will include Elisabeth Schumann, soprano; Viola Silva, contralto; William Hain, tenor, and Alexander Kipnis, bass.

In Aid of France

A concert for the benefit of various French war funds will be given in Symphony Hall on the evening of March 25 by Dr. Serge Koussevitzky and an ensemble from the Boston Symphony Orchestra, assisted by Lily Pons, soprano, and George Copeland, pianist.

Nelson Eddy

Nelson Eddy, the most popular baritone of the day, will give a recital in Symphony Hall on Tuesday evening, April 2. His program: "To a Skylark," "One, Two, Three," and "The Lord's Prayer," by Albert Hay Malotte; "Corazon que en prision" and "Pano Murciano," by Joaquín Nin; "Del Cabello mas Sutil," by Fernando Obradors; "Las Locas por Amor," by Turina; "The Play's the Thing!" by Marlin H. Skiles; "Ständchen," by Schubert; "Ich liebe dich!" and "Ein Traum," by Edvard Grieg; "Allerseelen," by Richard Strauss; "Route Marchin'," by George Chadwick Stock; and "Canadian Logging Song," by Keith Brown.

Symphony Program

The Boston Symphony Orchestra will give its next afternoon concert on Thursday, March 21, repeating the program on Saturday evening, March 23. Dr. Koussevitzky will conduct a repetition of the new Third Symphony of Howard Hanson, which was introduced in the early part of the season. This will be the first performance here under Koussevitzky's direction, the earlier performance having been led by the composer. Another symphony will precede this one—the Fourth of Beethoven, in B flat major. The opening number will be Mozart's Overture to "The Marriage of Figaro."

'The Creation'

The Handel and Haydn Society, conducted by Thompson Stone, will present "The Creation," by Haydn, on Monday evening, April 15, in Symphony Hall. The soloists will be Blanche Haskell, soprano; Robert Gerling, tenor, and Gean Greenwell, bass. The performance of this work will be in honor of the 125th anniversary of the society. "The Creation" was one of the first oratorios presented by the society at the time of its founding, and the entire oratorio was heard for the first time in America in a concert given by the society on Feb. 16, 1819.

The Longy School of Music will present a program of old music at the opening of the annual New England Antiques Exposition, Tuesday, March 19, at the Hotel Copley-Plaza, with the American Friends of France, Inc., benefiting from admission proceeds that evening and daily thereafter through Friday, March 22. The musicians will be Raphael Silverman, violin; Emily Johnson, violin; Virginia Payton Bacon, cello; Edwin Bodky, harpsichord, and Rulon Robison, tenor. The program included works by Rameau, Couperin, Buxtehude, Grétry, Leclair, Bach, Marcabu, Riquer, and Walther von der Vogelweide.

Joint Recital

A recital will be given in Steinert Hall, Sunday evening, March 31, by Sascha Alexandrova, soprano, Reginald Boardman, pianist, and Heinrich Gebhard, pianist and composer, who will be heard with Miss Alexandrova in a group of his own compositions. Miss Alexandrova will offer also compositions by Paradies, Pergolesi, Spathy, Leroux, and Ravel. Mr. Boardman will play a Mozart Sonata in A major and Three Preludes of Debussy. He will be Miss Alexandrova's accompanist in two groups.

American Archives of Dance

The nucleus of a permanent Dance Archieves is now on view on the third floor of the Museum of Modern Art, New York, as a temporary exhibition to run through March.

The basic collection is the gift of Lincoln Kirstein, which includes, along with material he has assembled over a period of years, items from the Gordon Craig and the Frederick King collections. To these are added a loan exhibit by George Chaffee, soloist of the Metropolitan Opera Ballet, which consists of prints of nineteenth-century ballet and statuettes of Marie Taglioni and Fanny Elssler; and many miscellaneous objects gathered from the four corners of the world by Paul Magriel, the librarian in charge.

Over a thousand volumes of books on the dance, over a thousand prints and over a thousand photographs of the dance and dancers, half a dozen sculptures, hundreds of lantern and stereopticon slides, programs and music covers, a score of films, and many miscellaneous items constitute the display.

Amusing novelists in Mr. Magriel's miscellany are a pair of oversized shirt studs made of glass, with miniature figures of Fanny Elssler having movable arms and legs, inside. These dancing shirt studs, which Mr. Magriel picked up in New Orleans, were actually worn by gentlemen, he said, during the Elssler craze in the United States.

From Italy Mr. Magriel has brought a Taglioni paper doll, with a set of costumes and hats that can still be put on and taken off. Another pleasing dance toy is the model nineteenth-century theater made of cardboard, with paper doll characters and paper settings for "The Sleeping Princess."

The collation, which Mr. Magriel has catalogued and indexed for reference work by dance students and theorists, is intended to form the basis of a more exhaustive Dance Archives, comparable to the celebrated Archives de Dance in Paris.

Mr. Magriel, American correspondent of the Paris Archives and associate of Lincoln Kirstein in the Ballet Caravan, is a research man through and through. He is the author of the comprehensive "Bibliography of Dancing," which every few years he supplements by additional compilations, listing books and articles on the dance which have more recently been published. M. L.

Marcus Blechman

Marta Eggert

In the new musical comedy, "Higher and Higher," now at the Shubert.

News of the Dance

Argentinita and her Spanish Ensemble will give their final performances of the season at the Hollywood Theater, New York, on March 15 and 16. The program will include one new solo for Argentinita, "La Boda de Luis Alonso" (Gimenez), and two of her solos from last season. Other numbers will be revivals from this and previous seasons, danced by her and her partners, Pilar Lopez and Antonio Triana. Carlos Montaya, guitarist, and Rogelio Machado, pianist, will as usual provide musical interludes.

Baronova for Guest Artist

Irina Baronova will dance in "Les Sylphides," "Swan Lake," "Spectre de la Rose," and other ballets, as guest artist with the Ballet Russe de Monte Carlo, which opens its two weeks' spring season at the Metropolitan Opera House, New York, March 26.

She has been in Hollywood during the past season, working on M. G. M.'s new picture, "Florian," in which she has a featured part. Previously, she had been with the De Basil Ballet Russe, making her American debut with that company in 1933, appearing with them here for five consecutive seasons, and also in England and Australia.

Miss Baronova is one of the three "baby ballerinas" first brought out by Col. de Basil. The others were Tamara Toumanova and Tatiana Riabouchinska.

Dance Theater Series

The next recital in the Dance Theater Series at the Y. M. H. A., New York, will be given by Agnes de Mille in the Theresa L. Kaufmann Auditorium, on Sunday afternoon. She will be assisted by Sybil Shearer and Joseph Anthony, dancers, and by Trude Rittman, pianist, and Alpha Van Volkenberg, vocalist. This will be Miss de Mille's final New York appearance of the season.

Katherine Dunham

Katherine Dunham and her group of negro dancers will give a repeat performance of "Tropics and Le Jazz 'Hot'" at the Windsor Theater, New York, Sunday evening, in the series which will run every Sunday evening through March. An afternoon as well as evening performance is now scheduled for March 31. Other Sunday afternoon performances have been cancelled.

Asadata Dafora

Asadata Dafora, of "Kykunkor" fame, is presenting a revised version of his African dance-drama, "Zunguru," with African dialects substituted for the English dialogue formerly used, and new dances and songs added, at the Hudson Guild Neighborhood House, New York, next Saturday, Sunday and Tuesday evenings. Several members of the "Kykunkor" company are in the cast.

Dance on the West Coast

Merle Armitage announces for his new series of dance concerts in the Philharmonic Auditorium, Los Angeles, Carmalita Maracci and her Ensemble, March 28; and Angna Enters, dance mime, April 3.

Two dancers in this series who have not been seen in New York are Veronika Pataky, Hungarian ballerina, with her orchestra, March 19, and Fely Franquelli, Oriental dancer, April 18.

In San Francisco, the American Dance Association, made up of resident dance teachers, is active in presenting popular-priced dance concerts at the Theater Arts Colony.

Across the Bay, near Oakland, is Mills College, which announces its fifteenth residential summer session, including an important dance program, stimulated by the visit of the Bennington School of the Dance there last summer.

Louise Kloepper of Hanya Holm's Group, José Limon of the Humphrey-Weidman Company, and Marian Van Tuyl, formerly of Chicago, now head of the dance department at Mills, have been engaged to lead survey courses in dance, with apprentice groups for the production of new works at the final concerts of the session, which runs from June 23 through Aug. 3. M. L.

Art Shows

By Dorothy Adlow

Through March 23 there will be no exhibition at the Guild of Boston Artists portraits and a few still-lifes by Harry Sutton, Jr.

Mr. Sutton is the unpredictable member of the Guild. He is notable for his speculative, experimental disposition. It is not that his curiosity carries him dangerously far. In spite of his orientations he still remains rooted in the soil that is nurtured by Guild husbandry. There are portraits, executed with accuracy, and regulated by a photographic view of things. Mr. Sutton, sometimes capable of excursions into fancy, can be very matter-of-fact, lavishing a patient craftsmanship on a coat lapel, regulating the light according to the assertive dark shadows which are essential to such literal likeness.

The portrait of Phillips Brooks rises above literalness, for here Mr. Sutton has had to use imagination, and he has seen idealism in the subject. Other portraits show him in freer mood, less constrained by the sobriety of his models. There are likenesses of young women wearing brightly colored dresses. One portrait is called "Summer Light," and the very title reveals the artist changing his emphasis, thinking of the larger composition rather than the faithful rendering of a special model's form and features.

Apparently, Mr. Sutton is experimenting a great deal with pigments. Sometimes he lays color on generously, apparently in several coats, in order to give it rich density. There is no doubt that the color is strong and has "body," but sometimes we are inclined to think that the result does not repay the extravagant effort. The bright colors seem too acute, too ruddy and sharp, as though intentionally heightened for use in some more assertive and obvious medium such as advertising.

Mr. Sutton in his still-life selects conventional subjects. There he shows less enterprise and vitality.

Ross Gallery

Painters and sculptors of the Whistler Guild of Artists are exhibiting through March 23 at the Ross Gallery, 72 Huntington Avenue.

Miscellaneous styles and temperaments are always manifest in such group exhibits which include works by performers more or less practiced in their chosen medium. The city of Lowell has its claimants to individualism, its dreamers and romanticists, its decorators and social critics. There in the Merrimack Valley is a great deal of paintable material which has not escaped the notice of members of the Whistler Guild.

Opalescent harmonies are contrived by Der Merritte Hiscoe in two canvases depicting scenes at dawn. Brian Truelove's water color "Pepperill Bridge" is executed clearly in miniature style. J. G. Wolcott paints with a full brush, blocking in the chief elements of design and gaining a dramatic effect through atmospheric contrasts. O. A. Carlson contributes two bright views. Charles A. Mahoney depicts an American Indian and a Grecian bride with marked observation of native costumes.

From Carl Turner come several carved wood horses turned out with skill. Two sculptured portraits come from the hand of Almanzor L. Dupuis.

AMUSEMENTS

NEW YORK CITY

"A Perfect Comedy" —ATKINSON N. Y. Times
OSCAR SERLIN Presents Clarence Day's
LIFE WITH FATHER
Made into a play by HOWARD LINDSAY and RUSSEL CROUSE
EMPIRE THEATRE, B'way and 40 St. PEnn. 6-9540
Eves. 8:40—$1.10 to $3.30. Mats. Wed. & Sat., 2:40
MAIL ORDERS FILLED PROMPTLY

"GAVE ITS FIRST AUDIENCE CONVULSIONS."—Walter Winchell
SAM H. HARRIS presents
THE MAN WHO CAME TO DINNER
by MOSS HART & GEORGE S. KAUFMAN
with MONTY WOOLLEY
MUSIC BOX THEA., 45 St. W. of B'way
Evgs. 8:40. Mats. THURS. & SAT. at 2:40

"Humorous, fresh and exhilarating . . . a notably well-staged show."—Atkinson, N. Y. Times
GEORGE ABBOTT presents THE MUSICAL COMEDY HIT
TOO MANY GIRLS
By RODGERS & HART & GEO. MARION, Jr.
IMPERIAL Thea., W. 45 St. CO. 5-7889. Eves. 8:30
Mats. Wednesday & Saturday, 2:30—$1.10 to $2.75

"Bright and cheerful and entertaining"—L. D. B., The Christian Science Monitor
The New Hit Musical Revue
TWO FOR THE SHOW
with Eve Arden, Richard Haydn; Brenda Forbes
Staged by JOHN MURRAY ANDERSON
BOOTH TH., 45 St. W. of B'way. CI. 6-5969
EVGS. 8:40 Mats. WED. & SAT. at 2:40

CAMBRIDGE, MASS.

UNIVERSITY HARVARD SQ. KIR. 4580
Joan Bennett—Adolphe Menjou
"THE HOUSEKEEPER'S DAUGHTER"
Alice Faye—Warner Baxter
"BARRICADE"

The selected group of theatrical and motion picture advertisements appearing on this page of the Monitor each day serves as an excellent guide to good entertainment.

BOSTON

MASSACHUSETTS HORTICULTURAL SOCIETY
Spring FLOWER SHOW
ENTIRE MECHANICS BLDG.
NOW OPEN
9 A.M. to 10 P.M.

ADMISSION $1.00 TAX EXEMPT

LAST 3 DAYS
—DIRECT FROM LONDON
ALL STAR EUROPEAN ICE REVUE
NOW THRU SAT.
Eves. 8:30—Sat. Mat. 2:30
Good Seats Now
$1.10-$1.65-$2.20 Tax Inc.
ADM. 55c—Sale Ea. Nite
Tickets Also at Arena
BOSTON GARDEN

KEN. 0610 FENWAY THEATRE NOW!
John GARFIELD Ann SHERIDAN Pat O'BRIEN
"Castle on the Hudson"
also Frank Morgan, "GHOST COMES HOME"

Commerce and Finance • Business and Industry

Wage-Hour Law Seen Making Walsh-Healey Act Unnecessary

New Deal Seen As a Creeping Collectivism

By a Staff Correspondent of The Christian Science Monitor

NEW YORK—The New Deal has failed to bring either agricultural or industrial recovery, because its bureaucratic planners, forgetting the interdependence of farm and factory and influenced by pressure groups into dealing with isolated segments of the nation's economic life, have failed to consider the structure as a unified whole, Representative Harold Knutson (R) of Minnesota, told the New York Board of Trade at a luncheon meeting at the Commodore Hotel here.

Mr. Knutson called for removal of "regimenting restrictions"—and substitution of the doctrine of "plenty" for the economics of "scarcity," declaring that competition was the unifying agent which would weld "our sprawling system" into a purposive order.

John A. Zellers, President of the Board of Trade, introduced Mr. Knutson to the audience of 300 as "the ranking agricultural authority among Republican members of the House," and emphasized the significance of farm-factory interdependence in view of the current farm problem discussions at Washington.

Because of its piecemeal approach to recovery and because competition was placed in the discard, the New Deal is stalemated in its efforts to improve farm prices and stimulate industrial recovery, Mr. Knutson declared.

"You will recall that the major objective of the New Deal farm program has been to raise prices to the so-called parity levels. Up to last September, or about the time the war broke out, the New Deal had failed to achieve this objective for any of the major farm products subjected to control. In August, 1939, wheat was 51 per cent below parity; corn, 43 per cent below; cotton, 44 per cent."

Yet the New Deal, instead of relinquishing its bureaucratic tendencies, is constantly demanding more power and seeking to regulate new segments of the nation's economy, in a sort of "creeping collectivism," he contended.

Suggesting that those interested in recovery study the 12-point program set down recently by Representative Joseph Martin (R) of Massachusetts, minority leader in the House, Mr. Knutson said:

"Today we are much like an automobile climbing a steep grade with the driver bearing down on the brake pedal with all his might. Let him take his foot off the pedal and give the engine a chance to develop its full horsepower."

Underwriters Cut Motor Liability Insurance Rates

NEW YORK (AP)—Lower motor liability insurance rates for a wide variety of commercial cars have been established by the National Bureau of Casualty and Surety Underwriters, consisting of 37 companies doing business nationally.

In working out the improvements for bodily injury and property damage coverage, the bureau applied the principle that the rates, so far as possible, should be in proportion to experience of losses in the various classes of risks.

Transferred to a new class of commercial cars having lower rates were vehicles of contracting and construction companies, department stores, merchants and manufacturers.

Funeral cars were shifted to rates based on those for private passenger automobiles, permitting cuts in insurance costs for funeral establishments in many sections.

The changes applied in all states except the rate-regulated states of New York, New Hampshire, Virginia, Louisiana, North Carolina and Oklahoma. The State of Washington was excluded pending outcome of discussions on the new classifications.

DuPont Current Business Higher

WILMINGTON, Del. (AP)—Current business of E. I. du Pont de Nemours & Co. is running about 20 per cent ahead of the first quarter of 1939, Lammot du Pont, President, told stockholders at the annual meeting.

In the 1939 first quarter the big industrial company reported net sales of $66,641,733 and net profit of $19,075,376, including income from the company's investment in General Motors Corp.

Making allowance for seasonal variations the present rate of business, said Mr. du Pont, is at about the same level as in the final quarter of 1939, although total volume in dollars will not be quite as large as in the December period.

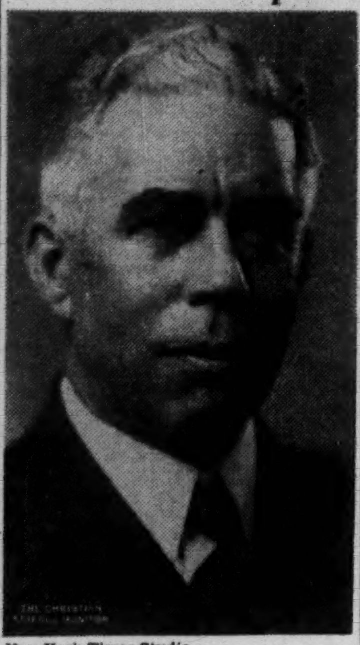
Last year the company did 29 per cent of its volume in the final quarter and 22 per cent in the first quarter.

Listed Bond Values Off $73,543,633 in February

NEW YORK (AP)—The total market value of bonds listed on the New York Stock Exchange dropped $73,543,643 during February to an aggregate of $49,605,261,998 for 1,387 issues, the exchange reported. ported.

On Feb. 28, 1939, there were 1,389 bonds listed with a total value of $47,271,484,161.

Gives Good Report



New York Times Studio

Robert C. Stanley

Chairman and President of the International Nickel Co.

Int'l Nickel 1939 Net Equal to $2.39 Share; $2.09 in 1938

NEW YORK (AP)—The International Nickel Co., of Canada, Ltd., and subsidiaries reported 1939 net profit of $36,847,466, equal after preferred requirements to $2.39 per outstanding common share, compared with $32,399,470 or $2.09 a share for the previous year (all figures in U. S. dollars).

Robert C. Stanley, Chairman and President, told stockholders the company was fully cooperating with the British Government, supplying all nickel, copper and platinum metals as required, and has in return, received co-operation in receiving control permits for consumers.

"The company's mines and works were operated continuously (since the outbreak of war) at or near capacity," he said.

World consumption of nickel for the year reached a new peak of 256,000,000 pounds Mr. Stanley declared.

Sales of copper by the company reached a high of 324,850,921 pounds for the year and sales of platinum group metals also reached a new high of 240,778 ounces, he added.

The company's balance sheet showed working capital at the year-end totaling $66,519,563, compared with the previous year-end figure of $63,749,717. Inventories decreased somewhat in the same period.

Upturn of 59 P. C. In Nonresidential Building Last Month

By a Staff Correspondent of The Christian Science Monitor

NEW YORK — Contracts awarded in 37 Eastern States for non-residental building during February amounted to $43,674,000, an increase of $16,218,000, or 59 per cent, over the same month last year, according to the report of a survey by the Dodge Statistical Research Service here. The increase was more than enough to offset the decline, placed at $15,197,000, registered by public non-residential projects, a reduction caused mainly by the marked falling off in the public school program, it added.

The survey showed residential building off about 5 per cent under last year, but the composite total value of contracts awarded in February for buildings, utilities and public works for private ownership was up 9 per cent over February, 1939 and up 15 per cent over January of this year.

The survey places the amount of total construction contracts awarded for both private and public ownership during February, 1940, at $200,574,000, as compared with $220,197,000 in February last year and $196,191,000 in January of this year.

February Building 11 P. C. Above '39

NEW YORK, March 13 (AP)—Building permits issued in February for the 215 regularly reporting cities had an estimated total of $90,508,453, Dun & Bradstreet reported today.

This was a rise of 6.9 per cent over January's total of $84,632,147 and 11.2 per cent above the $81,383,080 recorded in February last year.

High Prices of Milk Seen Caused by Abuses

NEW YORK (AP)—High prices of milk, Theodore Montague, President of the Borden Company, declared in his annual report, are "caused by abuses practiced by certain farm co-operative marketing organizations and by certain labor organizations without forward-looking leadership."

He did not identify the organizations, but asserted that "if these two basic abuses are eliminated, the retail price of milk will find its natural lower level, employment will be stabilized throughout the industry and at good wages, the farmer will receive a sound price for his milk, production and consumption will be more nearly in balance and, since the burden of carrying the surplus will no longer be such an onerous one, all producers and all distributors will be more nearly on an equal basis."

NAM Urges Walsh-Healey Act Repeal

WASHINGTON (AP)—The National Association of Manufacturers urged repeal of the Walsh-Healey Public Contracts Act while that law's administrator advocated that it be broadened.

The public contracts act sets up labor standards for manufacturing concerns which have contracts of $10,000 or more with the United States Government.

Raymond S. Smethurst, NAM associate counsel, appearing before a house judiciary subcommittee, urged its repeal on the ground that it was unnecessary since enactment of the General Wage-Hour law.

L. Metcalfe Walling, administrator of the act, argued on the other hand that the Walsh-Healey Act served to preserve better labor standards in industries paying more than the wage minimum provided in the Wage-Hour law. This minimum, now 30 cents, will advance to 40 cents under the law.

Mr. Walling supported pending amendments to the Walsh-Healey Act which would broaden its jurisdiction to include contracts of $4,000 and more and would make it possible for violators of the National Labor Act to be placed on a list of ineligibles for government contracts.

Mr. Smethurst contended that even though the Walsh-Healey law were not repealed it should be made to conform to the Wage-Hour Act.

"In a laudable desire to eliminate low wages and long hours," Mr. Smethurst told the committee, "we have erected a maze of Federal law and regulations which traps or embarrasses the innocent and makes easier the ways of the guilty. Common sense and sound judgment have been blinded by humanitarian motives."

In any event Mr. Smethurst said, the NAM opposes any extension of the law such as proposed in the pending amendments.

Eight-Week Drop In Steel Output Is Seen Checked

NEW YORK (AP)—Heavier export business and spotty improvement in domestic demand for steel were enough to check an 8-week decline in mill production, "Iron Age" said in a weekly survey.

The review added, however, the current rate of 63½ per cent of capacity, unchanged from last week, faces further testing and needs a considerable increase in demand to prevent another slide.

"While steel bookings the past week," the survey added, "continued the leveling-off process which began in late February, the steel sales picture is not without some bright spots.

"Merchant pipe for construction work and material for agricultural implements are in demand and the aircraft and machinery industries are taking considerably greater tonnage of alloy steels. Automobile parts plants are releasing in volume.

"The steadiest flow of orders in the past 10 days, however, has come from abroad, particularly Scandinavian and South America, and some industrialists are again weighing the possibility of the export steel market developing later in the year so rapidly as to have repercussions on domestic business."

Increased interest in sales abroad manifested by leading producers was complicated "by a shortage of ship space, by a tendency of foreign buyers to press for lower prices because of the relative slackness of the domestic market and by the continued activity of British and other European sellers in world markets.

"Meanwhile the scrap market continues to hold and for the fourth week the 'Iron Age' composite price for No. 1 heavy melting steel is $16.71 a ton. For the first time in many weeks elements of strength are seen in the scrap market and a mill purchase in the Chicago area was made at the top of the range quoted the week before."

Ulen & Co. Capitalization Of Debenture Debt Sought

Special to The Christian Science Monitor

NEW YORK—Ulen & Co. filed a petition on Feb. 16, 1940, in the Federal Court under Chapter XI of the Chandler Act, proposing an arrangement to capitalize the debenture debt. The first meeting of creditors will be held on March 19, and at the same meeting if a majority in number and amount of debentureholders have accepted the arrangement, the court will also hold a hearing with respect to its fairness, equitability and feasibility.

There are outstanding $3,897,000 par value Ulen & Co. 6 per cent debentures, which the company has requested holders to convert into prior preferred stock.

In a statement to debentureholders, the company said that in the event the company is unable "to obtain a sufficient amount of acceptances it may be possible to obtain an extension of time. If not, some drastic measure will have to be instituted, such as liquidation in straight bankruptcy or a Chapter X proceeding."

A large portion of the company's assets consists of Polish Government guaranteed Economic Bank of Poland bonds, now in default since the outbreak of war.

Re-exports a Knotty Problem Not Subject to Easy Solution

By Harold Fleming

Staff Correspondent of The Christian Science Monitor

NEW YORK—More angles keep developing to the re-export problem.

The State Department has three, in fact four angles from which it views each development.

In the first place there is the Strategic and Critical Minerals Act of last June, aimed at the improvement of our position in certain metals of which we are naturally short. Acting on this the War and Navy Munitions Board is trying to curtail or stop the re-export of tin, rubber, tungsten, and certain other metals.

In the second place there is the Moral Embargo, proceeding not out of a law but out of a Presidential Proclamation. It has nothing to do with strategic minerals, but is aimed at stopping the export to countries which bomb civilians (Japan and Russia) of anything that goes into airplanes, including everything from 100-octane gasoline to molybdenum. Both of these, it happens, are commodities of which we produce more than our own needs; they are not "strategic" supplies in the sense of the above-named Act at all.

Sub Rosa Trading Flourishes

In the third place there is a very real desire in Washington to curtail all exports to neutrals or anybody else which will fall into the hands of the Germans. This means not only copper and tin to Vladivostok but also any excess of economic munitions to the neutral countries of Europe which may be percolating through to Germany over and above the bona fide increased needs of these neutrals on account of their own mobilized condition.

And in the fourth place there is the fear lest the increase in business of this sort here since the war began may lead to an equal sudden decline when the war is over. It should be explained that New York has suddenly and most extraordinarily become the new commodity entrepôt of the world. Normal trade routes have been distorted and commodities are clearing through New York by the most outlandish routes. For instance tungsten normally goes from China to Japan, Russia, to us, and elsewhere, China being the chief source. Now the Chinese won't sell to the Japanese, so it comes here and then the Japanese buy it back.

Other tungsten is coming here from South America and even from Europe, and then is being trans-shipped to the civilian-bombing countries. Some of this doesn't show in the customs figures, going through the country in bond. The business is done mostly in New York. It may help to explain the AAR figures for January showing that lighterage in the port of New York was up 91 per cent over last year while for other Atlantic and Gulf ports it was up only about 42 per cent. A whole sub rosa or 'schleichhandel' community of trading has sprung up here, partly using emigre German for a language, handling these commodities for export, which regular dealers will not touch.

Embargo Means Reprisals

The regular trade here would be extremely well pleased if Washington would solve the problem for some of these commodities by simply slapping on an embargo or an export licensing system.

But Washington is unwilling to try it, for interesting reasons. The first is that if the State Department asked Congress for an embargo or export license system, for rubber, tin, tungsten, or whatnot, it might begin to accumulate numerous other commodities in its passage through the legislative mill, such as scrap steel, semi-finished steel, petroleum products, and so on and so on. This would be quite reasonable. For instance in addition to the re-exports of tin itself in recent months, an estimated 300 tons has gone out as tinplate. That means about 300,000 tons of tinplate. When Amtorg recently was unable to pick up copper, here it turned round and bought cartridge shells (copper and zinc).

This, in turn, might invite reprisals from the countries affected. If the embargo was aimed only at Russia and Japan (and perhaps Italy) then the stuff could be shipped by Manzanillo, Mexico, and meantime we might face reprisals like a stoppage of manganese from Russia or of silk from Japan.

Lastly the State Department doesn't want the cotton-rubber barter situation aired. We've shipped most of the cotton. But only a few of the promised 85,000 tons of rubber have come in, and that was rejected for quality. Congress might not like that, and might think harsh thoughts about the British.

Want Situation Policed

So Washington wants the commodity trades here to police the situation. This, however, is not "self-policing." The regular trades are doing their best to prevent it. The Rubber Trade Association has voted hearty agreement in the government's aims, and the Tin Trade Association and the Commodity Exchange, Inc., have tried in ways which cannot be reported here to co-operate with the State Department, the Army and Navy Munitions Board, and the moral embargo.

Aside from their moral co-operation a good deal of the trade here is in English hands. Furthermore, the rest isn't interested in letting a situation get so out of hand that the British may start to impose a licensing system on our tin and rubber supplies. But the regular trade can't patrol the dealings outside its own membership. It can refuse to sell to Amtorg and Mitsui but can't keep others from doing so who want to turn a quick profit from doing so.

The Commodity Exchange, Inc., is particularly on the hot seat because it is all but impossible to police contracts by strangers for the delivery of tin, rubber, and copper—which incidentally has multiplied since the war started. But imposition of a foreign licensing system on tin and rubber would close the rubber and tin futures markets. The Exchange is not so much worried about tin, in which trading is light, but would hate to lose its rubber futures market.

A final odd angle on the situation is that if the respective trades here agree together to attach non-re-export clauses to their sales of tin, rubber, copper, etc., the lawyers say they will be violating the Sherman Anti-Trust Act.

Boston Bank Opens New Modern Branch

The National Shawmut Bank of Boston is moving its North Station branch office to new quarters of modern design at 162 Canal Street. The former location was at 178 Canal Street.

The new offices represent an advance in branch banking accommodations, both in style and in provisions for the health and comfort of its customers and employees. Fluorescent lighting and improved air-conditioning are among the major features. The architectural treatment of the banking room is basically Colonial in style, but entirely modern in character.

The entire front is of plate glass, with the exception of the large wooden Colonial doorway. A dark walnut brown floor contrasts with teak on the panelling of tellers' cages and other woodwork. Walls are deep cream and the ceiling light blue in tint.

Tellers' cages, enclosed in bullet-proof glass and trimmed with wood veneer and bronze, are equipped with the latest burglar-proof protective devices. A new type of tile flooring has been used.

Walter S. Bucklin, president, commented on the opening of the branch as tangible evidence of the faith bank officials have in the future business life of the community.

U. S. Leather Earns Profit In Current Fiscal Year

NEW YORK (AP)—The United States Leather Co. has shown a profit for each month of the current fiscal year which began last Nov. 1, Henry M. McAdoo, President, told stockholders at the annual meeting.

In the 1938 fiscal year the company reported a net loss of $1,217,146.

"As a result of economies and improvements," said McAdoo, "we have an outlook that is not unprofitable."

Stockholders were informed that the company has an "ample supply" of hides, purchased at favorable prices, to take care of anticipated fall leather requirements.

RFC Approves Loan For N. Y. C. Tunnel

NEW YORK (AP)—Mayor Fiorello La Guardia announced after a conference with RFC Chairman Jesse Jones that the Reconstruction Finance Corporation had approved a $57,000,000 loan at 3½ per cent interest for construction of a vehicular tunnel linking lower Manhattan and Brooklyn.

Mayor La Guardia said the project would take four years.

The city originally requested a loan of $80,000,000 for the Battery-Brooklyn tunnel but later decided to build a $60,000,000 bridge, which the War Department ruled out on the ground it could be destroyed in wartime by enemy bombers and used to block the East River.

Oldsmobile Sales Rise Sharply During February

LANSING, Mich. (AP)—Oldsmobile division of General Motors announced that its retail sales of new cars for February totaled 13,541 compared with 8,495 the same month a year ago. Sales for January were 12,370.

Of the total for last month 5,753 cars were sold during the last 10 day period.

KEYSTONE CUSTODIAN FUNDS
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Chain Store Sales Show A 11.7 P. C. Rise

Special to The Christian Science Monitor

NEW YORK—Chain stores continued their favorable showing last month over the like period a year ago in spite of the somewhat lowered business activity and industrial production throughout the country generally, according to the monthly compilation just released by the investment firm of Childs, Jeffries & Thorndike, Inc.

The first 25 chains to report had an aggregate February volume of $218,296,033, an increase of $22,896,515, or 11.7 per cent over the same month a year ago.

For the two months ended Feb. 29, the sales of these chains totaled $429,300,148, which compares with sales of $385,097,993, an increase of $44,202,155, or 11.5 per cent.

This showing is decidedly favorable when contrasted with their sales for the first two months of 1938, which were $365,520,397, and with $375,181,828 for the same period in 1937.

Following is a compilation of the sales for these 25 chains for February and for the two months arranged in groups:

	Feb., 1940	Feb., 1939
Mail order	$77,680,106	$64,966,662
Variety	71,113,645	65,928,747
Grocery	54,234,541	50,049,933
Drug	8,437,718	7,983,930
Shoe	3,281,810	3,206,079
Apparel	3,548,213	3,264,167
Totals	$218,296,033	$1[illegible]5,399,518

It should be borne in mind that the rise in monthly sales volume for February 1939 was 6.5 per cent over that of February 1938. It is probable that, although the extra business day last month may have tended to swell the volume in sales, it is equally possible that the heavy storms and bad weather prevailing in many sections of the country somewhat offset this advance.

Employment and pay rolls continued their slow but steady rise, which has been reflected in the monthly sales gains since last May. It is evident that the East continues to lag behind other parts of the nation in its gain over last year's sales volume, as the West and Middle West were reporting more substantial and consistent increases.

For the 10th month in succession, the mail order division had the largest gain of any of the chain store groups for the month. The rise in February was 19.6 per cent over the like period a year ago.

The apparel group reported a rise of 8.7 per cent in February as against the same month in 1939.

The grocery division last month registered their best monthly advance since the past September, with an increase of 8.4 per cent over February 1939.

The variety group bettered their January rise in sales volume of 6.7 per cent last month with a gain of 7.9 per cent.

The drug division reported an increase of 5.7 per cent in February over the same month in 1939.

The shoe group showing was the lowest advance registered since last September.

Rayon Firm Officers

Greystone Studios

Above: I. J. Collins, President of the Anchor Hocking Glass Corp., and (below) George P. Torrence, General Manager of the Rayon Machinery Corp., have been added to the Industrial Rayon Corp. directorate. Stockholders voted to increase the board from nine to eleven.

Bank Clearings Below Last Year

NEW YORK (AP)—A considerable drop in New York bank clearing this week again carried the total for all cities below the comparable 1939 week, Dun & Bradstreet reported.

Turnover during the week ended March 13 declined 5 per cent to $5,375,621,000 from $5,657,793,000 a year ago but was $158,871,000 above the preceding week.

China's Trade In 1939 Shows 30 P. C. Upturn

SHANGHAI—At face value, China's trade figures for the year 1939 have appeared to give considerable ground for optimism since they indicated a 30 per cent increase over the previous year as regards customs revenue. They likewise show a decrease of only 3 per cent as compared with 1937, which in its first half was a real "boom year", and there is an increase of about 2 per cent in comparison with the year of peace but trade depression, 1936.

Nevertheless, as is pointed out by the Shanghai economic weekly Finance & Commerce, the figures are "entirely misleading" for two reasons: First, they fail to take into account the tremendous depreciation of the Chinese dollar during last year, and second, while this money has been collected by the Chinese Customs service and represents the return given by the country's trade, "a large part of it—exactly what proportion is is impossible to say—is being held under the custody of the Japanese, for which, presumably, a full account will only be rendered when the war is over."

Converting the Customs yield into British pounds sterling at the average rate of exchange in London for each year, and working down to last year's revenue of $331,320,000 (Chinese currency) which in actual cash means an increase of $76.7 millions over 1938, Finance & Commerce shows that the yields for some years past have actually worked out as follows on a basis of sterling:

1935—$315,519,712	equals	£23,335,312
1936—$324,640,000	equals	£19,443,984
1937—$342,900,000	equals	£20,448,984
1938—$254,570,000	equals	£10,938,555
1939—$331,320,000	equals	£ 8,584,984

Default on Chinese Government Customs-secured obligations did not occur until 1938, in which year the $254,570,000 revenue was well over the obligations of $217,200,000—but the Chinese Government didn't get the money, Japan by then holding most of the main ports.

The Aviation Industry
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Odd Lot, Inactive Issues on New York Stock Exchange Are Published on Tuesdays and Fridays

Today's 2:55 P. M. Prices on the New York Stock Exchange

Sales ... 300,000
Previous day's sales ... 625,790
1939 volume to date ... 36,082,741
1938 volume to date ... 48,106,427

Stock Market Changes Minor; Trading Light

NEW YORK, March 14 (AP)—Stocks ambled over divergent paths in today's market.

Except for one or two low-priced issues, dealings were small from the start. Seaboard Air Line piled up about 50,000 shares on five transactions after mid-day, selling off 12½ cents at 25 cents. Losses and gains elsewhere were generally limited to inconsequential fractions near the final hour. Transfers were at the rate of approximately 650,000 shares.

Wall Street appeared more puzzled than pessimistic over possible repercussions from the Russian-Finnish peace and the result was that most traders were content to keep buying and selling commitments at a minimum while waiting for European skys to clear.

Although providing little comfort for commission houses, those with bullish ideas felt the business scene was brightening a bit and were encouraged by the fact offerings of important stocks never attained any real proportions.

Stocks posting plus marks at one time or another included Bethlehem Steel, Curtiss-Wright "A," General Electric, Johns-Manville, Anaconda, Consolidated Edison and Pennsylvania.

Lacking much support were General Motors, Chrysler, United Aircraft, Douglas Aircraft, Sears Roebuck, American Telephone and Standard Oil of N. J.

Resistant in the curb were American Cyanamid "B," Babcock & Wilcock, A. C. Gilbert and Electric Bond & Share. Under water most of the time were Lake Shore, Creole Petroleum and Gulf Oil.

Foreign Bonds Drop

Profit selling dropped quotations on Scandinavian Governments' dollar loans today, following the initial upswing caused by the Russo-Finnish truce.

Declines in these categories ran to as much as two points toward the close, with some of the Latin Americans, notably bonds of Buenos Aires and Panama, achieving substantial rises.

The corporate division of domestic loans was narrow with a preponderance of small gains. U. S. Governments in most cases had not been traded in the forenoon but the 2⅝s of '48 added more than a point, an unusually wide move for the federal group, on a single transaction.

Losers in the foreign sector included Copenhagen 5s, Denmark 6s, 5½s and 4½s, Norway 4s and 4½s, German 5½s and Uruguay adjustments.

Ahead were such corporations as Alleghany 5s, Anaconda 4½s, Commonwealth Edison convertibles, Goodrich 4¼s, Montana Power 3⅞s and Manhattan Ry. 4s. Down a bit were Southern Railway 4s, Rock Island general 4s of '88 and Great Northern 4s of '46.

Investment Trusts

Treasury Statement

WASHINGTON, March 14 (AP)—The position of the Treasury March 12 compared with March 11, 1939 ...

Machine Tool Index Off

CLEVELAND (AP)—The National Machine Tool Builders' Association reported the index of orders ... in February to 92.5 per cent of average ... against 99.0 in January and 56.1 in February, 1939, ... gain of only 2.1 per cent in the last four months.

(*) ex-dividend; (†) ex-rights; (a) plus extra or extras; (c) accumulated dividends paid or declared ... (z) ... Where issues carry a date after the last price in the net change column it indicates the day on which a sale was last recorded on the Stock Exchange.

Listed New York Bond and New York Curb Quotations

Federal, Foreign and Domestic Bond Quotations—Curb Market

Listed New York Bond and New York Curb Quotations

U. S. Control Of Investment Trusts Urged

WASHINGTON (AP)—Charging that investors had been losing almost 50 cents on the dollar because of "abuses and deficiencies," Senator Robert Wagner (D-New York) proposed that the Federal Government regulate investment companies and investment advisers.

In the last decade, said Senator Wagner, holders of shares in investment trusts have lost more than $3,000,000,000 out of a total investment of about $7,000,000,000.

"A large portion of these losses," he alleged in introducing a bill to correct the situation, "is directly attributable to those managements which refused to recognize their fiduciary obligations to their shareholders and subordinated the interest of the investor to their own pecuniary advantage."

The New York Senator said in a statement that investment trusts and investment companies, unlike other financial institutions, have been subject to virtually no regulation, despite the fact their field of activity was unlimited. "This absence of regulation," he added, "is one of the fundamental causes of the abuses which have been altogether too frequent."

The importance of investment trusts as a factor in the national economy also made regulation desirable, Senator Wagner said. He listed the total assets of such companies at approximately $4,000,000,000, and said they either controlled or exercised significant influence in industrial enterprises having aggregate resources of some $30,000,000,000.

The managements of some investment trusts, Senator Wagner acknowledged, have taken steps to eradicate "defects and malpractices prevailing in the industry." In the absence of legislation, however, he contended that the abuses would recur.

The Wagner control bill would place the investment firms under the Securities Commission.

Freight Carloadings Off 2.1 P. C. in Week; 5.5 P. C. Above '39

WASHINGTON (AP)—The Association of American Railroads reported 620,997 cars of revenue freight were loaded during the week ended March 9.

This was a decrease of 13,413 cars, or 2.1 per cent, compared with the preceding week; an increase of 32,571, or 5.5 per cent, compared with a year ago, and an increase of 64,257, or 11.5 per cent, compared with 1938.

The report classified the loadings as follows:

	This wk	—Decr. from— Last wk	Year ago
Miscellaneous freight	225,961	163	†16,770
Less-than-carlot merchandise	149,291	259	3,117
Coal	123,329	6,575	†8,331
Grain & grain prods	30,548	4,775	663
Livestock	10,972	159	†797
Forest products	31,564	705	†5,613
Ore	10,368	†290	†2,841
Coke	8,694	1,067	†1,999

†Increase.

Engineering Awards Below 1939 Week

NEW YORK (AP)—Engineering contruction awards for the week ended March 12 totaled $43,308,000, a 10 per cent increase over the previous week, but 7 per cent less than the same week a year ago, Engineering News-Record reported.

Public construction contracts topped the previous week by 17 per cent, but were 1 per cent lower than a year ago.

Private awards were 1 per cent smaller than a week ago and 16 per cent less than the corresponding week of 1939.

Comparisons follow:

	Latest Week	Year Ago
Private	$14,748,000	$17,507,000
State and municipal	26,023,000	26,942,000
Federal	2,537,000	2,000,000
Total	43,308,000	46,449,000

Foreign Markets

By the Associated Press

London: The new element of uncertainty introduced by the peace agreement between Finland and Russia had continued depressing effect on the stock market today. However, pressure let up in late dealings and many sections of the market recovered part of initial losses.

Higher in an otherwise heavy industrial list were Swedish securities. Early declines in domestic rails were partially cancelled. Gilt-edged issues finished moderately above their lows. Oils and rubber shares declined. Firm spots appeared in a generally quiet mining section.

Paris: Prices in the bourse closed generally even with previous levels today. Reaction to the north European peace settlement was not marked, apart from an advance in Scandinavian issues.

Amsterdam: Modest improvement in bourse issues straightened an early ragged price tendency today. Domestic and American securities recovered fractional losses to close unchanged to a shade lower. In the bond section, Netherlands issues were hesitant, British securites weak and Belgian loans steady to firm.

Liverpool: Subsidence of rumors o fa renewed export subsidy on United States cotton influenced a steadier trend in cotton futures today. Support from Bombay and the trade found a shortage of contracts and prices closed 6 o 11 points higher.

New York Bonds

Quotations to 2:00

United States Government Bonds

(Dollars and Thirty-seconds)

Treasury

Sales in $1000		High	Low	2:00
[illegible]				

Home Owners Loan

Sales in $1000		High	Low	2:00
[illegible]				

Corporation Bonds

Sales in $1000		High	Low	2:00
[illegible]				

Foreign Bonds

Sales in $1000		High	Low	2:00
[illegible]				
1	Queensld 6s'47	91	91	91
2	Rhine-West 6s'53	16⅛	16⅛	16⅛
3	Rome 6½s'52	60½	60	60½
5	Sao Paulo St 7s'56	10⅞	10⅞	10⅞
30	Sao Paulo St 7s'40	35¼	35	35¼
2	Serbs Cts Sl 7s'62	14	14	14
25	Urug aj 3¾s4s4⅛s79	53⅝	53	53⅝

Howard Smith Paper Mills

MONTREAL (CP)—Increase of $498,885 was reported by Howard Smith Paper Mills, Ltd., and subsidiary companies in net profit of $1,447,117 for the year ended last Dec. 31, compared with $948,232 for the preceding fiscal year. Earnings per share amounted to $22.37 on preferred, compared with the $6 dividend paid, and $3.10 on common, compared with $1 59 in 1938

Natomas Co. Reports Gain

NEW YORK—Natomas Company, major California gold producer and land company, for the year 1939, reports the most successful year of operations in its history, net income of $1,432,887 from all sources comparing with $1,283,945 for 1938. This is equivalent to over $1.46 per share on 975,750 shares of capital stock outstanding, against $1.30 per share in 1938.

American Laundry Machinery

CINCINNATI (AP)—American Laundry Machinery Co., reported net income of $316,424 for 1939, after all charges or 57 cents per common share, compared with net income of $15,618 for 1938.

Heard in Wall Street

An interesting angle on the impending disintegration of the country's utility system into local management is the potential effect on consumer rates. So long as a city's power company was controlled by one of those monstrous Wall Street holding companies, the State railroad commission or utility commission could easily be persuaded to force local rates down or resist the company's pressure for higher rates. This, rather than the innate goodness of holding company managements, may be one of the reasons why holding company system rates are generally lower than those of locally controlled utilities either municipal or private. But when this "absentee management" is replaced with local stockholders voting in the town and the state of the power system, and "clamoring for dividends" as it is the nature of stockholders to do, that will provide the one kind of pressure against rate reductions which state commissions find it most difficult to withstand. This is all apart from the alleged and actual operating economies of holding company management.

No wonder the oil shares are round their lows for the year. The industry is heading into another crisis, and is getting into trouble both at the producing and at the retailing end.

On the producing end, the continued increase in Illinois production, which now puts it practically third among producing states in the union, has so worn out the patience of the other mid-Continent producing states that with the exception of long-suffering Oklahoma they have one and all gone off the reservation and increased their allowable outputs beyond the recommendation of the Bureau of Mines. There hasn't been such a wholesale disregard of these highly respectable Bureau of Mines monthly figures since they began to be published. The other states are tired of holding the bag.

In addition a real crisis has developed in East Texas proration. As a result of original unsound drilling rules and subsequent distortion of the law in favor of marginal wells, the Texas Railroad Commission has practically invited the recent successful suit to upset the present rules which excuse from proration, wells incapable of over 20 barrels a day.

The excess crude output has not yet shown up in crude storage because refiners are running wild on gasoline production, with the result that gasoline stocks are now nudging an all-time high of 100,000,000 barrels, at least 15,000,000 barrels over what they "ought" to be. They are being run up in part as by-product of the high prices for heavy fuel oils, in part due to the Illinois situation, in part due to the rapid increase in hydrogenation, hydroforming, polymerization, catalytic cracking, etc., some of which processes can operate on crude only, others on straight-run gasoline, and others on practically any hydrocarbon down to coal.

So the gasoline price structure in the eastern territory is beginning to crack.

There are still two or three angles to the gold situation that haven't been given much airing.

The problem is getting more acute for several reasons. First, the rate of influx has stepped up sharply in the last 12 months. Total 1939 imports of round $3,500,000,000 were twice the previous all time high record, established in 1937.

At present rates we shall have well over $20,000,000,000 by the end of the year. Second, the gold inflow of 1934, 1935, and so on through August 1938, were in considerable part on the cuff, the result of capital movements hither which might at any time be reversed ("hot money"). Now, however, the money coming in is in final payment, for planes, machine tools, etc., and is all ours, without offsetting quick liability to Europe.

Another thing. The gold-buying policy has become of decided international political importance, because the current unrealistic and fanciful price is a substantial subsidy to the Allies—really the outstanding item in our pro-Ally assistance. To cut it to a more realistic level—say $20.00 an ounce—would seriously embarrass their supply program.

As a result, when the war is over the gold problem is likely to play the same role in international relations as did the war debt problem in the '20's. We'll have the world's gold and no market for it. The Allies won't want to pay any $35.00 for it; we won't want to let it go at a lower price, having paid them $35.00 for it. Hence, deadlock, charges of perfidy, etc.

Lastly, the fundamental basis for the gold standard—its appeal to ultimate consumers for its lovely appearance and incorruptible qualities—is fast being undermined. Even the East Indians are being weaned from ancient gold habits. For glamour, people use costume jewelry and for conspicuous consumption they use motorcars and the stunning new plastic resin products of the synthetic organic chemical industry. The Bank for International Settlements last year pointed out that the proportion of annual gold production going into the arts has fallen in the last 10 years from about 50 per cent to about 5 per cent. The dentists even have switched to platinum, iridium-platinum, and platinum metals like palladium. H. F.

New York Curb

Quotations 2:55

Sales.	Stock and Div.	High	Low	2:55
[illegible]				
oo200	US Rub Recl	3⅝	3⅝	3⅝
1600	Univ Corp vtc	5¼	5	5¼
100	Utah-Idaho Sug	1⅜	1⅜	1⅜
50	Utah P&L pf	63½	63	63½
100	Valspar Corp	1¼	1¼	1¼
1600	Venezuel Pet	1⅛	1	1⅛
100	Waco Airc	5	5	5
[illegible]				

Early Wheat Price Gains Cut Sharply

CHICAGO, March 14 (AP)—Early wheat price gains of about a cent based on large export sales of Canadian wheat, crop damage reports from Kansas and below freezing temperatures in the southwest were sharply reduced before the close of the grain market today.

At times prices dipped fractionally below previous closing levels some of the selling was regarded as hedging possibly against purchases of wheat that has been under loan. European news continued to cause uneasinss.

Commodity Futures

Grain

By the Associated Press

	Open	High	Low	Close	Prev. Close
Wheat					
May	1.02	1.02¾	1.01¼	1.01⅞	1.01⅝
July	.99¾	1.00½	.99	.99⅝	.99⅜
Sept.	.99⅛	.99⅞	.98½	.99⅛	.98¾
Corn					
May	.56⅛	.56⅜	.56	.56¼	.55⅞
July	.56⅜	.56¾	.56⅜	.56⅝	.56⅜
Sept.	.57¼	.57⅜	.57⅛	.57¼	.57
Oats					
May	41½	41½	41	41¼	41½
July	36⅛	36¼	35¾	35⅞	36
September	33¼	33⅜	33	33⅛	33⅜
Soy Beans					
May	1.15½	1.15⅝	1.13⅛	1.14	1.15
July	1.11½	1.11½	1.08¾	1.10	1.11¼
Rye					
May	65⅜	66¼	64⅞	65¼	65⅜
July	66¾	67¼	65½	66⅛	66⅛
September	67⅞	68⅛	66⅝	67	67¼
Lard					
March				5.92	5.95
May	6.10	6.10	6.02	6.05	6.02
July	6.30	6.30	6.25	6.25	6.25
Sept.	6.50	6.50	6.45	6.45	6.45
Oct.				6.52	6.52

Dividend Declarations

Accumulated

Company	Rate	Period	Payable	Hldrs. of Record
Birmingham El 7 pf	$1.75	..	Apr. 1	Mar. 18
Do $6 pf	$1.50	..	Apr. 1	Mar. 18
Grief Bros Coop A	80c	..	Apr. 1	Mar. 22
Intl Paper & Pow 5% pf	$1.25	..	Mar. 30	Mar. 22
Natl Dept Stores Corp [illegible]				
[illegible]				
Pet L Owners, A	25c	Q	Mar. 25	Feb. 29
Prov Gas	15c	Q	Apr. 1	Mar. 15
Puget Sound Pulp & Timber Co 6% conv pf	30c	Q	Apr. 1	Mar. 21
So Car E & G pf	$1.50	Q	Mar. 30	Mar. 11
Sup P Cem, A	82½c	Q	Apr. 1	Mar. 23
Sup W L & P pf	$1.75	Q	Apr. 1	Mar. 15
Tubize Chatln pf	$1.75	Q	Apr. 1	Mar. 20
Union Trust Co (Prov. R I)	$1.50	Q	Mar. 30	Mar. 23
United Fruit	$1	Q	Apr. 15	Mar. 21
Univ L Tob pf	$2	Q	Apr. 1	Mar. 21
Wagner Baking Cp 7% pf	$1.75	Q	Apr. 1	Mar. 20
Winn&Lov Groc, A	.50c	Q	Apr. 1	Mar. 20
Do B	.25c	Q	Apr. 1	Mar. 20
Do pf	$1.75	Q	Apr. 1	Mar. 20
Woodly Pet	10c	Q	Mar. 30	Mar. 19

Bank of England Statement

LONDON, March 14 (AP)—Bank of England statement as of March 13 showed (in thousands of pound): Circulation 534,900, increase 604; bullion 1,345, increase 41; reserves 46,445, decrease 562; public deposits 34,929, increase 12,431; private deposits 156,684, decrease 12,360; government securities 136,354, decrease 900; other securities 26,986, increase 1,283. Ratio of reserve to liabilities 24.2 per cent compared with 24.5 last week. Bank rate 2 per cent.

Metal Prices

NEW YORK, March 14 (AP)—Copper steady; electrolytic spot 11.50; export fas N. Y. 11.65. Tin barely steady; spot and nearby 47.62½; forward 467.62½. Lead steady; spot, New York 5.25-30; East St. Louis spot 5.10. Zinc steady; East St. Louis spot and forward 5.75. Quicksilver 184.00-187.00. Pig iron, aluminum, antimony, platinum, Chinese wolframite and domestic scheelite unchanged.

N. Y. Curb Bonds

Domestic Bonds

Sales in $1000		High	Low	2:55
[illegible]				

Domestic Bonds

Sales in $1000		High	Low	2:55
[illegible]				

[illegible] ...are annual disbursements based on the last quarterly or semi-annual declaration. Unless otherwise noted, special or extra dividends are not included

(xd) Ex-dividend. (xr) Ex-rights. (a) Also extra or extras. (d) Accumulated dividends paid last year. (e) Declared or paid so far this year. (f) Payable in stock. (g) Paid last year. (h) Cash or stock. (k) Accumulated dividend paid or declared this year. (ur) Under rule. (ww) With warrants. (xw) Without warrants (war) Warrants.

Foreign Exchange Rates

By Kidder, Peabody & Co.

12 noon, March 14

	Today	Prev. Day	Parity
Europe			
Sterling: Demand	$3.74¾	$3.74½	$8.2397
Cables	3.74¾	3.74½	8.2397
France—franc	.0212	.0212	†
Belgium—belga	.1695	.1695	.1695
Switz'l'd—franc	.2243	.2243	§
Italy—lira	.0505	.0505	.0526
Germany—mark	††	††	.4033
Holland—guilder	.5311	.5310	§
Sweden—krona	.2383	.2383	.4537
Norway—krone	.2273	.2373	.4537
Denmark—krone	.1933	.1933	.4537
Greece—drachma	.0075	.0075	.0220
Finland—finm'k	.0155x	.0155x	.0426
Hungary—pengo	.1765x	.1765x	.2961
Poland—zloty	††	††	.1899
Port'gal—escudo	.0367x	.0367x	.0748
Rumania—leu	.0055x	.0055x	.0101
Yugoslavia—dinar	.0235x	.0235x	.0298
South America			
Argentina—peso¶‡	.2360	.2350	.7187
Brazil—milreis¶‡	.0505	.0505	.2025
Chile—peso‡	.0325	.0350	.2060
Peru—sol‡	.1800	.1800	.4740
Uruguay—peso‡	.3925	.3900	1.7510
Far East			
Japan—yen	.2347	.2347	.8440
India—rupee	.3032	.3033	.6120
Java—florin	.5362	.5360	.6806
Hong Kong—dol	.2312	.2325	*
Shanghai—dol	.0637	.0662	*
Sts Stlmnts—dol.	.4450	.4412	.9613
Phil Islnds—peso	.4975	.4975	.5000
Canada			
Canada—dollar	.8175	.8100	1.6931
Mexico			
Mexico—peso	.1675x	.1675x	§

*Currency in China—cents per silver dollar for Hong Kong and Shanghai. †Revaluation of gold reserve of Bank of France by French decree placed parity at approximately $.02283 as of March 1. ‡Free market. §Parity changed; new value not yet determined. ¶Paper rate. ††Not quoted. xNominal.

N. E. Public Utilities

	Bid	Asked
Bangor Hydro Elec	21⅛°	23⅛
do 6% pf	111	....
do 7% pf	137	....
Brock. G & L	5⅞	7⅜
Central Me. Power 6% pf	99	103
do 7% pf	107½	111½
Cent Vt Pub Serv 6% pf	103½	
East Util Assoc.	28¾	30¾
do convert	3½	4½
Fall River G Wks	20⅞	22⅞
Fitchburg G & El	48	51
Green Mt. Powr pf	74	79
Hartford Elec	69¾	72¾
Haverhill Elec	46¼	49¼
Haverhill Gas	10⅞	12⅜
Holyoke Wat.Powr.	16⅝	18⅝
Lawrence G & L	51¾	....
Lowell Elec.	55	....
Lynn Gas & Elec.	88¼	92¼
Mass. Powr. & Lt pf	23⅞	25⅞
Mass. Util Assoc. pf	33½	36
N. E. G & El. 5-½% pf	35½	37½
N. E Powr. Asoc	11	13
do 6% pf	67½	70½
N E Pub Serv	⅝	1¼
do 7 pc pr ln	66	69
do 6 pc pr ln	62	65
do 7 pc pf	12	15
do 6 pc pf	11½	14
Newport Elec	28¼	30¼
Nor Bos Lt Prop pf	49¾	52¾
Providence Gas	9⅜	10⅞
Pub Serv of N H 6 pc pf	103	110
R I Pub Serv pf	32⅝	35⅛
Rockland Lt & Pow	11⅝	13⅛
Springfield Gas	14½	16
Twin States G&E pr pf	107½	..
West Mass Cos	33¾	36¼

Distribution Of Securities Is Spreading

NEW YORK (AP)—Stockholders in a dozen big American corporations have increased from 280,000 to 2,272,000 since their shares were listed on the New York Stock Exchange.

Describing it as a method of distributing wealth, the stock exchange called attention to this trend today in its monthly publication, "The Exchange."

Cited as No. 1 exhibit of the movement toward wider distribution of securities was the growth in American Telephone & Telegraph Company's stockholders from 8,000 when it appeared on the exchange in 1901 to the latest figure of 636,800.

Many Steel Holders

The Pennsylvania Railroad, which listed in 1900, saw its common stockholders increase from 28,408 to 209,346. United States Steel, making its stock exchange bow in 1901, ran the stockholders total to 164,176 from 13,918.

Runner-up to American Telephone, the General Motors list soared from 473 in 1916 to 364,590.

Standard Oil of New Jersey, with 8,311 common stockholders at the time of listing in 1920, moved into the front rank with 130,778.

Others in the group were: Radio Corp. of America, 229,842 compared with 26,223 when listed in 1924; Chrysler, 49,181 against 2,140 in 1925; American Radiator & Standard Sanitary Corp., 52,385 against 12,285 in 1929; General Foods, 65,620 against 22,030 in 1929; Standard Brands, 118,000 against 50,613 in 1929; Commonwealth & Southern Corp., 163,272 compared with 38,408 in 1929; Commonwealth Edison, 87,700 against 69,482 in 1937.

American Telephone, it was noted, had 942,375 shares outstanding when it applied for listing in June, 1901 and in 12 subsequent applications expanded the stock to 18,686,000 shares.

Average holdings of American Telephone, it was added, today are only 29 shares compared with 118 in 1901 while the average for General Motors dropped from 1,000 in 1916 to 119.

Pay in Dividends

The exchange reported stocks listed on its board yielded in cash dividends last year $2,154,940,257, equal to $30 for every individual more than 21 years old in the United States.

Despite the growth in listings in the last two decades, dealings on the exchange last year were rated the smallest in 40 years in relation to total shares listed.

F. S. Todman, specialist in brokerage accounting, in a study on dealings in relation to listings, said the figures tell "quite plainly the basic cause of pessimism which has gripped the 'Street.'"

Martin Says Risks Not Removed By Exchange Regulation

ROCHESTER, N. Y. (AP)—While accepting regulation, the New York Stock Exchange will fight any inference that risk has been eliminated from security trading, William McC. Martin, Exchange President, said.

Mr. Martin told the Rochester Chamber of Commerce that growth of business is dependent on the assumption of risk and business faced a dark future "if the philosophy of government is to be the complete protection of the public" from such risks.

He declared creation of the Securities and Exchange Commission and of a new Stock Exchange administration had fostered an erroneous belief that "investors can't lose any money to their brokers."

"We are opposed," he said, "to leading the public to believe that because there is regulation they are protected from losing. The customer has the right to know the risk he's taking."

Pound Sterling Again Tumbles

NEW YORK, March 14 (AP)—The pound sterling took another tumble in the foreign exchange market today, following the generally lower trend it has pursued since announcement of forthcoming new and strict British exchange relations.

Sterling lost 2 cents in morning dealings, and the Canadian dollar and French franc, linked closely to it, ⅛ of a cent and .01¼ of a cent, respectively. Canada was quoted 82 cents American cents.

Neutral bloc currencies were steady, with Swiss francs and guilders unchanged and the belga up .02 of a cent.

Nat'l Supply Shows Sharp Gain in Last Half of '39

Special to The Christian Science Monitor

NEW YORK —The National Supply Company, in its annual report for 1939, states that an increase in sales during the last part of the year enabled the company to turn a loss of $547,369 for the first half into a profit of $1,190,786 for the year.

This is after all charges, including depreciation and income taxes, and is equivalent to 72.9 per cent of the annual dividend requirements on two classes of prior preferred stock or approximately $4.37 per share on the 6 per cent class and approximately $4.01 on the 5½ per cent class. Consolidated net profit for 1938 was $1,283,766.

Total sales in 1939 were $53,397,274 against $52,771,358 in 1938.

Disks Take Built-Up Program Into Field of Serious Music

Review of Recordings

There is an increasing tendency among the recording companies to release "programs" by various artists and units. This is evidently due to the influence of radio. It is a promising direction to take; for when record lovers have a particular favorite, they generally like a lot of him, her, or it. Popular music offers a good field, though the practice is spreading into serious music too.

Decca, for instance, offers some popular albums, including the fascinating songs of Carmen Miranda with her Brazilian guitar orchestra; Frances Langford of the radio in six standard song favorites, done in her intimate style; Harry Horlick's Orchestra in a group of Viennese waltzes of Strauss, Ziehrer, Lanner, and Waldteufel; a group of Cuban rumbas by Eddie Le Baron's Orchestra; and the Southernaires, Negro quartet of the radio, in a group of familiar spirituals.

In the serious field, Victor has assembled a group of familiar opera arias by Melchior, Lehmann, Rethberg, Thomas, Tibbett, Jepson, Kipnis, Bjoerling, Crooks, and Norena for its second "Stars of the Metropolitan" album; another excellent album, which took several years to make, pairs Kirsten Flagstad and Lauritz Melchior, possibly the greatest contemporary Wagnerian singers, in the famous Love Duet and Liebestod from "Tristan and Isolde," and Mme. Flagstad in the Brunnhilde's "Immolation" scene from "Götterdämmerung," with the San Francisco Opera Orchestra, Charles McArthur, conductor; and in lighter vein, six songs by Victor direct from the sound track of Walt Disney's film, "Pinocchio."

Other noteworthy albums are Debussy's "Nocturnes-Clouds, Festivals and Sirens," done by the Philadelphia Orchestra, with women's chorus; Mozart's familiar Symphony in G Minor (K. 550), done by Arturo Toscanini and the NBC Symphony Orchestra; and Tchaikovsky's Cappriccio Italien, by the Boston Pops Orchestra, Arthur Fiedler, conductor.

Columbia's best album is Handel's Concerto Grosso, No. 6, in E Minor, by Felix Weingartner and the London Symphony Orchestra; a lighter album of 10-inch records presents Six English Dance Tunes, by the Folk Dance Octet, Arnold Foster, conductor.

Single disks of note by Victor present Dorothy Maynor, newest Negro singer of now considerable fame, with the Boston Symphony Orchestra, Serge Koussevitzky, conductor, in the arias "O Sleep, Why Dost Thou Leave Me?" from Handel's "Semele," and Pamina's air from Mozart's "Magic Flute"; Alexander Kipnis, bass, sings two popular favorites excellently, Schubert's "Erlkönig" and Schumann's "Two Grenadiers."

Good Columbia single disks are Edward Kilenyi, pianist, in Tchaikovsky's "Troika en Traineau" and Liszt's "Campanella"; Felix Weingartner and the Paris Conservatory Orchestra in the third act prelude to Wagner's "Tristan." Nelson Eddy, baritone, Columbia artist, does waxings of numbers from his picture, "Balalaika," on two separate disks and sings two songs of Richard Strauss on another record.

United States Record Corporation, a new entrant into the field, offers in its "Royale" serious label a very Haydenesque Menuet and Rondo from Mehul's Sonata in A Major, Op. 1, Alfred Mirovitch, pianist. Of Haydnesque feeling also is Leonardo Leo's Concerto for Four Violins and Harpsichord, with Eddy Brown, Roman Tottenberg, Benno Rabinoff, and Morris Schwartz, violinists, and Ernst Victor Wolff, harpsichordist. Clifford Herzer and Jascha Zayde, pianists, play double keyboard arrangements of three Brahms waltzes, and the "Romance" from Arensky's Suite for Two Pianos; Jan Peerce, Radio City Music Hall tenor, is well heard in "Trees" and "Sylvia."

Musicraft continues its excellent Bach "Praetorius" organ series from Princeton, with the Toccata, Adagio and Fugue in C Major and the "Dorian" Toccata and Fugue.

A. D. H.

Clean Reading Drive Under Way in Hollister

Special to The Christian Science Monitor

HOLLISTER, Calif.—A campaign against indecent literature is being waged by the combined churches of Hollister in an effort to remove all objectionable magazines from local newsstands. Pastors of the various local churches recently commented on the subject from their pulpits.

The pastors are preparing a letter to be sent to local news dealers seeking their co-operation in removing objectionable magazines from their stands. The objectionable list includes stories that glorify crime or the criminal, illicit love stories, indecent or suggestive illustrations, and disreputable advertising.

World Vistas by Short Wave

A timetable of the world's outstanding international shortwave stations now in operation is published on the second Thursday of each month. All time is Eastern Standard.

Location	Call Letters	Meters	Megacycles	Time E. S. T.
Caracas, Venezuela	YV4RH	62.11	4.82	6-11 p. m.
Cartagena, Colombia	HJAF	62.05	4.83	8-11 p. m.
Bogota, Colombia	HCJD	62.00	4.84	7-10:30 p. m.
Barranquilla, Colombia	HJFC	61.10	4.91	4-11 p. m.
Caracas, Venezuela	YV5RM	59.88	5.01	4-10 p. m.
San Jose, Costa Rica	TIGPH	51.46	5.83	6-10 p. m.
Montreal	CFCX	49.96	6.01	Noon-midnight.
Havana, Cuba	COCO	49.92	6.01	5-11 p. m.
Berlin	DJC	49.83	6.02	9 p. m.-midnight
Panama City, Panama	HP5B	49.75	6.03	9 p. m.-midnight.
Boston, Mass	WRUL (W1XAL)	49.67	6.04	Evenings, irregular.
London	GSB	49.59	6.05	6:20-9:15; 9:40 p. m.-12:30 a. m.
Philadelphia	WCAB	49.50	6.06	Irregular, near 9 p. m.
Cincinnati	WLWO	49.50	6.06	6 a. m.-2 a. m. (next day).
Toronto	CRCK	49.26	6.09	Noon-8 p. m.
Nassau, Bahama Islands	ZNS	49.27	6.09	1.30-2; 8-9 p. m.
New York (NBC)	WNBI	49.10	6.10	5 p. m.-1 a. m.
Havana, Cuba	COCD	48.94	6.13	Noon-1 a. m.
Medellin, Colombia	HJ4ABD	48.86	6.14	5-11 p. m.
Pittsburgh	WPIT	48.86	6.14	7 p. m.-midnight.
San Jose, Costa Rica	TIPG	46.80	6.41	5-10:30 p. m.
Guayaquil, Ecuador	HT2RL	45.21	6.63	Night, irregular.
Papeete, Tahiti	FO8AA	42.25	7.10	1 and 5 a. m., irregular.
Tokyo, Japan	JVW	31.34	7.25	2-4 p. m.
Moscow		39.88	7.52	3-6 p. m.
Budapest	HAT-4	32.88	9.12	7-8 p. m.
Havana	COBX	32.61	9.20	5-11 p. m.
Ankara, Turkey	TAP	31.80	9.46	2-5 p. m.
Havana	COCH	31.70	9.48	Noon-midnight
Mexico City	XEWW	31.58	9.50	6-9 p. m.
Rio de Janeiro	PRF-5	31.56	9.50	1:45-2:45; 4:15-5:45 p. m.
Melbourne	VK3ME	31.67	9.51	Near 7 a. m., irreg.
London	GSB	31.55	9.51	Midnight-2:15 a. m.; 1-6; 9:40 p. m.-12:30 a. m.
Bangkok, Siam	HS8PJ	31.55	9.51	Thursday, 7:30-10 a. m.
Armenia, Colombia	HJ6ABH	31.51	9.52	6-10 p. m.
Jelov, Norway	LKC	31.50	9.52	Irreg. near 6 a. m. and 5 p. m.
Hong Kong		31.49	9.53	3-8 a. m.
San Francisco	WGEI	31.48	9.53	7 a. m.-noon.
Stockholm, Sweden	SBU	31.48	9.53	4-5 p. m.; Wed., 7-8 p. m.
Schenectady, N. Y.	WGEO	31.48	9.53	4 p. m.-midnight.
Suva, Fiji Islands.	VPD-2	31.46	9.54	5:30-7 a. m., irregular
Berlin	DJN	31.45	9.54	4:50-11:45 p. m.; mid.-11 a. m.
Paris	TPA-1	31.41	9.55	1-3 a. m., 10:15 a. m.; 5 p. m.
Berlin	DJA	31.38	9.56	(Same as DJN)
Boston	WBOS	31.35	9.57	6 a. m. to 1 a. m.
Manila	KZRM	31.35	9.57	8-10 a. m.; 4:30-6 p. m., irreg.
London	GSC	31.32	9.58	4-6; 6:20-9:20; 9:40-12:30 a. m.
Sydney, Australia	VK2ME	31.28	9.58	Sun., 6-8:30 a. m.
Philadelphia	WCAB	31.28	9.59	6 p. m.-2 p. m., irreg.
Huizen, Holland	PCJ	31.28	9.59	Tue., 7:15-10 p. m. Wed., 8-9 p.m.
Delhi, India	VUD-2	31.29	9.59	1:30-4 a. m., 7:30 a. m.-noon; 9:30 p. m.-midnight.
Dublin		31.28	9.59	Noon-6 p. m.
Moscow	RAN	31.25	9.60	5-8:30 p. m.
Panama City, Panama	HP5J	31.25	9.61	6:30-10 p. m.
Relays, Johannesburg	ZRK	31.23	9.61	11:45 p. m.-12:45 a. m.
Sydney, Australia	VLQ	31.23	9.62	4-7 a. m.; 5-6 p. m.
Berlin	DXB	31.21	9.61	1 p. m.-1 a. m.
Montevideo, Uruguay	CXA-6	31.19	9.62	6-10 p. m.
Cartagena, Colombia	HJIABP	31.20	9.62	5-11 p. m.
Lisbon, Portugal	CS2WA	31.09	9.65	Tues., Thurs., Sat., 3:30-6 p. m.
New York	WCBX	31.09	9.65	10:30 p. m . irreg.
Buenos Aires, Argentina	LRX	31.06	9.66	4-approx. 10:30 p. m.
Rome	2RO9	31.02	9.67	6-9 p. m.
New York (NBC)	WRCA	31.02	9.67	Noon-10 p. m.
Paris	TPB	30.99	9.68	7 p. m. 12:30 a. m.
Heredia, Costa Rica	T14NRH	30.96	9.68	9-10 p. m.
Johannesburg, South Africa	ZRD	30.86	9.72	11:45 p. m.-12:45 a. m.
Valparaiso, Chile	CB970	30.83	9.73	6-11 p. m., irregular
Lisbon, Portugal	CSW-7	30.84	9.73	6-9 p. m.
Havana	COCQ	30.80	9.74	Noon-11 p. m.
Havana	COCM	30.51	9.83	5-midnight
Rome	IRF	30.50	9.84	6-9 p. m.
Madrid	EAQ	30.43	9.86	4-7 p. m.
Dairen, Manchuria	JDY	30.22	9.92	Near 7 a. m., irreg.
Brussels	ORK	29.04	10.33	1:30-3 p. m.
Bandoeng, Java	PLP	27.27	11.00	Near 5 a. m. and 5 p. m.
Lisbon, Portugal	CSW6	27.17	11.04	1-5 p. m.
Geneva, Switzerland	HBO	26.31	11.40	Sun., Mon., 7-8 p. m.
Havana	COCX	26.20	11.45	Noon-midnight.
Stockholm	SBP	25.63	11.71	Noon-3:30 p. m., Wed., 7-8 p. m.
Paris	TPA4	25.61	11.72	7 p. m.-12:30 a. m.
London	GSD	25.53	11.75	Midnight-2:15 a. m.; 1-6 p. m.; 6:20-9:20; 9:40-12:30 a. m.
Berlin	DJD	25.49	11.77	6 a. m.-1 a. m. (next day).
Boston	WRUL (W1XAL)	25.45	11.79	6:30-8 p. m., Wed., Fri.
Tokyo	JZJ	25.42	11.80	7-8:30 a. m.; 4:30-5:30 p. m.; Mid.-1:30 a. m.
Matanzas, Cuba	COGF	25.42	11.80	Noon-11 p. m.
Rome	2RO-4	24.40	11.81	11 a. m.-9 p. m.
New York (CBS)	WCBX	25.36	11.83	9-10:30 p. m.
Prague, German Bohemia	D---	25.34	11.84	2-10 p. m., irregular
Pittsburgh	WPIT	25.27	11.87	6 p. m.-1 a. m.
Paris	TPA-3	25.24	11.88	10:15 a. m.-6 p. m.; 7-9:15; 9:45 p. m.-12:30 a. m.
Chungking, China	XGOY	25.21	11.90	5-10 a. m.; 5-8 p. m.
Moscow		25.20	11.90	4-5 p. m.
Reykjavik, Iceland	TFJ	24.52	12.35	Sun., 1:45-2:30 p. m.
Moscow, U. S. S. R.	RKI	19.95	15.04	1-3; 7-8 p. m., irreg.
Geneva, Switzerland	HBJ	20.64	14.53	6:45-8 p. m., irreg.
Berlin	DJL	19.85	15.11	10:45 a. m.-4:30 p. m.
Vatican City	HVJ	19.84	15.12	Sun., 1-2 p. m.
Bandoeng, Java	YDC	19.80	15.15	5-10 a. m.; 6-6:30 p. m.
London	GSF	19.82	15.14	5:45 a. m.-12:40 p. m.; 4-9:30 p. m.
London	GSO	19.76	15.18	Mid.-2:15 a. m.; 4-6 p. m.
Berlin	DJB	19.74	15.20	6 a. m.-11 p. m.; Sun., 11:30 a. m.-12:30 p. m. also
Pittsburgh	WPIT	19.72	15.21	9 a. m.-6 p. m.
Prague, German Bohemia	D---	19.70	15.23	Near 9 a m., 4 p. m., irregular
Paris	TPA-2	19.68	15.24	5-10 a. m.; noon-6 p. m.
Philadelphia (CBS)		19.69	15.27	4-6 p. m.
Belgrade	YUG	19.68	15.24	7-9 p. m.
London	GSP	19.65	15.28	9 a. m.-9:30 p. m.
Buenos Aires	LRU	19.62	15.29	9 a. m.-7 p. m.
Rome	2RO-6	19.61	15.30	6 a. m.-6 p. m.; 7:30-9 p. m.
Delhi, India	VUD-4	19.61	15.30	9-11:30 p. m.
Schenectady, N. Y.	WGEA	19.58	15.33	Noon-11 p. m.
San Francisco	WGEI	19.57	15.33	7-11 p. m.
Budapest	HAS-3	19.52	15.37	Sun., 9-10 a. m.
Berlin	DJE	16.89	17.77	8:15-10 a. m.
New York (NBC)	WNBI	16.87	17.78	8 a. m.-5 p. m.
London	GSG	16.86	17.79	Mid-2:15; 5:15-8:50; 8:55 a. m.-12 noon; 12:40-4 p. m.
Paris	TPB-2	16.84	17.81	6 a. m.-noon.
Schenectady, N. Y.	WGEA	13.94	21.50	8-11 a. m.
Philadelphia (CBS)	WCAB	13.94	21.52	Noon-3:45 p. m.
Pittsburgh (NBC)	WPIT	13.93	21.54	7-10 a. m.
New York (NBC)	WRCA	13.87	21.63	8 a. m.-3 p. m.

'Careful Driver' Law Nets Utah City Much Benefit

Special to The Christian Science Monitor

SALT LAKE CITY, Utah—Great benefits have already been obtained since the adoption early in February of a "careful driver" law in Salt Lake City, as sponsored by Mayor Ab Jenkins soon after he took office.

Known as Utah's "speed king" because he holds numerous auto speed records on the Bonneville salt flats, adjoining the Great Salt Lake, Mayor Jenkins is credited with having a more enviable record in never having had a mishap in driving a car.

It was that reputation which helped elect him Mayor of Salt Lake City last fall. He promptly announced that more safe driving would be one of his main objectives.

The new "careful driving" law makes it the duty of an officer who sees any minor traffic violation to issue a tag showing the violator's name, license number, section number of the ordinance and a statement that he is to appear within 48 hours before the police desk sergeant and post a $1 bond, in which event no complaint will be issued.

The rule provides a relatively mild penalty for a relatively mild offense, say City officials who report that such warnings have already accomplished much good.

A. F. of L. Official Urges Boycott To Fight Picket Ban

Special to The Christian Science Monitor

PORTLAND, Ore.—Boycott of products of "unfair" Oregon employers has been advanced by an American Federation of Labor official as a means to combat the State Antipicketing Law, passed in 1938.

That plan was proposed here recently by Meyer Lewis, Western Director of the A. F. of L.

"Unfair" employers, union officials stated, would be those who have been active in support of the Oregon labor law, particularly in furnishing funds to promote the statute and to defend it in the courts.

This setup is in contrast with the conciliatory program adopted by the last convention of the State A. F. of L. in which a co-operative plan for employer and labor was accepted after its proposal by Ross McIntyre, President of the Portland Chamber of Commerce.

The Antipicketing Law has been the center of a long controversy and was one of the main issues of the November election in 1938. Since then it has been fought constantly by labor forces and other groups. At present a test case is before Oregon's Supreme Court.

N. C. Parks to Hold Added Attraction

Special to The Christian Science Monitor

CHARLOTTE, N. C.—More than 200,000 persons are expected to visit in North Carolina's seven State parks during the summer months this year, and many improvements will be there to greet them, said Thomas W. Morse of Raleigh, Superintendent of State Parks, upon arrival in Charlotte for a conference with Coleman W. Roberts, Chairman of the Park Commission.

A lodge now under construction at Morrow Mountain State Park, near Albemarle, at a cost of $40,000, should appeal to vacationists from Charlotte, the official said.

A beach development project at Fort Macon State Park near Morehead City will provide a bathhouse accommodating 750, parking area for 250 cars, a board walk, picnic facilities, and a complete water and sewage system.

At Hanging Rock in Stokes County a new water system has been installed; also a sand beach, and a 15-acre lake. A bathhouse accommodates 1,000.

N. C. Business Census Returns Over 'Top'

Special to The Christian Science Monitor

CHARLOTTE, N. C.—The Charlotte area of the United States Bureau of the Census has "gone over the top," in number of returns that have been made in the business and manufacturing census that began the first of the year, it was announced by Ammon McClellan, Area Manager for 51 counties in North Carolina.

This means that the enumerators have made returns on more business and manufacturing plants than were assigned to them by the Bureau of the Census.

In some counties, the returns have reached a total of more than 110 per cent of the number assigned.

For one week the supervisors, with the exception of Nat C. White of the Mecklenburg County district, attended a school on the population census in Atlanta, Ga.

Opportunity to Shine Given to Texas Woman

HOUSTON, Texas (AP)—Miss Maida McLeod, and her family before her, had operated a shoe shine shop for 27 years in the old City Hall.

A bus company leased the building and the word got around that possibly Miss McLeod would lose her stand.

Letters came in from Gov. W. Lee O'Daniel, Railroad Commissioner Jerry Sadler and others, urging that she be allowed to keep it. The bus company announced Miss McLeod could keep the space, rent free.

Local Classified

Advertisements under this heading appear in this edition only. Rates 35c a line. Minimum space three lines. An application blank and two letters of reference are required from those who advertise under most of these headings. Write or call for detailed information.

APARTMENTS TO LET

NEW ROCHELLE, N. Y.
LOCUST COURT and LOCUST ARMS
55-59 LOCUST AVENUE
5 minutes' walk to station; a few vacancies of various sized apartments, 2 to 6 rooms. Every modern convenience, including new G. E. Refrigerators, new gas ranges, elevator attendants. Values obvious; rentals moderate. Representative on premises.
ARTHUR E. MUTH MANAGEMENT
Tel. New Rochelle 7167 Larchmont 327

BLIND BROOK LODGE
66 Milton Road, Rye, N. Y.
A Distinguished Residence Affording The Finest in Gracious Living
3-4 ROOMS $60
Wood-burning fireplaces, tennis courts, paddle tennis, playground, tenants' gardens; restaurant, garage, guest rooms, elevators, Skating. RYE 1683.

APARTMENTS TO SUBLET

BOSTON, 48 Clearway St.—Sublet before April 1st, 4-room apt. nicely and completely furnished. Commonwealth 3742.

APARTMENTS—FURNISHED

JUST OPENED NEWLY FURNISHED and decorated studios, private baths, kitchenettes, telephone. 252 West 105th (Broadway), N. Y. C. RIverside 9-9651.

NEW YORK CITY, 259 W. 85th St.—Large 1-room, kitchenette, bath, refrigeration, modern improvements, telephone; moderate rental.

APARTMENTS UNFURNISHED

N. Y. C., 110th St., near Riverside Drive and subway—Sublet large 2-room apartment; elevator; $65.00. Phone MR. WILLIAMS, Lackawanna 4-5600.

BEAUTY SHOPS

SPECIALIZING in Permanent Waves; white or gray hair consultation without obligation, or write for pamphlet. DORE SALON, 230 Boylston St., Boston, Rm. 406-07, Ken. 3271; est. 15 yrs.

BEDDING

MARKS, bedding specialists, hairmattresses converted into innerspring; box springs sterilized, remade. 431 Amsterdam Av. (80th), N. Y. C. TR. 7-8195.

BOARD FOR CHILDREN

HAPPY HOURS — Season begins June 30th till August 31st. Spacious Playgrounds; all sports. Also place for two high school boys and girls to earn part tuition. JANE BLAKE, 144 East 36th St., New York. CAl 5-4466.

BUILDERS AND CONTRACTORS

NEW WORK AND ALTERATIONS
For Industrial—Business or Residential
Free Consultation and Advice
EMANUEL V. WILDMAN
PE 6-7382 33 West 42nd, New York City

DANCING

Ainsworth Studio
Ballroom Dancing
Carnegie Hall, N. Y. Ci. 6-2353

DRESSMAKING

ROCHESTER, N. Y.—Dressmaking by the day or at my home. MRS. MARIE FREDRICK, 3673 Lake Avenue. Charlotte 1392-R.

FURNITURE WANTED

HIGHEST prices paid apartments, furniture, pianos, silver, works of art. WINEGARDEN'S, 12 East 12th St., N. Y. C. STuyvesant 9-5973.

HAIRDRESSING

AL, YOUR HAIRDRESSER
Creators of individual Hair Styles
186 Fulton Ave., Hempstead, N. Y. Tel. 1633

HELP WANTED—WOMEN

WANTED—Young woman companion-maid for elderly lady; must be competent driver. Tel. Com. 4458 (Boston).

HOMES WITH ATTENTION

LOVING home with attention. Mr. and Mrs. N. R. Hartshorn, 932 No. 5th Street, New Hyde Park, L. I., N. Y. Tel. Floral Park 7483.

QUIET and secluded room for rest and study, attention if desired. MRS. D. S. ANDREWS, So. Grand Ave. and Jefferson St., Baldwin, L. I., N. Y. Tel. Baldwin 7705.

WANTAGH, L. I., N. Y., Blair Lodge—Quiet rooms for rest and study; loving attention if required; porches and spacious grounds. MRS. JANET CUBY, Box 43. Tel. Wan. 1578.

CHEERFUL, quiet, loving home with attention. University 4-0229. Write Box G-1, suite 1550, 500 5th Avenue, N. Y. C.

HOUSES FOR SALE

WEST HARTFORD, CONN. — Seven-room brick house, two baths and lavatory; hot water heat, oil burner; two-car detached brick garage; short walk from all schools and business center but in excellent residential district; reasonable price. R. W. W., 31 Ellsworth Road.

JEWELERS

HEIGHTS JEWELERS, 740 West 181st St., N. Y. C.—All types of fine jewelry, watches, clocks, chronometers and other items of precision construction expertly repaired. Diamonds set while you wait. Wa. 3-0280.

MOVING AND STORAGE

MOVING—LOCAL AND LONG DISTANCE
STORAGE OF HOUSEHOLD GOODS
KAY FIREPROOF WAREHOUSE
465 W. 150th St., N. Y. C. Edgecombe 4-1312

OFFICES TO LET

PRACTITIONER'S office, 3 or more mornings. 11 West 42nd Street, Suite 1960 — Wa 3-7451. N. Y. C.

PIANOS FOR SALE

STEINWAYS, Knabes, Baldwin, other grands, perfect, reasonable; we buy and exchange. EMPIRE, 1352 6th Avenue (55th), New York.

PIANO TUNING

OWEN SPENCER
Piano Tuner and Rebuilder
Tel. Wads. 3-1064 N. Y. C.

REAL ESTATE

Flatbush, Brooklyn, N. Y.
Real Estate—Sales—Rentals
Insurance, All Branches
OHNEWALD & DENLINGER
1374 FLATBUSH AVE. Mansfield 6-1937
30 Years in Flatbush

FOREST HILLS, N. Y.—Complete listings of houses and apartments.
FRANKLIN E. TYRRELL
71-30 Austin Street BOulevard 8-7030

ROOMS AND BOARD

WASHINGTON, D. C.—Bright, front, single room; excellent meals; private family. 1757 Lanier Place, N. W. Telephone Columbia 7530.

ROOMS TO LET

BROOKLINE, MASS., 47 Gibbs Street — Pleasant rooms in private home, near transportation; business people preferred; references required. Asp. 1460.

N. Y. C.—River view-Room with private bath, two exposures; also spacious room, piano; all transportation. Write Box W-9, Suite 1550, 500 Fifth Ave., N. Y. C.

SITUATIONS WANTED—MEN

YOUNG man, Harvard law graduate, will accept any position with good prospects. Write Box J-2, Suite 1550, 500 Fifth Ave., N. Y. C.

FLORIST and horticulturist, commercial or private; 30 years exp., capable superintending estate. SCHWARTZ, 132 No. Main St., Port Chester, N. Y.

SITUATIONS WANTED-WOMEN

PART time position wanted by experienced Bookkeeper-Stenographer; well qualified. Write Box K-7, Suite 1550, 500 Fifth Ave., N. Y. C.

ROCHESTER, N. Y.—Position general office work; experienced; Christian Scientists preferred. Hillside 2635-R.

SOLOISTS WANTED

AUDITIONS granted, Christian Scientists preferred. First Church of Christ, Scientist, 1251 Fairmount Avenue, Elizabeth, N. J.

STUDIOS TO LET

N. Y. C.—Penthouse studio, Midtown section; artist WILL RENT SPACE by hour, week, month; supervision, instruction if desired. Write Box G-3, Suite 1550, 500 Fifth Ave., N. Y. C.

TEACHERS AND TUTORS

ALEXANDER GUNN, PIANO INSTRUCTION —Advanced Students and Beginners. ACCOMPANYING — Singers and Instrumentalists. 1 Sheridan Square, N. Y. C. Tel. Ch. 2-4857.

BUFFALO, N. Y.—Do you want individual or class instruction in oral expression? Call MRS. L. M. ELLIS, WA. 3813.

WANTED TO BUY

A BETTER cash price for worn fur coats, capes. J. F. CO., 110 W. 34th St., opp. Macy's, N. Y. C. CH. 4-4408. Get our offer before selling.

General Classified

Advertisements under this heading appear in the Atlantic, Central and Pacific editions of The Christian Science Monitor. Rate 70c a line. Minimum space four lines. An application blank and two letters of reference are required from those who advertise under most of these headings. Write or call for detailed information.

REAL ESTATE

WILDLIFE Fur-fish-game. Upland dairy farm refuge, overlooking Schoodic Lake, Mt. Katahdin, Me. (Timber investment). Perfield, owner, Box 14, Station K, New York City.

SAVINGS

4% INSURED INVESTMENTS
Accounts insured up to $5000 for each account. Current dividend rate 4% per annum. Write: L. W. Fuller, Treasurer, for Information and Statement.
FIRST FEDERAL SAVINGS and LOAN ASSOCIATION of ORLANDO
38 E. Pine St., Orlando, Florida

Connecticut

BRIDGEPORT

For Information regarding local and national advertising, phone 4-2560 Monday, Wednesday and Friday mornings.
ADVERTISING INFORMATION BUREAU

Choose from Bridgeport's Largest Selection of
EASTER FASHIONS
Be sure to visit our New Second Floor
Bridgeport's Newest Fashion Center
HOWLAND'S

MECHANICS & FARMERS SAVINGS BANK
COR. BANK AND MAIN STREETS
BRIDGEPORT, CONN.
Savings Accounts / Travelers Checks
Safe Deposit Boxes / Christmas Clubs
We solicit your business and the above departments will be pleased to serve you.

GIFTS
Attractively Shown For Your Selection
SHERWIN-WILLIAMS
1009 Broad Street

Electrolux Cleaner
EDWARD A. STUBENHAUS
Bonded Representative
41 Henderson Road, Fairfield, Conn.
Phone 9-3010
FREE DEMONSTRATION

DODGE-PLYMOUTH
Dodge Trucks
Sales and Service
The Blue Ribbon Garage
INCORPORATED
283 Fairfield Ave.
F. C. Chase—Sales Manager

HAMILTON WATCHES
Henry C. Reid & Son
1134 Broad Street
Near Fairfield Avenue

DOYLE'S BAKERY
HOT CROSS BUNS
HOME MADE BREAD
Birthday, Wedding and Anniversary Cakes
376 Wood Avenue Dial 5-1185

EASTER GIFTS
of Flowers and Blooming Plants
JOHN RECK & SON
1040 Main Street Dial 5-2141

MEIGS
Pre-Easter Sale!
NEW SPRING POLLY PRESTON
SHOES for WOMEN $3.98
Reg. $5
Shoe Department Downstairs

CARDS—BIBLES—GIFTS
Appropriate for Easter
MATHEWS BROTHERS INC.
Stationers Office Supplies and Equipment
39 CANNON ST. BRIDGEPORT, CONN.

READ'S
Quality
COSTS NO MORE

GREENWICH

For Information regarding local and national advertisers, telephone Greenwich 2187. Hours: 9 to 5:30 daily except Sunday. Wednesday 9 to 1 p. m.
ADVERTISING INFORMATION BUREAU

"WEAR-EVER" Aluminum
Bakelite Handle
SAUCE PANS
Introductory Price
$1.49
3-qt. with cover
Other Sizes Also On Sale
Seven other special items.
Greenwich Hardware Co.

PONTIAC SALES AND SERVICE
New Model Now on display
GREENWICH CAB COMPANY
TEL. 2600 OPP. RAILROAD STATION

W. D. WEBB Inc.
Jewelers and Silversmiths
SINCE 1897
117 Greenwich Ave. Tel. 74-W

FINCH'S PHARMACIES
Two Stores for Your Convenience
The Only Authorized Agents for
ELIZABETH ARDEN TOILET PREPARATIONS
in Greenwich
34 East Putnam Ave. 301 Greenwich Ave.

CONNECTICUT

GREENWICH (Continued)

Tel. 4000 Birds Eye Frosted Foods
Cohen Bros.
Fine Groceries and Fruits
Prime Meats, Selected Poultry and Sea Food
145 to 149 GREENWICH AVE.

Marie, Inc.
Smart fashions for the thrifty
3- pc. tailor made Suit with full length coat 16.95
257 Greenwich Ave. Tel. 1478-J

We Have Everything for Easter In Wearing Apparel
CHANCY D'ELIA
242 Greenwich Ave. Tel. 654

Lamp Shades
also
Shades Made to Order and Recovered
The Greenwich Electrical Co.
262 Greenwich Avenue Tel. 532

Just received a shipment of Nelly Don and Mayflower Dresses
$2.95 to $10.95
THE SHIRLEY SHOPPE
121 Greenwich Ave. Tel. 891

MACMILLEN & CO.
Potted and Cut Flowers for Easter
50 Arch Street Tel. 359

NOW ON DISPLAY
Beautiful Easter Cards
Gift Wrappings—Easter Bunnies
The Quill Stationery Shop
34 East Putnam Ave. Tel. 688

Silent-Gas
Refrigerators
THE GREENWICH GAS COMPANY

HARTFORD

For Information regarding local and national advertisers, phone 2-3619 1-4:30 p. m. daily, except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

HOT CROSS BUNS
FRESH DAILY
(Citron—Orange Peel—Currants)
20c a dozen
BEROTH BREAD SHOPS
559 Main Street 536 Asylum Street

CAMERA SUPPLIES
The Harvey & Lewis Co
852 Main St. Harvey & Lewis Bldg.

DRESS UP—Electrically
Ask us to check your wiring for safety and convenience. Now is the time before your Spring House Dress-up.
BOOMA GRUENER ELECTRIC CO., Inc.
7-1147 190 Pearl Street

Delicatessen
The finest salads and table luxuries
TEL. 32-3976
CENTRAL DELICATESSEN
968 Farmington Ave., W. Hartford Center
Home-made Doughnuts Fresh Daily

SHOE REPAIR SERVICE
E. C. WEBB'S
AT 2 STATE ST. ONLY
HARTFORD, CONN.
"Immaculate Cleanliness for Your Protection"

Budget Beauty Salon
First 4 Days of the Week Only:
Shampoo and Finger Wave 50c
Permanent Waves $3.75 and up
ROOMS 43-44 at 902 Main Street
SAGE-ALLEN BLDG. Phone 6-3281

MERIDEN

JEPSON'S BOOKSTORE
for Easter
CARDS—BOOKS
BIBLES—TABLE COVERS
and Napkins
Webster's Collegiate Dictionaries 3.50

CHEVROLET
Sales and Service
DROWN CHEVROLET CO.
Home of Dependable Used Cars

CHURCH & MORSE
Hardware
Housefurnishings
Good Merchandise—Fair Prices
45-47 SO. COLONY STREET Phone 550

1940 Coldspot Electric Refrigerators
1940 Kenmore Electric Washers
Now on Display
SEARS, ROEBUCK AND CO.
43 Colony Street Phone 4120

MIDDLETOWN

THE MIDDLETOWN COAL COMPANY
Coal-Coke-Wood-Oil
ELECTRIC FURNACE MAN COAL STOKER
GILBARCO OIL BURNERS
319 Main Street Middletown, Conn.

CONNECTICUT

MIDDLETOWN (Continued)

SEARS Color Perfect WALLPAPER
Smart New Patterns for Every Room in Your Home
Fadeproof Wallpaper
SEARS ROEBUCK and CO.
343 Main Street Telephone 3090

Lovely Flowers
KESER'S
170 Court Street Telephone 1513

WRUBEL'S
IMPORTANT NEW FASHIONS for SPRING and EASTER
• Coats • Suits • Dresses
• Hats • Shoes • Accessories

NEW BRITAIN

SHOP WITH CONFIDENCE at
Raphael's
303 Main Street New Britain

ART JONES
Men's Wear
33 West Main Street Phone 1158
New Britain, Conn.

NEW HAVEN

For Information regarding local and national advertisers, phone 5-2315 2 p. m.-4 p. m., except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

Howards
CLEANERS.

Buy at
SEARS
and Save
• household • car • clothing
SEARS, ROEBUCK and CO.
8 Church Street Phone 8-1152

Herbert E. Francis
ELECTRICIAN
"Wire for us and we'll wire for you"
79 AUDUBON STREET 6-6130

Antoine's
Coiffure Salon
HAIR DESIGNERS
191 Church St., New Haven, Conn.
PHONE 5-8363

Eli Moore
CHARMING SPRING FASHIONS
For Infants and Children
942 CHAPEL STREET

The LEEPER Co.
All Kinds of Roofing, Sheet Metal Work, Furnaces That Heat, Air-Conditioning
549 ELM STREET Phone 6-8829

Coombs
FLOWER SHOPPE
"Flowers by Wire"
1080 Chapel Street 6-3171

MUNSON GALLERY
Paintings—Old Prints
Etchings
Artistic Framing
275 ORANGE STREET

Berger & Lundberg, Inc.
Watches, Diamonds, Repairing
149 TEMPLE ST. 2ND FLOOR
TELEPHONE 8-7626

MOVING in Padded Vans
Storage of Household Goods
Good Used Furniture for Sale
West Haven Trucking Co.
435 Congress Ave. 6-0343

SYKES & LIBBY
INC.
Jewelers for 27 Years
Watches and Diamonds
808 CHAPEL STREET

NEW LONDON

SALEM'S
BEAUTY SALON
IN NEW LONDON
160 STATE ST.
IN WESTERLY
OPIES DEPT. STORE

Let the Advertiser Know that your patronage is in response to his advertising in The Christian Science Monitor.

CONNECTICUT

NEW LONDON (Continued)

Choice Selection of
EASTER FLOWERS
E. JOHNSON
FLORIST
Ocean Avenue Greenhouses
369 Ocean Ave. Tel. 7665

NORWALK

For Information regarding local and national advertisers, phone Norwalk 5658 9 a. m. to 11 a. m., except Sunday
ADVERTISING INFORMATION BUREAU

New and Used Typewriters
Expert Service Easy Terms
LOFT'S Easter Baskets and Candies
Easter Cards and Toys
TARLOV'S
44 WALL STREET NORWALK

ROGERS & STEVENS
Clothiers and Furnishings
TWO STORES
Norwalk 27 Wall St. / So. Norwalk 14 So. Main St.

Tristram & Fuller, Inc.
Coats, Hats, Dresses, Bags, Lingerie, Hosiery, Gloves, Quaker Craft Curtains, Shades, Floor Coverings, etc.
104 WALL STREET NORWALK

Cut Flowers and Potted Plants for EASTER
ROWLAND M. BEACH
28 East Avenue, Norwalk

The New Formfit Brassiere
For All-Time Wear
Day Time — Night Time
Morning — Afternoon — Evening
$1.25 to $1.75
J. I. MALLETTE
88 WASHINGTON ST. SO. NORWALK

INSURANCE
General Insurance Agents
SINCE 1835
Handling All Lines Anywhere
Norwalk Agency, Inc.
110 Wall Street, Norwalk
SAMUEL J. KEELER, Managing Director

Arnold's Present the New 1940
ENNA JETTICKS
Range from 1 to 12, AAAA to EEE
Think!
$5.00 to $6.00
ARNOLD'S BOOT SHOP
64 Wall Street, Norwalk

Candy for Easter
Whitman's and Schrafft's
MEAD'S DRUG STORE
520 West Ave., Frost Bldg.

DISTINCTIVE MILLINERY
at
Moderate Prices
A. MOLNER & CO.
43 WALL ST., NORWALK

STAMFORD

NU-MODE CLEANERS
440 Main St. Phone 3-5313 Stamford
Cleaning Special for One Week Only
20% OFF
on All Cleaning and Dyeing
3-HOUR CLEANING SERVICE

FUEL OILS
BURNERS BURNER SERVICE
Patterson & Guilbert
INCORPORATED
68 Atlantic Street Stamford [illegible]

THE C. O. MILLER CO.
15 Bank St., Stamford Phone 3-3171
Spring . . .
is only "One New Ensemble" away!
Shop here for New Spring Clothes!

Visit Our Enlarged Drapery and Curtain Department
Buettner's
Main at Summer Sts. Tel. 4-2117

Special for Easter
HOT CROSS BUNS
GRAND CENTRAL MARKET
Kuhn's Tender Hams
Fresh Killed Turkeys and Capons
37 ATLANTIC ST.

BROWN'S
Jewelers
395 MAIN STREET

The Vick Realty Company
Insurance of All Kinds
Real Estate
135 Atlantic Street, Stamford, Conn.

Get your BOY or GIRL a
Columbia Bicycle
for Easter
Special 10 Per Cent Discount for Easter Week Only
BALMER & FERRIS
21 BANK ST. STAMFORD

THE FRIENDLY HEARTH
189 Bedford Street
The Best of the New Books
LOAN LIBRARY
UNUSUAL GREETING CARDS
Ethel Withington Chase, Prop.

SEE NEXT PAGE

CONNECTICUT

STAMFORD
(Continued)

CONNELL CONDITIONED AIR ASSOCIATES
227 Bedford St. Tels. 4-6138, 3-8077
Air Conditioning
Heating Ventilating
Fuel Oils—Ozone Generators

WATERBURY

For Information regarding local and national advertisers, phone 3-3597. Hours: 9 to 10 a. m. daily, except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

10% DISCOUNT TO MONITOR READERS
on
Dry Cleaning, Rug Shampooing, Pillows, Rugs, Sweaters, Blankets
One week only, March 18-23

New Britain Tel. 321 — LATIMER LAUNDRY — Waterbury Tel. Enterprise 6300

GRIEVE, BISSET & HOLLAND, INC.
"Extra good values always at G. B. & H's"
A New Glove by
"VAN RAALTE"
AMERSUEDE GLOVES
in the new spring shades
They are beautifully tailored gloves of double woven rayon and cost you only $1.00 a pair.

Orders taken for
Ice Cream
Easter Novelties
The Vanderman Drug Co.
Joseph Vanderman, Ph.G.
371 East Main St., cor. Cherry Street
PHONE 3-3567

It's EASTER at
Sugenheimers
with the loveliest Easter Fashions in Coats and Suits imaginable
61 BANK STREET

EASTER—MARCH 24
For timely reading try
THE NAZARENE
A MASTER WORK FOR THE AGES
Davis & Nye's Book Store
60 Bank Street

Permanent Waving and All Branches of Beauty Culture
No inferior materials used.
The Alice Werner Beauty Shoppe
10 Bank Street Phone 3-0073

THE MILLER & PECK CO.
New—Different—Novelty Handbags for Spring
Pouch—Envelope—Back Strap and Top Handle Styles
98c each

Maryland

BALTIMORE

For Information regarding local and national advertisers, phone Plaza 8625. Hours 9 to 5 daily, except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

Phone Chesapeake 9374
Phone Belmont 9461
Kraft's Quality Market
TABLE LUXURIES
3809-11 Old York Rd. at Argonne Dr.
Frosted Foods

Telephone LIBERTY 9273
THE HANANCRAFT SHOP
Printing—Engraving
Art Work—Offset Printing
Mimeographing
2526 Boarman Avenue, Baltimore, Md.

BALTIMORE
PHOTOSTATS
PHOTO-PRINT CO.
PLAZA 6804 HEARST TOWER

Come in and Choose an
EASTER CORSAGE
to harmonize with the lovely spring shades
Smith & Co. Florists
ETHEL R SIECK
1822 N. CHARLES ST. VERNON 4896

New York

ALBANY

Your Easter Costume
can be perfectly ensembled. Our colors for spring are identical in all fashion departments.
WHITNEY'S
ALBANY, N. Y.

Buy
FURNITURE and RUGS
from *"The House of Quality"*
EASY BUDGET PAYMENTS
JOHN B. HAUF, Inc.
175 Central Ave. Albany, N. Y.
PHONE 4-2104

The Van Heusen Charles Co.
470 BROADWAY
"A Gift from Van Heusen's Means More"

DAVIDS
Smart Women's Apparel and Accessories
14 NORTH PEARL STREET

Muhlfelder's
85 NORTH PEARL STREET, ALBANY
Millinery—Shoes—Accessories
Wearing Apparel

NEW YORK

BINGHAMTON

For Information regarding local and national advertisers, phone Binghamton 2-7064 9 a. m.-2 p. m. daily, except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

It Is Spring
and Easter is just around the corner. Come in today and select your new Spring Clothes and Accessories from complete new stocks.
at McLean's

Gentlemen Need
NEW EASTER SHOES
FLORSHEIM BOSTONIANS
JOHNSTON & MURPHY
DR. LOCKE
Shoes for Men
PARLOR CITY SHOE CO.
40 COURT STREET

Twentieth Anniversary Year
Coal—Fuel Oil
Building Supplies
Douglas Coal & Supply Co., Inc.
PHONE 7-2349

LOCKTITE ROOFING CO.
Roofing and Siding Applied
Asphalt and Asbestos
Estimates Free
Terms to Suit Your Convenience
Dial 41592 11 Chestnut St.

ARTHUR M. LEONARD
Jeweler
60 Court St. Estab. 1910
Gruen and other Watches
Prices to suit all purses

Your Easter Plants
and Flowers
from
Barnes Flowers
90 CHENANGO
C. STUART MACE 2-4045

BRONXVILLE

For Information regarding other local and national advertisers phone Bronxville 3531 9 to 11 a. m. daily, except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

WEIGHT QUALITY SERVICE
WESTCHESTER FUEL CO.
INCORPORATED
Coal—Wood—Oil
Settles the Burning Question
TELEPHONES
1472-1473 TUCKAHOE

INSURE
IN SURE
INSURANCE
BAXTER & PLATE
100 East 42 Street, New York City
Caledonia 5-6600 Yonkers 6883

Guernsey Milk
Emmadine Farms
Direct from our farms at
Hopewell Junction, New York
Phone TUCKAHOE 1393

Excellent Food
Restful Atmosphere
Luncheon, 35c-50c
Dinner, 65c-85c-$1
Sunday Dinner from 12 to 9 P. M. 85c-$1.00
Also 50c Supper
Fujiyama Tea Room
20 STUDIO ARCADE Tel. 4288

THE NOSEGAY
Flowers
Proprietor Service
63 PONDFIELD ROAD
Tel. 0310

Candy Baskets
Chocolate Bunnies
A large assortment of ice cream molds for spring parties.
NEILSEN'S
95 PONDFIELD ROAD

BELLIS PHARMACY
for
Cosmetics and Parfums
116 Pondfield Rd. Telephone 4000

Meats, Poultry, Provisions and Sea Food
Pondfield Market, Inc.
82½ Pondfield Road Tel. 0153—0154

CEDAR ST. GARAGE
Incorporated
Complete Automotive Service—Storage
Called For and Delivered
14 CEDAR ST. Tel. 2251

Estab. 1913
Fine Tailoring in All Its Branches
CLEANING PRESSING
DILETO TAILOR
40 Palmer Ave Tel. Bronxville 4070

BUFFALO

L. HORA CLOCK CO.
Antique Clocks Rebuilt
To Original State of Perfection
Hall Chime and French Clock Specialist
1558 Main Street GA 3860

X-Cel Food Market
Groceries—Meats—Fruits and Vegetables
502 Elmwood Ave., near W. Utica
Phone Grant 2340-41

WHEN *you purchase goods advertised in The Christian Science Monitor or answer a Monitor advertisement—please mention the Monitor.*

NEW YORK

BUFFALO
(Continued)

For Information regarding local and national advertisers, phone Grant 7431 10 a. m.-3 p. m., except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

GEORGE M. SHERRIE
199 Delaware Rd. Ri 7126
House Painting
Paper Hanging
Paper Furnished

Children's Easter Apparel
Awaiting Your Selection of
THE CHILDREN'S SHOP
1495 Hertel Avenue

Corsets and Brassieres
SPIRELLA *has world-wide recognition for high standard of quality.*
Modeling garment used to assure perfect fitting.
For appointment call
TR. 0678

GRANT 3363
CENTRAL DRY CLEANING
COLD STORAGE VAULTS
West Utica Street, Near Delaware

E. A. MUCHOW, *Florist*
57 Allen Street GA. 3994
FLOWERS
From Greenhouses to You
FOR EVERY OCCASION
Greenhouses at Clarence, N. Y.

Hotel Statler Flower Shop
EASTER FLOWERS
With your personal card delivered in any state, if you place your order now.
Telephones
WA. 3545—WA. 4600

In the Heart of the West Side
ELMWOOD FLOWER SHOP
Member of Florists Telegraph Del.
976 Elmwood Ave., Lincoln 2776, 0948
Corner Bidwell Parkway

COLONIAL FLOWER SHOP
Easter Flowers
at their loveliest
Delivered Anywhere
TELEPHONE WA 5310
DELAWARE AT UPPER

WHEN YOU "Say it with Flowers" Say it with ours
Palmer's
LAF. 7896
260 Delaware Ave. 304 Main St.

Unterecker's
INCORPORATED
HOME MADE CANDIES
6 Stores. Phones Free Delivery
Office 247 Allen St. Buffalo, Kenmore Ld 7876 and Snyder
Made in Buffalo by Buffalo People

UNIVERSITY 3780
Dubonnet Beauty Salon
309 PARKSIDE AVENUE
Near Russell

ELMIRA

Griffon Suits for Spring
From $23.50
Others from $19.50
WERDENBERG'S
Pay Cash and Save

Visit the
BLODGETT DRESS SHOP
366 North Main Street
Suits, Coats, Dresses for Price, Style, Quality

Pasteurized Milk
(in the cream-top bottle)
Butter, Ice Cream, Buttermilk
DIAL 9171
EL-COR DAIRIES, Inc.

Complete line of groceries, fresh vegetables, quality meats, frosted foods.
Free delivery — Prompt service
Franklin St. Food Market
Member of National Brands Stores
356 FRANKLIN ST. DIAL 9155

GLOVERSVILLE

FARHART GARAGE
Sales BUICK *Service*
The best in Used Cars
Gloversville 4034 Johnstown 646 Amsterdam 842

PECK'S FLOWERS
for Easter
Member F. T. D.

Essoheat FUEL OIL
DYE OIL CO.
Phone 1440 14 Mill Street

New SPRING Showing of
FOOT REST and ENNA JETTICK SHOES
for women
CHARLES BROOKINS
60 North Main Street

NEW YORK

GLOVERSVILLE
(Continued)

The New
Imperial Washable Wallpapers
and Sherwin-Williams Paints
COWLES BROWN & CO.
9 NORTH MAIN STREET

ESSO
WILLIAMS BROS.
180 NO. MAIN

ITHACA

Easter Suggestions Popularly Priced
New SPRING DRESSES, sizes 9 to 50
New SPRING HATS, also
ROLLINS RUNSTOP HOSIERY at
THE CRANCE SHOP
326 E. State Street

EXPERT ROOFING SERVICE
Higgins & Zabriskie
314 E. STATE STREET

JAMESTOWN

Anderson Cleaning Works
Expert Rug and Garment Cleaning
405 N. Main St. Phone 6146

Vitalized Keystone Gasoline
Emblem Motor Oil
Red Star Lubrication Service, Inc.
Don Livengood, Mgr.
116 E. 4th St. Tel. 5708

A GOOD PLACE *to buy*
GOOD SHOES
Expert Fitting—Proved by X-Ray
BROSTROM-CONNER SHOE COMPANY
19 N. Main St. Brooklyn Square

EASTER CARDS
We have the one you want
STATIONERY and GIFTS
Geer-Dunn Company
The greeting card center

EASTER FLOWERS
Best Assortment in Easter Plants, cut flowers and corsages. Visit our store Easter week. *You are welcome*
HEELAS FLOWER SHOP
214 Cherry St. Phone 6924

KENMORE

Groceries Delicatessen
WERNER'S
BIRDS EYE FROSTED FOODS
Home-Made Salads, Stews, Cakes, and Cookies
3145 Delaware Ave. Ri. 2564

OSBORN DAIRY
712 Military Road RI 2946
Dairy Products for Every Meal

LARCHMONT

Lottie C. Dillon
GIFTS
Circulating Library — Bags
Costume Jewelry — Greeting Cards
1930 PALMER AVENUE
Telephone Larchmont 2500

Long Island

BALDWIN

TOYS NOVELTIES
GREETING CARDS
Clare's Gift Shop
232 North Grand Avenue, Baldwin 554

Tel. Baldwin 4204 All Expert Operators
Ernest, Your Hairdresser
Dress up for Spring with a new hair style
Baldwin Theatre Building
Baldwin, L. I.

Service, Quality, Cleanliness
HEIM'S BAKERY
Easter Cookies, Cakes, Layers
Every variety a delicious surprise

GRAND 5c - 10c - $1.00 STORE
BALDWIN 5c - 10c - $1.00 STORE
92 Merrick Rd 64 North Grand Ave.
P. E. BOMMER, Prop.
Cards, Novelties, Easter Bunnies, Souvenirs

EASTER PLANTS AND BOUQUETS
Tel. Baldwin 6028
Wick's Florist
Member Telegraph Dispatch Service
North Grand Ave. Baldwin, L.I.

BAY SHORE

BAY SHORE FLORIST
(By the Lake)
240 W. Main St., Bay Shore, L. I.
Garden Supplies and Floral Designs
Landscape Gardening
HOWARD L. BROWN, Prop.

NEW YORK

Long Island

BAY SHORE
(Continued)

FREISTAD
ULMSCHNEIDER'S
Complete Line of Elizabeth Arden, Helena Rubinstein, Dorothy Gray and Belcano Preparations
CANDIES—ICE CREAM
93 Main St. Tel. Bay Shore 166

BAY SHORE—Babylon

BRUMMER'S
Delicatessen
Fancy Salads and Home Roasted Meats
30 East Main St., Babylon, L. I. Phone 140

BAY SHORE—Islip

Phone Islip 684
WILLIAM CHERVENY
Landscaping
SEEDS, BULBS, PLANTS
Fertilizers, Insecticides, Garden Tools
Moffitt Blvd., Islip, L. I.

Islip Sanitary Laundry Inc.
Islip, Long Island
Known Throughout Suffolk County for Quality Service

FAR ROCKAWAY

Exclusive Agent for
Red Cross Shoes
for Women
Foot Guard Shoes
for Children
Florsheim Shoes
for Men
X-Ray Fitting
ALBERT HYMAN
1037 Central Avenue

Eppy CORSETS
EXPERT FITTINGS
EASTER
LINGERIE NEEDS
Barbizon, Seamprufe and Yolande Handmade Lingerie. Hosiery—Negligees
1052 CENTRAL AVENUE

FAR ROCKAWAY
Cedarhurst

O'CONNOR
Featuring our new Spring Children's Wear
"Tots to Teens"
Outfitters for Men, Women and Children
404 CENTRAL AVENUE

FLUSHING

For Information regarding local and national advertisers, phone FLushing 9-8626 daily, except Sunday.
ADVERTISING INFORMATION BUREAU

Headquarters for
BOYS' — GIRLS'
EASTER FASHIONS
STERN'S 36-53 Main Street
Exclusive Children's Outfitters

We are Agents for all
EDISON BARGAIN CAMPAIGNS
MARCH—APRIL—MAY
G. E. Vacuum Cleaner $62.50 Sp. $36.00
Proctor Iron 12.50 Sp. $8.95
Artistic Lamp 21.75 Sp. 14.95
$96.75 $40.90
at $2.45 per month
CROKER-EVANS
41-27 Main Street Fl. 9-8656

THE FABRIC SHOP
Materials for Home Sewing Week
School Fabrics for Sewing Classes
10% Reduction for Schools
RALPH ATKINS & CO.
36-23 Main Street
Flowers by Wire

Drake's
ART IN FLOWERS
40-09 150th Street Fl. 9-1881

The little Gem music box playing two of Mrs. Eddy's hymns, "Shepherd, show me how to go," "O gentle presence."
Books Cards Candy
THE LITTLE BROWN SHOP
41-09 Kissena Boulevard

HAUSER'S
PRIME MEAT MARKET
Poultry, Provisions and Sea Food
171-74 Queens Ave. (46th Ave.)
Between Auburndale and 172nd St.
Orders called for and delivered. Fl. 7-3108

ARTHUR BERGER CLEANERS Inc.
N. ROSS Mgr.
Flu. 9-0092
Dyeing, Tailoring, Valet Service
Fur Storage and Repairing—Sewing
NORTHERN BLVD. at 163RD STREET

Self-Completing Insurance Savings Plans
LEADING COMPANIES
3% Guaranteed
Get Details—No Obligation
JUSTIN TRAUB
143-07 Sanford Avenue
225 Broadway, New York

Rustcraft Easter Cards
Fresh Sherry, Shraft, and Whitman Candy
Special Breyer's Ice Cream Forms
Womrath's Circulating Library
LOWERRE'S PHARMACY
149-24 41st Avenue Fl. 9-1701

Men's and Boys'
EASTER APPAREL
MILLER & MACK
36-33 Main Street Open Evenings

Send It to the Laundry
Provide yourself with more leisure by sending your laundry to a reliable Monitor-advertised laundry.

NEW YORK

Long Island

FLUSHING
(Continued)

Easter Greetings
Jewelry is always an acceptable gift
K. F. DIEHL, *Jeweler*
41-47 Main St. Ind. 3-6226

FOREST HILLS

For Information regarding local and national advertisers, phone Bo. 8-7863 10 to 12 daily, except Saturdays and Sundays.
ADVERTISING INFORMATION BUREAU

$5
Choose a Stetson
For Your Easter Hat
Dunstatter Hats . . . $3
FRANK H. DUNSTATTER, Inc.
116-11 Jamaica Ave., Richmond Hill
71-17 Austin St., Forest Hills

YOU SHOULD DO YOURSELF A FAVOR BUY OUR STEAKS AND TASTE THEIR FLAVOR
Stafford Meat Market
96-11 Metropolitan Ave. Bou. 8-7918

DAVIES
Easter Candies
Novelties
All Home-made
Gifts and Greeting Cards
104-20 Metropolitan Ave.

Irvington's
The Store Complete
Radio Repairs and Sales
Bo. 8-4700 72-20 Austin St.

Announcing the Opening of Our
HAT DEPARTMENT *at the*
MAYCREST BEAUTY SHOP
71-20 Austin St. BO. 8-9595
New Spring HAIR STYLES to fit your EASTER BONNET

Your HOUSEKEEPING, ENTERTAINING, and CHILDREN
Taken care of by
Modern Maid Service, Inc.
Daily Service $3.10 per week
71-23 Austin Street BO. 8-1898

It Costs No More to Frame Correctly at
FOREST HILLS SHADE and FRAME CO.
70-53 AUSTIN ST. BO. 8-1608

FOREST HILLS
Kew Gardens

EASTER FLOWERS
KOOPMANNS
FLORIST, INC.
81-40 Lefferts Blvd. Vir. 7-5913

FREEPORT

Flowers for Easter
A Message of Joy and Love
A. ADAM & DAUGHTERS
53 West Merrick Road Phone Free. 2435

SMART NEW STYLES
for Spring
GOLDMAN'S SHOE SHOP
Enna Jetticks for Women
Kali-tsen-iks for Children
84 SO. MAIN STREET FREEPORT

Home Made Easter Novelties
VIEBROCK'S
Whitman's, Page & Shaw and Louis Sherry Candies
40 S. Main St. Ph. Free. 4236

BOYS' and GIRLS'
EASTER CLOTHES
at
Bararch's
61 SO. MAIN STREET PH. FREE. 797

LEONARD SHOP
Visit our new addition Featuring Dress and Coat Department
72 So. Main Street Ph. Free 5898

HATS as You like them
Custom Designed
by
WALTER VAIL
57 N. Main St.
Phone 426-M Freeport

THE IRVING SHOP
INCORPORATED
Clothier - Hatter - Haberdasher
Is Showing
New Spring Styles for MEN
80 So. Main St., Freeport, N. Y.

CARS COMPLETELY SERVICED
at
SONNY'S SERVICE STATION
Greasing, Washing
Battery, Tire Service
E. Sunrise Hwy. and Henry St. Ph. Free. 4977
Cars called for and delivered

NEW YORK

Long Island

FREEPORT
(Continued)

MEN
The Spring Season beckons new Clothes for Men too and we're ready with the Smartest Range of Suits and Topcoats shown in years, $25 to $45
Est. 1884
ADOLPH LEVY & SON
Freeport, N. Y.

BRAITHWAITE
Commercial Stationer
Easter Cards
10 CHURCH STREET Ph. Freeport 2458

For Your Easter Bonnet
Come to
PEARL'S MILLINERY
$1.95 up
Flower Hats, Flemish and Halo Sailors, Small or large brims for the Miss or Matron
84 SO. MAIN ST. FREEPORT

Freshen Up Your Wardrobe for Spring
C. V. Boller Co.
QUALITY CLEANERS
70 So. Grove St. Freeport, N. Y.
Tel. Free. 5098

GUSTAVE
HAIRDRESSING
Custom Permanent Waves
Full Line Exquisite Cosmetics
19 W. Merrick Rd. Tel. Free. 5875

GREAT NECK

Manhattan Food Stores
521 Middle Neck Rd.,
Great Neck, N. Y.
Full Line
BIRDS EYE FROSTED FOODS
Groceries—Fresh Vegetables
High Quality Meats

BARROW MUSIC SHOPS
Pianos • Records • Radios
RADIO SERVICE
Great Neck 2015 Manhasset 1415
CAPEHART DISTRIBUTORS

Rhoda Sportswear
Smart Easter Dresses and Suits
Costume Jewelry—Hosiery
44 Middle Neck Rd. G. N. 2693

PHONE Great Neck 4688
Elizabeth Hair Stylists
PERMANENT WAVING
Opposite the Playhouse Theatre
Free Parking in Rear
107 Middle Neck Rd. GREAT NECK, L. I.

BRADLEY'S COVERED WAGON
ONE of Great Neck's GOOD Eating Places
36 MIDDLE NECK ROAD

FINE JEWELRY
Watches Clocks Novelties
Repairs of All Kinds
ALBERT ANTOR
72 MIDDLE NECK RD. Phone G. N. 45

HEMPSTEAD

For Information regarding local and national advertisers, phone Hempstead 1803-M daily, except Saturday.
ADVERTISING INFORMATION BUREAU

For the
Easter Parade
Pearl Grey and Jonquil Yellow
Navy and Liberty Red
SUITS — SKIRTS
SPORTSWEAR
Blouses
Sheer, Frilly and Tailored
Gloves—*Pastel Colors*
Bags—*Shiny Patent*
Hosiery—*Spring Shades*
Jewelry—Flowers
Carol Green's
"For the smartly dressed woman"
HEMPSTEAD — FREEPORT

Lustigs
Smart Dresses and Coats at Popular Prices
37 Main Street

BIG BEN
FOOD MARKET
272 Front Street

BROWER LUMBER CORP.
Succeeding
Nassau Lumber Co., Inc.
Lumber—Mason Materials
Mill Work—Trim—Mouldings
66 Kellum Place Hempstead 370

Every Purchase Counts
Monitor advertisers are glad to know every one of the smallest purchase that comes in response to their advertising. Every purchase counts in order to make the advertiser realize the value of his advertising investment.

NEW YORK

Long Island

HEMPSTEAD
(Continued)

HENRI HAIRSTYLIST
267 Fulton Ave. Hempstead
Tel. Hemp. 6021 for Appointment

The GLOVE SHOPS
"The Store with the Marble Front"
Featuring Our Own Make
KID GLOVES
FREE REPAIR SERVICE
19 Main Street Hempstead, N. Y.

HEMPSTEAD
Garden City

Marcel from Paris Inc.
Distinctive Hairdressers
Eugene Bollotte, Manager
160 7th Street
Hempstead 7243

HEMPSTEAD—Mineola

MINEOLA SKATING RINK
WORLD'S FINEST ROLLER RINK
FAIR GROUNDS MINEOLA
TWIN Hammond ORGANS
Afternoons 2:15 Evenings 8:15

HOLLIS

Best's Bakery
FRED BEST, Prop.
Orders Taken for All Occasions
190-25 Jamaica Ave. Hollis 5-4526

JACKSON HEIGHTS

For Information regarding local and national advertisers, phone Havemeyer 4-8679 9 to 12 Monday, Wednesday, and Friday.
ADVERTISING INFORMATION BUREAU

EUNICE
Millinery Shops
Hats at Popular Prices
Corner Roosevelt Ave. and 83rd St.
37-26 JUNCTION BLVD.

The Home of Smart
MEN'S CLOTHING and HABERDASHERY
Perry's
Featuring
ADAM HATS
37-47 82ND STREET and
45-01 GREENPOINT AVENUE
Open Evenings

FIELDS
LADIES'—BOYS'—GIRLS' and INFANTS' WEAR
82nd Street Grand and 4th Aves.
Next to Colony Theatre Astoria

While You're Shopping Stop at
MEYER'S
LUNCHEON-TEA-DINNER
Easter Candies and Novelties
82-03 ROOSEVELT AVE. HAV. 9-3079

FRENCH CUFF
CUSTOM SHIRTS
$1.65
Geo. L. Brown
HABERDASHER
35-63 82ND ST., JACKSON HEIGHTS, L. I.

RUBIN'S
FIX-UP
PAINT-UP
Hardware and House Furnishings
8107 Northern Blvd. HA. 9-6176

DINNER BELL RESTAURANT
INC.
SOUTHERN MENUS
Luncheon—Afternoon Tea—Dinner
11:30 A. M. to 9:00 P. M.
Private Parties and Wedding Parties Accommodated in Colonial Room
83-02-37TH AVENUE HAV. 4-8066

JAMAICA

THE GARDEN FLORIST
Member of the F. T. D.
Wedding Decoration, Floral Designs and Fresh Cut Flowers
91-08 SUTPHIN BLVD. Jamaica 6-0188
FOREST HILLS STORE
72-40 AUSTIN STREET Boulevard 8-4339

Republic 9-0400 Repairs and Remodeling
John CREATIVE FURRIERS
89-67 164th Street, Jamaica
COME IN AND SEE
The latest in smart and conservative styles.

LYNBROOK

JOHN WATTS
Prime Meats and Provisions
37 Atlantic Avenue Telephone 8422

EASTER APPAREL for BOYS
Knicker Suits for Boys from $10.95
Long Trouser Suits from $14.95
Hats—Furnishings—Sportswear
ADELSON'S
Boys' and Varsity Shop
27 Atlantic Ave. Phone Lyn. 6827

MANHASSET

Wright Hardware
MANHASSET
Long Island's Finest Hardware Store

SEE NEXT PAGE

NEW YORK

Long Island

PATCHOGUE

The New Miracle of Gasoline Chemistry Premium Gas
Yet it sells at regular prices
NU-BLUE SUNOCO
ART EGAN'S SERVICE STATION
427 EAST MAIN ST. PHONE 1534

PATCHOGUE—Blue Point

BLUE POINT
Individual Laundry, Inc.
TELEPHONES
BLUE POINT 420
Center Moriches 506 Ronkonkoma 149
Sanitone Dry Cleaning

QUEENS VILLAGE

'blue coal'
Speedy Delivery Service
223-05 HEMPSTEAD TURNPIKE
PRIMROSE 2212
KOPPERS COKE
FUEL OIL
SUNRISE COAL CO., Inc.
YARDS FROM BROOKLYN TO BABYLON
Confidential Charge Accounts

Queens Tishman's
We Buy Old Gold
Expert Watch, Clock and Jewelry Repairing
Diamonds, Watches, Jewelry
Diamonds Reset While You Wait
217-02 Jamaica Ave., Queens Village, N. Y.
Telephone Hollis 5-3335

RICHMOND HILL

For Information regarding local and national advertisers, phone Richmond Hill 2-5153 9:30 to 12 daily, except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

EASTER BUNNIES
Made of Pure Milk Chocolate
HOME-MADE CANDIES
Bunnies, candy baskets and a lot of gay Easter novelties for table decoration and gifts. All as pure as they are delicious.
SODAS LUNCHEONS
JAHN'S
117-03 Hillside Ave.
Vir. 7-3888 Next to RKO

'blue coal'
Speedy Delivery Service
134-01 94th Avenue
Jamaica 6-7900
KOPPERS COKE
FUEL OIL
SUNRISE COAL CO., Inc.
YARDS FROM BROOKLYN TO BABYLON

SPRING TOPCOATS
from $27.50
Suits, some with Two Trousers
From $35
Frank H. Dunstatter, Inc.
71-17 Austin Street, Forest Hills
116-11 Jamaica Avenue, Richmond Hill

DAVIES
Easter Candies
Novelties
All Home-made
Gifts and Greeting Cards
101-07 Jamaica Ave.

STEELE & LIST
Plumbing, Heating, Oil Burners
8639 Lefferts Boulevard
Telephone Virginia 7-1118

POPPE'S
Our own make
Easter Milk Chocolate
Candies—Novelties
110-21 Jamaica Ave., Rich. Hill 2-9689

Lovely Flowers for EASTER
A. Dahmen
115-14 Jamaica Ave. Vir. 7-9497

FRERS' CONFECTIONERY
HOME-MADE EASTER CANDY
of Quality Chocolate
Easter Novelties
167-02 JAMAICA AVE. VIR. 7-9648

LIPSCHUTZ
Stationers
TOYS
TYPEWRITERS
GREETING CARDS
114-10 Jamaica Ave. Cleve. 3-9067

ARTHUR A. SIEGLER
INSURANCE
Whatever your insurance needs:—I can supply them or give counsel.
LAURELTON 8-2357 8-2555

NEW YORK

Long Island

RICHMOND HILL
(Continued)

MARLENE'S
Custom Furrier
Cold Storage
DRESS SHOP
115-16 Jamaica Ave. Vir. 7-2924

RICHMOND HILL Woodhaven

MULLER BROS.
Confectionery and Luncheonette
Your Candy Headquarters
Home-made Chocolate Rabbits and Eggs 5c up
Heide's Jelly Beans 10 oz. 10c
Large Variety of Easter Novelties
Plush Bunnies; Baskets
80-11 Jamaica Ave. Vir. 7-9759

DARBÉ MILLINERY
We make our own
Designed Flowered Hats
by hand $1.85 up
Large selection of newest straws in all sizes
84-39 Jamaica Avenue

PARKWAY Specialty Shop
Corsets—Lingerie—Gloves—Hosiery
80-31 JAMAICA AVENUE
Tel. Virginia 7-1380
Heady and Tremmel

GELLER'S
Slip Covers
Curtains, Draperies
Venetian Blinds
91-17 JAMAICA AVE.
VIR. 7-2030

SIEDMAN'S
Furriers—Tailors—Cleaners
Skirts Made to Fit
8601 Jamaica Ave. Vir. 7-9475

ROCKVILLE CENTRE

For Information regarding local and national advertisers, phone 3762 8 a. m.-1 p. m., except Sunday.
ADVERTISING INFORMATION BUREAU

Homestead Candies
PETER RABBIT IS HERE AGAIN!
Home-made Easter Eggs, Bunnies, Baskets
SPECIAL GIFT BOXES
39 North Park Avenue, R. V. C. 3749

JOHN C. WEGHORN AGENCY, INC.
We Specialize in Fire Insurance
102 Maiden Lane, New York
Tel. BE. 3-8362
35 Oakdale Rd.
Tel. Rockville Centre 3787

KAISER'S BAKE SHOP
See Baking Done on the Premises
FRONT STREET (opp. Station)
Rockville Centre 1199

Mobilgas
C. FILLING STATIONS
INC.
South Park and Lincoln Avenues

FUEL OIL
A First National Service
WILLIAM E. WOOD
631 Merrick Road Tel. 7436

ST. ALBANS

Vincent's Beauty Salon
201-16 Linden Boulevard
Tel. La. 8-3552
WHERE THE PROMISE IS PERFORMED
Characteristic Coiffure. Individual Hair Cuts. Costume Permanent Waving. Manicuring

SORENSEN'S
Beauty Parlor
Expert in
Permanent Waving
231-32 Merrick Rd., Laurelton, L. I., N. Y.

HUDSON CUrtis 8314
WOOD MOTOR SALES
At the Entrance to Southern State Parkway
Foch Blvd. and Fostermeadow Rd.
VALLEY STREAM, N. Y.

ST. ALBANS—Laurelton

D. F. DRISCOLL
Painting, Decorating and Paper Hanging
137-26 224th Street Laurelton, L. I.
Phone LAurelton 8-2241
Estimates Furnished

MAMARONECK

All the Lovely
EASTER
Plants and Flowers
THOMAS SKINNER
Friendly Elms Greenhouses
WEST POST RD Tel. Mamaroneck 1698

NEW YORK

MOUNT VERNON

For Information regarding local and national advertisers, phone Hillcrest 2348-W 9-11 a. m. daily, except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

DELLWOOD
Creami-Rich
MILK
"A New Achievement in Milk Quality"
For immediate service call: Nepperhan 4200; New Rochelle 3232; Oakwood 8600; Scarsdale 5656 or Marble 9-9400

BON TON DAIRY
Butter, Eggs and Cheese
155 FOURTH AVE. Tel. Oak 8631
Hotels and Restaurants Supplied

YOU CAN OWN A
CORONA TYPEWRITER
For as Little as $1.00 per Week
On our deferred payment plan
FRED C. ROSCHER
STATIONER 19 FOURTH AVENUE
Typewriter Ribbons and Carbon Paper for All Machines

William J. Fee Coal Co.
COAL—FUEL OIL
DELCO HEAT OIL BURNERS
15 So. 3rd Ave., Mt. Vernon
Oakwood 8884-5 Fairbanks 4-3948
New Rochelle 1412

FENNELL'S
110-112-114 Fourth Avenue
Mount Vernon, N. Y.
★
Retailers of Fine Furniture for 60 Years

'blue coal'
FUEL OIL COKE
Household Fuel Corp.
First Ave. and First St. Ph. Oakwood 9046

NEWBURGH

Highland-Quassaick National Bank and Trust Company
22-24 WATER STREET
Broadway Branch 244 Broadway
Member of Federal Deposit Insurance Corporation

Moe Meyer Store
Millinery
87 Water St.
Newburgh, N. Y.

ROSNER'S
Office, Bank and School Equipment
Typewriters—Adding Machines
Commercial Stationers
35 Second St., Newburgh, N. Y.

TYDOL VEEDOL GOODRICH TIRES
ROBERT FULLERTON
AUTOMOBILE SERVICE STATION
Tel. 760 325 LIBERTY ST., NEWBURGH, N. Y.

Refresh with
C. F. S. MILK
Phone 2820 for a friendly service
210 Mill Street

JOHNSON & HARE
The Store of Cheerful Service
Ladies' Specialty Shoppe
75 Water Street Tel. 2527

A. A. VOLKRINGER
Choice Meats and Poultry
210 Broadway Tel. 1307
Free Delivery

ARCH PRESERVER SHOE
Vogels Shoe Store
88 WATER ST., NEWBURGH, N. Y.

HIGHLAND ICE CREAM CO.
326-328 Robinson Ave.
Newburgh, N. Y. Phone 3539

NEW ROCHELLE

For Information regarding local and national advertisers, phone New Rochelle 5655 9 to 10:30 a. m., except Saturday and Sunday.
ADVERTISING INFORMATION BUREAU

AMERICAN AMOCO GAS
WEBB MOTOR SERVICE
Complete Automotive Service
New Rochelle 5996
720 North Avenue, Opp. Beechmont

Leonard Talner
Jeweler
DOES YOUR SILVERWARE NEED REPLATING? WE SHALL BE GLAD TO MAKE IT BRIGHT AND SHINY DURING THE MONTH OF FEBRUARY!
565 Main Street NEW ROCHELLE, N. Y.

Gown? Hat? Coat?
Whatever you are planning to add to your wardrobe you may wisely gather shopping information from the local advertisements in The Christian Science Monitor.

NEW YORK

NEW ROCHELLE
(Continued)

LA ROSE SHOPPE
Corsets Fitted
- NEMO
- FLEXEES
- BIEN JOLIE
- LILY OF FRANCE AND OTHERS

525 MAIN ST. (KRESGE BLDG.)

Coronet Tea Room
16 LOCKWOOD AVENUE
NEW ROCHELLE
N. R. 10376 Private Parties

Kathryn Hayes
INCORPORATED
CLEANING—PRESSING—REPAIRING
8 to 24-Hour Service
Spotless, Odorless, Non-Shrinkable
36 Division Street New Rochelle 7809

BALDWIN-WESTCHESTER, INC.
"Pianos Exclusively"
ARTHUR F. OLSEN, Pres.
490 Main Street, New Rochelle, N. Y.
Tel. N. R. 8220—N. R. 1170

FIX-UP—PAINT-UP and SAVE with MASTER MIXED PAINTS
from
SEARS, ROEBUCK AND CO.
N. R. 1960 NEW ROCHELLE, N. Y.

Easter Blossoms
Flowering Plants — Cut Flowers
Grant's Greenhouses
96 Weaver St., Larchmont

NEW YORK CITY

Brooklyn

For Information regarding local and national advertisers, phone Shore Road 5-1818 9-11 a. m., Monday, Wednesday, Friday
ADVERTISING INFORMATION BUREAU

REMOVAL NOTICE!
Note New Address
SPRING SUITS and TOP COATS
$24.75 and up
Shirts $1.65 and up
COLIN BROS.
958 Flatbush Avenue
Between Albermarle and Church

MASSAB BROS.
Cordially invites you to the Grand Opening Sale at their NEW Quarters
928 FLATBUSH AVE.
Where you will find as in the past the finest selection of
Linens, Handkerchiefs, Damascan and Chinese Art Goods.

PAINTS
Barreled Sunlight
Cabot's Stains—Amity Wallpaper
Elton Paint Company
3310 Fulton Street
AP 7-4690—4691 Ext. 1

Printing A Quality and Service that Monitor Readers Appreciate
From a card to a newspaper
THE OGILVIE PRESS
1469 FULTON ST. President 4-2425
Deliveries any part of U. S. A.

FREDA BEAUTY SALON
274 75th Street
Shore Road 5-9449

Manhattan

For Information regarding local and national advertisers, phone Lackawanna 4-5600 9 a. m.-5:45 p. m., except Sunday.
ADVERTISING INFORMATION BUREAU

GEORGE SEAMON
Prime Meats
Philadelphia Poultry
Jersey Pork, Sea Food in Season
1706 Amsterdam Avenue
Between 144th and 145th St. Ed 4-8395

Wollman's
DEPARTMENT STORE
S. W. COR. BROADWAY and 110TH ST.
Newest in Gloves, Bags, Neckwear, Skirts and Blouses for Easter
AC 2-5245

Staten Island

PORT RICHMOND

PRINTING
Commercial, Club, Church, School
Westerleigh Press
1927 RICHMOND TERRACE
Port Richmond Gibraltar 2-2413

Ironers—Refrigerators
Washing Machines
Appliance Sales & Service Co.
406-408 Richmond Ave. Ph. Gib. 2-1118-8516
Ranges, Radios, Vacuum Cleaners

Puritan Petroleum Products Co.
210 RICHMOND AVENUE, P. R.
A complete line of Petroleum Products, also courteous service, backed by a personnel composed of S. I. residents.
We Service All Types of Oil Burners Including Marr and Williams-O-Matic
Phone Gib. 2-7270-71—Gib. 7-0295

WHEN you purchase goods advertised in The Christian Science Monitor or answer a Monitor advertisement—please mention the Monitor.

NEW YORK

NEW YORK CITY

Staten Island

WEST BRIGHTON

For EASTER BEAUTY
Have a
SONIA PYT
for Permanents
Whole Head $5.00 up
Ends $3.50 up
801 Castleton Ave. Ph. Gib. 2-7174

NIAGARA FALLS

MacDONALD'S FLOWER SHOP
409 Third Street
Opp. Niagara County Savings Bank
We Telegraph Flowers

PELHAM

Candy Gifts for Easter
Beautiful Boxes, Novelties
Baskets and Rabbits
•
THE CANDY BOX
1933 Palmer Ave. - 123 Wolf's Lane
Larchmont Pelham

Pel-Mel BEAUTY SALON
For beautiful, lustrous hair try a Pel-Mel winter reconditioning oil permanent wave, $5.00—$10.00. 7 expert beauticians
133 Wolfs Lane Phone Pelham 1130
Near Sparks Ave., Pelham, N. Y.

LICENSED
ELECTRICIAN
G. W. SIEBERT Jr.
PELHAM 1010
900 Pelhamdale Ave.
Pelham Manor, N. Y.

PELHAM GIFT SHOP
MRS. GROCHAN
50 5th Ave. Phone Pelham 3367
EASTER CARDS GIFTS

FOR PROMPT, EFFICIENT
Radio Service
Official Radio Manufacturer's Service
ELECTRICAL REPAIRS, WIRING
Call Licensed Electrician
Kolb & Crawford
WOLF'S LANE PELHAM 0792-3397

Tel. PELHAM 2838
HERMAN GLASSER
Pelham Paint & Hardware Co.
311 Fifth Avenue
We are agents for following products: NU-ENAMEL and B. P. S. PAINT, General Electric Appliances, Irons, Clocks, Philco Radios, Wearever Aluminum, Sunbeam Mixmasters, Toastmasters

PELHAM 1954
Wise Hardware Co., Inc.
129 Fifth Avenue, Pelham, N. Y.
PELHAM, N. Y.
House Wares — Devoe Paints — Christmas Tree Decorations — Practical Gifts

PORT CHESTER

Spring Fashions
Redingote and Bolero Costumes
Straws, felts, turbans and flowers to complete your costumes at
LILLIAN SHOP
227 Westchester Ave.

Get your new spring clothes at KAPLAN'S
Ladies', Children's and Boys'
COATS, DRESSES, SUITS
Kaplan's Department Store
36 No. Main St. Free Delivery
TELEPHONE PORT CHESTER 2100

Complete Easter Outfits for the Children
FINES
Infants' and Children's Outfitters
From one minute to 14 years
30 NO. MAIN STREET TEL. 4050

Your Easter Outfit should be a PRINTZESS MAKE
The perfect fitting coat, sizes 11 to 45
From 16.95
Exclusive with us
STREGER'S EMERSON CO.
107 No. Main Street

POUGHKEEPSIE

EASE INTO EASTER
The Luckey Way
Whether it's to be a top-to-toe costume or just brilliant accessories—you'll do better the Luckey Way.
LUCKEY, PLATT & CO.

Guernsey Milk
Emmadine FARMS INC.
Direct from our farms at
Hopewell Junction, New York
718 Main Street BEACON
Phone 5399 No. Cedar St. Phone 197

Cleaned Garments for Easter
Put your cleaning and pressing in Expert Hands
SWISS CLEANERS & DYERS
542 MAIN STREET PHONE 644

"It's a Wallace Year"
The Wallace Company

FOR HAPPY HEATING
1. ESSO and GILBARCO Oil Burners
2. ESSOHEAT Fuel Oil
3. 24-HOUR Oil Delivery and Burner Service
MID-HUDSON OIL CO.
PHONE 1266 POUGHKEEPSIE

NEW YORK

POUGHKEEPSIE
(Continued)

B and M Food Market
469 MAIN STREET PHONE 6160
Groceries, Meats, Fruits, Delicatessen
Distributor of
S and W FINE FOODS

ROCHESTER

For Information regarding other local and national advertisers phone Main 2659 12 to 5 p. m. and 7 to 9 p. m. daily, except Sunday
ADVERTISING INFORMATION BUREAU

AIR CONDITIONED
"TOP-ICER"
COAL • ICE • COKE
ROCHESTER ICE
And Cold Storage Utilities, Inc.
• 55 CANTERBURY RD.

VAN INGEN FUEL SERVICE
COAL COKE
FUEL OIL
Stokers and Oil Burners
262 Arnett Blvd. Genesee 63

INSURANCE
that has always paid dividends
E. S. Bohachek, Inc.
Clinton Ave. S. at Court
Call or Write

Visit Us at Our New Address
ELDER'S MARKET
We Appreciate Your Patronage Slips
Meats Groceries Fruits Vegetables
PHONE MONROE 1050
644 MONROE AVENUE

Edith Ellis
OF ROCHESTER
Easter Candies and Novelties

Harold R. Bruce, Pres.
Firman, Webb & Bruce Co., Inc.
Insurance Counselors
212 Wilder Bldg. Main 83
Established 1867 Seventy-two years of complete insurance protection and service in companies of proven financial integrity.

Projansky
FURRIER
Tailor to Gentlewomen
and
Ready to Wear Clothes
30 EAST AVENUE

CLARK SUPPLY CO.
Headquarters for
PITTSBURGH PAINTS
Smooth as Glass
WALLHIDE • FLORHIDE • WATERSPAR • SUN-PROOF
16 N. Union St. (Just Off East Ave.)
Stone 3177
Waxes—Window Glass—Brushes
Cleaners, etc.

McConnell Milk & Ice, Inc.
60 N. Main St., Pittsford, N. Y.
Our Mellow Homogenized Milk with its curd softness and even distribution of cream is widely used by people who prefer milk in its natural sweet flavored state.
Pittsford 56 Phones Monroe 6616

COAL
Famous Reading Anthracite
Laundered Coal
IRONDEQUOIT COAL & SUPPLY CO.
149 Ridge Rd., East Glen. 6161

CHAS. DOERFLINGER
MARKET—GROCERY
Manufacturer of Fine
SAUSAGE
We Specialize in Home
DRESSED POULTRY
433 Parsells Avenue
We deliver Culver 451-452

J. E. Thompson COMPANY
Women's Wear
of Smart Individuality
73 CLINTON AVENUE SOUTH
ROCHESTER, N. Y.

Monroe 3936-J 115 Westland Ave.
Charles Gillette
BUILDER
of Moderate Priced Homes
Financing arranged under F. H. A. and other plans

SCARSDALE

PLUMBING • HEATING
AIR CONDITIONING
General Boiler Repairs
Furnace Cleaning
JOHN R. PHILIP
FREIGHTWAY
SCARSDALE 2200 NITE CALL 924

Call and Deliver 12-Hour Service
The ROSS TAILORS and FURRIERS
Cleaning and Dyeing
Tel. 3355 2 Garth Road
SCARSDALE, N. Y.

Mamaroneck Individual Laundry, Inc.
W. Roy Halsey, Mgr.
MAMARONECK AVE. AND NEW STREET
MAMARONECK, N. Y.
Telephones—Rye 1121, Scarsdale 2726
Mamaroneck 2840
No connection with any other Laundry—or with any of a similar name.

JOHN HUTCHESON
Florist
Assortment of Easter Plants and Cut Flowers
45 Fenimore Road Tel. Scars. 1661
DELIVERIES

NEW YORK

SCARSDALE
(Continued)

Candy Baskets Chocolate Bunnies
A large assortment of ice cream moulds for spring parties.
NEILSEN'S
67 GARTH ROAD

ALL HOME MADE
Chocolate Easter Eggs and Bunnies
A lot of other Easter Novelties
LINDEN'S
46 Garth Road and 8 Chase Road
Phone Scars. 3280 Phone Scars. 3146

SCARSDALE—Hartsdale

HARDWARE
Hartsdale Road, Hartsdale, N. Y.
8 Chase Road, Scarsdale, N. Y.
SERVICE STATIONS
Scarsdale, Hartsdale, White Plains
FUEL OIL
E. ROBISON, Inc.
Main Office, Hartsdale, N. Y.
Phones Scars. 2000—W. P. 8868

SCHENECTADY

Phone 4-4811
Barney's
We carry a full line of
Heinz Products
Quality Groceries

Express Your Joy to Loved Ones With Our
Easter Cards
Bibles, Prayer Books, Missals
Bob's Bookshop
135 Broadway Tel. 6-5439

BOOKS — TOYS — GIFTS
GREETING CARDS
CIRCULATING LIBRARY
The Union Book Co.
Incorporated
257 STATE STREET

SNYDER

LINCOLN MEAT MARKET
Choice Meats
Butter—Eggs—Poultry
We deliver
Pa. 8010 4517 Main St.

SYRACUSE

For Information regarding local and national advertisers, phone 4-5475 daily, except Sunday.
ADVERTISING INFORMATION BUREAU

Downyflake Shop
Breakfast—Luncheon—Supper
Downyflake Doughnuts
Famous From Coast to Coast
403 So. Warren opp. Onondaga Hotel

FINE
CLEANERS AND DYERS
BROWN & THORN
112 CEDAR STREET Phone 4-4164

FRANCIS HENDRICKS CO.
INCORPORATED
Kodaks, Photo Supplies
Picture Framing
339 South Warren Tel. 2-9229

A COMPLETE SERVICE STATION *and* GARAGE
Greasing, Washing, Battery and Tire Service, Repairing, Gasoline, Oils
Opp. Christian Science church
Forman-Genesee Garage
800 EAST GENESEE STREET

P. J. Fibison
3 HOUR DRY CLEANING
1329 South Salina St., Tel. 6-3610
Opp. Sears Roebuck

WOOD GLASS CO.
Window Glass
Any Quantity
125 James St. Tel. 2-1107

TROY

THE PARK MARKET
Store of Quality
Meats, Groceries and Vegetables
Free delivery anywhere
Phone Troy 1807, 338 Congress Street

UTICA

INSURANCE
Fire • Auto and Other Forms
SAVE MONEY WITH SAFETY
R. D. WORDEN
13 W. MAIN ST. ILION, N.Y.
Phone Ilion 884 Residence 844

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Daily Features Page

Anecdotes, Sunny Hours, Vocations, Camera Club, Etc.

Stamp Notes

By Frank L. Wilson

Japan has issued many stamps picturing the beautiful Mount Fujiyama, sacred mountain of Japan. The snow-capped mountain lies in the province of Suruga, about sixty miles west of Tokyo. At its top, which rises to a height of 12,395 feet, is a crater some five hundred feet deep and nearly three miles in circumference. Illustrated in this column is the new 20 sen stamp which portrays a striking view of Mount Fujiyama. At the

Stamps of Paraguay and Japan

top of the stamp is the imperial chrysanthemum and below is shown a branch of Japanese cherry blossoms. The color of this stamp is pale blue and white, which brings out the beauty of both mountain and blossoms. The designers of the stamp are Masaru Kimura and Teizô Kasori.

Stamps From Other Countries

Afghanistan—Two new values have been added to the current set. These are the 45 p. (red) showing Independence monument and the 1 af. (blue) showing Mohammed Zahir Shah.

Australia—The commemoration of the centenary of Queensland is expected in a pictorial set of stamps to appear soon, portraying the early history of this member of the Commonwealth of Australia.

France—Two semi-postal issues have appeared, the surtax from which will go towards War Relief funds. The 40c. plus 60c. (brown), shows a French soldier against a landscape with the outline of the Strasburg Cathedral in the background. The 1 fr. plus 50c. (deep blue), shows a Moroccan landscape, in the right foreground of which sits a soldier of the Foreign Legion.

Monaco—A set of fifteen values has made its appearance, each bearing a surtax and the words "Red Cross." The designs are six in number and include the cathedral, St. Nicholas Square, the Palace Gate, a view of the country, the Castle, and a view of the Harbor.

Paraguay—A "Homenaje a la Universidad" (Homage to the University) set of stamps has been issued. Three of the stamps, the 0.50, 1 and two pesos values, bear the portraits of General Patricio Escobar, a former president of Paraguay, and Dr. Ramon Zubizarreta, who was the University's first rector. The 5 pesos (blue) stamp pictures Caballero, a former president of Paraguay, and Decoud, a former senator.

Rumania—Six airmail stamps are expected to be released shortly for the purpose of raising funds for the development of national aviation.

In the United States

Definite word has been received from the Post Office Department that a 3-cent commemorative postage stamp will be issued in connection with the 80th anniversary of the inauguration of the Pony Express Service, which is to be celebrated on April 3, 1940. The new stamp, purple in color, will be placed on sale for the first time on April 3 at the St. Joseph, Missouri and the Sacramento, California post offices; St. Joseph marking the eastern and Sacramento the western terminus of the Pony Express Service.

Sacramento is also celebrating this year the 100th anniversary of the establishment of historic Fort Sutter, which was set up on the site of what is now California's capital city.

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Where Would You Find—

1. The oldest incorporated city in the Dominion of Canada?
2. The Bodleian Library?
3. The famous Mouse Tower?
4. Rockefeller Center?
5. Mt. Sinai?
6. The Prairie State?
7. Cape Prince of Wales?
8. An orang-utan?
9. Pennsylvania Avenue?
10. An isba?

(Answers appear on this page)

Daily Anecdote

The Really Beautiful

Following the adjournment of the Baltimore Republican Convention, when various political organizations called to pay their respects to President Lincoln, an incident occurred that was not only amusing, but characteristic of the man:

When the Philadelphia delegation had been presented, the chairman of that body, in introducing one of the members, said, "Mr. President, this is Mr. S— of the Second District of our State, a most active and earnest friend of yours and the cause. He has, among other things, been good enough to paint, and present to our League rooms, a most beautiful portrait of yourself."

Mr. Lincoln took the gentleman's hand in his, and, shaking it cordially, said, "I presume, sir, in painting your beautiful portrait, you took your idea of me from my principles, and not from my person."

Vocations

Factory Laundress

When Madge Dawson lost her husband in a factory mishap, she decided that the factory would provide a job for her. She didn't go to the employment manager, however, because she knew that there wasn't any line of factory work that she could do. The only thing that she knew was laundry work.

With her small insurance she purchased an electric washing machine and several bolts of toweling. Then she made up the toweling into generous-sized towels. Her next step was to gain permission to talk to the men. This done, she called on them at the plant, and offered to supply clean towels every other day. She agreed to pick up the towels, launder them, and replace them for 15 cents a week. Before the end of the first week she had to send out for more toweling and hire a girl to assist with the laundry.

As a sideline, she soon learned that many of the workers were willing to let her launder their overalls and shirts as well; and today she operates a small laundry, with three washing machines and two helpers, established next to the foundry.—H. E. C., South Bend, Ind.

For the Scrapbook

Desire

May we never feel want, nor want feeling.—Anon.

Genius

Genius is the faculty of growth. —Coleridge.

Open to Receive

The hand that gives, gathers.—Spanish proverb.

The Divine

Reach that which is of God in everyone.—George Fox.

Discouragement

Discouragement is merely disenchanted egotism.—Mazzini.

The Still Small Voice

Let us be silent that we may hear the whisper of God.—Emerson.

Beauty

All lovely things, they say, meet in loveliness again.—Rupert Brooke.

Yourself

Your greatest contribution to the sum total of things is yourself.—Anon.

Good Manners

The basis of good manners is self-reliance.—Emerson.

Cheer Up

Fortune comes to him who laughs, and no one loses by laughing.—Japanese Proverb.

Where Would You Find—

(Answers)

1. St. John, New Brunswick; discovered in 1604 by Champlain and founded in 1783 by the United Empire Loyalists.
2. Oxford University, England; originally established 1445 and re-established by Sir Thomas Bodley in 1597.
3. It is on an island in the Rhine River.
4. The largest privately owned business and entertainment center in America, located in the heart of New New York City. It covers about 12 acres, and 25,000 people go to work there daily.
5. A mountain in Arabia on which the commandments and law were given to Moses.
6. Illinois.
7. The westernmost point of the American Continent in western Alaska.
8. A large anthropoid ape of Borneo and Sumatra.
9. A famous thoroughfare in Washington, D. C.
10. A Russian dwelling built of logs, with a thatched roof.

Today

What I am thinking and doing day by day is resistlessly shaping my future—a future in which there is no expiation except through my own better conduct. No one can save me. No one can live my life for me. If I am wise I shall begin today to build my own truer and better world from within.—H. W. Dresser.

A Friendly Feast

Monitor Camera Club from Frances H. Smith, Seattle

A nutcracker and a chipmunk are too busy to notice the photographer

In Lighter Vein

Salesmanship

"Wonder if I could find a match for this coat."

"Burn the trousers, too, while you're at it."

Dad Was a Boy Himself Once

Dad: "I wonder where the stepladder is."

Mother: "Tommy had it a little while ago."

Dad: "Oh, then it must be in the preserve pantry!"

The Real Job

Visitor: "Are you having any trouble finding work for the unemployed here?"

Uncle Eben: "Nope. Our trouble is in getting work out of the employed."—Staley Journal.

Come Into the Kitchen

The pan is tan
The griddle green,
Brighter than blossoms
In a garden seen.

The stove is mauve,
And blue the sink,
And the pot is calling
The kettle pink!

Always First

That the passion for exclusive news stories is by no means confined to the newspapers of the big cities was illustrated, not long ago, by an editorial notice in a country paper in Iowa.

"We were the first journal in the state," ran the notice, "to announce, on the 11th instant, the news of the destruction in Des Moines, by fire, of the mammoth paint establishment of Jenkins & Brothers. We are now the first to inform our readers that the report was absolutely without foundation."—The Furrow.

Well, Where Are They?

A proud father was teaching his small daughter to tell the time. "These are the hours, these are the minutes, and these are seconds," he said, pointing them out.

The small girl was rather puzzled. "But where are the 'jiffies,' Daddy?" she asked.—The Furrow.

Time to Quit

"You want to stop now?" said the golfer.

"Why, we've played only five holes!"

It was her first day at golf, and she said: "Well, the pro told me that the par for the round is 76—and I've played that number already!"

Sunbonnet Sue

My duties lately have assumed
A radiant complexion,
Since I have left the mourner's bench
And joined the cheering section.
L.M.

A Verse for Today ...

When I was a child, I spake as a child, I understood as a child, I thought as a child; but when I became a man, I put away childish things
—I Cor. 13:11.

Did You Ever Wonder

How Pullman Cars Get Their Names?

There is a persistent but baseless rumor in some parts of the United States that Pullman cars owe their names to Miss Florence Pullman (now Mrs. Frank O. Lowden) the daughter of the founder of the Pullman Company. The rumor has it that she began her car-naming when a little girl; and the guesses as to how much she received range from one dollar a car to something over $20,000 a year. However, Miss Pullman never did any car-naming.

The first Pullman car was known as "No. 9," and its twin as "No. 19." Then Pullman cars were known by letters—A, B, C, etc.—but after all 26 letters had been used, numbers were again employed. This, however, resulted in confusion with the numbers designating railroad cars; so in the 1870's, Pullman cars began to receive definite individual names.

In those early days it was customary to name locomotives, such as the "Dewitt Clinton," the "Rocket," the "West Point," etc. The first car built entirely by George M. Pullman was known as "Car A," but later it became the first named car, "Pioneer." It was used to carry the family of the martyred President Lincoln from Chicago to Springfield, Ill.

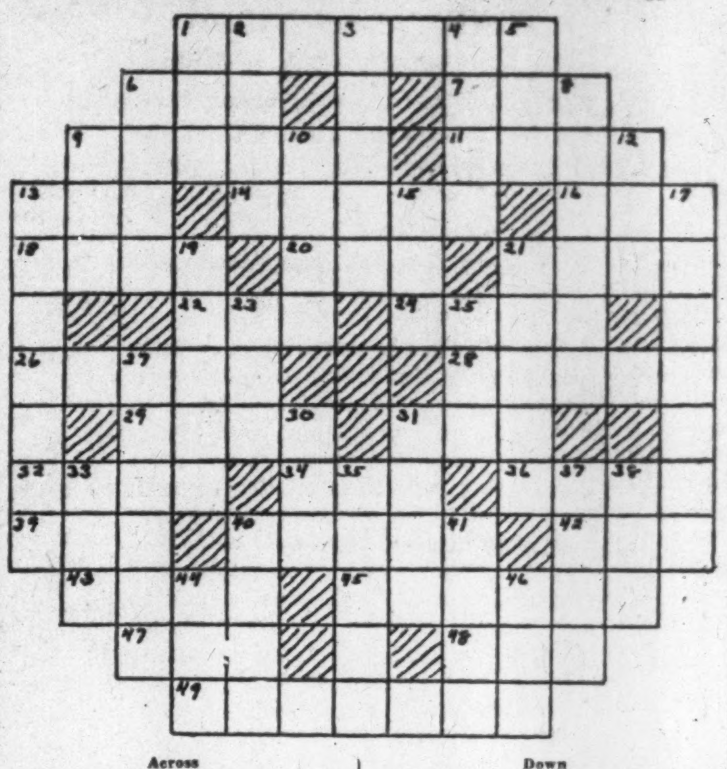
The cars are named by the committee on nomenclature, which is composed of officers of the Pullman Company. Recently the committee adopted rules of naming cars so as to give a clue to their character and make-up.

Thus, the use of "Mt." or "Mountain" before the car name indicates an observation car containing sections. The prefixed word "Saint" means the car has 12 sections and drawing-room; when "Point" is the first word of the name, the car has 10 sections and two drawing-rooms; and so on.

If some of the names you may have seen adorning the car sides seem a wee mite strange to you, just remember that there are some 8,000 Pullman cars—no small job of naming, even for a committee on nomenclature—W. P. Keasbey.

Daily Crossword Quiz

Prepared for The Christian Science Monitor by Frances Briggs



Across

1—What is the Peninsula State?
6—Equality in any contest is what?
7—What is a county of western Iowa?
9—Sailcloth is what?
11—Who was father of Hananiah, the false prophet (Jer. 28:1)?
13—Who was second son of Noah?
14—Who was a son of Shemaiah (I Chron. 3:22)?
16—What is a river of western Persia?
18—What was one of cities once belonging to Anakim (Josh. 11:21)?
20—What suffix forms feminine nouns?
21—Would you get meat, eggs, or a tune from a gudok?
22—Female sheep is what?
24—What did Alfred Austin write (sing.)?
26—Where is Perugia?
28—What is a city of Soviet Russia, Europe?
29—What vehicle would be drawn by an Eskimo dog?
31—What suffix forms superlative of adjectives?
32—What insects are fond of sugary substances?
34—What instrument makes small holes in leather or wood?
36—What was a city conquered by a king of Assyria (II Kings 19:13)?
39—What is a seaport city of French Indo-China?
40—What reptile has no limbs?
42—What is an inclined course for coasting?
43—What is a kurrajong?
45— —— City is in Louisiana.
47—What do you call a capuchin monkey?
48—What is a river of Poland?
49—What was ancient name of Aydin?

Down

1—Would a dentex have paws, fins, or buds (sing.)?
2—Who was third son of Jacob and Leah?
3—What flowers gave Portland, Oregon, its nickname?
4—What is the graduated face of a timepiece?
5—What cutting tool is used to trim off surface of wood?
6—What is name of a city of Iowa?
8—What is the third season of year?
9—Where is Valleyfield (abbr.)?
10—Who was a Hararite, father of Shammah, one of David's three mightiest heroes (II Sam. 23:11)?
12—Hastened.
13—What was a part of Eden around which flowed the river Pison (Gen. 2:11)?
15—What snake is found in the countries around the Mediterranean?
17—What is a seaport of Medan, northeastern Sumatra, Du. E. Indies?
19—A carillon is a set of what?
21—A dentimeter is used in measuring what?
23—What is a river of England and Wales?
25—An ancient Italian goddess of the harvest.
27—What are Michaelmas daisies?
30—What Biblical city was originally called Laish?
31—What is name of a city and county of Nevada?
33—What is used on a bolt?
35—What is a commune of Netherlands?
37—Who was the grandson of Ephraim (Num. 26:36)?
38—Who was Joshua's father?
40—What mountain was one of landmarks on north boundary of territory of Judah (Josh. 15:10)?
41—What is Scottish Gaelic?
44—Would tarkeean be something to eat, don, or row?
46—What is an aeriform fluid?

(Answer Block Appears Among the Advertisements)

An Effective Weapon

Lovable, kindly James Whitcomb Riley possessed such a fine sense of humor that nothing apparently could ruffle his sweetness of temper. Once after giving a reading of his warmly human poems, he was bitterly assailed by a celebrated foreign writer, who claimed he was corrupting the English language by writing in Hoosier dialect.

"Why didn't you strike back?" someone asked Mr. Riley.

"I did," replied the poet. "I hit him with a great chunk of silence."

The Reward

Newton Highlands, Mass.

Kindness and hospitality has its own reward, although sometimes not immediately apparent. A recent illustration is the case of an elderly farm couple living on a hillside in one of the northern states. They had given up farming except for a small garden. However, they had managed to keep their favorite horse and pet cow.

Early in the winter their community held a sports carnival, and the winter sports enthusiasts overflowed the local hotel and the village homes. The committee in charge of the festivities asked the elderly farmer and his wife if they would accommodate four young men, college students from a nearby city.

The young men appreciated the comfortable beds and delicious meals and desserts that were provided. The couple would accept only a nominal sum for the meals, and nothing for the rooms. "It's our only way of doing something for young people," they said. "We wish we could provide more for you and your friends."

On the farm was a small, sturdily built barn that had been formerly used as a tool shed and carriage house. The four boys returned the following week end, bringing a large gift package of foods and candies, and made a business proposition. "Let us," said one, "put a stove in that barn, fix some bunks, and make a place where we can be comfortable. We'll pay ten dollars a month from December to April. A group of six or eight will be here each week end, and we'll pay a fair price for our meals."

That added income now means a great deal in terms of simple comforts, and "Pa" and "Ma" are having a decidedly worthwhile influence on "their" boys, who look forward to their week-end trips to the country.

Manners

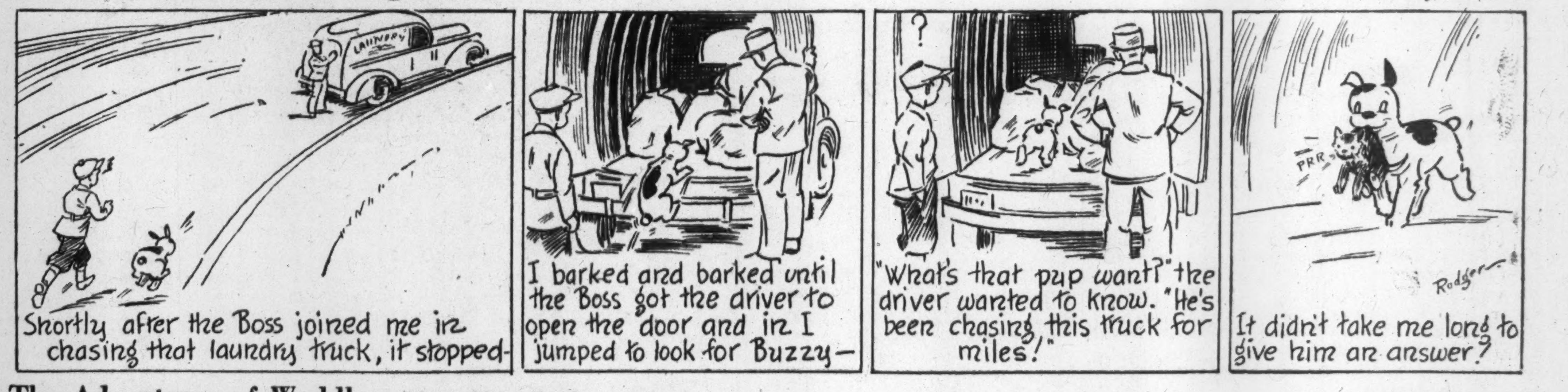
The gentle minde by gentle deede is known; For a man by nothing is so well betrayed as by his manners.—Spenser.

Tubby and Buddy & Co.—*Just a Day Early*

By Le Pelley

The Diary of Snubs, Our Dog—*Buzzy at Last*—

By Rodgers



The Adventures of Waddles—*There Must Be Some Mistake*

By The Hagers

THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, MARCH 14, 1940 — "First the blade, then the ear, then the full grain in the ear" — PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

Editorials

The People's Choice?

Almost everyone who has ever attended a national political convention in the United States agrees that it is a crazy way for a nation of 130,000,000 people to nominate candidates for Chief Executive.

The holding of the presidential primary in New Hampshire revives the question why this method of giving the people at large a hand in the selection of nominees has not become more widely used.

Fifteen States will elect their delegates, or most of them, by this method this year, constituting somewhat less than half of each convention. Twelve of the States will express a choice among candidates in addition. But the slates of delegates are picked by old-line politicians; the choice is limited in many instances to a single list, and almost never are more than two of the many possible candidates filed. Besides this, the delegates do not often take very seriously even an expressed choice.

Sometimes it is said that politicians have hamstrung the presidential primary. But they would not have been able to do this if there had been a real, insistent demand for it.

What has sabotaged the presidential primary? Largely the fact that it makes no provision for second choices. Candidates stay out of States where there are favorite sons, because they do not want to offend the local light but to keep a prospect of picking up his delegates when he lets them go. The people who are delegates to conventions do not like to be bound to a single candidate because they know that in all probability a good deal of switching is going to have to take place before any one candidate will have a clear majority for the nomination.

For various reasons the presidential primaries have been unsatisfactory or at any rate disappointing. This year they may provide significant straws in the wind, but hardly more than that. Yet the primary system should offer a way of popular participation in the selecting of a candidate—a process that often means as much as the final election. The congressional caucus was discarded when it became clearly inimical to popular government; the convention method which superseded it should in turn be subject to improvement or displacement.

How shall the presidential primary be made a force in American politics? Should there be campaigns to urge more States to adopt it? Should the delegates be bound to follow the recorded choice of the voters through a certain number of ballots unless released? Should the States reduce their filing requirements so that more of the names being nationally mentioned would appear on the ballots?

All these are possible steps, but there are others. Ought there to be a national referendum for each party instead of votes merely in a few States? And whether on a national scale or in a succession of State primaries, ought there not to be a preferential ballot on which the voter could indicate his second and third choices so as to help indicate the area of agreement within which the party will find its most acceptable candidate?

The subject is one well worthy of the attention of some of America's best students of government.

Saving the Wild Flowers

One learns with mingled surprise and consternation that "the flowers that bloom in the spring" of which Gilbert and Sullivan choruses sang so blithesomely are now so threatened that a group of nature lovers has organized to halt their extermination.

To those who, retaining youthful memories of fields and pastures lavishly dotted with seasonal bloom, have always taken the springtime wild flower for granted and are inclined to regard the effort as a well-intentioned if somewhat unnecessary gesture, it can be pointed out that the vast herds of buffalo which not so long ago roamed the midwestern plains now have dwindled to a few specimens solicitously sheltered in zoos.

Each spring, it is true, a small army of motorists ventures into unfrequented bypaths in quest of the gaily colored wild flower. The husbandman may perhaps be inclined to attribute to these unbidden visitors the steady diminution of plant life. No doubt their co-operation will help to preserve wild flowers. But the Wild Flower Preservation Society points out that 99.99 per cent of the disappearance of all wild flowers is due, not to picking, but to over-grazing, fires, and deforestation, and to agricultural, commercial and real estate developments. Efforts to preserve them are to be commended.

The Big Small Nations

Finland and Czechoslovakia will find a place together in many a history book yet to be written. In criticizing the British Government's attitude toward the Finnish war, Mr. Lloyd George already has coupled the two:

> It is the old trouble—too late. Too late with Czechoslovakia, too late with Poland, certainly too late with Finland.

But as with Czechoslovakia, so with Finland, the statements from the victims of aggression are less sharp than the self-criticism among those who wonder whether they could not have found a way to help Finland sooner, and whether aid offered earlier might not have inspired the other Scandinavian countries rather than frightening them. One must look hard to find in the Finnish Foreign Minister's broadcast on the Finnish-Russian peace any trace of blame for other States.

He described aid offered by the Allies as effective aid, had not the geographical position of Finland seemed to preclude its reaching them. He had no words of criticism for the Scandinavian countries for not permitting Allied troops to cross their territories. He noted that the Allies had "hesitated some time in the beginning" and that the Scandinavian States "have not regarded themselves as being in a position" to permit passage of troops. These were facts necessary to explain the Finnish decision to accept hard terms from Moscow rather than prolong what appeared to be a futile resistance.

But the tone of the entire statement matched that of the Beneš statement when Czechoslovakia's sacrificial role was seen as inevitable. "All that can be said against us is that as a nation we are too small," said Mr. Tanner. But there is a bigness about those small peoples that must be impressive to larger nations.

On Flying Higher

Pan American Airways soon will be trying out its first plane designed for sub-stratosphere passenger flying. This machine, built by Boeing, will cruise at approximately 250 miles an hour in altitudes between 20,000 and 30,000 feet. By rising to these heights it is estimated that the ship will be able to make a jump from Brownsville, Texas, to Rio de Janeiro, Brazil, for instance, in twenty hours—a trip that takes weeks by steamship or several days by present air schedules.

Two great advantages exist, it is understood, about sub-stratosphere flying. One is that the resistance of the air is less because it is much thinner. Another is that these higher air masses are quite untroubled by the disturbances, cross-currents, swirling storms, and ordinary winds that constitute the weather of the earth's surface. If man-made wings are able to make so much more rapid headway by rising to great heights, does it not suggest that men themselves will make more rapid progress by rising higher in their thinking above the resistance and disturbances of earth?

Walkers Should Do Their Part

Regulation and education of motorists was the 1939 springboard from which Massachusetts took off for the highest plane of highway safety it has enjoyed in seventeen years. Emphasis in 1940 might be placed upon insuring the co-operation of pedestrians who labor under the false impression that highways as well as sidewalks were made for foot travel. This co-operation was outlined as a desirable goal at the recent Massachusetts Safety Conference in Boston.

Safety of pedestrians means much more than holding down automobile speeds or compelling cars to stop at established traffic signals. One aspect of the problem concerns the "right" of walkers to cross streets when and where they please. Connecticut recently curbed that practice by imposing fines of $2 to $25 for willful jay-walking or failure of walkers to heed traffic signals. Many American cities have jay-walking ordinances and some enforce them.

Perhaps the solution to the pedestrian problem lies in building a new generation of safety-conscious sidewalk-users through educational processes. Most cities have found that brief enforcement of laws compelling pedestrians to walk with the lights—not against them—has served to train the public in good habits. Helpful results also might follow a practice of stipulating places other than cross-walks where pedestrians can legally traverse congested streets, and then enforcing these restrictions. The growing magnitude of the pedestrian hazard calls for asking walkers to assume their just share of safety responsibility.

The Bookshelf

Yankee Comeback

When American business showed spurts of recovery both in 1937 and in 1939, New England indices were rising several weeks before they lifted in the rest of the nation. The industrial sails, it appeared, were admirably trimmed to catch the first puffs of the trade winds. This was surprising in view of the country's general impression of Yankee-land as a sleepy, dreamy place of venerable, but smug and unprogressive industry.

Lawrence Dame in NEW ENGLAND COMES BACK (New York: Random House. $2.75) explains there was much more than met the eye in this phenomenon. He lists four factors: (1) industrial research, (2) greater variety of industries, (3) Yankee ingenuity, (4) Yankee adaptability.

To these he might have added certain geographical advantages, such as its nearness by rail and water to the nation's big consuming and producing areas in the Northeast. He might also very well have added the availability of factory buildings and skilled, reasonably docile labor.

It has been said that New England has attained a sort of industrial maturity. If so—and if it has attained it, as the signs indicate, before the rest of the nation—the promise for the United States, in a business way, is great. For the qualities that Mr. Dame lists as responsible for New England's comeback are generally present throughout the land.

It is a mistake of course, to hold the New England Yankee up as a person who stands apart from his fellow Americans. At times in the past—though this is open to doubt—there may have been a sort of superior individual who had a knack with his hands and teemed with canny ideas for spreading homely products and Congregational theology over the world. But the fact of history is that a great many of these Yanks of song and story betook themselves to the West soon after the Civil War, and their progeny are now fairly widely distributed from Ohio to California, while a second wave of immigration of Irish, Italians, Poles, and other nationalities has swept into the New England States.

Mr. Dame quite accurately sums up the enterprise of many towns, such as Fall River, Lawrence, and others, in re-opening old textile mills and filling them with hundreds of widely diversified manufacturing plants. But to ascribe all this enterprise to Yankee ingenuity of the olden type is a mistake. For example, the town of Ware, Mass., has lately been in the news for perhaps the most vivid demonstration in New England of this type of thing, yet a glance through the list of graduates of the high school discloses a good half to be of Polish parentage.

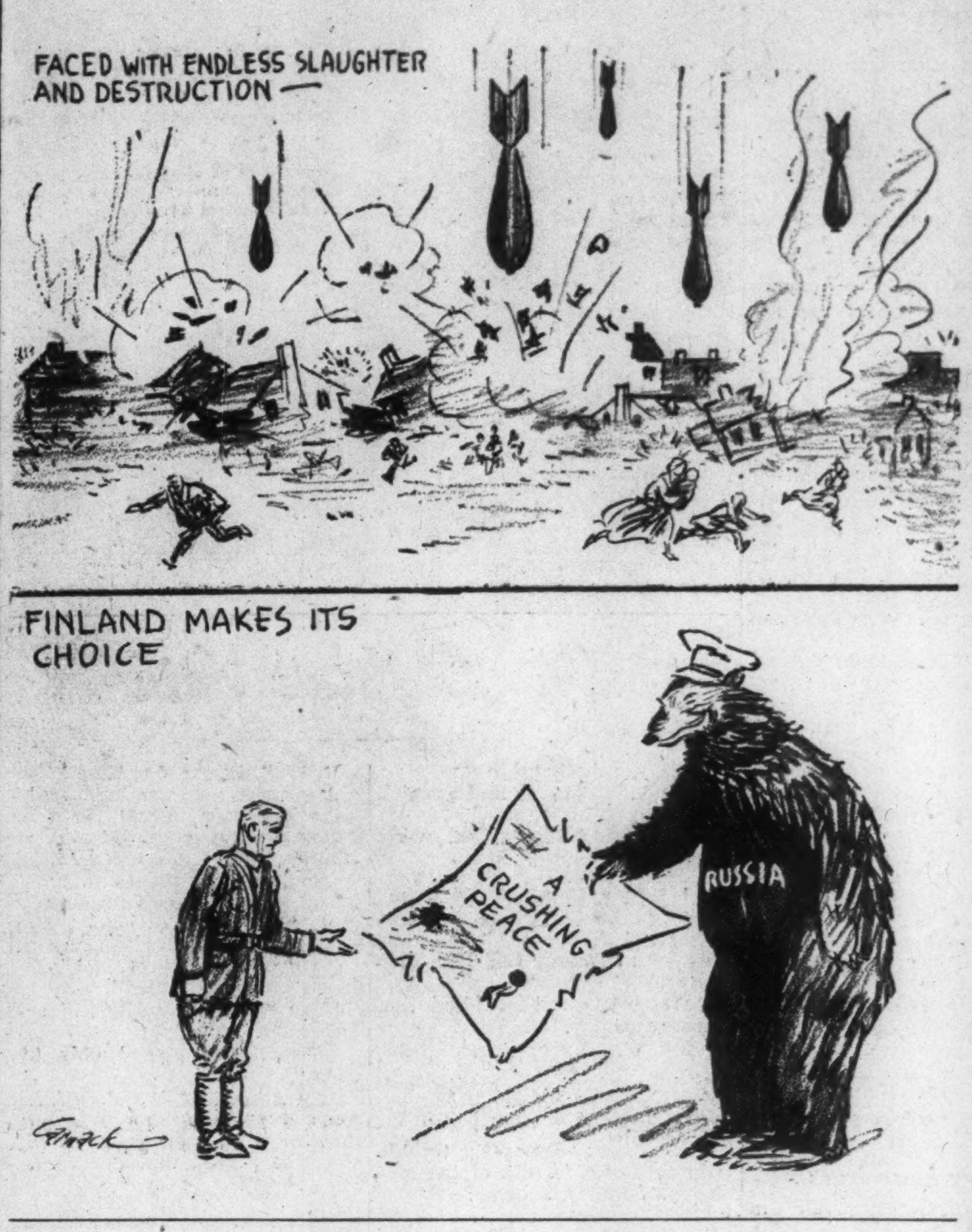
An objective study of Manchester, N. H., most widely publicized of all the towns that have come back, shows clearly that the inspiration for such achievement can burgeon from international sources.

The need for wider diversification is patent. And it appears that New England's greatest hope for the future (and the nation's greatest hope) is for new ideas. In large measure, this means more research, new and improved products.

New England is not lacking on this score. An economist for the New England Council estimated the other day that 100,000 persons are working in New England today on products that were not in existence, outside the laboratory, when the depression set in ten years ago.

Mr. Dame is a good reporter. He has presented a picture that, except for these few gaps, accurately and comprehensively and pleasantly describes New England's present improved economic situation. R. R. M.

The Lesser of Two Evils?



We Sell the Old Piano

Yesterday two men came in a truck and took away our piano. Oh, yes, it was paid for. The final payment, as a matter of fact, dates back to some red-letter day in the dim past, in an age of bell-bottom trousers and hobble skirts. Our piano was pre-war vintage, out-of-date, a relic. So we sold it.

We all stood at the front door and watched as two big men in turtle-neck sweaters hauled it down the veranda steps. We "wisecracked" a lot. My brother said he hoped they'd get it into the truck before the legs came off. My sister said well, thank goodness, that was the end of that eyesore. But I think we were all fighting the same crazy impulse. I think we all wanted to rush down after it, and drag it back into the house again.

There's something about an old piano.

I don't know who in our house first raised the cry, "Off with the old and on with the new!" I think the new floor lamp was mainly responsible. It's such a beautiful thing—so streamlined, so challengingly modern. The instant the reflector lamp was switched on, distributing its elegant, silken glow over the whole room, we knew the old piano was doomed. The handwriting on the wall, clearly illuminated in the soft even light, said quite plainly: "This room isn't big enough for both of us."

So the old piano had to go. It didn't belong any more.

For years the piano had stood in a corner of the living room, not doing very much, just standing there minding its own business. It could no longer be called a musical instrument, in the true sense of the word, because it had long since ceased to function musically. With two of the pedals broken, and most of the keys quite mute, not even a magician could have coaxed melody out of it. Still it had its uses. It was a handy place for the relatives' photographs, or for a hat or an umbrella, temporarily. It was a natural thing to lean against in a moment of fatigue; or if you were the type who liked to drape yourself across furniture when wearing something new, you would immediately recognize its importance. At spring-cleaning time especially, we blessed the old upright gratefully as we stood on its solid oblong top and detached the curtain rods.

But it had come to mean something more than all this. It was a sort of tradition, now. Just standing there, it told a hundred little stories that took you back through the years:

To Mamma and Dad that piano was us, growing up. It was us, crawling across the hardwood floor between the piano legs. Then it was us in pigtails and buster-brown haircuts clambering over the piano stool, spinning the stool up and down. After that it was us, gawky and rebellious, practicing scales. It was finally us in our first party dress and with our hair up—or wind-blown—us in our first pair of long trousers and with our hair slicked down.

To us the old piano was many things. Each scratch on it—and there were a lot of them—was a little moment in our lives.

There was that nick in the legs that had been made by my baby brother. Brother had been a problem child. He used to drag all manner of utensils in from the kitchen and beat a strange tattoo with them against the piano legs. We used to think it was the early signs of a genius resembling that of Gene Krupa. For a long time we clung to that hope but as the years rolled by and still no drumsticks appeared to replace the eggbeater of old, we sadly relinquished the dream.

There was also a gash in the wood above the pedals where my sister kicked it while dusting it one morning. Have you ever dusted an old piano? If you have you will know why my sister kicked it. There is nothing like trying to dust the carved legs of a piano with its myriad hidden crevices, to bring out the worst in a person.

There were other marks, too, on that piano, but they were invisible. Among them were the marks of a dog's paws, an impish little white dog called Bunny, and though they had long ago been concealed by polish on a cheesecloth duster, they were still there in the wood somewhere. Our house had been a dog's paradise, for even in the living room Bunny's irrepressible enthusiasm had been given free rein.

Oh, there were so many hidden stories, so many milestones. There was Betsy's wedding—the first in the family; my first pair of high heels; my kid brother's first tuxedo; the day they took the brace off Danny's teeth—and the piano, with accompanying music, laughter, or nonsense enters into the picture on every occasion.

Yes, there is something about an old piano. Something very precious like a baby's curls. You feel the same sort of anguish when you see your piano disappearing down the front steps, as you would at the sight of your child's shorn ringlets on the floor of the barber shop.

Well, the old piano is gone. In its place stands a brand-new Nineteen-Forty radio, complete with ultra-modern gadgets. None of the family portraits clutter its smooth shiny surface. These have been relegated to the tattered album on the kitchen shelf. No stray hats or umbrellas, either, find their way into our living room. And if you want to lean against something, what's the matter with the wall? Or, on second thought, must you lean?

If you take my advice you won't sell your old piano. I wish we hadn't. There's a warmth in one, like a fire in a grate. I think a room needs an old piano.

BELLE SHELLEY

Unlabored Musings

12. On Not Lowering One's Standard

If it is a fact, as some aver, that human beings in a crowd will accept a lower standard of culture than each of them would tolerate in his individual behavior, one need not go very far afield to find examples of it. For the average man there is no more dreaded epithet than that of "high hat," and rather than have his taste so characterized he will sometimes consent to a lowering of his standard merely to prove that whatever else he may be he is not "high hat."

But if he admits himself ready to surrender certain cultural ideals that he holds dear just from fear of criticism, is he not likely to make even larger surrenders under pressure to the great detriment of his own peace of mind and perhaps that of others also? If his cause, his point of view, were based on spiritual conviction, surely it could never be surrendered whatever the pressure to which he may be subjected because of it.

So far from withdrawing or lowering his standard, would he not then be more likely to challenge what he considers to be his enemies, even if only to test the quality of his ideal—its capacity for resistance to strain? Said Admiral Nelson on one occasion: "Though we are two ships to eighteen or twenty, we won't part without a battle," and he added: "By the time the enemy has beat our fleet soundly they will do us no harm this year." Confident in his ideal, he is prepared to submit to ordeal by conflict, assured that his morale is such that even if he does not win outright there can still be no victory for his adversary, whatever his numerical preponderance.

Nowadays the very texture of existence is seen to be woven of ideals, and each single individual is bound to take his stand for whatever ideal he espouses. If he accepts a lower standard than that to which he himself is naturally attracted, merely because of the disapproval or the pressure of others who do not share his aspirations, he allies himself to something unworthy of his own better self.

On the table before me as I write is a drawing of the ruined tower of an ancient abbey. Nothing remains of the abbey but this tower, and judging from the vegetation protruding from these ancient walls it will not be long before they too have crumbled away.

The men who built this noble structure must have been fine workers inspired by a glorious ideal, but their handiwork is now a forlorn ruin. Musing on this, it seemed to me that there must have been something present in their point of view which predestinated their work to just that end. What was it? Probably it would be found in the misuse of the power which industry and devotion to their task had seemed to confer upon them. They came to see themselves as authors and creators and thus lost their first grand inspiration—the consciousness of the infinite source of all power and goodness and themselves as its humble expression.

Wordsworth has caught this idea in one of his sonnets, entitled, "Mutability." After stating the permanence of Truth he perceives that the outward forms which men endeavor to establish all fade away. The closing words would make a wonderful caption for my picture. Speaking of these outward forms he says that they:

> "drop like the tower sublime
> Of yesterday, which royally did wear
> His crown of weeds, but could not even sustain
> Some casual shout that broke the silent air—
> Or the unimaginable touch of Time."

To have erected a tower might be better than never to have done anything constructive at all, but unless the standard which has raised it and which will float above it is in truth "a standard for the people" it will not have in it the elements of permanence. "The unimaginable touch of time" will crumble it away. But who can tell how much he is achieving when, under strong pressure, he refuses to lower his standard and holds steadfastly to his ideal?

When all are clamoring for the surrender of all standards, except the kind that causes one shame and disgust, then to hold to one's own ideal unflinchingly is a good thing to do. It is to construct the kind of tower that time will never bring to ruin. Hold it!

CENTURION

The Wide Horizon

Mexico Reclaims Its Own

By Charles Curtis Munz

SAN ANTONIO, TEXAS

We Americans were greatly stirred when Adolf Hitler began bringing the German Balts home from Latvia, Estonia, and Lithuania. But what we saw in our mind's eye and felt in our hearts was not the game of power politics so much as it was the human tragedy of men, women, and children torn from their homes.

A human drama of equal poignancy is today being enacted on our Mexican border. Mexico has a repatriation program, too. This repatriation movement is not so sensational an event on the international stage as the return of the Balts, but it is fully as vivid in human terms, and to us Americans it may in the end be even more important.

Since last May 16 the Mexican Government has been repatriating its nationals from the American Southwest, especially from Texas. Already more than 5,000 have been returned, and before the movement is finished, 100,000 or even more, may be repatriated. In fact, President Cardenas of Mexico would like to see most of the two million Mexicans in the Southwestern United States returned to Mexico.

This repatriation movement arose out of the clash of the two conflicting cultures in the American Southwest. On the one hand is the Spanish-Indian or *mestizo* culture of Mexico, and on the other is the Anglo-Saxon culture of the United States. Although these two cultures have had a joint occupancy in the Southwest for more than a hundred years, they have singularly failed to coalesce, or even to achieve a mutual understanding and respect.

The Mexican's view is that he has been held under the conqueror's heel from the day the Anglo-Saxon occupied the Southwest. He has picked the cotton and weeded the vegetables; on the rare occasions when he does the same work as the Anglo-American, he will receive only a half or a third as much pay for it. Moreover, the social line is sharply drawn. As one Mexican said to me, "Americans tolerate us in the kitchen, but they never invite us into the parlor."

Son of two proud races, the Spanish and the Indian, the Mexican bitterly resents this economic and social discrimination. I have been told by Mexican consular officials and other leaders of their people that because of this discrimination 90 per cent of the Mexicans would return to Mexico if they could. I believe it more likely that about 50 per cent would like to return. But meanwhile Mexico is poor, and the Mexicans are poor, and for most of them the happy day of return must be postponed.

Not only are the Mexicans in the United States humiliated by this discrimination, but Mexico as a nation and a people is humiliated. President Cardenas is said to feel it keenly. The wrongs they suffer, whether real or fancied, are to him national wrongs, and even personal wrongs.

Moreover, President Cardenas believes that Mexico has room for all the Mexicans in the United States who want to come home. He believes Mexico needs new blood, and more people. It was partly for this reason that Mexico last year admitted so many refugees from the Spanish civil war.

In the fall of 1938, while visiting the border towns in Tamaulipas and Nuevo Leon, President Cardenas called in the Mexican consuls from Texas, and spent two days with them discussing plans for repatriation. He instructed the consuls to take word back to the Mexicans in the United States that although Mexico was poor, and could do only a little at a time, money would eventually be provided to repatriate all who wanted to return.

The response surprised everybody; in Texas alone 50,000 said they wanted to go back. Three destinations were prepared for them. First, the Government agreed to pay traveling expenses for the entire family to any place in Mexico. But the Government's responsibility then ceased; workers had to find their own jobs. Second, the *ejidos*, or communal villages, admitted a few skilled men. But most of the 5,000 Mexicans so far repatriated have gone to the third destination, an agricultural colony established for them about sixty kilometers southwest of Matamoros, in Tamaulipas. This colony is called the Eighteenth of March, in honor of the day the American and British oil properties were expropriated by Mexico in 1938.

On their arrival at the colony the repatriates are sheltered in sheds, and the men are paid wages for building roads, clearing the land, and working on the irrigation ditches. Each head of family over sixteen is entitled to about thirty acres of land. But he can neither sell nor mortgage it. Each family head is lent money with which to build a house.

I asked one Mexican, a man of middle-age who had been taken to the United States when he was a child, why he had come back to Mexico after thirty-five years, to the Eighteenth of March colony. I expected him to mention the free land, the new start in life. But he said something quite different; "In our own land we have our own language and customs. In the United States we were strangers. Here we are at home."

Mirror of World Opinion

A Cautious Naval Policy

In reporting out the Navy supply bill, the House Appropriations Committee advocated a cautious policy of building up our first line of defense, just as the Naval Affairs Committee has done. The latter group has approved a two-year building program, instead of the ambitious six-year plan sponsored by the Administration.

A Congress that is struggling to bring Government expenditures into line with revenue cannot consistently lay aside its economy ax when national defense bills are being passed. It must balance the pressing need for curtailment of expenditures with the necessity of reinforcing our strength on the seas in this critical period. If adjustments are made with the same care which the House committee appears to have given to the Navy supply bill, there will be little ground for complaint.—*Washington Post.*

Fashion Section

THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, MARCH 14, 1940

American Styles Attain New Prestige

As Our Designers Win Full Recognition At Last

By Barbara E. Scott Fisher

Written for The Christian Science Monitor

It looks as though American fashions were going to be forced to grow up. France, who has mothered and babied us along for generations in spite of her wars and other preoccupations, feeding us what she thought we might be able to drink in of her unquestioned genius in the field of fashion—is again compelled to lengthen her apron strings by a war that just will not behave traditionally. And American fashion designers, in consequence, are making a magnificent discovery. They are finding that they have feet of their own and can stand upon them!

Sports Clothes Symbolical

To be sure certain kinds of American clothes, designed by Americans for Americans, and worn with zest and supreme satisfaction by Americans, have long since ceased to be news. For years we have been taking our own play clothes, sports clothes and swimming clothes for granted as being the smartest, most practical and most beautiful designed anywhere in the world. We have watched internationals turn to America for this type of clothes with no little pleasure. Sports clothes symbolize—to us—our declaration of fashion independence. And with this solid foundation to build on, surely our confidence in the broader and more intricate fields of American fashion design is bound to expand.

Americans have never been a people to rest idly upon one success for long. The impetus which sent them across the plains in covered wagons battling Indians and privations, the dogged determination that conquered a wild frontier and laced the land with railroads, telegraphs, highways and airlines will give virility and versatility to our fashion designing. American women, against great odds, pioneered in mother hubbards and sunbonnets, moved on up to the graceful crinolines and brocades of Civil War times, then, in the exuberant American way, whooped things up to the froth and frivolity of the lavish, bombastic "gay nineties."

Sara Hale's Campaign

During all those years, mind you, we maintained reliable fashion representatives in Paris, patiently forecasting the latest authentic modes. Harper's Bazaar and Godey's Lady's Book printed column after column of this news—reporting fashions steeped in the tradition of the French couture. But in pioneer days much of this fell on ears more attuned to the whirr of the spinning wheel or the crack of a rifle.

Over a century ago Sara Josepha Hale, forward-looking editor of Godey's Lady's Book, campaigned vigorously to "Americanize" our fashions. And one of her early editorials minced no words in revealing the blind manner in which American women were prone to follow European styles. She did not find that the elaborate fashions then prevalent in London and Paris answered "any exigence in our affairs," and further baldly stated that "it is a notorious fact that fashions are often invented by court ladies to conceal some deformity!" Which parting shot must have settled things for many a budding devotee of French style! Nevertheless her famous fashion magazine continued to publish its now treasured colored fashion plates, many of them blandly stating in the caption, "Godey's Paris Fashions Americanized." Nowadays we bid fair to have grown up to our French fashion compatriots; and far from quarreling with them, we understand and venerate their years of achievement and success.

Famous American Designers

Today, however, American women are bringing American designers out from under cover. When the women find a style they like, they demand to know who made it. They esteem honesty and forthrightness in clothes, and appreciate those who are able to embody these qualities in their work. The ever lengthening roster of artists in the field of American fashion design contains many outstanding names, names that are coming to have a genuine significance to the women who purchase their clothes in America's smart shops throughout the length and breadth of the land. Clarepotter, Nettie Rosenstein, Louise Barnes Gallagher, Muriel King, Elizabeth Hawes, Jessie Franklin Turner, Mary Gleason, Allice Kelly, Peggy Morris, Vera Maxwell, Helen Cookman—every one of these is a name you can pronounce without mumbling and with at least a modicum of familiarity. Some of these designers have their own establishments, usually disarmingly simple and correct in every detail. These make sporadic forays into the field of model making for the best of the department stores. Others merge their gifts and individualities with the programs and names of some of the great American fashion houses—particularly in New York.

Many American fabrics, designed and manufactured in America, are interpreting the modern American industrial scene. One late showing for spring features American symbol prints beautifully executed on washable dove finish rayon crêpe in colors as clear and primitive as the season's own favorites—"Yipee Yellow," (where but in America would the world have any concept of this vociferous color?) "Scandal Red," "Mais oui," (France could give us pointers on this), and "Blue Streak." The French might catch up with us on that last one; but when it comes to the designs of this group of fabrics, only an American could take the hurdles.

This particular set of fabric designs incorporates symbols of American industry. Socony's familiar flying red horse, magnet of many motorists, is having a busy time of it on one of them. The sleek, famished looking greyhound that lopes along the literature and panels of the Greyhound busses undulates as gently as the busses themselves in a pattern gracefully effective. Pontiac's Indian head with its uncompromising feather pleases those of more stately tastes. A refreshing change to horizontal design is evolved from the insignia of Dole's pineapples, at the same time glorifying a popular American beverage. American foods are buttressed by a pattern of "Life Savers" looking like petite doughnuts, and National Biscuit Company's famous tight little figure in his yellow oilskins clutches his box of crackers all over another dress pattern. Are these designs straws in the trends of fashion, or novelties of the moment? Only time and the dictates of American women will tell.

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3

4

Courtesy of Bonwit Teller; Frederick Bradley, International Silk Guild; Wide World

1—This three-piece suit, designed by Louise Barnes Gallagher, features the big new "cash and carry" pockets. The coat and skirt are of a linen and rayon mixture that makes this an excellent traveling outfit. The polka dot blouse has long sleeves and a pleated frill around the collar. Topping the whole ensemble is Jeanne Tete's peasant felt hat with soft crown. 2—Both smart and flattering is this tiny white feather hat, designed by Jeanne Tete. It has three large white feathers and a white veil for its only trimming. 3—Crisp and clean, spick and span looking is this bayadere striped silk print. The pattern consists of bands of cotton embroidery interrupted by medallions. Note the new looking wing collar, the slim midriff, and the wide-pleated skirt. 4—Gray, brown and navy striped silk crêpe is used effectively for this smart suit. The stripes are worked in chevron pattern in the one-piece dress. The big boutonniere is brown and blue. The open crown hat is of navy straw braid. The bag is of printed navy blue patent.

Suits Are Slim With Short Skirts

Written for The Christian Science Monitor

The newest version of the suit is composed of a slim, very short skirt measuring 17 inches from the ground, and a 30-inch or finger-tip jacket. These suits may be bought either with a narrow or a flared skirt, according to the fancy of the purchaser, and some of the narrow skirts from leading houses are pleated all the way around or in the front.

The jacket in this type suit is single-breasted and buttons up to a collarless neckline. Its shoulders are not so broadly built out as in the past season; and the sleeves have open wrists. This model, however, is subject to many modifications. It may be double-breasted or else have short peaked lapels or the round, flat collar known as a Claudine. Moreover, particularly in models from Bruyère and Lelong, the straight front is frequently softened by decorative treatments — among these being a detachable shawl drapery.

Many Adaptations Noted

The ultramodern silhouette, however, has not crowded into obscurity the classic suit. The latter has somewhat skimped its skirt in deference to le dernier cri, nevertheless it remains familiar in its lines. It is a type more kindly to the blouse than is the newer model, since its lapels and waistline-closing permit jabots to come into the open.

Dressmaker suits, also, are compromises. They may yield sufficiently to lengthen their jackets but decline to copy the straight-as-a-column effect. They prefer to slim the waistline with seaming or a belt, and to build pockets into braided areas. Cut-out pocket themes are much seen in these more ornate jackets. An attractive example hung an oval pocket on a belt; while its mate, quite tiny, was semiattached to the left breast.

Wide Range of Materials

Lightweight woolens will welcome early spring, but the silk suit is slated for prestige later on. Failles, bengalines, taffetas, satins, tie silks, crêpes and shantungs will accentuate the feminine side of the picture; while with the advent of summer, black linen and dark-colored acetate rayons will be important for town wear. And everywhere lingerie blouses and vestees—embroidered, tucked, appliquéd, beruffled—will be observed this spring.

When we examine spectator suits we find a good many boxy jackets and some that hang quite loose. Those with flared peplums, looking equestrian, are very smart. Some peplums dip into a point at the back and show a slash up the middle, while others gain their fullness from unpressed pleats restrained by a quarter-belt.

Interesting Color Schemes

Stouter materials are employed for these comparatively rugged types—among them being twills, men's-wear worsteds and English flannels, in plain surfaces and in checks, plaids and stripes. Some of these patterns are worked out in companion fabrics, which show the same design in different scales. Black-and-white designs are good, in view of the vogue for gray; so shepherd checks and black-and-white crossbar worsteds are very important. They are animated, however, by vivid accessories—red, blue, green and gold being favored hues. Silver buttons and fancy hooking arrangements are popular.

For the young set, plaid suits with light grounds and brighter patterning are sponsored, particularly those that combine tomato-red with green, and yellow with blue.

Dress ensembles have established themselves in the spring picture and follow the skirt-and-jacket silhouettes. We have seen a frock in a gray wool plaid with a deep red crossbar, worn with a classic red jacket; and a gray flannel dress piped with a silk print worn with a finger-tip jacket that repeated the cadet-blue in the print. Many dresses that stress the long torso adopt the bolero.

Millinery Maintains Its Mischievous Mood Ranging From Caps to Tricornes

Written for The Christian Science Monitor

It is still not a season for people who choose to be solemn about their hats. To enjoy millinery this spring one needs to have a merry heart. Shall I tilt this trifle over my nose or endanger gravity—specific and otherwise—by starting it downhill, backward? Shall I arrange the drapery so that it flirts with my eyes, or swirl it around my neck, or tie it under my chin? (Agnes advocates the latter method.)

In the welter of current styles it is difficult to discover basic forms, yet they do reveal themselves to persevering analysis, and are worth keeping in thought because they explain the innumerable variants. One basic idea is the boat-like form, long from back to front and narrow at the sides. Another design is a total contrast, being a bowl-like shape with enormous width—which, however, is often translated into an oblique profile flange at the left. A third silhouette borrows the downward movement of the old, mouselike, meek little cloche, but unlike that post-World War monument, gives a witty twist to its crown and an aggressive thrust to its brim.

Out of the boat grow the Scotch cap, the tricorne, the Watteau, and the postilion. Out of the bowl grow the sailor in its several contemporary versions, the profile beret and that brimless hat whose lonely crown is a bowl set right-side-up. The inverted bowl derives from the cloche, as do all shapes with downward curved brims.

From what ancestors are descended the calotte and the triangle remains more doubtful, but they can at least be traced to ecclesiastical headgear if not to feminine antecedents. The calotte, which is merely a skullcap, is chiefly used in current millinery as an anchorage for forward-tilted discs, ribbon choux, and flower clusters posed over the forehead, headlong.

Triangles, sponsored by Maggy Rouff, are newcomers. She makes small triangles for tailleurs, medium-sized triangles for afternoon costumes and large, fringed ones for evening. Flower toques and pillboxes, intimately related to each other, are also prominent in the spring picture.

Turbans have descended somewhat below the very peak of fashion, but remain a practical and becoming style for wind-blown spots. Quite amusing is a silk turban sold with a detachable sailor brim in straw. This contrast in materials is altogether the thing; indeed crown and brim are seldom of identical materials. Another captivating novelty is a lace bonnet with ruffled border to be worn under hats!

So much for the general picture, but what can be said in respect to selecting an appropriate hat for each of one's spring ensembles? Much. To accompany tailored suits choose a hat with a small brim. Sailors are extremely modish; postilions often fold their brims close to their sides; cloches are constrained in their lines. For soft suits, afternoon frocks, and dressy coats, pillboxes, flower toques, calottes with forward units, and all the more bizarre shapes are suitable.

Tucks and Pleats Trim Our Afternoon Frocks

Written for The Christian Science Monitor

In afternoon dresses much detailing is in the form of tucks and pleats. Frocks wear sunburst bodices and pin-tucked skirts; or the dresses may be pin-tucked from neck to hem, the waist being nipped-in by a tricky belt, perhaps of bright red leather. Pin-tucked dickies and collars are matched by pin-tucked pockets And everywhere are lingerie touches.

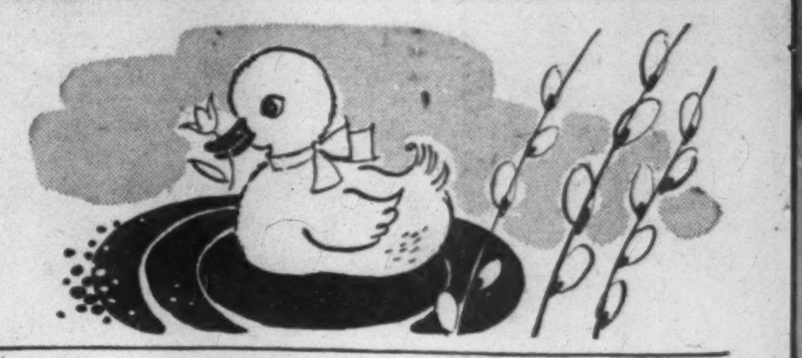
The new front fullness in skirts develops from a low waistline or even from a hipline—although sometimes it takes the form of a panel from shoulder to hem. In any case, the drapery keeps the back and sides slim.

Sleeves on afternoon dresses are often long and bloused, like a modified bishop's sleeve; but at other times they are long and plain and at yet others short. The decision is made according to which shape best complements the silhouette. Yokes are good, particularly round yokes with fullness below them. Pockets are large and often semiattached or fastened by slides onto belts.

Reseda-green with navy is a new color theme and a delightful one. One Fifth Avenue store has been sponsoring it in reseda-green dresses ensembled with navy coats and accessories. Grey is a smart color this spring and is charming with pink. Champagne and rose make a particularly sparkling alliance. Pink and pale blue, although not a subtle combination, are a dainty one. Bright red is used as an accent with all the basic colors, and red, white and black are seen together in many places.

The dress that looks like a coat is extremely popular. A French importation shows a sheer black wool crêpe dress, with a bloused hem-line at the bottom of a ruffled effect beginning at the base of an extremely long torso bodice. This dress is slide-fastened down the front but has three ornamental silver buttons just below the V-line of the throat. Vertical pleats forming bust sections break the great length of the bodice.

Spring Fashions



Red Is First Choice With Navy Blue

Written for The Christian Science Monitor

Red has been selected as the number one accessory color for navy. Some of the most striking navy blue suit combinations are achieved by wearing blue and white polka dotted blouses and red accessories. Most women find it practical to have at least one dark suit in the spring wardrobe, varying it with suits of colors or those with plaid or checked jackets.

Gray now appears to be slated for much popularity judging from its frequent appearance in several Midwestern style shows and revues early in the year. Again, this is a color that lends itself admirably to bright accessories. Tweeds in shepherd and houndtooth checks, multi-color flecks, and pin stripes are as popular as ever. Plaids, both in bold clan patterns and in muted effects, continue to increase in importance for suits. Pastels in soft woolens are also being shown for late winter wear under heavy coats and as ideal street costumes or later on. These appear in colors as soft as the spring breezes, with blues, yellows, rose, aqua, and gold leading in favor. Many of the old-fashioned suit fabrics, such as covert cloth, twills, and flannels have also been revived along with the newest weaves.

One reason why suits are so much fun to buy today is because of the added thrill of dressing them up after we have dressed ourselves up. Dark suits this season are being set off with white and pastel lingerie touches to the point of valentine frilliness. Spring-like flowers and novelty gadgets are fun to shop for. And one or the other belongs to every suit lapel.

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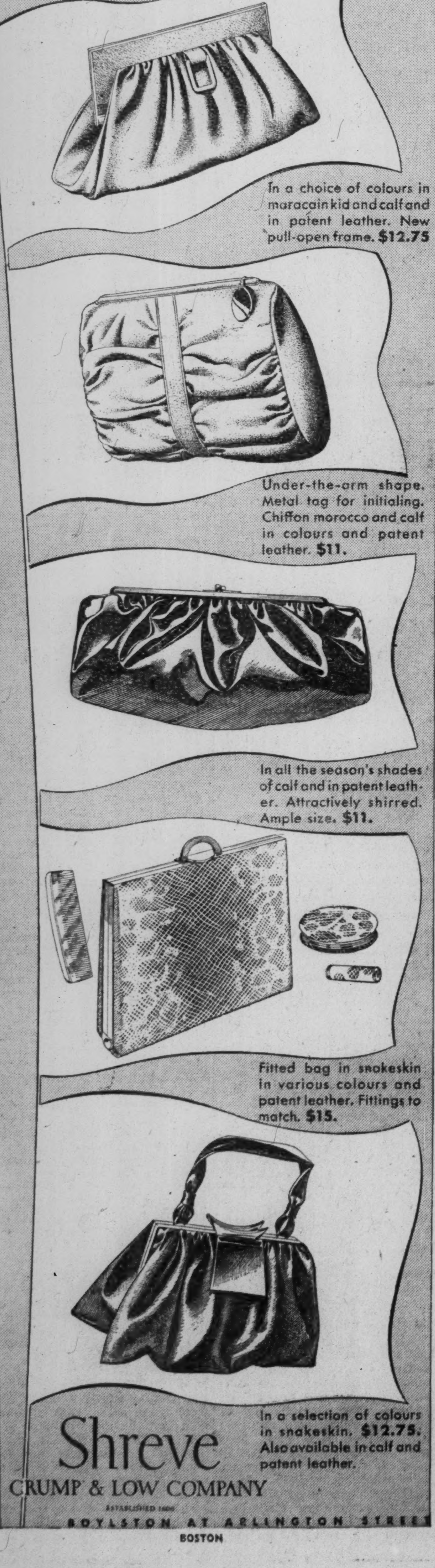

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Street Floor

Chandler's
BOSTON

Splash Your Spring Suit With Color

By Bernice Stevens

Written for The Christian Science Monitor

The new suits, with their splashes of color, will help us to sing a real spring song this year. Not only are the suits themselves a distinctly feminine departure from the mannish versions of several seasons back, but the accessories they demand give them a dressy touch. These accessories take the form of sheer blouses, flowered hats and lingerie frills. And because of them, the suits this season, more than ever before, will be worn for practically every occasion and during every hour of the day.

Even the trimmest and most severely tailored suit now has the all-important dressmaker effect and a touch, as well, of frilly softness. Both two-piece and three-piece suits are shown in the collections, most of them being untrimmed. Costume suits are plentiful. And these are much in demand, since the topcoats can be used as separate coats with many other costumes.

Suits of Dressmaker Type

Dressmaker effects are found in the draped or unusual lapels, modified double-breasted cuts, braid-bound collars, lingerie touches, and special trimming and binding. The choice of jacket styles is almost as varied as are women's tastes. Newest to the fashion world are the long slim-waisted jackets, some extending as much as 28 inches. These are reminiscent of the long torso effects of 1915. We also find short jackets, almost of the bolero cut, nip-in jackets, cardigans, reefers, double-breasted styles, cutaways, and high buttoned adaptations. Capes in swaggering square shoulder cuts often complete the three-piece ensembles. High buttoned jackets as well as a number of collarless ones complete some of the dressier suits which were designed to set off jewelry, furs, or lingerie trim.

Skirts have departed from their straight lines of a few years back. They either flare out or fall into great loose pleats, giving them an entrancing, soft, rippling effect. Six or eight gore skirts are shown most frequently. And women will find that they give the best effect when worn with blouses without the suit jacket. Those who like the culotte in play clothes, will probably look with favor on its adaptation into a suit made with extra full skirt to give the same effect.

Pockets Are Important

Aside from the newer fitted lines, pockets, as elsewhere in the fashion world, are the most important new style details. Suits are plentifully covered with pockets, and also with buttons for utility as well as trim. Pockets appear in groups of as many as six on the fronts of jackets, just below the waistline, and are fastened to the belt like huge pouches or knapsacks. Epaulets are a frequent shoulder trim; and some of the suit coats are given a very official air with shoulder straps and Sam Brown belts. Others have added, as decorative touches, loops and festoons of braids or cords of the suit fabric.

Navy blue is almost a perpetual spring song for suits. It reigns again, along with black, as a prime favorite this year. The patriotic theme in fashion is probably strongest in the suit world where red, white and blue combinations are so easily and effectively worked out.

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Warner Bros. Studio

Bright red and black are combined in this "go-between" suit which Brenda Marshall chooses for the first days of spring. Made of rough-surfaced wool, it is ideal for such occasions. The red jacket is tailored with black accents in the facing, on the notched collar, in the binding, on the pockets, in the buttons and along the front closing. The black skirt is cut with six gores to give swing. Brenda's "scotchy" chapeau is of black grosgrain ribbon; her accessories, too, are black.

Courtesy of Abercrombie & Fitch

Sage green, dove blue, strawberry, and gray combine to form the tone-on-tone check of this imported Linton tweed. The hat is of washable leather.

The Ravishing Pastel Tweeds

Written for The Christian Science Monitor

Among Fashion's high-steppers are lovely tweeds, of which CBS's Ann Shepherd has bought a hoard in colors so breathtakingly lovely that they might have been stolen from Bermuda's multi-hued waters and the exotic flowers that bloom everywhere on the island. There is a Cumberland tweed coat in muted pink and yellow and lavender that is worn over a Shetland suit of periwinkle blue. Lime and purple merge in a fitted reefer. The pale blue of a southern sky appears in a tailored suit that emphasizes the large pockets so important this season. Famous Munro tweed is noteworthy in a royal blue and yellow plaid.

There are other tweeds you will see used which are suitable for either country or town. And the big news this spring is the doeskin dress for evening—a miracle of simplicity made to cling like a glove. It comes in champagne with bright coral; pale blue and white with cerise. Its creator, Yvonne, is a Bermuda designer.

In General, Handbags Are Large and Supple

Written for The Christian Science Monitor

Invention has surpassed itself this spring in designing handbags. No sooner has the reporter determined what surely must be the most dramatic trends, than his attention is diverted to bags that in material, style, and color are exceptions to those trends. However, as it is always interesting to look for the highlights of the fashion picture, we will throw these first on our editorial screen.

Patent leather is a dominant material. Often it is combined with gabardine; again it is stitched with a contrasting color. But, in any case, this year it is supple, for bags are soft. Other drapable leathers are suède, used in bright tones; cape, which is excellent for "sculpturing," an effect compared in advertisements to "windblown ripples" and not infrequently produced by shirring on elasticized skins; chiffon morocco, doe, snake, and kidskin, which also may be molded or shirred into textured surfaces. Stiffer leathers, in use for the occasional bags, are calf, variously grained, and pigskin.

As the season advances, many woven and knit fabrics will float into the picture; such as faille, sharkskin, grosgrain ribbon, prints, hopsacking, crêpe, sheer woolens, and jersey. A fashion which has prevailed this winter in southern resorts is likely to reappear in the north — bags of straw that match hats, not only as to fabric and color but also in shape and size.

Width at the botton is a noticeable feature of our current handbags, and out of that theme the triangle and the long, shallow rectangle logically develop. They are pleasant to look at and satisfactory to use, for in them it is easy to find one's belongings. Top handles prevail, varied by pannier handles—that is, perpendicular loops that spring up from the center of the frame—and bracelet handles, by which is meant a wristband on one side, from which the bag dangles nonchalantly.

Frames and closings are often tricky, being worked out with rows of little mirrors, with interlocking plastic balls, enamel bowknots, butterflies, or bold hooks-and-eyes of metal. Gate openings, which expand the mouth of the bag into a wide-open square, are another expression of the standard of convenience that has been set up. An imported bag has a frame of plastic ivory which can be made to glow with phosphorescence for three hours if it is held for a short time under a hot light. In dark cabs and theaters such an illumination has its value.

Black and navy bags will be sold in volume during March, but in April the pastels will appear. During the summer, it is thought they will be greatly outnumbered by white, and varied by high colors in prints and embroidered fabrics showing Mexican feeling.

Linings and fittings are colorful, with bright red a favorite hue. Specialized compartments in some cases create a dual bag, and it would be clever of some designer to differentiate the sections by colors, trimming, or closings, so that one would know from their outside appearance what was to be found inside. Exterior pockets are a feature that deserves more general use.

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Accessories Are Chosen For Contrast

Written for The Christian Science Monitor

You may wear black, you may wear sheer navy, or you may plan a pastel wardrobe for spring (and don't, the designers beg of you, assemble a wardrobe without planning) but whatever color scheme you choose, you'll pick accessories to contrast, not to match, this season.

Of course, gray and white prints will call for gray gloves or white gloves, and prints with black background will probably look best with black gloves, bag, and shoes. It goes without saying that bold prints and a vivid assemblage of colors should not be made obvious with the addition of unnecessary additional hues. But white will be worn with black and will probably be so all summer, if most of the designers are not completely mistaken. And white, again, is going to be worn with navy blue, although we'll see yellow in the ascendancy before summer is over.

Red will be combined with dead white. Rich blues will accent your pastel greens, and stripes and plaids will be seen as never before in dressmaker bags and hats.

Martha O'Driscoll and Helen Woods, both N. B. C. stars, attended a luncheon at Santa Barbara recently, wearing linen frocks and carrying huge dressmaker bags, one red, green, and blue plaid, with a topless linen hat, under-brimmed with plaid to match; the other striped, with matching dressmaker gloves and turban.

Judy Garland, on her way to work in "Forty Little Mothers," carries a casual handbag fashioned like a soldier's knapsack with a flat top which opens by a pull tab. It is brilliantly striped in patriotic colors, and piped with red that is repeated in the lining. Her linen hat, of the same material as her white frock, is banded with stripes.

Ruth Hussey, whose work you'll enjoy in "Northwest Passage," adds glamour to a black evening gown by wearing elbow-length black gloves which feature gold insets between the fingers and tiny kid bows marching up the sides. She repeats the gold motif in her black suede bag with similar bows.

Fully Pleated

Newest shorts, seen in desert resorts, are so fully pleated they look like brief skirts. Lucille Ball turned up in Palm Springs wearing a pair in Roman-striped piqué, the stripes carefully matched in the pleating. She wears them with a white piqué blouse.

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Spring Fashions

When You Think of Spring You Think of Suits

Special to The Christian Science Monitor

Los Angeles

"Think of spring and you think of suits," says Orry-Kelly, Warner Brothers designer, and we're not sure but what he's right. Certainly suits will play a big part in the Easter parade and for a long while thereafter. And this year they've a lot of new surprises to offer.

Orry-Kelly, whose latest batch of glamour togs graces Binnie Barnes and Merle Oberon in "Till We Meet Again," likes the new longer torso and longer jacket line. He wants them mainly in navy blue, in business-like tweeds for daytime casual wear, and in soft woolens for tea, dinner and theater. Here and there he adds a perky touch of fresh white piqué with a little sailor hat to match.

Individual Touches

One thing you may be sure of, however, that dressmaker touches will soften any suit you select this season. Apart from that general principle, no two designers think alike. Irene patches everything with huge pockets. Whereas Orry-Kelly maintains that here in America, where there are no war gadgets to bother with, and a girl still prefers her hand-bag as a carry-all, pockets are about as useful as a fifth wheel. "Furthermore, they are not a pretty detail," he points out. "They are awkward and cumbersome."

Irene showed a slate blue tailored suit of soft twill with huge pockets, and with hem so narrow, it had to be split on each side. But Orry-Kelly, like most of the screen designers, will choose the more graceful flared skirt.

Royer offers a gray dressmaker suit braided with white in an intricate design. Zorina wears this suit in her new picture, and with it she carries a huge gray dressmaker bag and wears a big gray hat trimmed with white mantilla-like lace.

Navy Sheer Wool

Edith Head, of Paramount, originated an unusual navy blue, three-piece sheer wool suit for Ellen Drew to wear in "Destiny." A navy and white checked jacket covered the white piqué blouse which was worn with a plain blue gored skirt. And over all was flung a full-length, fitted navy coat.

And Gwen Wakeling suggests a navy sheer wool whose fitted jacket reaches normal hip-line on the sides, but swings low in front over the flared skirt. It is trimmed with a scroll of self cords and half-ball covered buttons which serve as fastenings. The blouse is white organdy.

Courtesy of Bonwit Teller and Lord & Taylor

Longer length jackets and skirts built on straight lines are characteristic of 1940 suits. Left—Blue-gray covert cloth twill is used in this four-piece suit designed by Louise Barnes Gallagher. Wing revers give a zest to the casual coat, which is tailored flat across the shoulder blades and flares down to a full hemline in the back. The organdy blouse has a built-up collar with a tie front. The new skyscraper look that Paris representatives have been cabling about is achieved by Jeanne Tete's high crowned sailor. Right—Gray men's wear flannel is used for this long-line suit with its interesting slit pockets. The modish silhouette is admirably served by the new Schiaparelli corset, over which it is modeled. The matching hat and umbrella of silk plaid are smart accessories.

New Sensation In Hosiery

Written for The Christian Science Monitor

Excitement stirs the hosiery world, for, threading its way into the very heart of it, is a new Du Pont fibre, named nylon. It is believed that this newcomer will furnish women with sheer stockings that are run- and wear-resistant. Such hosiery will be available, it has been announced, on May 15, issuing from the machines of some 30 manufacturers; but although distribution is expected to be far-flung, quantities will remain limited for a time.

Nylon is not a rayon. That is, it is not produced chemically from cellulose, as are all the rayons. Nor is it a synthetic silk. In fact, no exact chemical counterpart for it exists in nature. It is compounded of coal, air, and water. And although this sounds like a fairy-tale brew, the results are substantial—a four-thread stocking which retails for about $1.35.

Explanation of the Name

The name nylon is not, the Du Pont Company states, a registered trademark and the letters have no especial significance. The name is purely an invention, resulting from a desire to avoid all resemblance to existing dictionary words and to make use of "on" as a termination because that sound seems to connote a fabric—cotton and rayon having that ending.

"Women are completely impractical so far as silk stockings are concerned," remarked the buyer in a hosiery department. "They demand sheer merchandise, even though they know it is perishable. Their first consideration is not service but appearance."

Experiments

This statement is borne out by the fact that volume sales occur in three-thread types; and that even among practical-minded older matrons, six-threads are supplanting the seven-threads which they formerly approved. A number of measures for giving greater strength to these diaphanous fabrics are being experimented with. Two such measures have met with success. One is a tightly-twisted fibre which lends a crêpe-y effect that women like; the other is a stretch-top achieved by an elastic yarn feature, by means of which the stocking adjusts itself to the flexing of the knee or to a heavy lower thigh.

Pumps Headline Shoe News

Written for The Christian Science Monitor

The headliner in shoe news is pumps. They are a charming shoe with a distorted name, for originally they were known as "pomps," or something to be worn for swank.

They are cut this spring with V-shaped, square or round throats. And this demands discriminating choice on the wearer's part; for the effect on the foot of these lines is to modify its apparent proportions. The long foot can be shortened, the broad foot slimmed, by a well chosen throatline. Some pumps have a peep-hole in their toes, but heels almost invariably remain solid. Cutouts and perforations in the shank denote the greater or lesser importance of the functions to which they are keyed.

Beige, rust and other red-browns developed in the current leathers—alligator, alligator-lizard, calf, antelope and patent—will be found attractive with gray, green or navy suits, but the colors must also be tied in with bag and belt or bag and hat. Black or brown pumps matching the costume may be more to the taste of some conservative women; and they are very smart when developed in black or brown frogskin, a new fashionable leather whose colors are slightly grayed. Patent leather is now having a great vogue in black and all the pastels, in red and many of the sulphur tones. Beige or white kid can be attractively worked into a patent leather shoe in any of these color notes, for wear with summer costumes.

The stepin is also popular and is really a built-up pump. It has not only pomp but also a front! Fronts are frequently cut out in eyelet or teardrop decorations. Elasticized fabrics, such as faille, twill and gabardine, used as insets in leather models, assure a snug yet comfortable fit. And the contrast in textures thus achieved is so pleasing that the idea is repeated in alliances of smooth and rough leathers. Stitchery, sometimes in a contrasting color, is a favorite trimming for patent.

Oxfords remain the choice for the daytime use of college girls and of women who like to walk either in the country or in town. They are more flattering to certain feet than are those models which are less restraining. A broad foot can look smart and trim in an oxford, whereas it will spread in a low pump and bulge over the edges of a sandal.

Courtesy of Bonwit Teller

Redingotes stole the show at many of the recent Paris openings. Louise Barnes Gallagher's red currant redingote has a roll-band trim of the red and white print of the dress. The coat of soft French wool is fitted to show the waistline—one of the repeated fashion trends from Paris. The dress is of silk and has a pleated top with flower buttons outlining the front of the neckline. With this outfit is worn Jeanne Tete's white straw sailor with a narrow brim to emphasize the high crown.

Do Wedge Soles Interest You?

Written for The Christian Science Monitor

Heels in low, medium and high types are available in models otherwise almost identical. Keg, Dutch boy, cowboy and Turkish heels give a fantastic appearance to shoes built otherwise on sober lasts. Whenever the danger arises that a model may look too "sensible," it is rescued from that unhappy destiny by the application of some eccentricity! A new idea is to paint black heels with white vertical lines to increase their apparent height and yet break the length of the foot.

Wedge soles are promoted not only for play and for evening models, but also for town wear. So popular are they that tricky innovations are constantly devised. Delman cuts a round hole like a cup handle in a wedge sole and calls it the "cup wedge." Saks-Fifth Avenue has launched a new ning. It is a strap sabot on a wedge once devised to daytime and eve- wedge shoe. Or, rather, a model once devised for the beach has been adapted to daytime and evening. It is a strap sabot on a wedge heel, and has a very shallow vamp wall, the entire upper part of the vamp being open like a moccasin detailing. It is done in suède, in calf, and in evening fabrics. The walled last is much seen in oxfords and step-ins and leads toward the out-and-out moccasin, which, somewhat modified, treads formal drawing rooms. Even the monk's shoe, dressed up with an eccentric heel, enters very secular company.

It will be perceived that basic styles are not so extreme as the trimmings and details that give them a sensational aspect; and that color plays an extravagant role.

It is odd that beach shoes and evening sandals of the most elaborate and exquisite appearance should often resemble each other in silhouette. The wedge heel prevails in each classification. However, the printed cottons of the seaside give way to satins, brocades, crepes and gold kid on the dance floor.

Gay Resort Shoes

Written for The Christian Science Monitor

But the gay resort shoes, waiting for your spring cottons, are the big news of this season. They go patriotic in tri-colored buck, or add cork soles for comfort and to wear with slacks.

For Lana Turner's green, black, and white plaid play suit, Adrian of MGM chose vari-colored raffia sandals. In another instance, he gave her a raffia pompon on her linen hat, to match the colors in her striped linen sandals. These added interest to a green crash linen sports suit.

Dolly Tree, MGM fashionist, chose cork-soled red ghillies for a ballerina play dress of red-and-white-striped linen with huge pockets in the voluminous skirt, which Ann Rutherford will wear in a new picture.

For wear with the new long-skirted evening beach outfits, Helen Taylor suggests oxfords of white kid or linen with high wedge heels of alligator. Or sandals of striped linen whose medium heels and platform soles are of red patent.

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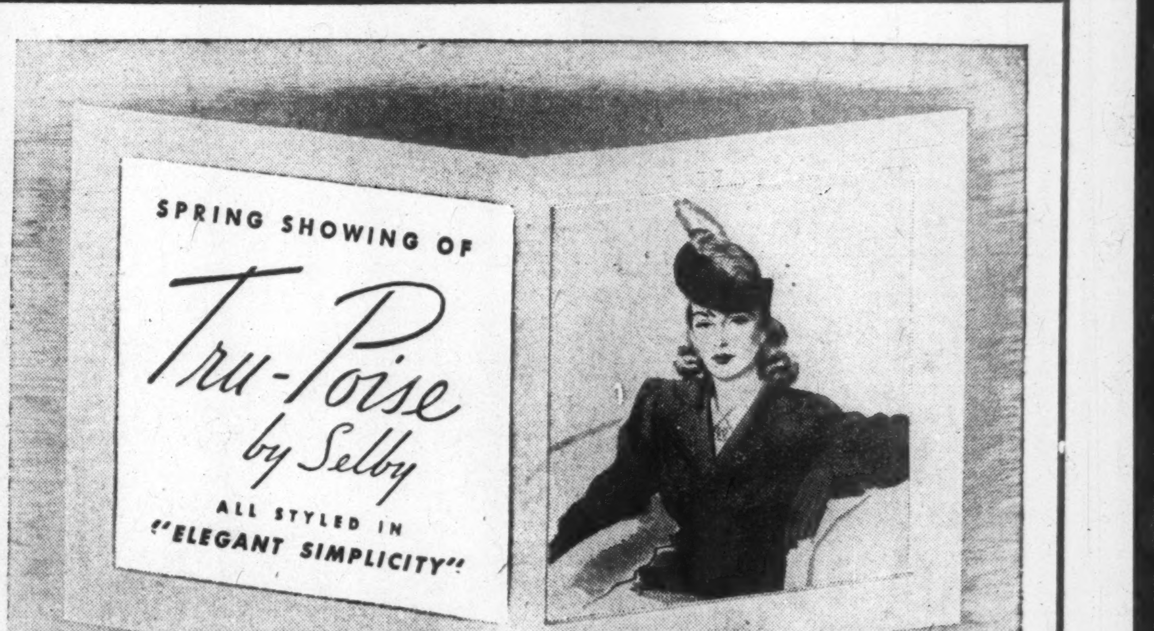

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STREET FLOOR

Spring Fashions

Coiffures For Gray Hair

Written for The Christian Science Monitor

Short hair, combed upward and sleekly groomed, is the recommendation of outstanding hairdressers for the woman with graying hair who wants to achieve a becomingly well-groomed appearance. Gray hair is found to be capable of the most effective arrangement when cropped short, and the neckline must be softly tapered off with a "feathery" edge.

Striking effects may be achieved by the smart woman this spring through adroit application of the new vertical waves, which are definitely lined and which bring more softness to the coiffure without added curliness. Instead of drawing the hair straight back from the face into a roll, a wave is set in first, giving a full and gently flowing line to the hair around the face.

The beauty of the hair itself, says Émile of Rockefeller Center, is the foundation of the hairdress this spring. Just as in clothing the trend is toward less decoration and more simplicity, following and enhancing the natural lines of the body, so the hair is molded as a natural frame for the face, not as a separate material, which must be kept in rigid order. The hardness and stiffness is all taken out of the latest coiffures.

For evening the hairdress may be formalized by the addition of a tortoise shell comb, clip, or barrette, or a jeweled piece that matches a bracelet or necklace.

Courtesy of Charles of the Ritz

Short hair is combed upward and sleekly groomed in sculptured lines that reveal the ears.

Bring Your New Hat With You Urge the Hairdressers

By Jane Kirk Huntley

Written for The Christian Science Monitor

Coiffures designed to suit the new millinery styles are decreed for smart women this spring. Charles of the Ritz urges every woman to take her hat to the shop with her and to have her hair designed around it. Antoine de Paris, who recently caused much excitement by drawing hair through hats to make it serve as the trimming for them, works in close connection with milliners.

Peaked hats and tiny hats, in vogue this spring, have a tendency to draw the contour of the face to a point, and this must be offset by broadening the hair out on either side of the hat. The line of the hair is also widened at the nape of the neck to balance the extra width given it at the temples. Coiffures feature spiral rolls across the top of the head, the hair drawn back exposing the ears, and a row of vertical spiral rolls low on the neck.

Leading hair stylists are agreed that the woman over 21 can and should do anything she likes with her hair. But she must be careful to achieve the right adaptation of the latest styles to her own individuality. The hair should be styled to bring out a woman's best features, and this may be done by keeping in view that the perfect contour is the oval. The hair being the only movable thing about the head, the contour of the face can be changed only by shaping the hair to give the desired lines. If the coiffure suits the individual, it is smart, regardless of style.

The trend is to shorter, thinner hair, "feathered" out by careful cutting, not worn in compact clumps, and it may be drawn up or down, according to individual preference or suitability.

More waves appear in the new coiffures than have been seen in years. They are used with a different treatment, however, slanting vertically, instead of diagonally.

Charmante Studio Inc.

As fresh and feminine as the first crocus in spring is this navy blue suit of crisp bengaline designed by Phil Macdonald. The blouse—an actual copy of a French blouse of 25 years ago—is of pure white chiffon lavishly trimmed with Val lace. The three-quarter length sleeves of the jacket allow the delicately trimmed cuffs of the blouse to show to great advantage.

The New Neckwear Is Frilly

Although some tailored types are offered in piqué and in faille, surah, bengaline, and striped fabrics, particularly for co-ordination with bags, belts, cuff facings, and hat trimmings, the typical neckwear of the spring is froth. Batiste is a favorite material, and organdy, voile, lace, and net play their parts in the sea-foamy effects. Tucked treatments are combined with lace and fine embroidery.

Frederick Bradley; International Silk Guild

A navy straw tricorne trimmed with a chou of plaid silk and rayon taffeta adds a gay note to this spring outfit. Her silk faille handbag reflects the vogue for feminine accessories. Note the heavy bracelet and earrings.

Hollywood Says Your Ears Will Show This Season

Written for The Christian Science Monitor

Your ears will show, no matter whether you twist your curls up or let them fall loosely down over your shoulders. That's the prediction of movie make-up men, who believe that regardless of your back locks, you'll brush your front curls up away from your face.

Jack Dawn, whose word is law to M-G-M players in questions of make-up, has been experimenting with a new hair-do for Lana Turner, which he feels will be copied extensively by young women who need no corrective headdress. (Hair can do a lot, you know, to hide certain contours and emphasize others.) This new coiffure is a combination of upswing and long bob. The hair is brushed up away from the temples and curled in a series of cascades down the center back of the head to a soft roll at the nape. This roll is not exactly like a page-boy roll, but is brushed over a framework across the back of the neck to a point behind the ears. If you like, you may braid it in a crown across the top of your head and then form the roll at the back.

Janice Logan's hairdress in "Dr. Cyclops" was designed to complement her tiny hat of red flowers (as a matter of fact most hair styles are created to show off hats to the best advantage). Her auburn hair was coifed in the new soft mode, up in front, down in back, which seems to have replaced the upswing hair-dos, which were the bane of most women last season.

And Mel Berns, who transformed Anna Neagle from business woman to glamour girl by a change of coiffure in "Irene," predicts that this summer the American woman will be much more comfortable in her hair styling. No more set curls. No more severe hair lines. And there we have the Californian's love of freedom in dress and make-up asserting itself. This designer has never believed in theatrical make-up off stage. He likes to place the emphasis on naturalness, and that includes coiffures suited to outdoor life. Of course, he admits that women with little oval faces similar to Anna's may find tiny plastered curls piled high on their heads intriguing for glamorous evenings, but for daytime they'll return, he predicts, to loose bobs brushed off the forehead.

Hats, From Cartwheels to Turbans, Have a New Dignity and Beauty

Written for The Christian Science Monitor

Your next hat may go with the wind at the first gust, or it may be a practical demonstration of the flattery of a turban, but in either case it will offer proof that it takes more than a bit of ribbon, a cluster of gay flowers, or coq feathers to make a bonnet this Spring.

Howard Shoup, Warner Brothers' designer, tells us that chapeaux are definitely out of the stilted class, that they have less frou-frou, less nonsense, and more hat. You may pick a cartwheel or stick to a turban; but your hat won't be that impish little barely-balanced-over-one-eye affair you chose last season. It will have a new sense of balance, a new dignity and beauty.

Shoup likes the new soft felts that make a woman feel romantic and lovely in spite of herself. These will be done in brilliant red, green, blue and pastels as dusty as talcum. They will be fashioned on classic lines.

Eddie Stevenson, R. K. O. designer, concurs in the belief that headgear will be more flattering, more wearable this season; although he's always agitated for charm rather than deliberate chic in hats. It's long been his theory that when you select your new top piece, you should do as the stars do, look in a mirror which magnifies every detail of your face ten times, and then pick that hat which emphasizes your good points and minimizes your bad ones.

"Allure is the word for hats," says Stevenson, who likes an adaptation of the coachman's hat for wear with dressmakerish suits, and sailors to wear with bright spring prints. He predicts lots of thin veiling (not across your face, just flying loose) but fewer snoods. He also predicts skullcaps—but with a difference. The new ones are not those inverted cups of felt you dragged across your back hair a few seasons ago. They are straw, felt, and ribbon numbers decked out with tender flowers and flattered by a bit of veil.

Lily Damita, who is an actress to the last gesture and French to the last detail, appeared at the Brown Derby in a simple black crêpe fastened with diamond buttons. She wore Talbot's little black skullcap fastened under her pert chin with a ribbon. It was adorned with a bouquet of vari-colored roses perched on top and a provocative veil à la poke bonnet.

Royer, who decrees the hats Sonja Henie will wear upon the screen, advises all women to substitute top pieces which are best suited to their own particular types for such exotic concoctions as were in vogue last spring.

New Trend

"There's a new trend in hats," he claims, "a trend toward individualism. Just because Alice Faye looks well in a certain type of hat doesn't mean that the same type will be becoming to you also. If turbans lend enchantment to your features, wear them on all possible occasions. But, if cartwheels are your forte, let me urge you to complete your costumes with these."

Cartwheels appear to be Irene's choice. No matter what the daytime outfit, she tops it off with a huge hat reaching from shoulder to shoulder. One wheat print afternoon dress, trimmed in black, with black pockets accenting the hem of the jacket, is worn with a black straw cartwheel, tilted slightly forward and tied in the back with a band of the maize print silk.

Edith Head, Paramount designer, is also forsaking turbans for cartwheels. One enormous white felt designed for Paulette Goddard has no crown and is trimmed with cords of linen to match her linen frock. Miss Head is using lots of crownless hats for Paramount pictures, both in coarse straws and felts.

Black grosgrain trims the white lace straws designed by Vera West. Another of her hats is of blue baku straw, with cupped brim.

Fresh as rain and salty as the sea is the gay sailor chosen by Gwen Wakeling for Brenda Joyce to wear on an Eastern personal appearance tour. For the most part, however, Miss Wakeling advises turbans of the same material as your gown.

Old-Fashioned Coiffure

A sophisticated version of the old-fashioned "sweet sixteen" coiffure is worn by Doris Nolan in RKO Radio's "Irene." Her hair is brushed straight up from her temples, the ends set in curls just above her forehead. It is brushed smooth in back, the long ends loosely curled.

Also designed for "Irene" is Billie Burke's elaborate coiffure set in stiffly lacquered rolls. Her bright blonde hair is powdered with gold dust, which is lightly sprayed with lacquer to hold it in place—for that shining effect.

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Spring Fashions

Carbon Touches

Patent and gabardine will be combined in many an ensemble this spring, appearing in shoes, hats, handbags, belts, and on gloves. These carbon black touches make an excellent accent for gray, blue, black, or pastel costumes.

Patent leather shoes with gabardine trim, and gabardine with touches of patent, are among the style leaders in the new spring footwear. These serve as a basis for the assembling of a complete set of accessories, including patent leather bags, or gabardine bags with patent trim, patent hats with gabardine facing, piping, bows, or other trim. As a final touch there are gloves with touches of patent trim, and all patent leather belts in fancy leaf and scroll designs.

Soft, lovely gloves are accessories that every woman likes. Those pictured here are of Kinkid leather and have a panel up the back.

Glove Colors

Written for The Christian Science Monitor

Colors, this spring, both bright and delicate, draw the eye to the glove counter. Instead of matching a suit or ensemble, gloves now are being used as definite color contrasts. They may appear as the single bright accent for either a dark or light costume, or may match hat, bag, or shoes. With a suit of check, tweed, or plaid, two or three pairs of gloves may be chosen, to vary the costume, each picking up one of the pattern colors.

Four- and six-button gloves will probably prove the most popular lengths this year, although eight-, ten-, and twelve-button lengths are being worn with short sleeves.

Charmante Studio, Inc.

Trim and smart and feminine, this bag by Josef follows his tradition of beauty and efficiency. It combines black gabardine with black patent, the loops of the huge bow continuing around the zippered opening to the reverse side. The carbon black touches provided by patent and gabardine accessories, such as this bag, make an excellent accent for gray, blue, or pastel costumes.

Handbags Show the Influence Of Pockets in the Mode

Written for The Christian Science Monitor

Most of us like to choose a handbag for its convenience as well as for its appearance. This is a season when we should have no trouble finding one that admirably fulfills both requirements. For most of them are large, and, since they too have succumbed to the pocket influence, are well supplied with useful extra compartments.

Handbags in all sizes and shapes and colors are offered in the accessory shops. Their voluminous size appears in folios, folders, under-arm pouches, kit bags, and squashy and streamlined types. Many of the under-arm bags are designed especially for use with a suit. There are numbers with elaborate over-shoulder straps, some of them resembling knapsacks. A few are made just like pockets and are worn on a matching belt. Pigskin is well represented in the current collection. Trimmed with saddle stitching, it makes excellent suit bags. There is also plenty of gleaming, flashing patent, as well as the softer gabardines, suèdes, and felts. Alligator-grain leathers are numerous and are practical and durable.

Hose to Match One's Frocks

If Milo Anderson, Warner Bros. designer, has his way, every girl will be wearing hosiery exactly matching her frocks and so sheer that it becomes all but invisible.

He suggests for Olivia de Havilland a black linen frock, sheer black chiffon hose, red linen pumps, and a bright red linen strawberry pinned to one lapel.

For Anne Shirley he recommends a gray silk shantung with peg-top skirt, sheer gray stockings, navy gabardine pumps and a navy shantung postilion hat.

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New Handkerchiefs Reproduce Old Paintings

Written for The Christian Science Monitor

Handkerchiefs are no longer just utility items to be tucked away in pockets or pocketbooks. They have taken their places in the accessory world, along with scarfs, lingerie, trimmings, and flowers. There are now handkerchiefs provided to complete practically every ensemble from suit to formal gown. Prints in handkerchiefs grow prettier each season, with showers of tiny buds, large blossoms, and intertwined leaf effects. We can go pictorial by just visiting the handkerchief counters where we find reproductions of Gainsborough's "Blue Boy," Venetian canals, desert scenes, and a host of other subjects. We also find old-fashioned lords and ladies brought back in etching-like copies.

Pockets Come In Couples

Pockets now come in couples, one appliquéd across the edge of the other. Such an affectionate pair is stitched to the front of a tailored blouse of heavy white crepe designed for Maureen O'Hara.

Smooth fitting gloves like the above always lend a finished look to a costume. This Kinkid pair is made of fine imported leather. Notice the stitching around the cuff and up the back.

If It Can Be Called a Hat

Billie Burke, on the RKO Radio lot to okay designs for her costumes in "Irene," showed an understandable enthusiasm for a clever hat of black velvet—if hat it can be called. Actually it's just a crownless circlet of the velvet elaborately knotted, turban-fashion, in the center front.

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Follow the Stars in Wide-Brimmed Felts

By Howard Shoup
Warner Bros. Designer
Written for The Christian Science Monitor

The only hat that goes into eclipse this season is the small disk banked with flowers and perched dangerously over one eye. A mighty hurrah for the banishment! This type of hat was the most uncomfortable looking headpiece ever concocted. Such hats have now been enlarged several inches to give them some look of remaining anchored. They are still trimmed with flowers, but not with a flower garden in full bloom. Except for these penny-sized disks, all other current hat styles seem destined for a bright future, with many new and novel shapes added to those we now have.

With Contrasting Frocks

Months ago I decided to resurrect soft, wide-brimmed felts and develop them in muted and gay pastels and in bright reds, greens, and blues. They were to be teamed with a contrasting frock, as, for instance, red with white or black, mustard with gray, aquamarine with beige, dusky pink with cocoa, and ice blue with black. Brenda Marshall, recently chosen for "The Sea Hawk" with Errol Flynn, is delighted with the last named combination since it seems to set off her magnolia skin and dark hair. Her chapeau swoops up on one side like a pirate's hat, and has a matching band of grosgrain around the crown. Wrist length suede gloves match the hat.

Don't overlook this spring the possibilities of skullcaps which fit the crown but are dressed up in new ways. Brenda Marshall has just put on her closet shelf, awaiting the first spring robins, a very smart print skullcap with velvet chin ties. The flowered material—small green and pink butterflies on a white ground—is stitched in sections over natural felt to give the cap body, the ties in pink becoming a bow under her chin. It matches a one-piece dress with short pink flannel coat lined in print. I'm also doing one for Rosemary Lane in white linen straw with Tyrolean embroidery around the edge. These skullcaps would be clever for formal evenings in shirred veiling, net or satin, as, for instance, one in black net with a black net gown. Another hat now in the making is of mauve felt, the cap being edged with a small rolled brim resembling a lop-sided halo through which is struck a jaunty china-blue quill.

Call for Smart Hair-do

The novel part about these skullcaps is that they are completely out of sight until the wearer shows her back to you; and the caps impose on the wearer the pleasant problem of finding a smart hairdress to correspond. Brenda likes her hair rolled to meet the edges of the cap.

Turbans are extremely popular because there are so many ways to drape them. Ann Sheridan is a real turban fiend, and her request for something "different" has resulted in new versions of the Balinese turban. These are manipulated from soft hair-like straw, with the turban drawn back sleekly and with a low chignon in back. Ann is wearing, with a black wool jersey dinner gown, a "brunette" turban, the front drawn through a pin designed to resemble the cornice of a Balinese temple. A "flaxen" turban is just about to be born too, the back knot stuck with Malayan hair pins. If a girl wants to be really exotic she should wear with these the scroll earrings worn by all Balinese upper class women.

Linen Postillions

I favor white in linen postillions crowning a half snood of fishnet. The beauty of these hats is that a girl may wear her postillion with a three-piece sports dress and a swagger at two o'clock, and at four be playing tennis in her snood and the shorts and blouse of the three-piecer with skirt removed

I also intend to stress white felt cartwheels with under brim lined with felt in such colors as royal blue, matched in blue eyelets on the crown, these to be worn with a swagger jacket with large white collar.

Antique Coral Jewelry

Phyllis Brooks, who loves coral jewelry, is the proud possessor of a new set—new to her. It's a necklace and pair of earrings her mother found in an antique shop. Each piece is a cluster of polished coral beads of various sizes, mounted in antique gold.

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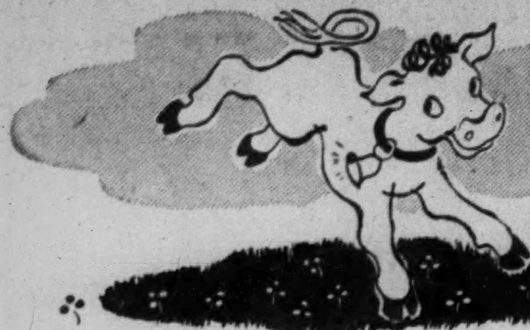
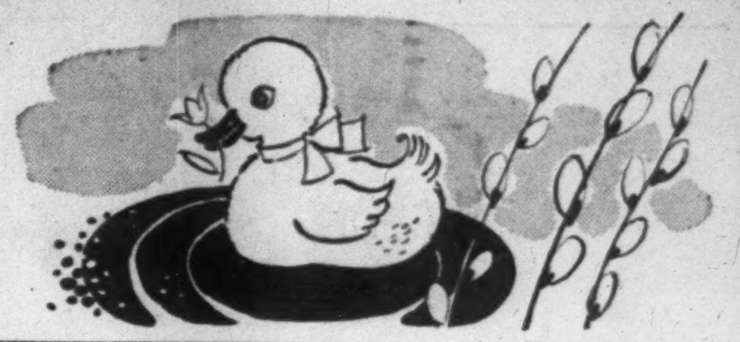


Spring Fashions



Prepare Yourself to Play in the Sun In the Exciting New Clothes

Special to The Christian Science Monitor

It's just as much fun to get dressed up for playing in the spring and summer sun these days as it is to get dressed up for working, shopping, or going to parties. Manufacturers of clothing for our vacation days and our days of leisure at home have evidently set out to rival the rest of the fashion world when it comes to color and style. How admirably they have succeeded is seen in the choice vacation shop collections, which offer play suits, slacks, overalls, and other outfits that are as carefully styled as our spring suits, and in some cases as pretty as our favorite party frocks. Collections include all types of sports clothes for everyone from the ardent tennis champion to the languid front-porch spectator.

Dressiest and most frilly of the new clothes for our leisure hours are the colorful play suits with shorts and detachable skirts. These will be seen everywhere this summer—on the street, beach, resort, tennis court, golf links, at picnics, and in our own backyards—with or without the skirt, as the occasion may demand. Most of the shorts this season are longer and fuller. Some have a definite flare and some hang boyishly straight.

Worn with the skirt, these play suits make suitable dresses for many occasions. They have, therefore, been made as pretty and feminine as possible in seersuckers, ginghams, corded cottons, linens, rayons, and in fact practically every known cotton wash material. Some of the very dressy ones are made of fine silk or sharkskin. Stripes are plentifully used both in gay and subdued effects, as also are checks and ginghams. Colors range all the way from baby pinks, blues, and yellows to vivid reds, bright blues, and burnished gold. The patriotic theme is expressed in many red, white, and blue combinations.

These shorts outfits are varied in their style, some with three separate pieces, and some with shorts and skirt in one piece and with a detachable skirt. Others have as many as four pieces, including halter top, shirt, shorts, and suspender skirt. Pinafores in dainty checks and ginghams are frequently used, and the dirndl skirts are with us again. Some of the sets, such as those with pert bolero jackets, are modeled after current dress styles.

Slacks and slack suits have, during the past few years, become the most popular of all sports attire, chiefly because they can be made to serve for almost any occasion. The more rugged and durable styles are ideal for summer cottage wear, for easy walks through the woods and brambles, for boating, for golfing, motoring, and picnicking. There are all degrees of dressiness in slack ensembles, making them presentable for anything from beach activities or tennis match to spectator sports at the smartest resort.

The complete slack ensembles now being offered in the resort and sport-shop sections of the stores are either extremely tailored or decidedly feminine and dressy. We find boxy jackets, fitted long coat tops, suggestive of the long torso, hip-length and military jackets, and Peter-Pan collared shirts. Besides the tailored trousers we also find long, billowing ones gathered at the ankle.

Feminized overalls can probably be placed in the "slacks classification," since they not only appear as separate garments to be worn with shirts and sweaters, but are also combined with smart jackets.

Ray Jones, Universal Pictures

Bold color contrasts are featured this spring by California designers. Here is a bright red linen jacket smartly combined with a tailored slack in white crash. Anne Nagel models it.

Courtesy of C. Crawford Hollidge

Bewitching little parasols to match attractive play dresses will appear at many a resort this summer. The one pictured here matches the skirt of the chambray dress.

Smart Mixing And Matching

Written for The Christian Science Monitor

There are no more universally useful, adaptable, or appropriate outfits than those mixed or matched combinations of blouses, sweaters, jackets, and skirts. Selected in the correct styles and colors, these ensembles can be worn by almost anyone and are appropriate in classrooms, in offices, for very informal events, and for casual and country wear.

Especially wearable for business and office hours are the tailored shirt and skirt combinations, which can be worked out in many contrasts or blends. Sweater and skirt ensembles are most popular with the schoolgirls, although many of them are also being worn for business.

Some of the most attractive suit-like ensembles to be worn this spring will be created by style-wise women who are mixing and matching their skirts and jackets well. Most regulation suits can be made to do extra duty through the purchase of an extra jacket or skirt.

Jackets have a much softer look and come in subdued colors in place of the blatant plaids and very bright colors of last season. Plaids in corals, golds, blues, greens, and yellows will be among the most popular, for they provide a striking "topper" to either a solid dark or a single color pastel skirt. Solid color pastel jackets will also be worn with solid color and tweed and plaid skirts. Most of them are in casual styles with considerable pocket trim. An effective final touch in their wearing is a bright scarf at the throat.

The new skirts for these outfits are well flared and gored and made to fit securely over the hip. Many have pockets as added decoration. Some of the newer ones are equipped with an elastic waistline which insures smooth and snug fitting.

Courtesy of C. Crawford Hollidge

Stripes are high style this spring. Both dress and skirt are of fine chambray. With two or more such outfits you could mix or match your colors to form any number of combinations.

A Hollywood Designer Adapts Sports Clothes to Every Age and Taste

By Royer

20th Century-Fox Designer

Written for The Christian Science Monitor

The thrill of sports has become so important a part of the American woman's life that it is necessary for every woman to consider this part of her wardrobe. In years gone by it may have been only the brave and young of heart who were so rash as actually to have had sports costumes. Nowadays, not only the young and brave, but everyone feels the necessity of this type of apparel.

Glamour in Sportswear

Perhaps we here in the West, and especially we who, as part of our profession, design such costumes for pictures, are more conscious of this than those who live and create in the East. We designers try to keep up with the pulse of American life in our picture work. When that charming and wholesome personage, Sonja Henie, came to pictures and it became my good fortune to work with her, I was indeed happy. The designing of glamorous evening and street apparel had grown monotonous. Here was a "dare"—to create glamour in sportswear. With such a model, we felt confident our abbreviated skating costumes, hoods, and after-ski costumes would find favor. Everyone knows the results.

No doubt many will still believe that such innovations and details of design are adaptable only to the youthful and perfect figure. This may be true in part. But I am sure that if you could see how charming silver gray hair looks beneath the bright red flannel lining of a white hood, you would not marvel at why so many of the less-younger have taken so keenly to the snow at Sun Valley and other resorts. Naturally, no one would expect to see a grandmother skating or skiing in a 15-inch circular skirt—yet this same flared skirt, cut to the calf, can be most flattering to almost any woman.

Select Right Lines

Those who are plump of figure and face should avoid little bonnets that tie 'neath the chin. Likewise, off-the-face brims are not the most flattering things imaginable to fat cheeks and bulging foreheads. If you are on the buxom side of life, try loose, boxy coats of wool or lamb. They hide many an unpleasant bulge. Those who have too full a back or bust should avoid those trick yokes and pockets, and stress simple lines that are loose but not revealing. Avoid plaids if you are inclined to be heavy. Plain colors will be safer. If you are short, beware of baggy bottoms to your ski trousers. They make you look not only shorter, but heavier. Long trousers which narrow in at the upper ankle are definitely more flattering.

A word about the seat and crotch of trousers. Be sure these are cut as high as possible and easy—not tight. Keep free motion in mind. After all, they must be practical. This also pertains to armholes in jackets or skating costumes. These should be cut high enough in the armpit to give freedom in your jumps or "spills."

Color and pattern are usually the life-savers in such costumes. While we can have new touches in our design, the use of plaids, color, and textures are what give you a fresh appearance.

Courtesy of Joyce, Inc.

Here are three 1940 versions of the play shoe—the shoe that has come to play such a versatile role at home, at school, on vacation. White reversed calf makes the top shoe. It has a heart-shaped saddle and sole-cover of shiny bright red. Next is a capeskin moccasin with a low, shaped wedge. Capeskin is glove leather, and the softest thing imaginable. . . . The bottom shoe is called the Mexi-Coolee — a natural leather woven sandal for desert or beach wear.

Designed for Fun On Foot

Wanted . . . a new name for play shoes! These gay little shoes, originally designed for fun, have become indispensable companions at home, at work, and at school, as well as on vacation. Daily chores seem less arduous when one dashes about shod with casual (and comfortable) chic . . . and it's so consoling to know that there are new play shoes to fit all tastes, all feet, and all budgets!

In spite of their name, play shoes may be worn for almost every occasion. They are made in many fabrics and leathers, in color combinations to match your costume or your mood. The best ones are distinguished by the simplicity of their design, relying on material, color, and construction for their charm. Most of them are made with wedges of some sort, ranging from about an inch to one and a half or even two inches in height. These last are designed for the woman who likes the comfort of a flat sole with the grace of a higher heel, and they have a more formal look than the lower wedges.

Play shoes, like so much good sportswear, first saw the light of day in California. We show here a series of styles from the originator of the now famous "Cool-ee" wedge. These shoes constitute a wardrobe that can go almost anywhere during the day and will harmonize with all sorts of leisure and sports clothes.

Screen Stars Go to Market Comfortably Clad

Written for The Christian Science Monitor

This little star went to market, and no little star stayed home, for everyone in Southern California likes to shop at the great outdoor stands packed with luscious fruits and crisp green vegetables. The telephone-your-order system, so widespread in other sections of the country, is practically unknown out in the West.

Carole Lombard, driving to market in her station wagon, accompanied perhaps by her husband, Clark Gable, wears simple piqué dresses cut extremely short and belted with colored pigskin. Home again, with a twist of ribbon around her hair, and she's ready for her favorite game—tennis.

Greer Garson, who, like most English girls, is immensely fond of hiking long distances, finds shopping for food a grand excuse for a stroll, and sets forth in that ever-serviceable garb, a sweater and skirt. We caught a glimpse of her the other day wearing a skirt of green wool cashmere flecked with gold, and a sweater of the same shades. Her sports shoes were capped with alligator at the toes and had wedge heels. A clever clip of topaz and diamonds set in yellow gold accented her shoulder. Her huge bag of brown alligator and casual felt hat of green completed the costume.

Joan and Dick Powell, in identical slack suits of navy gabardine (save that Joan's boasted huge carpenter pockets), stopped to chat with Noel Coward, Charlie Chaplin, and Paulette Goddard, who were lunching at the Farmer's Market on fish 'n' chips. Paulette was gay in a yellow and red printed linen made with short cap sleeves, full skirt, and interesting detail of red linen at the square neck. Her sports shoes combined red, white, and blue.

Dolores Del Rio is partial to sheer wool for early morning shopping. One of her prettiest frocks is of navy, made with elongated jacket, huge pockets and white linen sailor collar.

Helen William, who always sets forth with Warren in a light-paneled truck to do her marketing in the Valley, is also partial to dresses instead of slacks, but picks garden prints, topped with a flaring sports coat of tweed.

Maybe you've never thought of Paul Muni as a market-goer. But, clad in hopsacking slacks and shirt to match, he sets forth frequently with his wife Bella to select their own provisions. Bella likes one-piece outfits, but was noted recently in a stunning suit of caramel and red, made with huge pockets.

We'll Take After A Puppet

Pinocchio—that cocky puppet, hero of Walt Disney's newest feature length cartoon—is also the inspiration for a brand new mode. In early spring, you'll be seeing quaint new silk prints depicting the more dramatic moments of Pinocchio's life; you'll wear rakish hats in exact copy of the puppet's dashing cap, with suits and frocks modeled on the costumes seen in the picture. Anne Shirley leads off by wearing a bar pin from which are suspended tiny gold models of the puppet and his pals.

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• prefer to have a DISTINCTIVE wardrobe assembled from one or few-of-a-kind fashions which will not be seen "all around town"?
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Spring Fashions

Planning a Play Wardrobe Around a Play Suit

Written for The Christian Science Monitor

What a complete wardrobe is required for play! In order to get ready to be frisky, one must do a lot of careful planning and hard work.

The play suit may be called the backbone of the outfit. And from season to season it becomes more varied and complex. Two-, three- and four-piece types intrigue us, with their charm, and each separate type presents a colorful array from which we must make our selections. In the following article we are going to try to simplify the problem by dealing only with the high spots.

Three-piece suits are composed of separate shirts and shorts, and of course, an accessory skirt. One type, called the "Little Boy," adds a fourth piece, in the shape of a jacket with bishop sleeves, big pockets and brass buttons.

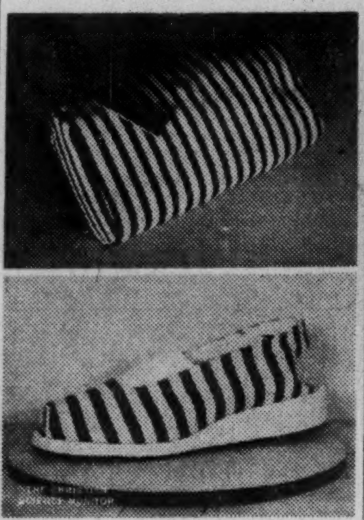
Little jackets made of colored terry cloth are popular. Some are boxy, others are shaped like boleros or Etons. We have seen one such play suit of printed silk with an Eton of red terry to which was attached a corselet belt in Roman stripes. The skirt was also of red terry.

Instead of skirts and jackets, pinafores are sometimes worn as variants over the basic play suit consisting of top and shorts. Dainty and ruffled, they give the beach a kindergarten aspect. Then there is the ballerina costume in one piece with enormous but extremely short skirt and basque bodice, worn over panties. It is adopted chiefly by very young girls.

The materials one sees are chambray, seersucker, spun rayon, other rayon weaves, particularly failles, sharkskin, gingham, percale, cotton shirtings, cotton prints, woven prints and rayon jersey.

If one starts out with, say, three types of play suit, one becomes automatically the possessor of suits almost innumerable because of interchangeable parts.

Turbans and headbands are offered in matching fabrics, but hats are also coming into favor, especially small sailors, pokes and halos very conservatively trimmed.



Courtesy of Joyee, Inc.

A play shoe in red and white or blue and white circus stripes, with a matching bag.

Voight Wilkes

For casual costumes these adaptions of peasant frocks, modeled by two Santa Barbara girls, are very smart. The girl standing wears a bright rose print on a blue background bodice and skirt, with a sheer blouse tying high at the neckline. The other model wears a "Hot Pink" polka dot copy of the frock with a full circular skirt and a long sleeved blouse banded with self dress fabric. Both girls are wearing peasant type shoes.

A Youth Movement In the Shoe World

Written for The Christian Science Monitor

There's a youth movement in the shoe world this season, a movement which offers gay footwear for all leisure hours.

Nearly all the rainbow colors, plus a myriad of blended hues and combinations, have been used in this season's collection of leisure-time shoes. No matter how conservative you may be about your everyday footwear, it will be mighty hard to resist buying at least one of the daring new creations. The choice, especially if you are the spectator type at sporting events, might be one of the numerous wedges with decorated effects, a backless and toeless number done in four or five gay sunlight shades, or a demure but cheerful sandal in delicate pastels. Shoes for spectator sports range from the classic brown and white pump to interesting sandal combinations, particularly striking in blue and white, brown and white, red and white, coral, beige, and pastels. A lot of vivid reds and blues appear as fitting accompaniments for the patriotic theme so popular in sports attire.

For those of you who really use your leisure time for play, whether you are so energetic as to take long woodland hikes, or are content to loll in the sun, there is a shoe to suit your feet and your mood.

Voight Wilkes

Huge pockets are the outstanding style notes of the dresses worn by these two young society girls. The girl at the left is wearing a gay multi-colored frock with plastron front treatment and diagonal pockets in the diagonally worked skirt. The sea green cotton shirtmaker at the right boasts saddlebag pockets of colorful flower print.

Follow the Stars for Playtime Clothes of Distinction

By Milo Anderson, Warner Bros. Designer

Written for The Christian Science Monitor

The mood may be light, the occasion likewise; but clothes should always elicit something more than a mere casual glance. A tricky lapel pin may be all a girl needs in order to have people swarm around her like bees about a hive. Fanciful colors can do it too. So can a completely different pair of gloves, or a new bag.

So hearken while we follow some of the screen stars around the clock to see how they manage to be walking plates from a fashion sketch book.

Two girls who always start the day with real gusto are Rosemary and Priscilla Lane. Rosemary says that tennis is her favorite game because it rolls a hundred setting-up exercises into one. She prefers at the moment to play it in a black and white checked sharkskin suit with shorts and a wide red zipper, with red tennis shoes. Priscilla, starring in "Three Cheers for the Irish," wears a white sharkskin suit we designed for her, having a flared skirt over butter-yellow trunks. But what really sold the suit to Priscilla, the day she viewed the sketch, were the knee-length, white-ribbed wool socks with yellow clocks that went with it.

In a forthcoming production I am going to introduce a print frock with skirt, shorts and top that zipper together in one piece. The wearer will slip into the three pieces with one quick movement. Then she may detach either to wear with contrasting blouse, skirt or trunks. Since this costume presents watermelon pink on white, these two colors may be smartly played up, for instance as a solid pink shirt with the printed trunks.

For warm days, which are not too far in the offing, afternoon frocks in soft prints will be topped with wool fishnet boleros having attached hoods. I am not in favor of the new parasol and hood splurge replacing a woman's hat, but these head coverings do have their place. My bolero and hood may also be worn evenings, the hood thrown back to become a soft cowl-like collar.

For cycling try billowy bloomers in a bright Tahitian print toned down with a snug basque top tightly buttoned.

Brenda Marshall likes the idea of a bib top on a badminton dress with flared skirt. The bib, in pink piqué, buttons with one huge pearl button; while the skirt of the white piqué dress does too. The Marshall back is left uncovered.

White Silk Faille Accessories

Accessories of white silk faille herald spring. Barbara Read rushed the season by going shopping on Hollywood Boulevard wearing a blue wool suit set off by a sailor hat and sailor collar of white faille.

Lots of Buttons And Pockets For Sports

Written for The Christian Science Monitor

Gay prints, creamy pastels, and vivid color combinations will answer "present" in the roll call of well dressed women at fashionable sports events this spring and summer. For spectator sports apparel this season is cut along simple lines—depending for its effect chiefly on color and unusual trimming.

Suits are the first choice for spring sports events and will make a frequent appearance at country club and other outdoor affairs in the early summer. An abundance of patterned tweeds is being shown in the shops, both in checks and plaids, with the latter destined for greatest popularity. Light blue, dusty pink, gold, and beige dominate in most of the combinations. There are also many sports suits in muted stripes. Jackets for the suits are simply cut, chiefly in cardigan or notch-collared hip-length styles.

From Shoulder to Hem

It is the late spring and summer sports events that will bring the greatest turnout of color in spectator sportswear. Shirtwaist dresses, both softly tailored and of casual type, in sheer wools, linen weaves, sharkskins, rayon crepes, and all kinds of wash materials will be much in favor.

Trick and unusual pockets, in many cases with appliqué, embroidery, or trapunto work as added trim, appear everywhere on the sports dresses, being used literally from shoulder to hem. It will often be a case of: "Button button, what kind of button?" on many of the casual frocks, for buttons furnish the outstanding trim on solid color styles. Novelty buttons—shapes such as stars, flowers, fruits, animal heads, and imitations of all types of sports equipment—are generously used.

With Matching Cardigans

White, a perennial summer favorite, will again be used extensively for tailored dresses—usually set off by bright buttons and accents on collar, pocket edgings, or in the belt. Bright pastel jackets and lightweight wool coats make striking ensembles which are not only "sporty," but dressy enough for any informal event. White dresses will also form the basis for many of the red, white, and blue ensembles that will appear in the sports world.

Popular also will be the pastel rayon shirtwaist dresses with matching cardigan light wool jackets. Long, sheer-wool capes in contrasting shades will also be worn frequently with white and pastel sports dresses.

Prints are gay and sunlit, but not garish. There are dirndl skirts, a few princesse lines, and a number of ginghams and checks with frilly organdy pinafores. Floral prints, cactus designs and desert scenes, and baby colors in plaids, stripes, and checks are extremely popular.

Soft wool and simulated hand-knit pastel sweaters, combined with white or pastel skirts, also make effective sports costumes.

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Printed rayon dress for girls 7 to 14. White print on blue, aqua, or rose ground, with white lingerie trim. $6.95

Easter Fashions

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Rugby suit for boys 7 to 12. Knickers, shorts, and plain-back jacket in navy wool cheviot. $15.75

Herringbone tweed sports jacket for boys 10 to 18, $12.95. Blue, brown, or green. Gray flannel slacks, $6

Stearns

BOSTON

Wool tweed reversible coat for boys 8 to 18. Brown or blue. Reverse side is natural color cotton gabardine. $16.75

Cotton broadcloth sailor suit for small boy 3 to 6. Blue and navy or white and navy. $3

Coat of fine imported navy serge for small boy or girl 3 to 6. Buttons either way. Rayon lining. $15

Sanforized printed lawn dress for small girl 3 to 6. Blue or rose. Residual shrinkage will not exceed 1%. $3.25

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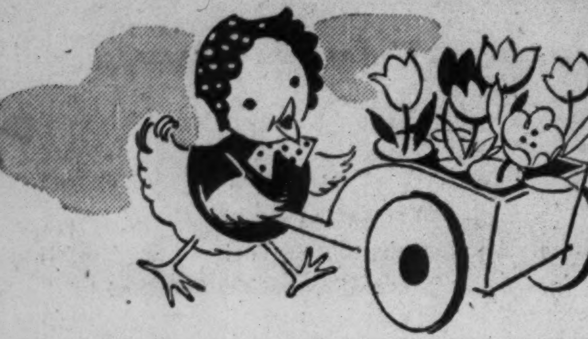

Spring Fashions

Youthful Coats Wear Braid

Written for The Christian Science Monitor

The military theme is present in the styling of children's outside garments. Jackets and coats frequently wear braiding in epaulette-like designs across the shoulders. Gold and silver buttons travel in double-breasted flanks down the fronts. However, materials and colors remain youthful and include pastel flannels, pastel plaids and checks—particularly those that combine yellow, blue and pink—in tweeds, soft shetlands in gray and beige, and rainbow-striped woolens.

The suit composed of a plain skirt and a striped jacket with high revers and tiny diagonal breast pockets, is girlish. Jackets with wide, corseted waistbands also appear in the teen-age collections.

Short, broad lapels are popular, too, in coats, although we have seen one over-plaid reefer whose lapels rolled down to the hem in a front detailing. However, the collarless neck, filled in with a scarf, is also smart. Knapsack pockets are almost universal. And when they are absent, interest still attaches to the pockets. For example, we have seen a chesterfield in cadet-blue tweed that featured one large pocket on the right hip and two small pockets on the left breast, the top one tinier. This rather formal garment, set off by a red velvet collar and pipings, owed a distinctive and graceful line to a gored back, fitted waist and flared skirt.

Capes substitute for coats occasionally—particularly in connection with jacket suits, to which they add a third item. Gay linings and gold braid that delineate epaulettes and military curlicues make their appeal to young girls.

Courtesy of Charles of the Ritz

New hair arrangements prove that there need be no awkward age for girls of 10 to 16. Here is a smart treatment—an Alice in Wonderland hair band with the ends joined by elastic.

In Dressing 'Teen-Age Girls Let Wool Be Your Byword, Urges Designer

By Dolly Tree
Metro-Goldwyn-Mayer Designer
Written for The Christian Science Monitor

The 'teen age clothes problem is a problem no longer. This, in no small measure, is due to the influence of motion pictures which have, in the past few years, recognized the 'teen age as something other than "awkward." The starring of such youngsters as Judy Garland, Deanna Durbin, Suzanne Foster, and other children in their teens, has definitely brought mothers face to face with the possibilities of dressing the 'teen age attractively, rather than sitting back and complaining of their daughters' unattractiveness on the grounds that no girl in her teen years can look other than gangling.

Today the youngster in Junior High and High School can appear just as attractive as her older sisters in college. Designers have now taken this age group into consideration. They have tailored her smartly for school, dressed her in becoming peasant styles for afternoon, and put long, simple formals on her for evening, thus covering the long legs, and diminishing the length of arms with clever puffed sleeves and broadened shoulders.

The smart mother makes her byword "woolen" in dressing a teen-age girl, using kitten's ear woolens for winter, light-weight woolens and challis for spring and summer. Nothing is more youthful, nothing tailors with a greater grace nor makes a young figure more attractive.

Simplicity should rule as the keynote for the young girl in all departments. Soft sweaters and simple, flared skirts prove ideal for school. If she isn't the sweater type, high-waisted skirts, loose blouses and short boleros serve their purpose well.

Suits, with loose, box jackets are an essential. These may be matched, or contrasted with some of the brilliant plaids so good this season. Simple felt hats with turned-up brims are good for any and all occasions.

Personally, I am against silk in any form for the 'teen ages. Soft woolens may be tucked and smocked in charming effects for afternoon. For a very special occasion, plain black velvet with a touch of real lace at the neckline and sleeves is in perfect taste.

Even the evening gown may be fashioned in simple lines of soft woolens in either white or pastel. The short waisted, slim, gathered skirt, almost Kate Greenway in its design, is always good. If the party dress just must be of silk, decide upon a stiff taffeta, keeping the little-girl look by means of a modest neckline and short, puffed sleeves.

Capes with hoods attached are girlish and yet satisfy that ever present urge to appear "grown-up."

Shoes, this season especially, play right into the hands of mothers who dread the "high heel" stage. There's such a large variety of clever models from which to choose, little-girl models with wedge soles; sabot models with wooden soles edged with tiny brass nail heads. All of these appeal to youth, and are designed to be worn by youth.

For evening, flat-heeled sandals dyed to match the frock are equal to any occasion and to any argument youngsters may be capable of whipping up.

Courtesy of Arnold Constable

"Broadway's Youngest Actress," Lorna Lynn, is here wearing a new legionnaire coat that would please many of her small contemporaries. It comes in gray, lined with brilliant red.

Hosiery For Sports

Written for The Christian Science Monitor

Knee-high socks of wool, lisle, fleeced cotton, mercerized cotton, Angora or rabbit hair will be much worn in the country for golf, bicycling, and hiking. Patterns are "out." but texture interest is achieved by novelty stitches, such as cable, links, basket, jacquard, and knit-ties. The vogue is for heavy effects. The newest cuffs are erect and elasticized; and frequently they are contrasted in material and color with the body of the hose. Throughout the South the turn-over cuff is still in favor. This gives an opportunity for monogramming, which is a current fad

Ankle socks are equally a country necessity for the athletic girl They are made in the same textures and stitches as the knee-high types, and, like them, are popular in bright yellow-red, Kelly-green light blue, and all-white.

Universal Pictures; courtesy of I. Magnin

Soft pastel tones are being used this spring for early "teensters," and Gloria Jean selects hers in a soft blue imported wool. Style notes are the rounded lapels and bodice detail of hand-appliquéd scallops. Her matching felt hat has a laced edging of felt.

Looking for all the world like a Parisian import is this good-looking suit for the young girl. It is made by Wesco from a new rayon fabric that looks like French serge.

Shirley Temple's Designer Tells How It's Done

By Gwen Wakeling
20th Century-Fox Designer
Written for The Christian Science Monitor

It's fun to dress children—particularly little girls. Little boys can look charming, but their clothes consciousness doesn't develop when they are very young (in little girls it frequently shows itself as early as at two years) and, unfortunately, when boys do become aware of clothes, the herd instinct begins to rear its ugly head, and the little boy's chief concern is to look exactly like all the other "guys" on the block.

Not so with the little girls. Almost before they can talk, their feminine interest in self-adornment begins to blossom and keeps right on until the end of their lives. It is just this normal feminine interest in looking one's prettiest that makes my job of dressing Shirley Temple a fascinating one. She is everybody's darling little girl—warm hearted, intelligent, pretty, and mischievous, and she is beginning to develop a typically feminine interest in clothes.

Every Child Individual

The trick in dressing your own little daughter attractively is to realize that every child is an individual with a face, figure, and coloring of her own. It is not so very different from your own clothes problem. Judgment and taste are more important than money, and careful planning will make a limited budget go a long way.

I have been designing Shirley's movie clothes and a good many of her personal ones for more than five years, including those for such diversified pictures as "The Little Colonel" (crinolines and pantalettes), "Susannah of the Mounties" (bustles), "The Little Princess" (the 90's), "Heidi" (Tyrolean), "Just Around the Corner" and "Rebecca of Sunnybrook Farm" (modern), and "The Blue Bird," which is a fantasy laid in the early years of the 19th century.

This varied experience has taught me two specific things. First, that throughout the ages little girls' fashions have always reflected those of their elders and, second, that there need not be an "awkward age" in a little girl's life if her clothes are chosen with understanding and taste.

When I first started designing clothes for Shirley, she was an adorable roly-poly baby. She is still adorable, but no longer roly-poly. She is a very pretty little girl with longer, thinner legs, a real waistline, and a new hair-do. (The famous curls are still there, but longer now and combed back from her brow and ears in a very becoming way.)

New Shirtwaist Dress

Naturally, with all this growing and changing, Shirley's clothes are changing too. This spring she is going to have a shirtwaist dress of navy and white striped piqué. The stripes are worked horizontally to form a yoke and tailored breast pockets, and vertically in the rest of the bodice and in the pleated skirt. Over this goes a navy flannel cardigan jacket, piped and monogrammed in white.

She is going to have a real suit too. A pale blue linen bolero with a pleated suspender skirt and a white handkerchief linen blouse. Also a dark blue twill military cape coat with a double row of brass buttons and a red lining. Her sun suit is to be of brown and white polka-dot, the shorts very full like a little pleated skirt, a long-sleeved bolero to go over it, and a sunbonnet to match.

Last, but in capital letters, is Her First Long Party Dress. This is not quite as grown up as it sounds. She wears one almost exactly like it in "The Blue Bird." It is in the Empire style, high waisted with tiny puffed sleeves and a rather slim ankle-length skirt with gathered fullness in the back—rather reminiscent of the dearly beloved Kate Greenaway dresses. She looks delightful in it—and so would your little girl.

Pretty or Tailored Frocks for Play

The mud-pie age has become aesthetic. Functional clothes accept decorative embellishments, such as embroidery and appliqués. Moreover, they are bathed in the flood of color which engulfs our 1940 fashions, and, because resistance to fading and security against shrinkage are obtainable, parents find it worthwhile to outfit their youngsters attractively, even for rough-and-tumble.

Nevertheless, play clothes are of two kinds—one is decidedly the exponent of prettiness, the other of tailored practicality.

In the "pretty" classification two novelties have attained great popularity. One is the ballerina frock, composed of a molded bodice of some patterned cotton and a very wide, gored skirt, like a skater's, of a plain material that picks up a color from the bodice. Seersuckers, piqués, chambray, percale, and sailcloth are much used for this costume. The other dress is merely a pinafore, which makes an excellent sun suit. Both outfits are worn with matching panties or pleated shorts and frequently have co-ordinated bonnets. A bolero is a practical accompaniment of the pinafore.

Slack suits in striped crash, topped by in-or-out shirts and completed with a cardigan, and overalls worn with smocks are picturesque tailored types. Huge pockets placed low on the trousers bring them in line with the fashion picture.

Shopping for Young Girls' Shoes

Very young girls this season (that is, those wearing sizes from six to twelve) will be able to do their shopping from a good selection of brown, white or patent leather oxfords for everyday wear; and several versions of the strap shoe in white or black patent for dress occasions.

Trimly Clad For Afternoon

Written for The Christian Science Monitor

Embroidered cotton, dotted swiss, and flowered dimity are important in children's afternoon frocks; while tell-a-story prints from Pinocchio, Gulliver, and other tales are a delight to the small wearers. They are made with widely-flared skirts, fitted tops, shallow yoke effects, puffed sleeves, and lingerie touches. Rick-rack is a favorite trimming. Boleros and bolero effects secured by seaming appear frequently.

Box coats of rainbow-flecked tweed herringbone with detachable shoulder capes are liked by the youngsters. Fitted types cut double-breasted and so deftly seamed as to suggest the tapered waist above the wide skirt portion—which, in these small sizes, flows out of the underarm section—look very sophisticated. We have seen one in aqua shetland, trimmed with a white cotton bengaline collar and big pearl buttons.

The pastels and the neutrals in these diminutive sizes seem more attractive than the navy models. Cadet blue is a good choice, and flag-red suits extreme blondes and extreme brunettes. It is a color which appears a great deal in linings for navy and neutral coats.

Poke bonnets pushed back on the head, Scotch caps, and small, simple tailored types, all trimmed with ribbon streamers, complete these outfits with the "pretty" touch characteristic of the season. Usually they are chosen to add a color rather than match a color, unless it is that of the bright lining, also repeated in the detailing of the garment.

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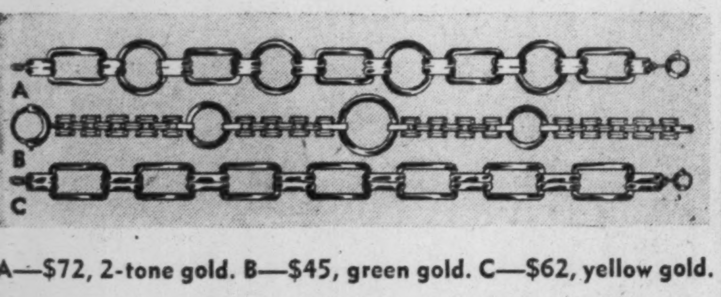

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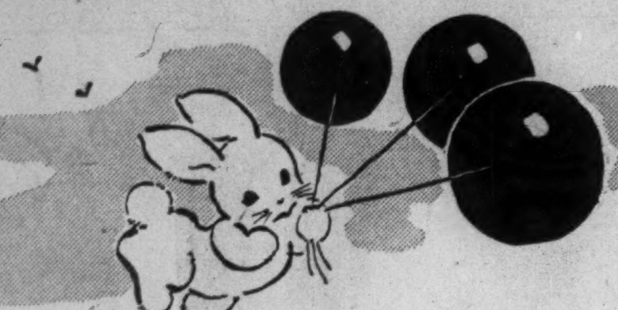
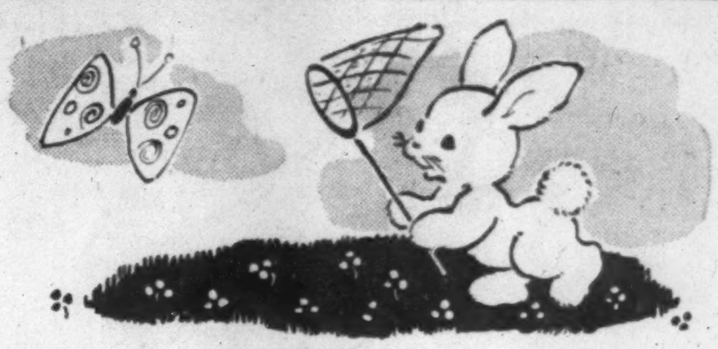


Spring Fashions



Smocking Is News in Styles For the Very Young

Written for The Christian Science Monitor

Smocking is news, in styles for the very young. You'll find it in sweaters, in dresses, and in coats this year, and even on the little short separate skirts which are held up by infinitesimal suspenders.

Your three-year-old will wear a smocked lawn or dotted batiste trimmed, perhaps, à la Sandy Henville, with pastel satin ribbons which match the bow in her hair. In "Sandy Is a Lady" this very young lady frisks in a pale blue dotted swiss which is smocked just below the shoulder and is decked out with satin ribbons running over the shoulder and ending in flat bows in front and back. Hair-dos for Sandy invariably involve ribbons—around her head, clutching a wisp of curl, or in a bow over each ear.

Pinafores gained a new usefulness by turning into smocks. These little numbers, which added freshness to winter frocks, now keep spring frocks clean and serviceable for school wear. Pinafores were made of organdies and dainty lawn. Smocks are of chambray or linen or heavier fabrics, and come in such enchanting shades as deep maroon trimmed in blue, or scarlet with white buttons. They fasten with two buttons in the back, instead of tying on, and have short sleeves, which have the advantage of staying out of the water colors, paste, and ink.

Gloria Jean, another Universal starlet, adds a new note in selecting her hat to match a new brushed-wool sweater A great amount of hand detail, including smocking, appears on her school and party frocks.

If you'll observe carefully, you can detect the little tricks used by studio designers to perfect the figures of small fry, even as they endeavor to accent the best points of adult figures. For example, you may notice the avoidance of yokes and the accent on front panels in the outfits Gwen Wakeling designs for Shirley Temple, who has a tendency toward chubbiness. Straight, simple lines, and double-breasted coats with vertical trim are created for Shirley's screen use.

NBC Photo

This new little frock in Pinocchio print is modeled by Joyce Van Patten, NBC child radio star. The white background is matched by a dainty organdy collar and Joyce carries a purse to match her dress. Even her hat has been fashioned after Pinocchio's own.

Beribboned Tidiness—Keynote Of Coiffures for Children

Written for The Christian Science Monitor

Beribboned hair styles are more important than ever this spring for the girls from 10 through college age, according to leading New York hair stylists. Bands of ribbon, side-bows, top-bows, bows on bobby pins and barrettes, bigger bows on combs, and bows tying up a topknot of hair give wide variety to youthful coiffures.

The potential charms of subdeb girls from 10 to 16 years of age, whose hair has long been allowed to straggle and droop through the "in-between" years, have at last been recognized and hairdressers are proving that there need be no "awkward" age, but that charm is the natural heritage of all girls.

Special shops for girls of this age have recently been opened in New York and Los Angeles by Charles of the Ritz. Here attention is given to arranging the hair attractively and suitably after the pigtails of childhood have been outgrown. Tidiness and simplicity characterize the coiffures designed for these young ladies. Bows and bands are made easy for hasty youthful fingers to put on, and they hold the hair neatly in place around the face, while allowing it to flow gracefully long in back.

Forelocks and bangs may be drawn up from the sides of the face and tied securely on top of the head with a ribbon, letting curls flop over the bow and the back hair hang loose and free An Alice-in-Wonderland effect is achieved with a plain ribbon band made to fit the head snugly by joining the two ends with a piece of elastic that is covered by hair at the nape of the neck. The wearer can slip it into place more easily than a circular comb and in the same manner. When a softer line is desired around the face, the even more popular bows on bobby pins or barrettes hold back unruly locks.

Shaping Is Important

Shaping is emphasized as the all-important feature for the long, loosely flowing coiffure chosen by most girls of debutante age. Just as excess material must be cut out to give a garment smart, well-fitting lines, so it is necessary to remove excess hair to mold the long bob to the shape of the head. The coiffure should not look "negligee," declares Antoine de Paris, but must be soft and "feathery" and well-shaped. This spring, hair is being worn much thinner with the ends curled in or out according to preference, but not thickly rolled. Bad permanent waving can no longer be covered up with heavy sausage curls.

It is flattering to the young girl, especially at night, to wear her hair up in front, even if she prefers to keep it long in back. More elaborate ornaments may be worn, too, but otherwise little difference is seen between daytime and evening styles for girls of this age.

To Achieve Oval Contour

Bows figure in the treatment of the hair around the forehead and temples and, like curls, should be used to shape the face to that most becoming of all contours—the oval. The girl with a long, narrow face wears curls or bows at the sides of the head to give added breadth, while the girl whose head is not much longer than it is broad will gain needed length by wearing her curls or bows on the top of the head. A top-bow that does not give added height is the large flat one attached to a comb and fitted snugly into the hair across the top of the head, in the manner of certain peasants' holiday headdress.

Fine hair must be given a simpler treatment than coarse hair, which holds its shape better. The soft silky sheen of fine hair may be utilized to give beauty to the coiffure in place of too detailed style.

Universal Pictures; courtesy of I. Magnin

Hand smocking is the outstanding fashion note of this powder puff muslin dress worn by Gloria Jean. It is in a tiny navy check, and it is trimmed with white piqué collar and cuffs, stitched with navy. Red, white, and blue smocking forms a wide band at the waist and defines the shoulder panel, front and back. To complement this, Gloria wears a hat of red Milan straw with grosgrain band of navy and red.

Courtesy of Charles of the Ritz

Even very young girls can wear a modified version of the "off-the-face-and-up" hair-do. Bangs and forelock can be tied back with ribbon bows, giving a neat, simple youthful look.

Universal Pictures

Smartly styled for youth is this new spring dress worn by Gloria Jean. Made of pastel blue silk crepe, it has a flared gored skirt running to a high point above the waistline. The bodice has tiny stitched tucks and is finished at the neckline with a collar of eyelet - embroidered organdy edged with lace.

Vacation Togs for Toddlers Follow Fashion's Call

Written for The Christian Science Monitor

When the family goes on the annual vacation this summer, father and mother won't be the only ones to pack attractive and stylish sportswear. Sports clothes for youngsters today also follow the call to fashion; they are colorful, they are styled so that they appear well at beach and resort, and they are very useful.

For the toddlers, there are wee sunsuits in sheer fabrics to be worn with matching poke bonnets. For the next in line, there is a variety of playsuits, some as pretty as party dresses, consisting of shorts, jacket, and skirt. Pinafores, too, are found in the play clothes world, used to cover brief shorts. Bright ginghams, percales, and chambrays make attractive ensembles for little girls and boys. There is a number of brother and sister sets with matching tailored shorts and jackets Hooded jackets have a definite style appeal for little girls and also provide protection from the sun.

Millinery For Small Girls

Written for The Christian Science Monitor

Straw fabrics and straw braids in many designs and luscious combinations of color have been modeled into simple brimmed hats, many of them sailors or berets. Poke bonnets and halo brims pushed way back on the head are delightfully young, and Scotch caps are saucy. Classic summer felts have a great deal of style, too, and do not balk at color.

Trimmings are simple, being scarcely more complex than bands and streamers of grosgrain ribbon and wreaths of flowers.

Pinafores Are Dainty Yet Practical

Written for The Christian Science Monitor

The pinafore frock—that is, the frock sold with a co-ordinated pinafore—is a dainty yet practical dress for the girl of from 7 to 11 years of age. The pinafores are made of white and pastel lawns, and are trimmed with shoulder ruffles and sometimes with embroidery. They accompany several types of frocks, but particularly ones made of substantial materials which serve as a foil for the sheerness and delicacy of the lawn. Plain or plaid ginghams, chambray, percale—all materials appropriate for tailoring—are chosen.

Attractive for the same age-span, though not confined to it, is the ballerina frock with extensive skirt and molded bodice cut in points along the bottom. We have seen pretty ones in floral stripes and in seersuckers. Roller-skating dresses, now a specific uniform, are similar in silhouette but usually gayer in color. For instance, we admired one with a red bodice and a flag-blue gored skirt lined with the red of the bodice. A straighter silhouette was expressed by a frock in aqua crêpe, trimmed on the collar with white passementerie motifs. A bib-shaped yoke of embroidered batiste, outlined with the same motifs, was set into a pleated bodice; and this bodice was tapered into a pleated skirt panel.

The 11 to 16 age-span, although it overlaps the one we have just considered, represents a more mature pattern. We begin to see peg-top pockets, and many of those huge knapsack or cash-and-carry pockets which are characteristic of 1940, while a larger proportion of rayon weaves in crêpy and other effects is introduced.

The peg-top pocket was featured in a very attractive seersucker plaid, whose sizes ran up to 16. A white lingerie collar and matching cuffs on the short puffed sleeves (which, by the way, are universal on children's and girls' dresses this spring) gave perfect touches to a frock at once pretty and practical. A particularly trim silhouette in the same size-range was produced by a dress executed in rayon crepe, whose shirred shoulders lent a graceful drape to the bodice and were underscored by shirred pockets both high up on the bodice and low down on the wide, pleated skirt.

Smart Ensembles For The Younger Set

It will be a trim and tailored younger set that goes marching into the Easter parade this year. Navy coats with bright brass buttons, capelet collars, and squared shoulders will be popular with the little girl and her "growing up" sister. There are many matching coat and hat sets, and a number of the ensembles include handbags. Most of the coats are reefers, set off with lingerie or tailored touches of white pique at the collar. Tweeds in pastel mixtures, houndtooth checks, subdued plaids, cheviots and twills, and flannels in navy and pastels are also used for the new coats.

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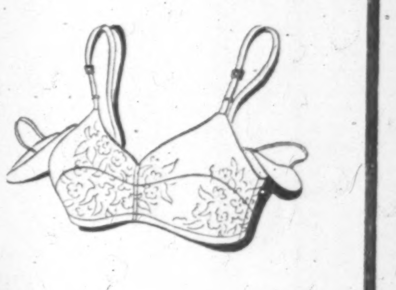

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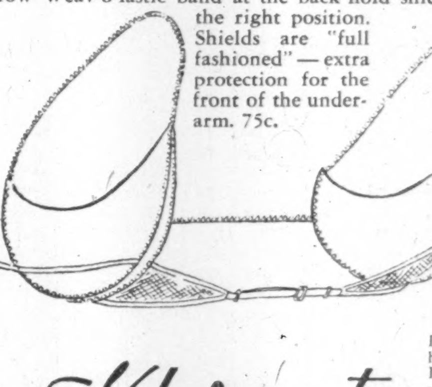

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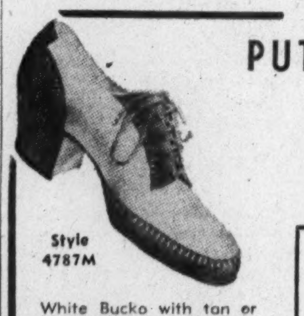

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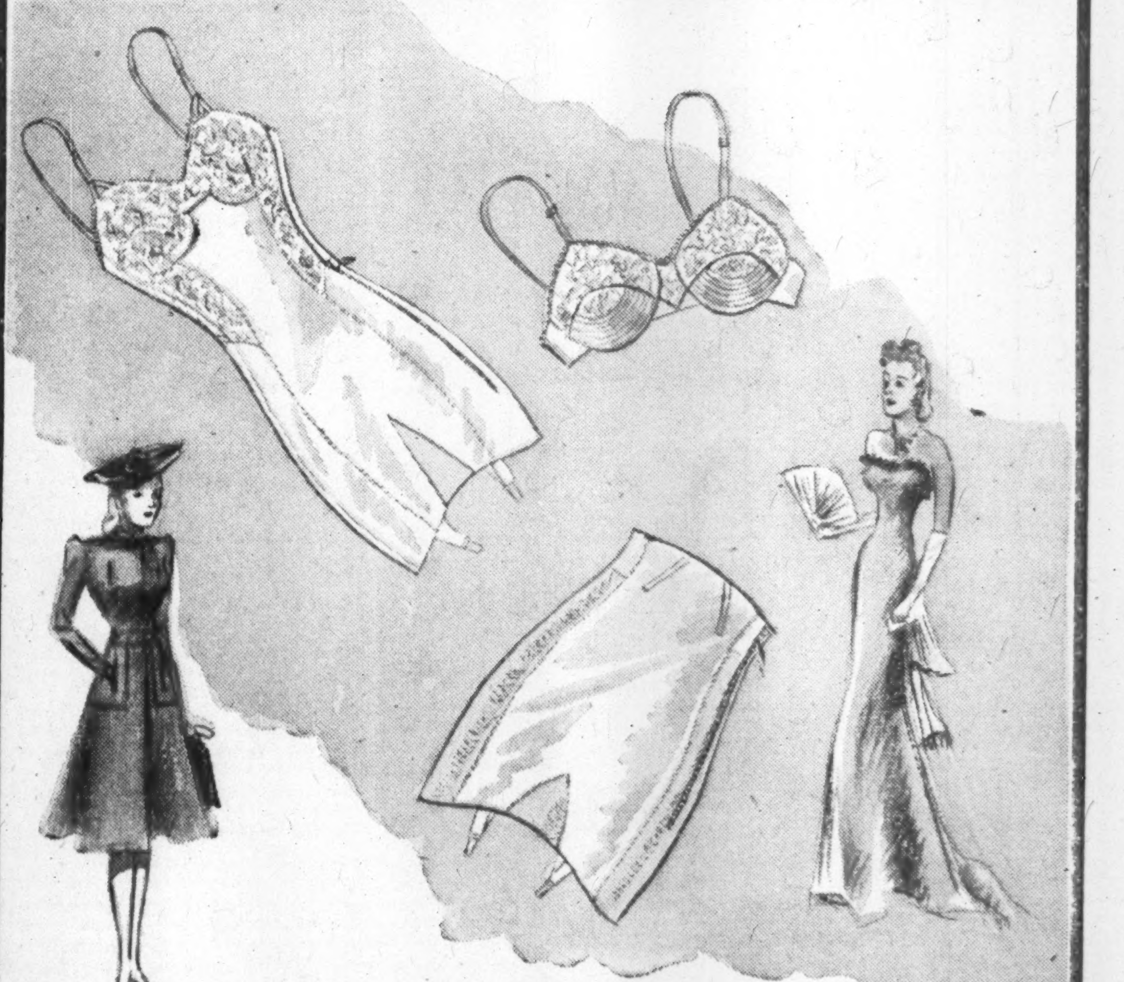

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Spring Fashions

Old Coiffure Revived

There may be something new in the world—like cellophane and skyscrapers and television. But cynical folk insist that something new is just something old turned up again.

Maybe they're right. Because the cleverest new coiffure we've seen in a month of Sundays is the one worn by Ruth Gordon for her role of Mrs. Lincoln in RKO Radio's "Abe Lincoln in Illinois." And that coif is an exact copy of one seen in an old print of the period—almost a hundred years ago.

Miss Gordon's hair is parted down the center back. The ends are braided, each braid beginning close against her head from either side of the part in back, two braids are then brought forward around her head, coronet style, and joined on the crown of the head.

Front and side hair is brushed back smoothly without a part, the short ends set in formal ringlets pinned in a prim row to the front of the coronet braid.

Courtesy of Charles of the Ritz

The new coiffure, featuring spiral rolls across the top of the head, with the hair drawn back exposing the ears, and a row of vertical spiral rolls low on the neck.

Costume Jewelry Developed In Glass, Tin, and Wood

Special to The Christian Science Monitor

New York

Designers of costume jewelry this spring have been willing to explore all kinds of material, including even tin and wood. Tin appears chiefly in comical gadgets from Paris; but wood, although it, too, is conspicuous mainly in importations, is rather seldom whimsically employed. On the contrary, it is attractively associated with colored enamels in floral pieces and animal figures. For instance, sprays of blossoms or fruits in enamel have leaves of carved wood; little wooden trees bear enameled fruits, and wooden animals blink jeweled eyes.

A porcelain-like composition, glass, and also crocheted cellophane yarns when composed into pictorial groups that look for all the world like glass, represent a dressier classification. Porcelain is "sculptured" into three-dimensional forms, usually flowers, used as brooches or boutonnières—or, in diminished sizes, as matching earrings. They are also hung on metal links or silk cords to make dangle bracelets or pendant necklaces.

Globules of glass, looking like irradiated soap bubbles, are used for leis and matching pieces; while the crocheted cellophane yarns are fabricated into attractive ornaments for lapels and other strategic points. Opalescent pastels in lucite inspire many pleasing pieces, and a chalk-white plastic is an excellent foil for the redundant color of the season.

Mother-of-pearl is used with other materials or alone. We have seen a charming necklace made of pendant mother-of-pearl leaves hung on a silk cord. Silver has returned to favor and is frequently studded with the bright little stones that are so important in contemporary jewelry; or embellished with chunky stones when Chinese or other oriental feeling is expressed. American design, when not influenced by foreign styles, is decidedly lighter than it has been for some time.

Formal Evening In Shirtwaist And Picture Skirt

Written for The Christian Science Monitor

There will be a colorful sprinkling of the old and the new at spring proms, country club dances, and formal dinner parties this year. For we're borrowing from grandmother's day when it comes to many of the new formal gowns—which are as old-fashioned and picturesque as a Godey print. The motion picture "Gone With the Wind" has probably made its influence felt more definitely in formal gowns than elsewhere in the fashion world. It has brought a revival of hoop skirts, tier upon tier of ruffles, and showers of lace trimming. Crinkled organdy in plain pastel colors or bright allover flower patterns, rustling taffetas, tiny dainty prints in new and old cottons, are well adapted to the quaint old-fashioned styles now so popular.

Pockets Important

For those of us who prefer to do our formal dressing in gowns that belong more definitely to our own era, there are hosts of interesting new styles. Pockets and extra skirt fullness are important details here as elsewhere in women's clothes. Dinner gowns, which are acceptable also at dance or the theater, will be among the season's most popular sellers. Bodices receive special treatment with twisting, shirring, and embroidered effects. There are many two tone and contrast effects, such as bodice of pastel rayon lace and dark skirt of filmy chiffon, black taffeta skirt with white lingerie top, and white crêpe top with black peg-top skirt. Lace dresses continue as good conservative choices, many of them made with long slender sleeves, shirred bodices, and billowing skirts. Either black or white, in practically all fabrics, continues as a dependable standby for any occasion, since either can be effectively combined with any of the new colorful accessories. Some of the more sophisticated dinner gowns are given an air of stately elegance with high necklines, elbow-length sleeves, and pronounced draping and fullness in skirts.

Decidedly Informal

Many of the new formals, particularly those designed for the younger set and for the career and business girl, are, in reality, decidedly informal, following the casual trend of daytime clothes. Examples are the shirtwaist and coat styles in sheers and soft fabrics, with embroidery at neck or on cuffs, and elaborate pockets, for trim. There are numerous evening skirt and blouse combinations—which, like the skirt and blouse ensembles for everyday wear, are a good purchase for the limited budget, because each piece offers other costume possibilities.

Paramount Pictures, Inc.

White fox is a favorite for summer as well as winter evenings. Ida Lupino wears a short coat of this flattering fur over a gray organdy gown with a silver-thread embroidered bodice. The skins are shorter in front than in back and give an effect of a cape if the coat is worn just over the shoulders. Original design by Willard George, Ltd.

Courtesy of Charles of the Ritz

In coiffures, as in clothing, the style that suits the individual is smart this spring. More waves are being used now than for years, and they slant vertically. The favored contour is the oval.

Corsages That Are Jewels

Written for The Christian Science Monitor

Jewels are corsages, flowers that bloom in the night, yet lose none of their glamour by day. Trailing as the tendrils of night-blooming jasmine are the metallic and jeweled embroideries which twist their way around the throat or pockets of a "covered-up" dinner or afternoon dress. And as breathtakingly lovely as a brilliant corsage of flowers are the orchids and lilies-of-the-valley with petals, leaves and flowers outlined in diamonds, which you'll wear, this year, pinned to your shoulder. For sportswear, reds, blues, and primitive yellows will gleam serenely from wooden settings.

The latter is one of the most startling innovations of the season. Vera West, Universal designer, unearthed massive bracelets and pendant-hung necklaces for Kay Francis to wear.

Masterpieces For Evening Wraps

Written for The Christian Science Monitor

Modern masterpieces are the evening wraps for spring! Uncomplicated by Victorian detail, simple and direct as 1940 thinking, they've a flair for drama whether the material is gingham or ermine.

And speaking of ermine, Eddie Stevenson devised an ideal jacket for the popular white frocks: pastel dyed ermines, to blend with your accessories. These may be either short boleros or the hip-length, full-sleeved wraps. If you can't afford ermine, try pastel-colored wools to achieve the same effect.

One of the most fascinating of the new wraps is a white wool, fitted, floor-length coat, designed by Gwen Wakeling, on which snowflakes are embroidered in gold bugle beads. The snowflakes are copied exactly from enlarged photos of fallen snow. The big flap pockets are lined with gold cloth and the front opening is faced with gold tissue. An ascot of the metallic fabric and a turban of white wool complete the outfit.

Miss Wakeling also combines Leda cloth with ermine in such a way as to accent hip fullness and wide shoulders. This wrap is fitted also, and is trimmed with ermine tails in yoke effect.

Edith Head uses few separate evening wraps for Paramount pictures. Boleros and short jackets of self material are her preference, with some exceptions. She's just finished, for example, a floor-length cape of plain scarlet which Dorothy Lamour will wear over a scarlet-and-white print. And she gave Madeleine Carroll a red cape, lined with white, to wear with a white dinner dress in "Safari."

An emerald wool formal wrap, designed by Milo Anderson for Ann Sheridan to wear in her new Warner Brother's picture, has a zipper of simulated emeralds.

And Vera West shows you a way to utilize a bit of fur from an old coat. Of course, she fashioned the floor-length cape of ice-blue satin, with mink yoke, for Marlene Dietrich out of fresh materials; but if you've a worn coat or jacket from which you can salvage enough fur to form a yoke, you can have a similar cape at little expense.

You Will Dance in Cotton And Wool This Season

By Orry-Kelly
Warner Bros. Designer
Written for The Christian Science Monitor

All Hollywood will be dancing in cotton and wool this spring and summer. There's nothing new about that, we'll admit, but the styling of these frocks is so utterly different that they will seem as new as next year's crop of coins.

The colors are novel. For instance, don't be surprised to see gentle, ethereal gray teamed with hot pink. We've designed one evening gown for Merle Oberon, appearing in "We Shall Meet Again," that shows a gray cotton organdy bouffant skirt posed over hot pink organdy. Merle will wear opera-length gloves in hot pink linen.

Fresh and Perky

We intend to use a great deal of piqué too. It's fresh and perky. One model that stirs the imagination is a shirtmaker dress with a voluminous white piqué skirt, and a black linen shirt with revers so wide they extend over the shoulders. Girls confide they still prefer broad shoulders that taper to a slim waistline.

Organdy will be uniquely combined with winter velvet. For Priscilla Lane's personal wardrobe we're designing a gown in baby blue organdy with peg-top pockets of petal pink velvet. If this sounds like a sissy color combine, don't jump to quick conclusions, but have a blue linen sports frock yourself with wide pockets of pink piqué, or play turnabout with these shades, and see the truly lovely effect. Men like it too.

Gingham for Evening

Gingham suits are smart for dinner and may go out evenings also. Gingham plaid in four shades of blue, from navy to heaven blue, will be fashioned with a mess jacket top fastened with penny-sized navy crystal studs and will have plastrons of lightweight navy wool. The skirt will be calf length and slightly flared. Sleeves will be long and tight with puffed shoulders.

Another unique use of cotton is Olivia de Havilland's formal of white dotted Swiss over three underskirts of starched voile—sounds like Melanie, doesn't it?—and a short bolero of black suede which, removed, shows the dress proper to be quite décolleté in front and back and held with thin shoulder straps. Olivia carries a tiny evening bag shaped like a parasol with a handle in matching black suede.

Tissue Thin

Wool for evening is tissue thin and principally in dainty pastels. Some girls hope for red wool but this seems a bit too sultry to me. Pearl gray is good here, buttercup yellow, talcum pink, turquoise, blue-beige, and pink raspberry. These modes will show full gathered skirts that cling to the figure, low slung waistlines that fit like corsets, very low square necks, and short cap sleeves.

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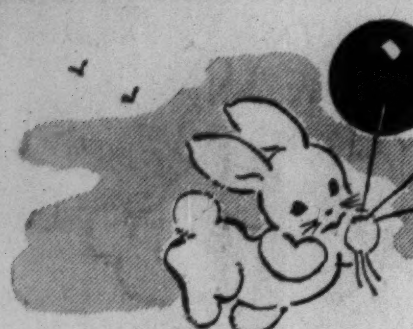

Spring Fashions

Even Rice Used For Jewelry

Written for The Christian Science Monitor

Necklaces, this season, are not quite so bulky and heavy-looking as were the winter ones, and they carry less gold than did winter bib styles. Manufacturers have drawn on many types of materials for their necklaces—various compositions, acetates, silver, cork, gold, tropical seeds, shells, rice, wood, and leather.

Seashells poised on acetate discs hang from little gold chains forming a bib arrangement to enhance pastel frocks. Interesting balls made of cork or painted wood dangle from links of enamel chains for sportswear outfits. Delicate little roses, daisies, and other posies made of colored acetate form pendants on bib-style necklaces for dressier occasions.

Even rice has been brought into the jewelry picture. Fine grains of rice are processed into cords for necklaces, and in spite of the 60 or 70 strands used to make the rope-like cords, these necklaces are still as light as a feather.

Blue and pink are the two most popular colors in acetate jewelry, though "red, white, and blue" will be featured in many novelty pieces to emphasize the American theme noted so often in this season's styles. One white enamel chain carries dangling balls in red and white and has a bracelet to match. A purse of leather, striped in red, white and blue, completes the accessories for a white sports dress.

Ernest A. Bachrach, RKO Radio Pictures, Inc.

Notice this flattering new hair-do worn by Billie Burke. Her dress, designed by Irene, is of white moiré pattern outlined in opalescent paillettes. With it she wears a necklace of amethysts set in antique gold, designed by Eddie Stevenson.

The Evening Gamut Runs From Swirls of Cotton to Sheaths of Lamé

By Kay Campbell
Special to The Christian Science Monitor

Los Angeles

Evening is meant for gaiety. It is a time when you shelve the cares of the day and set forth for fun, looking your best. And just as the lovely old Viennese waltzes have recently taken this country by storm, so will the lilting, full-skirted, dust-ruffled frocks swirl into your formal life!

A fantasy in white net, with silver lace pinafore, is the gown designed by Eddie Stevenson of R. K. O. for Anna Neagle to wear in the picture "Irene." Strapless, with a heart-shaped bodice of silver lace, it flaunts a long, net fichu scarf, which she may also use as a mantilla. Another of her gowns is a period adaptation in white moiré; its wheat pattern outlined in iridescent sequins.

Orry-Kelly, Warner Brother's designer, believes in cotton lace stiff or starched for summer; and has featured a shirtmaker with bouffant skirt which he calls "a shirtwaist with a picture skirt." One of these is created with full white piqué skirt, black linen shirt and sash in jade green velvet.

Starched Lace

Are you a brunette? Then you'll be interested in the gray starched lace in Irene's show. Full-skirted, the arresting note was in two wings of the lace, which, rising from shoulder seams, were pinned to the crown of her head—giving the effect of a lace mantilla, but really being a part of the dress.

Nude soufflé formed the bodice of another of Irene's evening gowns. The skirt, which was of three thicknesses of white organdy, with yards of material at the hem, was cut circular and attached to the waist by means of ruffled cuffs at an extremely low waistline. A long-sleeved sheath dinner gown of white crêpe attained originality through the addition of two immense gold and crystal sea-gulls flying across the low waistline from the left side.

White is a favorite color. Gwen Wakeling, 20th-Century Fox designer, added opalescent grapes to the bolero jacket of a sarong-draped white crêpe dinner suit. The grapes, with leaves of gold, were embroidered on the top of the long sleeves and the front of the jacket; and a matching necklace encircled the throat. A turban of self-material completed the costume.

Edith Head, at Paramount, also uses dead white in several ways. One dinner dress worn by Paulette Goddard in "The Ghost Breakers" is made with halter top corselet waist of black velvet and a bolero completely covered with white chenille dots. Frequently Miss Head, who is now partial to pencil-slim skirts in contrast to the vogue for bouffant ones she established with Mary Martin's costumes in "The Great Victor Herbert," combines white crêpe skirts with vivid halter tops which, with the addition of a bolero, become entirely white dinner costumes. All of her colors are primitive. She is using no pastels for either daytime or evening.

Helen Taylor contributed a note of romanticism by adding a black velvet bolero to a formal gown for Vivien Leigh to wear to the opening of "Pinocchio." The full-skirted dress was of black and white pin-striped satin, with a tiny vestee of white chiffon across the new, low, square décolletage. A gown made for Mrs. Ronald Colman was of chartreuse crêpe embroidered at the neckline and on the pockets, and set in the full skirt with pearls and coral. For Mrs. Richard Barthelmess to wear on a New York visit, Helen Taylor created a sari-hooded white informal of lace combined with lace appliquéd on mousseline de soie. All of her boleros were fitted.

Filmy Materials for Dancing

Vera West, at Universal, is using two or three shades of chiffon, and is blending them one over the other. Irene also did this with some of her harem-trousered outfits, adding a skirt of beige to blue and brown chiffon.

Captivating charm was added to a black organdy gown by Miss West, through using insets of lace. This dress was worn by Kay Francis in "It's A Date," and was made with flaring, full skirt, square-necked bodice and short cap sleeves.

Royer's pink net, made for Zorina, is extravagantly full skirted—with frosty paillettes winking bravely from their patterns. All of his evening frocks seem to be even filmier, frothier and softer than ever. Lamé, combined with net, cotton laces starched stiff, taffetas in mouth-watering hues—these would make any girl want to waltz!

Courtesy of Bonwit Teller

Lovely dinner dress of ethereal black organza designed by Germaine Monteil. Bands of black taffeta trimming the skirt shimmer and whisper softly with every step. The collars and cuffs are of starched white linen as a pert contrast to the femininity of the organza.

The Costume Feeling in Party Clothes Reaches a New High

By Adrian
Metro-Goldwyn-Mayer Designer
Written for The Christian Science Monitor

Feminine evening wear for 1940 divides itself into two distinct classifications. There is the very bouffant. There is the very sleek. No half-way mark presents itself. The smart woman, done up for a formal occasion, must be either one or the other.

The only thing these two have in common is a completely "covered up" look. Necklines are modest. Sleeves may be long, even to the wrists. Skirts are long, with not even the briefest of splits to reveal a shapely ankle.

Today's woman is smart enough to choose her own type from these two groups. Sophisticates, naturally enough, turn toward the sleek. The favorite fabric, in this group, seems to be soft silk jersey with its faculty for molding the figure. But make no mistake, just because the frock is form-fitted, there can be no skimping of material. Skirts may appear slim, but there must be yards in the hemline. A draped bodice may give every appearance of being but half a yard around, but it takes many folds to give it the sculptured lines necessary for chic.

The bouffant group can have more genuine pleasure in dressing for a party today than in any period since the Gay Nineties. Influenced, no doubt, by the unprecedented popularity of such films as "Gone With the Wind," the costume feeling in feminine party clothes has reached a new high. Back into popularity come the fine old brocades, stiff failles, and velvets for fall and winter. For spring and summer come the muslins, dimities, and organdies, with a liberal sprinkling of such trimmings as lace and ribbons.

Even petticoats go back to this era. The bouffant evening gown may repose over as many as four at a time, ruffled and stiff with boning or braid.

The very nature of these styles brings jewelry for evening wear into more prominence than it has enjoyed in years. In the case of the sleek gowns it adopts a heavy, massive appearance, almost collar-like in its design. Heavy gold set with semi-precious stones is a particular favorite. Matching bracelets, designed in the nature of cuffs for long-sleeved gowns, add an exotic touch and accentuate the "covered up" look.

Lacier, but equally large and elaborate, are the jewels designed to accompany the bouffant dresses. Genuine antiques in necklaces, earrings, and bracelets are finding great favor. Large cameo and oil miniature brooches command attention with all women who plan to include at least one of the new "costume" gowns in her collection of evening wear.

Charmante Studio, Inc.

Phil Macdonald designed this dinner dress. The fitted bodice is of black flat crêpe; the full skirt is made of a luscious rose print in all the shades of full-blown roses.

Black Jersey Dinner Costume

Special to The Christian Science Monitor

New York

The dinner dress as we know it today was devised only a few years ago and was a response to a new custom—that of dining in restaurants. A dinner costume was needed suitable to wear in a mixed group of strangers. The long-skirted, slim, tailored dinner dress, without décolletage and usually having long sleeves, but elegant in material and distinguished in design, was the answer.

Every season brings, of course, new models in these dresses, but no radical change in the type. This spring interpretations of the current mode, in terms of this frock, are particularly interesting. For example, the new modified hour-glass corset finds an exponent in a sheer black jersey dinner costume. Its top and sleeves remain unlined and therefore transparent, while its narrow skirt, gathered into a front panel, grows darker over a foundation. Between yoke and skirt is placed a girdle-shaped section of a second material, extending from a high bustline to a low hipline. Bordered with deeply indented corrugations at each extremity and embroidered with black cellophane, its effect is unique.

Glittering Toes For Evening

Written fo The Christian Science Monitor

There will be glittering toes, glistening heels, and brilliant splashes of color on foot wherever formal gowns are worn this spring. The season's evening shoes look more extravagant than ever before. Sparkling imitation jewels are used in all manner of settings—on black and white satin, gold and silver kid, and on meshes.

Transparent glass heels, which first made their appearance last spring, are back again, with many improvements in durability and appearance. Wedge heels, which seemed rather daring novelties at first, will be as widely worn this season for formal wear as in the daytime. The shape is particularly in keeping with the classic molded and draped lines of many of the new dinner gowns.

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Spring Fashions

Sweaters Abandon Role Of Strict Utility

Written for The Christian Science Monitor

Nothing is so casual and yet at the same time so neatly dressy as a sweater. There was a time when we bought sweaters only to keep us warm, but in recent years sweaters have literally come out of the mothballs of strict utility to bask in a definite spot of their own in the fashion world. Just as much care and originality go into the designing and styling of most sweaters as into the designing of blouses or dresses. As a result, today's sweaters, which are offered in every color of the rainbow and with every manner of trim, do duty with casual and active sportswear, with tailored business or soft dressmaker suits, and they even go forth as part of formal evening ensembles.

Cardigan and novelty jacket types in lovely pastels and soft bright shades dominate the new spring collections. "Sloppy Joes," those long jackets worn down well over the hips, were a college fad last fall and are back again to be worn buttoned either in front or in back. Sweaters, too, follow the current style trends in tight-waisted effects, novelty waistband treatments, and ruffled and frilly neck and sleeve decorations. Shoulders are given special attention in many models; they are tucked, puffed, or padded.

Whether you like plain simple knits or the soft fuzzy kind that you just love to run your fingers over, you will have a variety of styles to choose from. For the counters are piled high with brushed angoras, terry effects, cotton and rayon knits, and loose lacy weaves. Trick stitching, jewelry gadgets, and embroidery effects, all serve as trimming. Some of the embroidery is in scroll designs running horizontally along the front closing. Some of it appears as dainty flowers. Pockets are emphasized by unusual stitching. Necklines and sleeves on some of the delicate pastels are set off by crocheted edges. Others are without trim, yet form an excellent color contrast for plain or tweed suits, especially when worn with beads or the new novelty bracelets.

Universal Pictures

Silk jersey and more silk jersey is being used this spring for spectator sportswear by California designers. Anne Nagel (left) wears a tricolored ensemble consisting of a gray skirt, pale green blouse, and a wine colored belt, while Peggy Moran (right) models a black skirt combined with a bright yellow blouse.

Hoops, Bustles, Lacings—Young America Calls Them Off

Young Americans, devotees of fads, patiently tried sitting on bustles in office and classroom, tried taking hoops into rumble seats and telephone booths, tried playing golf with stylishly pulled-in figures. Then they called the whole thing off.

Leader of the callers-offers is Hollywood's Mary Howard, just returned to modern apparel after three months in the hoops, bonnets, laces—and lacings—required for the proper playing of Ann Rutledge in RKO Radio's "Abe Lincoln in Illinois."

What Mary wants is comfort with her style. You, dear reader, also tired of hoop-la in hoops, may be interested in a list of Mary's purchases.

First, the play clothes—the twentieth century's contribution to the march of fashion. Abe Lincoln never saw anything so cute as Mary's culottes—made of French blue flannel, smocked in a block across the front so the short trousers look full as a skirt. Mary's blouse is a sheer, striped pink and blue, the pockets, collar, cuffs and yoke cut crosswise of the fabric.

Dressmaking details — tucks, pleats, ruffles and such—are as important today as a century ago, but the results are more wearable. Mary's newest street dress is beige suede cloth, its only decoration a sunburst of pin tucks around the boat neck. The jacket of her best black suit is similarly tucked at the shoulders for fullness. With this suit she wears a tight turban and a dickey blouse of paisely.

For dinner Mary chooses casual clothes — casualness about one's dinner apparel being another strictly modern note. Once it meant two hours' preparation and seven petticoats!

For strictly formal wear, she selected one frock that is reminiscent of the "Lincoln" costumes—but definitely without the hoops. The dress is China blue taffeta, a deep gathered flounce edging the skirt, a matching flounce creating the entire off-the-shoulder bodice. With this gown Mary wears a necklace of pink cameos, linked together by a double chain, with matching cameos hung from her ears.

Hitch Your Wagon to a Starlet If You Are Working For Good Grades in Campus Fashions

Wardrobe Hints for College Girls From Clothes Designed for Deanna, Judy, and Other Young Stars

Special to The Christian Science Monitor

Los Angeles

"Hitch your wagon to a star" isn't bad advice if you're working for good grades in campus fashions. For screen designers, ever on the alert to sleuth out new and suitable attire for their young screen players, are especially careful to correlate good taste and high style.

Gale Storm, who plays the feminine lead in "Tom Brown's School Days," wears a clever three-piece jacket suit of tweed. It has heart-shaped lapels, and it buttons snugly down the front with four buttons, looking, on the whole, not unlike the old-fashioned men's waistcoats worn by Terry Kilburn and Freddie Bartholomew in "Swiss Family Robinson," especially when the matching topcoat is worn over it. The skirt is flared and has hidden pockets. With it, either a peasant blouse or the versatile sweater is worn. The topcoat, whose lapels end at a high waistline and fasten there with a single button, has a flared, princesse-cut skirt and bell sleeves.

Eddie Stevenson, who designed this, likes blouses and suspender skirts for spring—a touch of the peasant influence. He predicts there will be less flaunting of color in skirts this season, and more gay embroidery on blouses, sweaters, and sheer-wool dresses.

Vera West, who creates all of Deanna Durbin's screen clothes, also likes little peasant touches on campus frocks. She predicts crisp lingerie with spring prints, and corselet waistlines on all one-piece dresses. She uses almost no belts.

Deanna wears a charming foulard silk costume in "It's a Date." It has a fairly full skirt of white polka dots on brown, and a plain white silk blouse whose drawstring neckline finishes with a bow of brown silk cord. With it she wears a brown Shetland wool bolero trimmed with white cord in military motif. Spectator pumps of brown alligator and white buckskin complete the costume.

Jane Withers

Jane Withers likes panel-down-the-front linens, cut in the new princesse lines. One of her favorites is of two shades of blue, trimmed with novelty buttons—sailboats setting out to sea. For sportswear, she chooses sailor-type slacks with extremely high waistlines. Her hats are casual pull-downs of felt which match her dresses or her short jackets of Shetland wool.

And here's a new trick, copied from Judy Garland's costume in "Forty Little Mothers." In this she wears a red wool skirt and a white peasant blouse with huge sleeves. And — her hairbow matches the bow at her throat!

Bonita Granville, another M. G. M. starlet, will set forth in the Easter parade in a print dress of purple and white, which features skirt fullness at each side, a tucked bodice, and a jacket of matching purple which is appliquéd around the collar and the bottom of the bell sleeves with the print design.

Gabardine Popular

Gabardine is "smoother" than ever for skirts, coats, jackets and one-piece dresses. It looks well for nearly every occasion. Sweaters are always indispensable. They've lots of interesting detail this spring, and Milo Anderson, Warner's designer, likes turtle necks.

Tremendously popular on campuses in the Pacific Northwest, are little dark-blue wool gabardine jacket suits, double-breasted and worn with crisp lingerie blouses which come into view at the throat. Occasionally, serge is substituted for gabardine. And sometimes the jackets are hip-length with huge pockets, and are fastened with two rows of twelve brass buttons each. Others have short, waist-length, box coats which are fastened with a like number of little buttons; these are collarless, and have only one tiny tailored pocket. But always the skirts are full and flared, and always the shoulders are broad.

Tennis dresses will be worn knee-short, with jersey sweaters. Deanna Durbin likes hostess coats of polka-dotted cotton with shirtwaist effect, and many of her formals are of cotton lace or gingham. Service is the keynote of collegiate wardrobes this year!

Universal Pictures

Short wool jackets with silk prints are the latest vogue for this spring. A charming interpretation of this mode is worn by Deanna Durbin. It is of brown shetland wool, with silk cord of the same fabric as the blouse simulating a braided military effect. The skirt is of a matching brown foulard silk with white polka dots, topped by the white silk blouse. The high drawstring neckline ties with brown silk cord.

Universal Pictures

Deanna Durbin is here wearing one of the new hostess gowns for spring. The wide circular skirt is of navy and white polka dot, with a dropped band at the waistline piped in white. The skirt fabric continues on to the white crêpe tailored blouse in a decorative note of bands finishing in double-flap pockets.

Lingerie to Wear With Sheer Materials

Written for The Christian Science Monitor

As the season of sheer materials approaches, women are going to look with new interest on the camisole, a dainty garment designed to be seen through the transparent blouse or bodice. It is made with a slight fullness throughout, and this is gathered into the square-cut décolletage as well as into the waistline. The top is trimmed with lace or embroidery and often with baby ribbon run through beading—in the manner of the 1890's. Camisoles are offered singly or in sets that include matching panties.

The camisole idea also is applied to the top of slips, and in this case the skirt of the slip is flared and trimmed at the bottom to match the camisole-bodice.

A slip with a built-up shoulder and lacy vest effect is being promoted this spring as a blouse, for wear under soft suits.

Although batiste is expected to come increasingly into demand as the weather grows warm, at the moment women are buying pure-dye silk crepes, satins, and taffetas, for wear under cotton blouses.

Rayon underwear is just as well styled as is silk or batiste, and is available in attractive prints or in the plain colors that dominate the current spectrum—yellow, white, and pink. Yellow has been featured for spring and has been well received, though white is the smartest thing, under diaphanous fabrics, whatever their color. Pink, however, remains a favorite.

Period Style Nightgowns

Written for The Christian Science Monitor

Influences of the '80s and '90s have been important in the styling of many of this season's new nightgowns. Most of the new ones are very full skirted and heavily trimmed with deep ruffles. Nearly all have special treatment at the waist and bodice, to carry out Edwardian and hourglass lines.

Many nightgowns have wasp waists created by rows of hemstitching. Others have high, shaped waistlines, fitted yokes, and drawstring treatments at the waist. Some bodices are given a squared effect through the arrangement of Val lace borders. Dainty dimities in pale tints, and tiny checks and gingham patterns, lend themselves nicely to the old-fashioned lines. Crisp tucked organdy, eyelet embroidery, Val lace, and tinted laces add touches of feminine trim.

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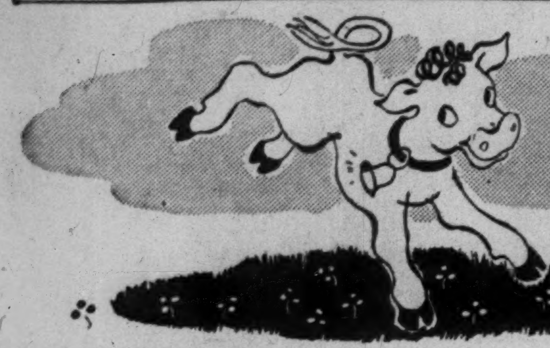
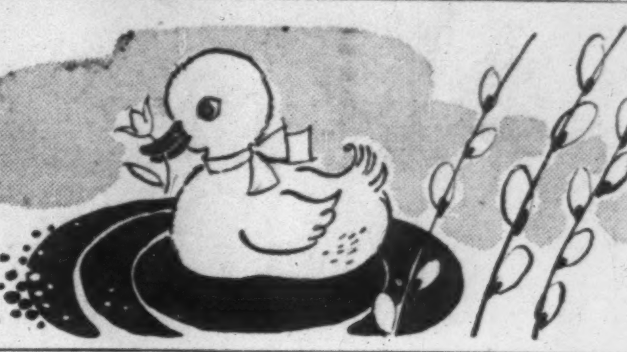


Spring Fashions



More Daylight and Leisure Call for Sport Clothes

Written for The Christian Science Monitor

More leisure time involved in the five-day week and summer daylight saving—both allowing extra play hours for men—are mainly responsible for the increased demand for men's sportswear outfits This coming spring and summer promise even greater use of these comfortable and easy-going clothes for men for both active and spectator wear. And the manufacturers chalked up just double the amount of sportswear clothes for men in 1939 over 1938, it is reported.

The slack ensemble suit, with shirt worn either inside or outside, is one of the most popular outfits for picnics, golf, that Saturday afternoon outing, and other leisure-time pursuits. Some of the newest models have a concealed zipper-front in the shirt, pockets with slit-tops, and one-quarter sleeves The slacks usually have a high waistline with pleated front, and leather-back belts. Many are equipped with zipper openings.

Fabrics used in the suits will be much lighter in weight than the usual hopsackings and loose-weave materials employed last season. Plain-weave poplins, gabardines, linen crashes, and sharkskins are very desirable. Worsted mixtures, pure worsteds, and spun rayons are shown in the higher-priced suits.

When buying rayon slack outfits, it is well to find out whether the fabric has been shrunk and whether the colors are fast. Some rayon materials have been especially treated with a resinizing process insuring pre-shrinkage, color fastness, and wrinkle-resistance.

The vivid colors in the ensembles shown last year have been toned down a bit and are a little more to the average man's taste this season. In fact most of the colors have been grayed somewhat, with stone blue and sage green promising the greatest popularity.

Separate shirts for casual wear, with odd slacks, are on the market now in voile, featherlight challis, and various porous weaves to let in the cool breezes. These also are "inner-outers" to be worn either inside or out.

Courtesy of Abercrombie & Fitch

All set for a morning on the links—in a green pullover with gabardine front and brushed wool back and sleeves; beige flannel slacks; and two-tone saddle shoes.

New Patterns In Belts

Written for The Christian Science Monitor

Belts have not allowed suspenders to ride over them. They, too, have consulted stylists and mechanics; and they present so many attractive patterns that they are quite irresistible. The reversible belt is a favorite, for who does not like to possess two conveniences instead of one? The most durable belts have their two surfaces cemented rather than stitched together, and are so independent that their designs may be complete contrasts. It is even possible to have one face braided and the other tooled. Two-color surfaces are popular, and may be arranged half-and-half or with a center stripe. Two leathers, or a leather and a fabric, also offer a favorite contrast. The buckles have considerable design interest in crystal, plastics, metals, or leather

Courtesy of Abercrombie & Fitch

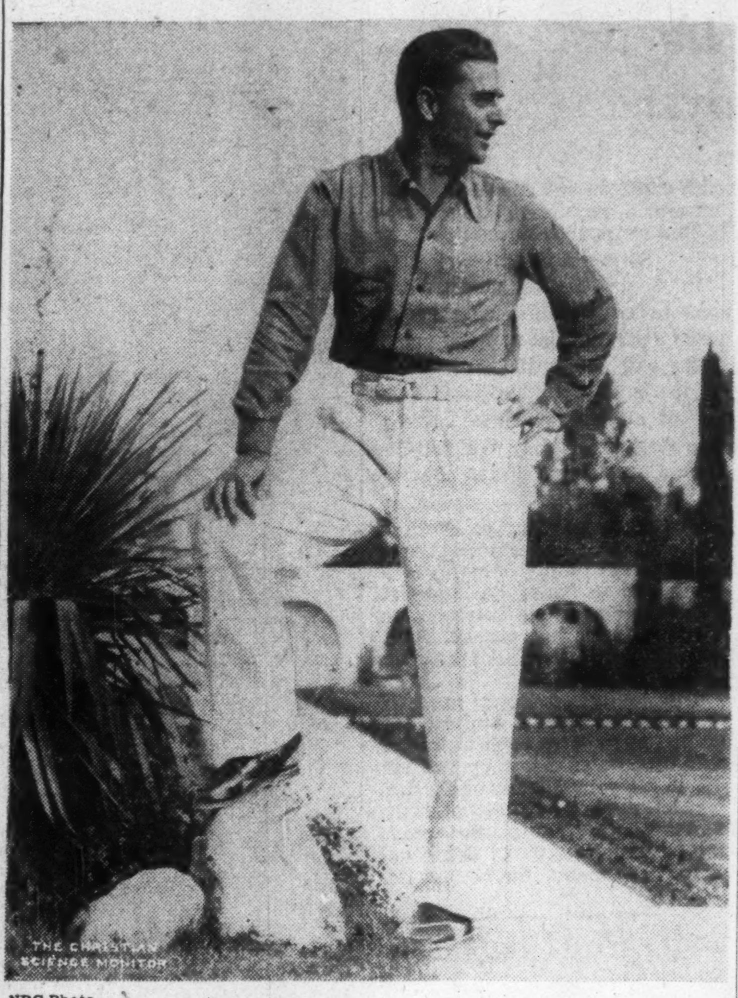
Ready for a match, wearing an imported English polo shirt, cotton gabardine shorts, a white leather belt, cable-stitched hose, and canvas sneakers.

New Rain Suits To Protect Golfers

Written for The Christian Science Monitor

Comfort is one of the keynotes of men's clothes this spring. Take that new rain suit, for instance. Out on the golf course when a shower comes up, the golfer just reaches into his pocket and pulls out a little package. When he gets it unrolled he has an oil silk suit which pulls on over his trousers and a jacket that slips on over his coat. With a rain hat to match, he is ready for four more holes, rain or shine.

Another rain suit of a tough cotton fabric, non-transparent, includes a finger-tip jacket which has two patch pockets with flaps, and slacks with patch pockets and elastic waist band.



NBC Photo

Rush Hughes, NBC commentator, is seen here at the El Mirador Hotel in Palm Springs wearing a pair of Taj Mahal Champals, which are manufactured in British India. These sandal-like shoes are of dark red leather. His hopsacking slacks are white and his silk gabardine shirt dark green.

More Flexibility and Comfort Found in Men's Shoes

Written for The Christian Science Monitor

The time has arrived when a man can shop for shoe styles to complement his own individual wardrobe with as much taste and care as does his wife or sister. For, although men's shoes still remain conservative to a certain degree, they show far more originality in design and more style than ever before.

The most important recent progress in men's shoe manufacture has been the introduction of flexibility. Several new construction features have produced more flexible arches and therefore greater comfort even in some of the heaviest brogues.

Antiquing, staining, and custom finishing still continue the most popular style treatments for men's shoes. And these are particularly adaptable to the tweeds that will be worn for early spring. Heavy brogues and thick crêpe soles are the usual choice for wear with rough tweeds; and the shops are now offering an excellent and varied selection. Many of the brogues carry soles an inch and a half thick.

Sport and leisure type shoes give a man his greatest opportunity for a departure from convention in the choice of footwear. Among the most popular types which can be worn with tweeds and plain clothes, as well as with wash slacks later on, are the saddle patterns, appearing in brown and white with red gum-rubber soles, and black and white with black gum-rubber soles. The hurache, or woven shoe, so popular last summer is back again in several new versions. Strap effects in sandals, moccasin adaptations and unique lacing treatments are also used in the new sport shoes.

A Suit for Son Like Dad's

Written for The Christian Science Monitor

"Look, it's just like Daddy's," will be the proud boast of many a lad as he dons his new spring attire. For clothes for the younger boys, be they for dress, play, or school, are designed along the same lines as men's. This is particularly true of the suits and coats for dress occasions. Suits are mostly miniature copies of current masculine styles, even to quarter size reproductions of rugged country tweeds and slack suits and ensembles. Tweeds for boys are brighter than in many years.

Eton jacket suits with plenty of pockets are shown for the very young man. Small boys also may have suits with two pairs of trousers, one pair often consisting of shorts and the other of long trousers. Slacks, either as parts of ensembles or sold separately, are important junior fashion news.

Topcoats are cut along smart lines, many of them of camel's hair or fine tweeds in double-breasted styles with fly fronts and raglan sleeves. A number of suits and coats have jaunty hats or caps to match.

Men Are Learning to Dress For the Occasion

Written for The Christian Science Monitor

Many Bobs—and older Roberts, too—are devoting more thought these days to the appropriateness of their clothes for each occasion. Whether the initiative is coming from themselves or from the "women folks," it is certain that the pressure is there and that the demand today, more than before, is for men to dress so that they will complement the appearance of the ladies.

For instance, a man should not wear a tuxedo, patent shoes, and topcoat, and then spoil it all by pulling on the same snap-brim felt business hat he wears to the office, especially when his partner is gowned in a long evening frock and they are going to the theater.

Moreover, the fashions, this spring and summer, show fabrics so lively with color that even the most conservative dressers must get away from the old stand-bys—a gray mixture for business and a dark blue serge for dress. Spring and summer suits will parade before the shopper in many pastel shades of the old colors. Instead of just green, he will find blue-green, gray-green, olive-green. Instead of blues, he will be confronted with teal blue, light blue, green-blue, gray-blue.

For business wear, the suit coat is cut a little longer; and the trousers are high, worn with a five-button vest. The shoulders are broad, with the waist somewhat tapering to give an athletic effect. Whether single or double-breasted, suits will be cut in a modified drape construction—the style with easy fullness about the shoulders.

Although for evening wear men are getting more informal in their dress, for the formal occasion a very good-looking ensemble is shown. It consists of a light-colored coat, either single or double breasted, midnight blue trousers with satin stripe up the sides, a stiff-bosomed shirt with turn-down collar attached, shoes of midnight blue patent leather, and a cummerbund in burgundy or powder-blue, matching the tie and handkerchief.

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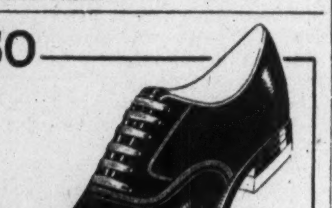

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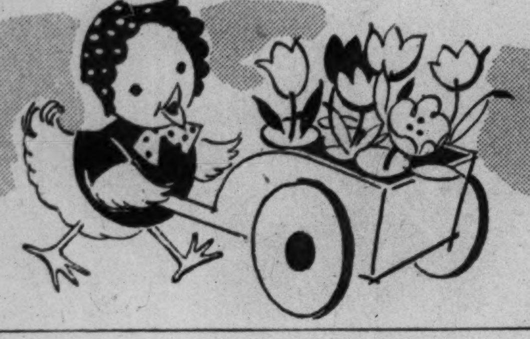

Spring Fashions

Men Are Picking Up an Interest In Color, Declares Royer

Written for The Christian Science Monitor

Men are picking up an interest in color, according to Royer, 20th Century-Fox designer. This doesn't mean, however, he adds, that they're going in for flashy business clothes, or highly-colored formal wear. It means they are showing a wider interest in sports and informal apparel, and are becoming more broad-minded about gay hues in these categories.

Colored ties are appropriate with dinner jackets, this authority states. Particularly with white and natural-linen mess jackets. Double-breasted business suits are conservatively pinstriped, but when it comes to sportswear—the sky's the limit!

He predicts, furthermore, that men are substituting and will continue to substitute slacks and sports jackets for full conventional garb whenever possible. Rough, durable tweeds, soft flannels and homespuns in reddish-browns, blue-greens, and bluish-grays are his choice for spring.

He Predicts

With these less formal outfits, he suggests jodhpur-type soft shoes, such as Irving Cummings, who breeds horses down on his ranch in Rancho Santa Fé, wears on the set.

For novelty, Royer likes hats banded with cords a shade lighter than the hat and trimmed with bright feathers.

For Tennis Enthusiasts

At the El Mirador Racquet Club, and Palm Springs Tennis Club, tennis enthusiasts are apt to be seen in gabardine slack suits, rayon blouses, cotton slacks (oftentimes brightly colored), hop sacking slacks, checked or striped blazers or sports coats, and sandals or huaraches. Hats are almost never in evidence.

At Arrowhead Springs Hotel wool slacks with matching shirts and sport jackets in blues, greens, and reddish-browns are most popular. Gabardine outfits are worn with cardigan and slip-over sweaters and a heavier-type shoe than is seen at desert resorts.

Demand Simplicity

In Santa Barbara harbor and over at the Catalina Isthmus one notes a striking lack of the ornate attire and gold braid so much in evidence in previous years. The cry of all true mariners such as Tay Garnett, Johnny Weissmuller, John Carroll, and Frank Borsage is for simplicity.

Eddie Albert, Warner Brothers' star, who recently returned from a Mayan art search down in Mexico, sailed to Santa Barbara over the week end in his 48-footer, the "Moiley," wearing sneakers with rope-inlaid soles, dungarees, and a blue-jean coat.

The important news in men's fashions, however, is that men are getting away from tight waists and stiff materials; that they are taking to attractive colors as the proverbial duck to water; and that designers are taking into account the prevailing mode of living outdoors as many hours as possible.

Box Coats

Little boys, from two years old to six, wear box coats in brown, beige, or cadet blue, with velvet collars of a darker or lighter tone as the case may be. Camel's hair, flannel, and tweed give variety to the picture.

Courtesy of Lord & Taylor

For the Easter parade, a topcoat made of the finest Venetian covert cloth. It is broad-shouldered and very slightly fitted at the waist, and has a fly front. The hand-blocked two-tone hat has a large size brim, low crown, and contrasting welt edge. The color is willow green, a neutral shade that is perfect for covert cloth and camel's hair.

Hat Style News Service

What the Tyrolean and semi-Tyrolean were to men's hat styles last Easter, the telescope with pinch front is this 1940 season. The hat pictured here is one of the most popular this spring. It is a medium green with contrasting green puggree band. The brim is one-eighth of an inch wider than one would normally wear if it were on a standard classic crown. This telescope is machine blocked and will not come out of crease.

Trend Toward Soft Jackets and Suits, Hand-Stitched Shirts, Easy Shoes

Written for The Christian Science Monitor

Just being casual because it's smart isn't enough for men. There has to be another and more potent motive to induce them to forsake the stiff collars, heavy shoes, and dull-colored suits which have so long been a sign of rugged masculinity. And think how long they previously endured frills, furbelows, and tight, knee-length pants!

No, it takes more than a whim to change a man's style of dressing. But today's outdoor activities and simple living have resulted in a demand for comfort and for serviceable clothes that look equally well in an office or at a barbecue. So we find that the trend toward casual apparel is even more evident in men's than in women's wear.

Conditions throughout the world have wrought other changes in men's garments. The war has necessarily increased prices of all imported tweeds; and Andrew L. Stone, director of "The Great Victor Herbert," predicts a swing to American-made worsteds, woolens, and flannels. And in this most of the screen designers concur. Men hate to be regarded as fashion plates. But as a matter of fact a great deal of attention is being paid by studio fashionists today to the clothes worn by masculine players, and much effort is being devoted to working out becoming and appropriate details. In every studio the feeling is for lighter weight, less cumbersome materials and greater ease in cut.

Carrying on with Andy Stone's beliefs, Roy Del Ruth, another director, adds that, in assembling a spring wardrobe, men should avoid double-breasted suits and concentrate on three-button designs. And these, he is sure, will be most popular when made of soft wools and light flannels.

Everyone predicts a return to blues, grays, and browns of the quieter hues in place of the wide checks and bold colors of last season's sports jackets. Stripes, hitherto very much in vogue, will begin to lose their popularity somewhat this spring, in the opinion of Director William Dieterle.

Hand-stitching is becoming more and more the vogue in men's wear, Jimmie Gleason declares, with hand-stitched collars, cuffs, and edges of shirts making so strong an appeal that they're being adopted not only for sports wear but for tailored business clothes.

Do you see the trend toward soft collars—for hand-stitched ones could never be stiff—toward soft jackets and suits, and easy shoes? Even evening wear will feature the increasingly popular English drape models which give greater arm and body freedom, according to Clarence Brown who is currently directing "Edison, the Man" for MGM.

Telescope Hats This Easter Instead of Tyrolean

By The Manhatter

Last Easter it was the Tyrolean and semi-Tyrolean shapes, plus all manner of novelty trims, cords and braids, brushes and bright feathers. This year it is telescopes, which doesn't mean of course that there are not many other styles of men's hats to choose from. There are, as a matter of fact, several dozen, varying in style and trim from the most extreme Tyrolean with feathers and brushes to the most conservative Homburg in any one of a dozen shades.

However, the consensus among those hat-conscious manhatters from whom we obtain our hat style information is that the telescope hat is "in." In fact we have a flat-footed statement by one of our advisers that "the most popular hat this spring will be a pinch-front, factory-blocked telescope, either blue or green, with puggree band and brim one-eighth inch wider than last year."

What Is a Telescope Hat?

There is a difference between a telescope and a pork-pie hat. The telescope follows generally the lines of the up-in-front, down-in-back hat block that has been so popular recently. The true pork-pie is flat on top. The 1940 telescope is pinched in front giving it a smooth, well-proportioned appearance. The pork-pie did not have the pinched front and had a squatty look—some men even went so far as to call them "pancakes." The pork-pie was becoming only to a certain type of individual. The telescope is becoming to practically all men.

Here is a point to remember. When buying a telescope hat, buy it with a brim one-eighth inch wider than you usually wear. That is, if you ordinarily wear a two and one-half inch brim, make your telescope brim two and five-eighths. For some reason or other the telescope block needs the extra width of brim.

Shape Your Own

Another point. Some men don't like a factory-blocked hat. If you are one of those, you can telescope your own hat. Here's how it's done. Lay the hat brim down on a table. With the ball of your thumb and a circular motion, work the crown in until it looks like the inside of a saucer. Be sure it's good and deep. Turn the hat over. With the same circular motion, work the inside of the crown down until it's smooth and flat against the table. Pick it up, pinch the front in slightly, and you have a hand-blocked telescope. The shape of the new crowns will automatically take care of the streamlining.

Bands this spring come in a great many varieties. There is the grosgrain ribbon band, as popular as ever and in a multitude of colors. The silk puggree band which was introduced on straws in a big way last summer has become one of the popular bands for felts this season. A band the Manhatter particularly likes is of narrow suede leather with buckle. This band provides that horsy, out-of-door look to the hat. Self bands are also smart.

As for colors, green, blue, and covert or khaki, are being pointed up. Gray of course is still standard, but as someone remarked: "The old gray felt, she ain't what she used to be—she's got a touch of blue now." All of which would indicate that it's blue-gray now.

Radical Change In Topcoats

Written for The Christian Science Monitor

A radical change is seen in topcoats for men. Broader and squarer shoulders on suits made it necessary to do away with the long shoulder-sleeve line in the raglan type coat. The new topcoats this spring are swing coats with swagger lines and set-in sleeves. Some of the more extreme models have sleeves that look almost like the leg-of-mutton sleeve women used to wear. Belted backs also are out.

Shown in blue-green, marine blue, oakwood, and other highly styled colors, the coats often have fly-fronts with hidden buttons or zipper openings. Fewer smooth-finished fabrics are seen in these coats and more of the hair fabrics—camel's hair, Angora, and tweeds.

Weather-proof raincoats, offered as all-round topcoats, are reversible with a tweed on one side and a cotton water-repellent fabric which can be dry-cleaned on the other.

Makers of Men's Shirts Offer New Fabrics

Written for The Christian Science Monitor

Since so many men have become interested in lighter-weight clothes, the shirt makers are using porous and sheer fabrics for spring and summer wear. They include meshes, scrims, voiles, soisettes, and lawns. However, oxfords and corded fabrics will probably predominate in the shirts actually added to the wardrobe.

Wider-spread collars on collar-attached shirts appear to be more popular among men in various parts of the country. Even the button-down collar will be offered again this spring.

Sports shirts are shown in Indian madras, in checks, stripes, bold designs, and solid colors. Rayon fabrics for sports shirts are becoming more fast in color, as improvements are made in the manufacture and dyeing of the shirtings.

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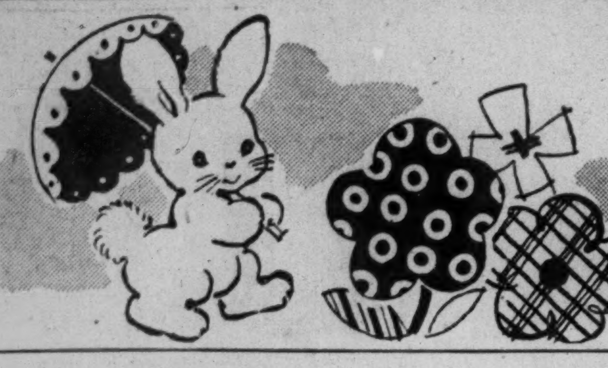

Spring Fashions

The Four-Button Sack Coat Returns to Society

Pronounced ultra smart once more by the New York Custom Cutters Club, the four-button sack coat for men has just been lifted from the fashion world of the gay nineties and asked to lead the Easter parade of men's styles this spring of 1940.

Its dramatic appearance at the Club's annual show held recently at the Hotel Commodore, attracted more attention than any other advance style offered that day. To be sure, this 1940 version of it is a trifle less—shall we say flamboyant?—than its illustrious ancestor of tallyho days, though still broad-shouldered and trim-waisted in effect. It has been refined and streamlined and is developed in modern fabrics. But there is no denying the dashing air of its four-button front. The prophecy is that it will be worn by all men this spring who enjoy not only keeping abreast with, but slightly ahead of, the current mode.

As adapted for 1940 wear this four-button coat of 1898 is slightly longer than it was at the turn of the century. In this it is merely carrying a bit further a style trend in men's wear noticeable for some time. In fact, the previous return of the three-button coat almost presaged the revival of this four-button style.

Trousers, it is decreed, should hang straight, with plain bottoms, and be made of striped fabric harmonizing with the cutaway. The silk-faced overcoat of blue or oxford cashmere, single breasted with fly front and knee length, is correct for this Easter.

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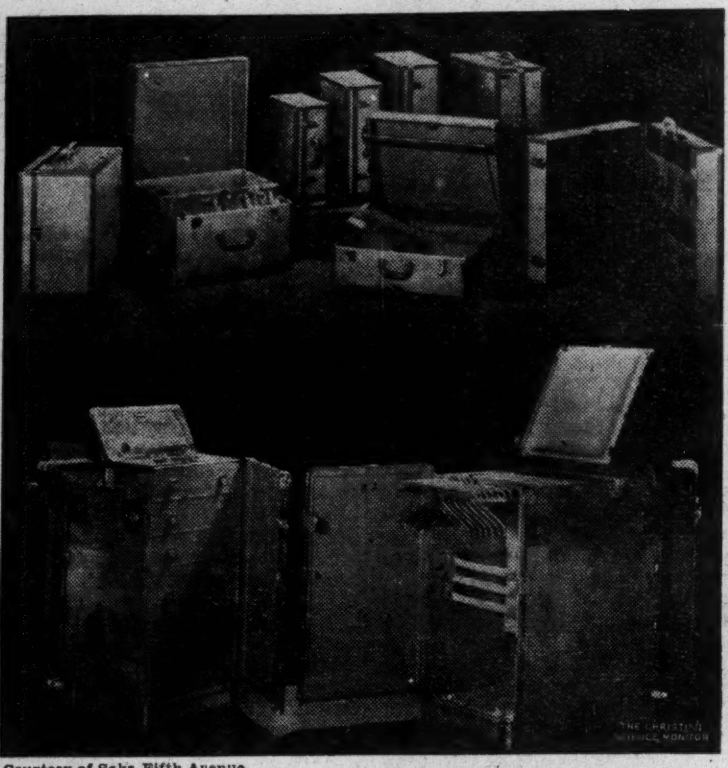

Courtesy of Saks-Fifth Avenue

The newest trends in luggage are pictured in this collection of trunks and bags. The upper picture presents an outstanding group of natural rawhide cases. The set includes various types of week-end bags, a hat box, a shoe box, and a wardrobe case. The lower picture shows one of the most novel examples of the new spring luggage. It is a rawhide turntable trunk. Even on a heavy pile carpet this trunk may be opened easily.

Men's Luggage Conserves Space With Various New Gadgets

Written for The Christian Science Monitor

Gentlemen, at ease! The age of reason has overtaken the luggage world. Leather is now so expertly tailored that it can be used for airplane travel; and the new tricky gadgets save the traveler many square inches of space. Best of all, the latest small traveling cases will—unless you insist upon being a Beau Brummel—carry more than enough clothes for one week.

News for Globe Trotters

These new cases are really news for any traveler. They can carry, among other things, 2 suits, 10 shirts, and 2 pairs of shoes. Fortunately, you do not have to be an engineer to pack them. A little patience will do the trick. Shops offer several kinds of these cases. One of the most complete models is just 26 inches long and not quite that wide. The shirts, dressing gown, and underwear fit in the bottom. Coats of two suits are placed on hangers and laid in a tray. Trousers, together with the coats, are ingeniously folded over a flap. Ties are ceremoniously hung on a rack in the top.

Let the women have rose blush or olive green luggage, the men still prefer such staple colors as tan or black. Recently, new innovations both good looking and very masculine have made their appearance. Dark luggage with light tan binding is one; and a dark mahogany red luggage is another. Both are individual, yet substantial looking. Cowhide and pigskin are favorite leathers. Luggage people find that as a whole men do not like fabric cases.

Finesse

Besides becoming more handsome and certainly more practical, luggage has acquired an added quality—finesse. Nothing better illustrates this than space savers or special accessory pieces. One intriguing clothes brush with a leather back has a handle that slides under the leather. The advantage of this handle is that it saves you from doing contortionist's tricks when you are trying to brush the back of your coat. Another brush (brushes seem to offer a variety of inventions) has a back which zips off. Underneath the cover may be found an entire shaving set.

Some of the shops are showing Pullman slippers that fit into each other and then squeeze into a small, flat bag. For the man who likes fresh, uncreased ties—and who doesn't?—a tie case is almost a necessity. One such gadget not only holds 16 ties but also a supply of handkerchiefs. The case, of course, has a zipper around three sides. The masterpiece of these intriguing travel accessories is the money belt. Its outer side looks prosaic enough, but the inside has a zipper the length of the belt. You may place your money in this long narrow pocket, fasten the belt, and no one will be any the wiser.

For Airplane Travel

The rapid growth of airplane travel has given rise to a whole new category of traveling pieces. The air pilots and captains themselves cling to the earliest types. They carry the 18-inch cases made of composition linen with a wax protection. These bags weigh about two or three pounds. Within the past several years luggage manufacturers have developed a lightweight leather. When the case is fully packed the weight is still within the "luggage free" classifications of the airlines.

Businessmen on long trips usually carry a case large enough for two suits, like the bag mentioned above, developed in a light leather. For short jumps, a briefcase is all that is needed.

New Designs In Underwear For Men

Written for The Christian Science Monitor

New designs and cuts are as prevalent in men's underwear as in their outside garments for spring. A new one-piece union suit brought out recently has a knit cotton top attached to woven shorts which are "very short." The outfit looks like a separate shirt and shorts.

Some of the separate shorts are made of lightweight fabric for hot weather and of prints in gay designs similar to necktie textiles. With these shorts are worn cotton mesh shirts of the very absorbent variety. Many of the new shorts have snap fasteners. Others are equipped with an improved elastic on the sides instead of the tie-sides.

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Tropical Suits for Hot Days Fashioned to Keep Shape

Written for The Christian Science Monitor

Tropical suits have become so popular for men in the last few years that there are now three distinct seasons for men's suits—spring, winter, and the newly added summer season. Even in northern cities across the country, many men have at least one tropical suit for the hottest days, and the farther south they live the more changes they need. In sizzling climes, of course, they add a few crinkly seersuckers to their wardrobe.

The remarkable increase in popularity of the tropical suit is due, no doubt, to the fact that this lightweight suit is now so excellently tailored in such fine fabrics that it looks practically like the well-tailored winter serge. Yet it is made of such lightweight fabrics that it is extremely comfortable. What more could a man ask than to look trim and tailored on a sweltering hot day?

The tricks of the tailor in tropicals have become so perfect that manufacturers, this summer, are turning out double-breasted suits which keep their shape very well. Formerly only single-breasted ones were attempted. The cockling and rippling are being eliminated, and the lapels hold their shape much better than previously. The best tailored of these have either quarter or half linings as well as complete linings in the sleeves.

The fabrics for the coming summer are more porous than usual and therefore cooler. Many of them are a mixture of mohair and worstead, which gives them a good body. Better grades of rayon with mohair in the weave promise to be popular.

Colors are legion, most of them leaning heavily toward pastels.

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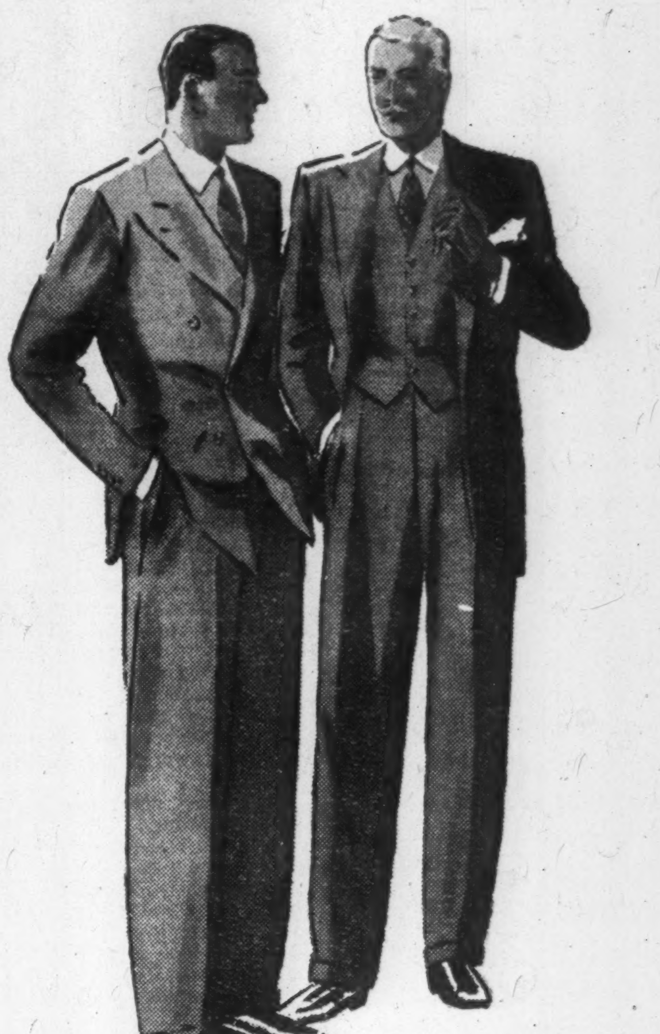

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Spring Fashions

Select Soft Feminine Styles Urges Designer Of Girls' Clothes

By Betty O'Neal
Special to The Christian Science Monitor

New York

Hélène Lyolène has devoted her career to designing exquisite feminine clothes for young women. She is, in fact, one of the leading designers of young girls' clothes. For the past several years she has been associated with Heime Jeune Fille in Paris. At the moment Mme. Lyolène is in New York for several months busily designing a collection of clothes.

"I am so happy here in America," she said in an exclusive interview for The Christian Science Monitor. "This country is so big and free. Your women are so well dressed; and the young girls . . . they are lovely."

Although Mme. Lyolène has lived in France for many years she was born in the south of Russia. She spent her girlhood there and went to France in 1920. She first dressed dolls (those helpless little boudoir creatures) and sold them as a means of livelihood. Later, acting on the suggestion of a friend, she decided to make dresses.

"The first dress I made," said Mme. Lyolène, "I designed, fitted, and sewed myself. I even brought it to the door of my client . . . and received a tip. The maid thought that I was the delivery girl!" From this beginning her business grew until she had one of the largest establishments in Paris.

About ten years ago she came to America and designed everything from dresses to snowboots. She believes that she was the first to design boots that fasten in back with a single clasp. Hélène Lyolène has crossed many a long, difficult bridge since, as a young girl, she first thought up charming dresses for boudoir dolls. For today she designs whole collections for the modern young woman.

"I think that young girls are very foolish to wear sophisticated, slinky gowns," Mme. Lyolène averred. "That worldly type of dress does not present a refined young woman to best advantage. It is the obligation of a young girl to look beautiful." And she further explained, "We all have obligations of some sort . . . family, social, business . . . and so it is a young girl's duty to be lovely."

Mme. Lyolène suggests that every young girl have in her wardrobe one suit with two blouses; two coats, one a swagger and the other a princesse style; and one dress for each coat. "Besides these every girl should have three evening dresses," she told the interviewer. "They should be of different types, of course."

Hélène Lyolène believes that mass production is at once the curse and blessing of this country. "Consider, for instance, your college girls," she went on. "They dress beautifully, but they all dress alike. This, however, is a fault of the manufacturers rather than of the girls. The manufacturers produce the same kind of tailored jackets year after year. Young American women have not much opportunity to buy anything startling and new. Yet mass production fascinates me," she continued. "My ambition is to create a dress that will sell for $1.95. How will I do it? I shall design a simple dress . . . and there will not be on it a single big button or gaudy bow."

Mme. Lyolène deplores the fact that some young women today have adopted a masculine manner. "After all," she concluded, "whether a woman works in her home, an office, or a factory, her greatest charm lies in being utterly, delightfully feminine."

Courtesy of Lord & Taylor

This very trim looking three-piece suit of Brook plaid makes an ideal traveling outfit for warm days. Thus clad, you could feel sure of looking refreshing—and being refreshed! It is made of acetate.

Original Styles and Novel Color Combinations Give Fresh Verve to Linens, Cottons, Homespuns

Special to The Christian Science Monitor

New York

Linens, cottons, homespuns—these are the fabrics to be reckoned with once Old Sol turns his hot rays on your land as he's turning them on the Coast at present. Linens, cottons, homespuns, these are the fabrics in which you'll play, work, and shop. Thankful you'll be, then, that this year they've taken on a new beauty.

Edith Head likes tubable materials for their ever-freshness on a slim budget. And Miss Head, who was ever a master at turning crisp linen into stunning street garb, has some new tricks up her sleeve. For instance, a natty white linen princesse frock, designed for Judith Barrett, buttoned up the front with little gold seahorses. And Muriel Angelus dons a pale-honey-colored sailor suit adaptation, whose pocket inserts are faced with cocoa and scarlet. And take a look at Paulette Goddard's all-linen frocks in "The Ghost Breakers." Because Paulette is playing the role of a typical American girl, fresh, unassuming, and chic, and because the script is laid in summer time, Miss Head is using linen almost exclusively.

Gwen Wakeling, a 20th-Century Fox designer, who is also fond of linen, adds a white linen coat to a brown silk jersey dress, and trims a white linen suit with navy cotton braid. The suit boasts navy blue lapels, is cut with a very flared skirt, and worn with a navy blouse of sheer batiste; and the white sailor hat has a blue underbrim.

Another suit which she plans for Linda Darnell is cinnamon and white linen, whose short hip-length jacket has a yoke of cinnamon. The white crawls, scroll fashion, up on the brown yoke. Again, the skirt is short and flared Ilona Massey wears a full-length, double-breasted, fitted coat of white sharkskin with play clothes and cotton evening frocks alike.

Eddie Stevenson, of R. K. O., accents white, tan, beige and pale gray cottons and cotton laces with dark blue, red, and yellow for effective day duds.

One of the most attractive dinner gowns in Irene's collection was of black, green, and white plaid linen. It had a full skirt topped with an elongated bodice of white linen made with long sleeves. A harem-skirted resort dinner gown boasted sun-tan and blue linen over brown jersey trousers, tied at the ankle with blue ribbons A black linen suit was shown which was worn with a brown and white polka-dotted ascot and black cartwheel hat whose underbrim matched the scarf.

Given maroon linen shorts and a blouse of the same with a high round neck and short cap sleeves buttoned up the front with wooden stars like those that fasten the flaring short skirt; add one blue and white foulard sash (polka dotted), a turban of same, white gloves, and bag—and there you have Helen Taylor's idea of the perfect sport-street combination With the skirt, you're appropriately clad for shopping or informal mornings; but shed the skirt and you're ready for badminton, tennis, and beach lounging. White and red trim on blue piqué, or blue and red details on white piqué. Hidden pockets. Gored skirts. Wider waistlines in front than in back. Twenty-five-inch jackets. Hot pinks on gray linens. These are her contributions to warm weather fashions.

Polionov's hand-blocked muslins, with jackets dyed by secret process to resemble suede (they really do!) are taking Hollywood by storm. For afternoon, beach, and resort evenings, made with full skirts and halter tops and gayest of colors and designs, they offer intriguing and flattering possibilities.

The wide girdled waist band and hand-painted wooden buttons are the outstanding features of this one-piece gabardine dress in a soft green—officially called San Buena Ventura Green. Gerald M. Greenclay, California stylist, presents this ensemble and Martha O'Driscoll, NBC starlet, models it. The felt hat, fabric gloves and purse are all of the identical shade of green.

Match Ground Color

Written for The Christian Science Monitor

Choice of accessories for wear with the new spring prints, many of which contain a myriad of colors, is often a problem. Most fashion authorities, however, recommend that basic accessories, that is shoes and handbag, be selected to match the ground color of the print. Thus, for a print with a black background, black patent handbag and shoes are an excellent choice. Blue background calls for blue accessories, and white for white accessories. If the shoes and bag are matched to the ground color, other accessories such as gloves, scarf, handkerchief, jewelry, and hat can pick up one of the main color accents. Hats to wear with print dresses should always be solid in color.

Cellulose From Top to Toe

"Wardrobe by Chemist . . ." may soon appear alongside complete ensembles in the fashionable shops. For it is now already possible for a fashionable and well-dressed woman to be completely clothed from head to heel in products made by chemistry. Although many of these new synthetic products are not yet ready for mass distribution, they are being shown and featured in certain shops, and some are even being offered in limited sales. Hosiery, made of coal, air, and water, is now definitely on the market, as are shoes made of plastic glass and slippers with real glass heels.

The Casual Dress

Written for The Christian Science Monitor

After all, one is not continuously employed in sports during even a playful summer. Casual dresses have their function—serving well on house-bound days and for marketing, shopping and motoring.

They are made for the most part with short-sleeved shirtwaist tops or else with basques, and with skirts gored or pleated. Unpressed pleats that concentrate fullness at the front are an up-to-the-minute style.

Tiny-checked ginghams, cottons woven in stripes, piqués in polka dots and novelty designs, seersuckers, percales and chambrays are some of the materials that best express the nonchalance of semi-formality.

Although slacks are seen on golf courses, it is smarter in most places to play in a skirt. We have seen a costume which was entirely suitable for the game. It was composed of skirt and shirt. The beige doeskin skirt was just wide enough to give entire freedom of movement, but was not flared. Interest attached to its hipyoke—a set-in section with a sawtooth edge. An ivory-white silk shirt was tucked in; and a red leather belt defined the waistline. White angora socks, classic golf shoes, and a white cotton fisherman's hat completed the costume.

Handmade Raffia Buttons

Special to The Christian Science Monitor

Miami Beach, Florida

Handmade raffia buttons in pastel colors, with safety pins to secure them so they may be worn on different frocks, are Miami Beach-made whimsies. Flower baskets on a background of the favorite shades of rose, yellow, and blue, form the most popular design. A large button, like a brooch, comes with the set, to be worn at the neck.

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Spring Fashions

Trim Tailored Clothes for the Business Woman

Written for The Christian Science Monitor

All business and professional girls have one common love—trim tailored clothes that retain feminine softness without the usual frills of fussiness.

Clothes designers in recent years have recognized the special problem of the career girl, and have answered it with dresses and ensembles that harmonize with the dignified but busy hum of the daily business world.

Special departments in the shops are now filled with a wide selection of softly tailored casual dresses that are attractive without being fussy. Most of these are adaptations of the shirtwaist style, ranging from rather severe versions to those with numerous dressmaker touches of tucking, pleating, smocking, extra skirt fullness, lingerie trim, and special shoulder treatment.

Lightweight woolens in pale blues, pinks, greens, tans, and other pastels are popular because they can be worn until late in the spring. Navy blue or black in simple styles, set off by light or bright accessories, are always considered correct in any office.

There are cascades of softly muted prints that should help usher in that first breath of spring—tailored frocks with fresh and colorful flowers, bright dots and gay checks.

Jacket frocks with a suit-like appearance answer the demand of a busy day at the office followed by dinner and an evening in town. The shops are filled with dresses such as these in a multitude of colorful rayon crêpes, prints, light wools, and light tweeds. Bolero frocks are plentiful in prints and also shown in plain colors with striped, flowered, and printed under-blouses.

An ensemble in which a print is combined with a plain wool jacket is an economical buy, since the jacket can be worn with other clothes in the wardrobe. Some of the most effective of these combine pale wool jackets with dark-ground print dresses. Striped jackets are also being combined with plain wool dresses.

Other double-duty buys are the tailored versions of the long coat dress, so abundant this season in practically all materials. These dress and coat ensembles, with their long dignified lines, flaunt the front fullness of current fashion. These are shown in prints, plain silks, and tweeds with both garments matching. Striking combinations are created by combining lively prints with solid color coats. Most of the coats are fitted with decorative details appearing in sailor or shawl collars, pleated and gored skirts, pleated bodices, and tucked shoulders.

Crisp Lingerie For Accent

Written for The Christian Science Monitor

Crisp lingerie touches in the form of blouses are more important this spring than ever before.

Piqué, durable and ever-fresh, vies with mousseline de soie whose filmy beauty may be enhanced by drawnwork, hand-tucking, and the finest of embroidery.

Natural linen may peep from beneath your tailored blue jacket. Natural linen, embroidered in tangy persimmon and accented in black, may top your separate, not-too-flaring wool skirt of the same hue.

Sleeves run a wide gamut. They may be simple caps, with no padding, very full peasant affairs gathered at the wrist in a plain band, or, occasionally, long and tight varieties.

Sheers look best flowing to your wrist, but linens and piqués have their choice of length.

Eddie Stevenson, R. K. O. designer, feels that there will be less contrast between skirt and blouse than was the vogue last fall, but white will be exceptionally good with blue and black suits. Blouses to top separate skirts will carry out the color scheme of the skirt.

Courtesy of C. Crawford Hollidge

This delicate pastel afternoon frock reveals the slim, long-torso line that is the currently decreed silhouette. The front of the dress is completely covered with soutache braid of the same material and color as the dress. The leather belt matches the frock, which comes in all the new pastel shades.

Frederick Bradley; International Silk Guild

Plaid silk assumes new sophistication in dramatic raspberry, gray-blue, and green tones on a white ground in this spring dress of distinctly urban personality. The shirred bodice above a molded midriff, and the concentrated front fulness used for the skirt are in the Paris midseason manner.

Say It With Sartorial Flowers

Written for The Christian Science Monitor

Flowers are charming adornments for lapels, necklines, shoulders, and pockets, and in feeling they are like costume jewelry. This spring, although a few of them reflect nature, others seem to say, "How much more amusing than nature are the inventions of man!" Of course nature *is* a little repetitious: all her daisies and all her buttercups and all her wild roses look exactly like themselves and one another. But artists are making some daisies out of tinted fabrics and others out of cellophane; some buttercups out of plastics and others out of velvet; the petals of the poetic rose are cut by the human fabricators from patent leather, from felt, and from organdy.

Glass gooseberries are a charming gadget, and plastic pine cones are irresistible, while big snowballs of taffeta and clusters of field flowers cut from colored jersey are fun to pick from the counters where they bloom.

They are sartorial flowers, all of them. Those of colored patent, for instance, were grown for somber tailleurs; those of crisp lingerie, for warm-weather sheers; those of printed silks to heighten the romance of billowy frocks.

Corset Designers Dictate Long Silhouette

Written for The Christian Science Monitor

Wise women buy their foundation garments before they select their suits and frocks.

The emphasis placed last year on a slim waist continues. But the line that achieves this effect has changed from the sharp angle of the hourglass silhouette to a rounded intaglio curve.

Mainbocher, to whom is attributed the original hourglass garment of 1939, has returned to the United States, his native country. And in collaboration with Mrs. Cromwell, corset designer, he has made new models that beautifully elongate the torso, slim the waistline, and raise the bust.

These new designs are everything one could wish. They are made in polka-dot fabrics, pink or blue, with a short back lacing and stretch panels to give flexibility to the figure—while still supporting it and ensuring the garment against riding up. This 1940, modified corset expresses adequately the perfect freedom, combined with a sleek figure, which American women desire.

Schiaparelli, too, has designed a new corset, and plans to launch it in this country at the same time that she shows it in her Paris sálon. It weighs only eight ounces. It is lightly but efficiently boned, and keeps the waistline smooth and unbroken from bosom to hip and the back flat. In other words, it perfectly interprets the long torso of the season.

Another manufacturer is specializing in producing garments that subdue certain typical figures to the demands of current fashion. The "perfect Greek figure," for instance, needs a garment that will slim the uncontrolled Greek waistline and curve the somewhat square Greek hips. The "Renaissance figure" needs to have its hipline flattened, on the contrary, and refined. The "Empire figure" requires lengthening of the midriff. And so on. In selecting models designed according to this plan, you first decide what type of figure nature has given you; then you choose a model which will persuade your lines to flow into the current silhouette. All without discomfort!

Accessories to Lighten Any Long Trip

Written for The Christian Science Monitor

Gadgets for the travel-minded are legion. These delightful accessories are designed to lighten the burdens of travel, whether you go by train, boat, plane, or automobile. They cover the field, from concern over the weather to the welfare of your dog.

If you are one to return from a vacation with twice as much of this world's goods as you had when you set out, you will no longer have to buy baggage en route. A very practical case has been invented that, when not in use, folds demurely into another small bag. It can be easily tucked away in the side of a suitcase when you start on your trip.

For Automobile Navigators

Leather goods manufacturers have not proved insensible to the needs of motorists. Probably even they have struggled with a map . . . have tried to fold or unfold it to the proper place while traveling in a car. The manufacturers have challenged this rather deplorable state of affairs with a map case that permits the traveler to see the immediate vicinity on one side of the case and the entire trip on the other. This device is really an eye-saving one. On a trip from Maine to California, for instance, the navigator will not needlessly be tempted to try to locate himself in Paducah, Kentucky, when he is really in Salt Lake City. This case is also equipped with very professional looking blue pencils with which to chart the course.

Weather Prophets

Weather prophets have scored another victory. You may now buy a leather encased traveling clock complete with thermometer and barometer. For the motorist, especially one who likes to travel with top down, the barometer should warn him in time to save him from the drenching of a sudden storm.

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Spring Fashions

Bloused Back Alters Coat Line Trimming Is 1940 Note

Dressy Coats This Spring Look Like Frocks With Lingerie Touches at Neck and Cuffs

By Helen Johnson Keyes
Special to The Christian Science Monitor

New York

Captain Molyneux has introduced into spring coats a new feeling—the bloused back and sides. Although a little fulness at the waistline might seem not to be a matter of moment, in view of the great influence exerted on fashions by this couturier, the new contour may well predicate a very left swing away from the corseleted, long-torso silhouette, and for this reason is under keen observation. Meantime the Mainbocher hourglass still is conspicuous. And no one knows when its sands will run out.

Dressy coats this spring are not merely formal or elegant; they actually look like dresses. The bodice portion is cut, seamed, tucked, trimmed to define the body. The waistline, even if not belted, is slim, and cuts through the center of a long-drawn-out torso. Gores, pleats or gathers extend the skirt. Lingerie touches at the neck and cuffs, soft bows, tie belts, are all dressmaker artifices.

Moreover, there is trimming. We have in thought a model in beige twill whose front is striped by narrow grosgrain ribbon which also is crisscrossed in the sleeves to form large diamonds. And we recall a model of black wool repp whose bishop sleeves are encircled with closely-spaced bands of faille. And we saw a third of navy wool bengaline, piped with gold-color satin and trimmed with gold braid epaulettes. Somewhat less elaborate was a dressed-up reefer with a skirt whose unpressed pleats were concentrated in the front and whose triple-breasted bodice, arrogant with three rows of silver buttons, was closed on the side. The pockets lengthened the torso by extending above and below the waistline in an elongated teardrop form.

The New Dress Ensembles

Dress ensembles completed by full-length coats of the reefer or redingote type are moving in excellent society. Prevailing colors for coats are black, navy, gray and beige; and these tones are associated with accents of gold, mustard, emerald and lighter shades of green.

In casuals the swagger, the box coat and the reefer are the leading trio.

Swaggers are particularly attractive when their loose backs swing from shoulder yokes and when they are developed in large plaids or in checks ranging from districts to big blocks (perhaps two sizes combined in a single garment) or in alliances of narrow diagonal and wide vertical stripes.

Boxy coats are good in oatmeal tweeds, rough-surface woolens, or in flannel. We have seen a gray flannel box coat that was tucked all over, and another with a plastron effect in trapunto work.

Reefers

Reefers lend themselves to colorful tweeds, with multi-colored nubs, developed perhaps in rose and hyacinth, pale blue and pink, purple and blue, or beige and vivid red. Mrs. Helen Cookman's collection contained a number of reefers tailored to the classic line but dramatized by original features. Mrs. Cookman sponsors a moderate flare for the skirt, a supple torso, and a collarless neckline. She uses tiny buttons in groups to underscore style points such as slenderly-seamed waistlines, pockets, and, very interestingly, the shoulders to suggest epaulettes. Mrs. Cookman, with whom the Chesterfield is a great favorite, featured side-closings in this type, one or two of them zigzag.

Three-piece suits, although less popular in the spring than when the football season is in prospect, are still excellent items in any wardrobe which must provide for cold evenings and damply-cold days. Fashioned of angora-and-wool jersey, of covert cloth, camel hair or alpaca, in alliance with soft wools, they are loyal comrades in Maine or Nova Scotia. Whipcord capes sometimes substitute for the top coat.

Bureau of Fashion Trends

A perfect costume for Easter vacations, or for town and country wear, is this beige and green checked woolen ensemble, with a soft full topcoat, snug-fitting jacket and beautifully gored skirt. The beige in the jacket is the same tone as the background of the check. Brown accessories and gold jewelry complete the outfit. The bag is wool and carries a gold monogram.

Gábor Éder: DuPont Style News Service

In keeping with the vogue for a longer torso effect is this stunning jacket dress carried out in "Scappa" cloth, a new crêpe sheer with a clothy feel. The 27-inch, single-breasted jacket with large pockets and the straight-pleated skirt are high style points of this Lelong-type ensemble in navy with white piqué accents. The chic white sailor has a bright red, shiny leather bow matching the soft, roomy, red leather handbag.

Furs in Light Hues Prove Popular

Written for The Christian Science Monitor

The lighter colors in furs—especially the light browns—will probably prove the most popular this year, because they blend or contrast well with all the bright prints and delicate pastel shades. The newest offering in the fur world is Platina fox, a pearl gray smoky fur. Mink, blue fox, and silver fox are seen most frequently in the newly styled jackets.

Jackets follow the general style trends in suits, and are chiefly of finger tip or wrist length. They are cardigans, coatees, boleros, and short jackets belted in at the waist, and jackets with pleated peplums. Among the newer adaptations is a jacket with tuxedo collar, small and round in the back, which broadens out to make a front of wide solid skins. Stoles, capes, and capelets are also plentiful and especially wearable over suits.

Jacket Dresses Charming

Written for The Christian Science Monitor

This spring we can have a "well suited" look, yet at the same time wear a dress; for jacket dresses, predominate among the new styles. Most of the jackets are boleros with tuckings, shirrings, pleating, draping, and embroidery to give an added dressmaker effect.

Bureau of Fashion Trends

Soft blue wool makes this youthful and flattering bolero suit with its white piqué cuffs and ruching at the neck. The navy sailor is trimmed with white piqué. A red alligator bag with a wooden frame adds a dashing color note.

Shirtwaists Again

Written for The Christian Science Monitor

Shirtwaists much like those that invaded offices when women first entered the business world are with us again. They are usually found in those popular departments of the stores featuring "separate" outfits. Striped tops worn with plain skirts, and plain or plaid skirts with plain tops will be widely worn. Although these ensembles give the appearance of a complete dress, each piece offers the basis for an entirely different costume. A visit to one of these "separate" departments is also likely to result in the purchase of a number of sweaters, skirts, or jackets which can be mixed or matched to suit your taste or your current wardrobe acquisitions.

Should the Average Woman Copy Screen Styles?

Not Too Slavishly, Declares Edith Head, Hollywood Designer—She Should Note Trends and Adapt Them

By Kay Campbell
Special to The Christian Science Monitor

Los Angeles

Age is not indicative of what a woman should wear. Figure is.

This, believes Edith Head, Paramount designer, is the key to good taste in assembling a wardrobe. Not that there aren't certain restrictions to be observed with increasing years. But she feels that today women have learned as they never have known before that it is figure which tells the years.

"Because a woman is forty, it doesn't mean that she's fat and forty. But the dramatic clothes of a wasp-waisted, flat-hipped size ten do not belong on the mature figure, no matter what her chronological age, any more than the studied carelessness of a schoolgirl belongs on the sophisticate," Miss Head explained.

A Great Mistake

"One of the greatest mistakes the average woman makes," she continued, "is copying an admired screen costume exactly. Movie stars should never be taken as examples unless the little woman at home feels she is of the same build, has the same coloring, and is living the same kind of life as the star portrays in the picture.

"Screen styles are designed for youth. They're always wasp-waisted, with an accent on bosoms. They are of magnificent materials, and intended to allure even in their most businesslike moments."

But, Miss Head believes, you can take trends from screen costumes. Pick out a collar, a waistline, or a decorative note which you feel will look well on you, and incorporate it in a new costume or dress up an old costume with it. The next time you go to a movie, notice how many close-ups the star gets and remember that the angle from which they were made, the style of hairdress, the neckline which frames her face, and even her make-up were all utilized to fit her particular style of face—and not yours!

Learn to Distinguish

Another mistake many women make is assembling a wardrobe from "high-style" clothes. They should learn to distinguish between fashions that make news, and practicable, wearable fashions that will be in good taste more than one season.

"Unless the vogue of the moment is particularly suited to your type, especially flattering to your own beauty, don't choose it," warns Miss Head. "Substitute a 'well-that-makes sense' outfit and always beware the unflattering, no matter how 'good' it is at the moment. Every woman should have a full-length mirror in which to inspect her appearance prior to setting forth to work or to shop. This is important.

"In assembling a wardrobe Miss Average Woman should be careful," declared Miss Head, "to combine conservative accessories with conservative costumes and fancy ones with dressy gowns and coats. If all of her clothes are conservative she can't go wrong, but if she has enough money to buy a variety of accessories—let her watch out! Nothing looks worse than a dressy dressmaker bag of silk with a tweed coat and plain wool skirt. Or a fussy hat with plain tailored suit.

"I hate the word 'basic' because it is overdone, but every woman should have a 'basic' dress, a 'basic' skirt, and a 'basic' suit. And the woman who has little money to spend should have 'basic' accessories. The woman who has more money to spend can vary simple costumes a great deal by the use of accessories.

"This doesn't mean that the basic outfits need to be black. Black is a good color for some women, but others will find dark blue, maroon, dark green, henna, or dark brown more flattering. Any dark conservative color will do."

Again referring to age, Miss Head noted that after all when one analyzes costumes for every age, the difference in age groups lies rather in choice of accessories and in the manner of wearing than in the basic style. The girl on the campus emphasizes comfort in clothes and starts certain trends which will remain with her the rest of her life. Her skirt, sweater, and tweeds are not so different from what the woman in an office or on the street wears.

"Co-ordination is an important motto in assembling an outfit," Miss Head concluded. "Once a year every woman who lives on an average budget should take time out to decide what will be her basic color and plan her purchases accordingly, remembering that her winter coat as well as her spring outfit should harmonize with her accessories and other outfits. Color in fashion is less variable than the average woman thinks. If a color is becoming today, it should be so five years from now."

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